MARCOS KUEH

High Entertainment Value, Low Cost Margin
Marcos Kueh (b. 1995, Sarawak) is a textile artist who has a background in graphic design and advertising. Growing up in a post-colonial developing country, he has always been fascinated about his identity as Malaysian and his place in the larger discourses in the West. His practice is about safeguarding contemporary legends onto textiles; to use fibres to string bits of day-to-day narratives he encounters for storytelling - just as the ancestors of Borneo did with their dreams and legends, before the arrival of written alphabets from the West. In many of his artistic research projects, he explores the spectacle of how his country is being perceived, from colonial descriptions in anthropological museums around the world, to marketing texts in tourism advertisements, versus his lived experiences as a human from a small town in Borneo, navigating through mundane expectations to progress as a modern citizen in a gradual, uniform, globalized world. Adapting from the fundamentals of traditional graphic design craftmanship and the smart wits of advertising philosophies, Marcos describes his works as woven posters and billboards. Using keywords that relate to the third-world such as laborious, complicated, traditional and slow, he meticulously crafts his larger than life posters that describe a world where the subject matter is of the other, and messages take time and considerable effort to construct. Through his work, he wishes for the public to reconsider how we fashion our reality through the visual and text messages that we consume – how it affects the way we see and speak to ourselves and how we perceive and describe others. In-between the lines, beyond all the bright colours and entertaining visuals, his works are desperate attempts to call for us to see each other as human.

WEBSITES

www.instagram.com/marcoslah/

SOCIAL MEDIA

www.instagram.com/marcoslah/

EDUCATION

2018 - 2022 Bachelors in Textile Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2024 ArtSG 2024 Marina Bay Sans Singapore, Singapore This installation consists of what, in textile terms, are called a woven “billboard” (the longest work), a pair of woven “banners” (the medium-long works), and a pair of woven “postcards” (the smallest works), which all come together to make a woven assemblage collectively titled Nenek Moyang, which means “ancestor” in Malay. The works

PROJECTS

2023 MINI Art Car Ron Mandos Amsterdam, Netherlands www.instagram.com/p/CtBeEOEtBKC/ In collaboration with Interhouse, Van Poelgeest, and The Ron Mandos Young Blood Foundation, KENYALANG CIRCUS takes the wheel to spread colorful joy on what it means to be resilient with a personality, to embrace the power of being the oddity and to celebrate shared values

are part of Kenyalang Circus, a series of colourful, fluorescent textile works made with industrial weaving machines by Marcos Kueh, a young graphic and textile artist from Malaysia who's rapidly become an exciting name to watch. The series sees Kueh grappling with searing questions over his own identity as a Chinese-Malaysian from Borneo who currently lives among Europeans in The Netherlands. Many of the imagery in the series draws from Malaysian and Bornean imagery, coupled with the crude imagery of street advertisements, multinational brand logos, and fluorescent threads—satirising the way that the diverse cultures of Borneo are exoticised and misunderstood by Westerners and Peninsula Malaysians alike. artsg.com/platform/woven-billboards-nenek-moyang-part-of-the-kenyalang-circus-series/
Group

2024 Between the Lines Apetitte Singapore Singapore, Singapore Between The Lines explores how contemporary artists engage with the medium of textile. One of the oldest forms of artmaking, textile has drifted in and out of the margins of art history, often sidelined as 'women's work' or 'craft'. The recent resurgence of interest in this medium may be attributed to a consideration of modes of artmaking and cultural expression outside of a Western modernist paradigm, and precipitated by the global pandemic lockdowns and rapid digitalization of the world which prompted a renewed interest in tactility and the handmade. appetitesg.com/event/between_the_lines/
Group

2024 The Missing Link: Exploring Tradition in Contemporary Art Practice Mizuma Gallery Singapore, Singapore As a continuation of his past project, Post Tradition: Revisiting and the Future of Balinese Painting (2023), curator Hermanto Soerjanto further explores his hypothesis that the "Post Tradition" art movement is based on a missing link in art history. Unlike the development of Western art that has a clear path in their history and advancement of human civilization from the Baroque era to the Contemporary, the development of from the East to the West.

2022 Advance Textile Program 2022 TextielLab Tilburg, Netherlands textiellab.nl/en/open-call-advanced-textile-program-textiellab/ TextielLab aims to become the ideal learning and working environment for makers. As part of this ambition, we want to support young professional artists and designers with an interest in textiles, through specialized additional training in the early stages of their careers. With Expertise & Experiment, the new advanced textile program at TextielLab, we invite an international group of recent graduates to develop their skills and experience on a professional level. Participants will be given access to the resources and facilities of the TextielMuseum and TextielLab and the guidance of an inspiring group of experts, or 'masters' through workshops, lectures and more.

2022 Kuntspodium T: Apprentice Master kuntspodium Tilburg, Netherlands kunstpodium-t.com/meer-over-apprentice-master/ The Apprentice Master program supports and motivates newly graduated artists at the start of their professional career. During this project they are supported by renowned artists, the Masters, in exploring their professional possibilities. The project started in 2007 as the Apprentice/Master program. When international academies entered the 2014/2015 season, the name was changed to Apprentice Master and English was used as the official language. The project is characterized by three core values that we see as essential for talent development in the visual arts: experiment, knowledge exchange and community.

Indonesian art took a big leap from the traditional art to the modern Western art that we adopted. In his 2023 exhibition, the curator focused on contemporary Balinese art, presenting artworks from contemporary Indonesian artists whose works are based on the tradition of Balinese art. In this exhibition, he would like to expand his discussion on the practice of “Post Tradition” to artists not only from Indonesia, but also from Malaysia and China. mizuma-art.co.jp/en/exhibitions/alexander-sebastianus-hartanto-du-kun-indieguerillas-i-nyoman-arisana-kuncir-sathya-viku-marcos-kueh-the-missing-link-exploring-tradition-in-contemporary-art-practice/
Group

2024 Devo(lu)tion Brutus Rotterdam Rotterdam, Netherlands Devo(lu)tion is a duo exhibition by the Malaysian textile artist Marcos Kueh and the Dutch glass artist Emmy van de Grift. It is a dramatic interplay between the Eastern gods infected by capitalism in Kueh's intricate tapestries and the Western gods consumed by fungi in Van de Grift's delicate glass works. The tension between the two worlds questions the politics of the ever-changing ideologies of our devotions and the duality of it all - from the nuanced connotations to the complicated power plays. brutus.nl/nl/programma/programma/devolution/
Duo

2024 Art Rotterdam 2024 Van Nelle Fabriek Rotterdam, Netherlands Galerie Ron Mandos is delighted to be part of the 25th edition of Art Rotterdam, marking not only the fair’s milestone anniversary but also celebrating our own 25th year in the art world. This year’s showcase promises to be exceptionally memorable as we commemorate this dual achievement with a special Best of Graduates Legacy presentation, an exhibition featuring 25 young artists who have participated in our Best of Graduates program over the past 5 years. What began as a platform to support recently graduated artists has evolved into an artistic institution over seventeen years. Our exhibitions act as a springboard for emerging talent, garnering recognition through

partnerships like collaborations with Museum Voorlinden and participation in a Residency program with BRUTUS. This trajectory has become an indispensable part of the gallery's mission and therefore cannot be absent from our jubilee program. At Art Rotterdam, we unveil new works by these 25 emerging artists, offering visitors a glimpse into their artistic development.
ronmandos.nl/art_fair/art-rotterdam-2024/
Group

2024 Analog Festival 2024 Grafisch Werkplaats Den Haag The Hague, Netherlands Dit jaar is het 50 jaar geleden dat de Grafische Werkplaats Den Haag werd opgericht. Een groep kunstenaars kraakte toen het pand waar de werkplaats nog steeds is gevestigd. Het festival Analog 74-24 viert dit feit én kijkt vooruit met een uitgebreid programma rond activisme en community. Vanaf 9 mei zijn er exposities, presentaties en workshops in de Grafische Werkplaats, West Den Haag, Design Museum Dedel en Page Not Found. Sinds 1974 is de Grafische Werkplaats hét makers- en expertisecentrum voor grafische druktechnieken in Den Haag. Je kan hier terecht om te werken of te leren, maar ook om collega's te ontmoeten, tentoonstellingen te zien en de nieuwste ontwikkelingen rond grafiekte volgen. Het twee-jaarlijkse festival Analog is een van de hoofdactiviteiten van de Werkplaats en draait om ruimte voor experiment, talentontwikkeling en kennisuitwisseling tussen jonge en gevestigde kunstenaars. Dit jaar vindt een speciale editie plaats in het kader van 50 jaar Grafische Werkplaats: Analog 74-24.
www.grafischewerkplaats.nl/werkplaats/analog/
Group

2023 Secrets of Making 3 Textile Museum Tilburg, Netherlands A hands-on exhibition exploring how artists and designers translate their ideas into marvellous textiles in our TextielLab.
textielmuseum.nl/en/tentoonstellingen/secrets-of-making-3-for-the-whole-family
Group

2023 Armory Show 2023 Jarvits Center New

York, United States About the fair Fair images Fair artworks About the artists Related The Armory Show 2023 ABOUT THE FAIR Galerie Ron Mandos is thrilled to be part of The Armory Show 2023 in New York. Joining us on this journey are Isaac Julien, Remy Jungerman, Hadassah Emmerich, Marcos Kueh, Daniel Arsham, Erwin Olaf, and Bouke de Vries, each of whom brings a uniquely captivating and critical perspective to the realm of contemporary art. With their thought-provoking explorations of postcolonial identity, representations of the exotic, and innovative artistic expressions, our exhibition promises to be a celebration of creativity and cultural dialogue.
ronmandos.nl/art_fair/the-armory-show-2023/
Group

2023 My Oma Kunstinstituut Melly Rotterdam, Netherlands My Oma is a curatorial project focusing on the figure of the grandmother. The project overall explores personal and cultural legacies mobilized by affection as much as by conflict. It convenes artists and narratives, as well as artworks and theory that articulate central issues of our time: experiences of immigration, dissonant heritage, and changing gender roles.
www.kunstinstituutmelly.nl/en/experience/7288-my-oma
Group

2023 Ghost Reading WEST Den Haag The Hague, Netherlands In the context of the Apprentice Master program by Kunstpodium T, the 5 participating artists in this exhibition have shared time and thoughts over the last 6 months. For this exhibition, which is the result of a group process, they have invited curator Haris Giannouras to formulate thoughts and associations about their conversations.
westdenhaag.nl/exhibitions/23_05_Ghost_Reading
Group

2023 Between Borders Museum Arnhem Arnhem, Netherlands All over the world, people move across borders. In the 21st century, people are migrating more than ever for a variety of political, economic and environmental reasons. At the same time, getting around is becoming

increasingly difficult for many people. How difficult, or easy, it is, is often determined by your passport. Where are you welcome and where not? And when you are in another country, when do you feel at home? In the exhibition Between Borders, artists, fashion and jewelery designers and Arnhemmers provide answers to these questions.
www.museumarnhem.nl/nl/tentoonstellingen/tussen-grenzen
Group

2023 Tanah Merdeka Framer Framed Amsterdam, Netherlands The exhibition Tanah Merdeka brings together works by the Indonesian art collective Taring Padi and various collaborators to reflect on the concept of land and its socio-political implications through a cross-cultural network of solidarity. During the exhibition, their collaborations will also take form in an extensive public program and newly developed artworks. Tanah Merdeka is presented by Framer Framed in partnership with Brazilian Jewish cultural centre Casa do Povo.
framerframed.nl/en/exposities/expositie-tanah-merdeka/
Group

2023 Robe bleu, fond rouge #2 Quartair The Hague, Netherlands Robe bleu, fond rouge #2 – Onder dezelfde naam vindt iedere twee jaar in mei een tentoonstelling plaats in de ruimte van Quartair. De tentoonstelling wordt samengesteld door de kunstenaars Nies Vooijs, Annemieke Louwerens en Pietertje van Splunter en geeft iedere twee jaar een update op de staat van de schilderkunst gezien vanuit Den Haag.
www.quartair.nl/events/
Group

2023 Armory Show 2023 JAVITS CENTER New York, United States A cornerstone of New York's cultural landscape since its founding in 1994, The Armory Show brings the world's leading international contemporary and modern art galleries to New York each year. The fair plays a leading role in the city's position as an important cultural capital through elevated presentations, thoughtful programming, curatorial leadership, meaningful institutional partnerships, and engaging public art activations.

www.thearmoryshow.com/
Group

2023 UNKNOWN ASIA 2023 Knowledge Capital Congrès Convention Center Osaka, Japan UNKNOWN ASIA 2023 is a vibrant and diverse art fair that brings together artists from Japan and various Asian countries to showcase their works in Osaka. Since its inception in 2015, UNKNOWN ASIA has provided numerous opportunities for artists to connect with galleries, collectors, and fans, helping to support their sustainable artistic endeavors. unknownasia.net/
Group

2023 Textile biennale - Images of Power Museum Rijswijk Rijswijk, Netherlands The Textile Biennale 2023. Images of Power is an international exhibition of high-quality and substantively strong contemporary visual art in which textiles as a material play the leading role. In recent years, a topical and substantive theme has been linked to the biennales that addresses the most pressing issues we face worldwide. Climate change, our relationship to food, being at home/having a home and transition were the themes of the past three years. www.museumrijswijk.nl/tentoonstelling-textiel-biennale-2023-images-of-power-260
Group

2022 municipal art acquisitions Stedelijk Museum Amsterdam, Netherlands The Stedelijk Museum announces the designers and artists for the upcoming Municipal Art Acquisition Project 2022, co-curated by Amanda Pinatih and Britte Sloothaak. The Municipal Art Acquisitions Project takes place every two years and invites makers living and working in the Netherlands to respond to an open call, followed by a jury selection and a group exhibition. Part of the work shown is purchased for the museum collection. This year's open call was open to designers and artists with projects including objects or sculptures. www.stedelijk.nl/en/exhibitions/municipal-art-acquisitions-2022-2023
Group

2022 The Best of Graduates 2022 Gallery Ron Mandos Amsterdam, Netherlands

Galerie Ron Mandos proudly present Best of Graduates 2022, the fifteenth edition of the annual exhibition bringing together the work of the most promising young artists based in the Netherlands. To celebrate the fifteenth jubilee edition, we have designed a special program with festive events
ronmandos.nl/exhibition/best-of-graduates-2022/
Group

2022 TRANSCROSSING IDENTITIES Kazerne Eindhoven, Netherlands As time goes by, our environment changes constantly, cyclically. The contemplative installation by designer Theo Colin is a manifestation of temporality, emphasizing the preciousness and transience of life on earth. Salt crystals grow and dissolve again. A frozen moment.
kazerne.com/en/design/current-exhibition/transcrossing-identities-neenee-collective/
Group

2022 This Far and Further Voorlinden Museum Wassenaar, Netherlands How can we paint a hopeful picture for the future together in these bizarre times? Museum Voorlinden is marking time in the new collection exhibition Until here and beyond and shows how artists are exploring other avenues. Thanks to their imagination, you will also long for a new perspective and want to contribute to change. The exhibition is now on view!
www.voorlinden.nl/tentoonstelling/tot-hier-en-verder/
Group

2022 Best of Graduates | Tweede Kamer House of Representatives of the Netherlands (Tweede Kamer der Staten-Generaal) The Hague, Netherlands The exhibition is in collaboration with the Ron Mandos Young Blood Foundation. It includes works from the “Best of Graduates” of the past four years. Every year the foundation we bring together the work of the most talented young artists graduated from Dutch art academies. The exhibition stems from an initiative of MPs Jorien Wuite (D66) and Pim van Strien (VVD). They submitted a motion on April 22, 2022, stating that beginning artists in particular have been hit hard by the corona pandemic

because they have had less opportunity to show their work to a wider audience. The MPs asked the Presidium, the executive committee of the House of Representatives, in cooperation with the Arts Committee, to give these artists a stage. “The cultural and creative sector should be more involved in social issues,” they wrote in the motion, which passed by a large majority.
ronmandos.nl/exhibition/best-of-graduates-tweede-kamer/
Group

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Dutch Design Awards - Young Designer
2023 Dutch Design Week Eindhoven
We want recognise and celebrate this impact. Dutch Design Awards (DDA) has been leading in the recognition of excellent Dutch design for years. DDA not only looks to the future, but also to the past: to our design traditions and the significant impact the Dutch design mentality has on the world. Dutch design is now a global concept and perhaps even a figure of speech. Our aim as an organisation goes much further than rewarding the best design: we want the discussion about Dutch design to continue. We therefore use openness and curiosity to facilitate exchanges between designers and curators, audience and professionals. In doing so, we can continue to emphasise the desired impact of design on society and thus further contribute to the development of the profession. Dutch Design Awards came into being in 2003 thanks to the BNO and DesignLink. The DDA office has been located in the design capital of Eindhoven since 2005. With the competition, the Award Show and an exhibition, DDA presents and rewards the very best in the field of Dutch design and brings winners into the attention of professional colleagues, the press and a wider audience. DDA is part of the Dutch Design Foundation and forms one of the highlights of Dutch Design Week, that attracts over 350,000 visitors every year.
www.youtube.com/watch?v=v-q1l-shOXU&ab_channel=DutchDesignFoundation

INTERNATIONAL EXCHANGES/RESIDENCIES

2022 BRUTUS Rotterdam Rotterdam, Netherlands A graduate of KABK, Marcos Kueh is joining Brutus at the Villa for six months, as the Young Blood Foundation resident. We look forward to spending more time with this talented artist, currently textile is his chosen medium. www.instagram.com/p/Ck-36vcoF89/?hl=en

COMMISSIONS

2023 MINI Art Car Mini Cooper (van Poelgeest) Amsterdam , Netherlands In collaboration with Interhouse, Van Poelgeest, and The Ron Mandos Young Blood Foundation, KENYALANG CIRCUS takes the wheel to spread colorful joy on what it means to be resilient with a personality, to embrace the power of being the oddity and to celebrate shared values from the East to the West. www.instagram.com/p/CtBeEOEtBKC/ finished

PUBLICATIONS

2022 This Far and Further Catalog theshopvoorlinden Voorlinden Museum Wassenaar, Netherlands www.shopvoorlinden.nl/en_GB/a-77610302/products/catalogue-this-far-and-further/#description How can we together paint a hopeful picture for the future in these bizarre times? Museum Voorlinden takes a pause in its new collection exhibition This far and further to show how artists explore other paths. Thanks to the powers of their artistic imagination, you yourself start longing for a new vista and want to contribute to change.

REVIEWS

2024 De kleurrijke wandkleden van Marcos Kueh vertellen een verhaal over identiteit en afkomst Magazine LIZA KARSEMIJER Amsterdam, Netherlands www.elle.com/nl/interieur/interieur-trends/a46965216/marcos-kueh-wandkleden/ Na een studie grafisch ontwerpen in Maleisië, zijn geboorteland, koos Marcos Kueh (28) voor de Koninklijke Academie van Beeldende Kunsten in Den Haag, waar hij in 2022 afstudeerde op textiel. Met zijn kleurrijke wandkleden vertelt hij verhalen over zijn afkomst en identiteit. Het leverde hem een Dutch Design Award op.

2024 Artist Marcos Kueh Unravels Colonial Narratives Through Textile Art In Southeast Asia Magazine Alicia Choo Kuala Lumpur, Malaysia robbreport.com.my/2024/02/29/artist-marcos-kueh-colonial-narratives-textile-art/ Intrigued by a deep-seated urge to unravel his identity and a place in the world, rising Malaysian contemporary artist Marcos Kueh revolves his creative practice around contemporary legends onto textiles with influences from the ancestral traditions of Borneo—where epics and anecdotes were documented on fabrics long before the introduction of ciphers from the West.

2024 STATE OF THE ART: TO MARCOS KUEH, APPROACHING CONTEMPORARY ART IS LIKE READING A BOOK Magazine Zara Zhuang Singapore, Singapore grazia.sg/culture/contemporary-art-marcos-kueh/ For our Art issue, we invited

artists from Singapore and the Asian region to ponder the questions surrounding creativity, inspiration and purpose in today's world. Here, we speak to Marcos Kueh from Malaysia, who's represented by The Back Room.

2023 Marcos Kueh heeft het gemaakt als ontwerper, maar voelt zich niet goed genoeg. 'Misschien vanwege mijn afkomst' Newspaper Harmen van Dijk Amsterdam, Netherlands www.trouw.nl/cultuur-media/marcos-kueh-heeft-het-gemaakt-als-ontwerper-maar-voelt-zich-niet-goed-genoeg-misschien-vanwege-mijn-afkomst~b7cbdadb/ Hij is een van de smaakmakers van de Dutch Design Week die zaterdag 21 oktober in Eindhoven begint. Toch is er altijd het gevoel niet goed genoeg te zijn.

2023 History Unravelled: Textile artist Marcos Kueh explores what it means to be Sarawakian Magazine Koyyi Chin Kuala Lumpur, Malaysia www.tatlerasia.com/lifestyle/arts/sarawakian-textile-artist-marcos-kueh-on-what-it-means-to-be-sarawakian Sarawak-born textile artist Marcos Kueh weaves the Southeast Asian perspective on post-colonial narratives and explores what it means to be Sarawakian

2023 That's what artists do. Robe bleu, fond rouge #2; Quaternary, The Hague Blog/Vlog Villa La Repubblica The Hague, Netherlands villalarepubblica.wordpress.com/2023/06/02/dat·is-wat-kunstenaars-doen-robe-bleu-fond-rouge-2-quartair-den-haag/ Two years ago, still deep in corona times, the first Robe bleu, fond rouge exhibition was held. With this second episode in Quartairthe compilers Annemieke Louwerens, Pietertje van Splunter and Nies Vooijs hope to establish a new biennial tradition in The Hague.

2023 ANNOUNCEMENT OF WORKS ACQUIRED FROM THE EXHIBITION WHEN THINGS ARE BEINGS Website Stedelijk Museum Amsterdam , Netherlands www.stedelijk.nl/en/news/announcement-works-acquired-exhibition-when-things-are-beings The Stedelijk Museum Amsterdam will purchase eight projects from the current exhibition When Things Are Beings. The exhibition is part of the biennial project Proposals for Municipal Art

Acquisitions, which invites designers and artists living and working in the Netherlands to submit work in response to an open call. This edition showcases a selection of works that bridge the material and non-material worlds. From the group presentation, the Stedelijk will acquire work from the following designers and artists: Yinka Buutfeld, Hatutamelen (James Noya), Saskia Noor van Imhoff, Marcos Kueh, Sabine Marcelis, Chequita Nahar, Ana Navas and Antonio Jose Guzman & Iva Jankovic

2022 Graduating in the TextielLab Website Willemijn Tilburg, Netherlands textiellab.nl/en/graduating-in-the-textiellab/ June is an exciting month at academies. This is when up-and-coming designers and artists put the finishing touches to their final project, which they then present to critical committees of teachers and examiners. Several of these projects were made in the TextielLab, which the lab hopes will be the first of many. “We want to give young talent a boost,” says head of the lab Hebe Verstappen.

2022 About emptiness, light-heartedness and dedication. Graduation Show 2022; Royal Academy (KABK), The Hague Blog/Vlog Villa La Repubblica The Hague, Netherlands villalarepubblica.wordpress.com/2022/07/05/oveleegte-lichtvoetigheid-en-toewijding-graduation-show-2022-koninklijke-academie-kabk-den-haag/ Walking through the departments of Fine Arts and Photography, and also through other departments, of the graduation exhibition of the Royal Academy of Art in The Hague, once a stronghold of solid stability, a sense of a certain emptiness was noticeable.

2022 The studio of... Marcos Kueh Website Oscar van Gelderen Amsterdam, Netherlands galleryviewer.com/en/article/1379/the-studio-of-marcos-kueh What does the ideal studio look like? How much time does an artist spend in his studio? Is it a sacred place? In the series 'The Artist’s Studio' this week: Marcos Kueh, winner of the Ron Mandos Young Blood Award of 2022, whose work is currently on view at the ‘Best of Graduates’ exhibition at Ron Mandos Gallery, till September 17th.

2022 THE WINNER IS: MARCOS KUEH | RON MANDOS YOUNG BLOOD AWARD 2022

Website Ron Mandos Young Blood Foundation Amsterdam , Netherlands ronmandos-youngbloodfoundation.org/news/de-winnaar-is-marcos-kueh-ron-mandos-young-blood-award-2022/ During the award ceremony last Friday, Joop van Caldenborgh, founder of Museum Voorlinden, announced that Marcos Kueh (KABK) is the winner of the Ron Mandos Young Blood Award 2022 . Winning the prize means that a work by Marcos Kueh will be included in the permanent collection of Museum Voorlinden. Congratulations Marcos! “ The work of Marcos Kueh is of a crushing beauty, through his visual power and craftsmanship he opens our eyes to the world of today, the world of yesterday and the world of tomorrow. As a young artist, Marcos shows guts, ambition and vision and we are curious about his next steps as an artist” – Joop van Caldenborgh | Founder of Museum Voorlinden

2021 Marcos Kueh explores traditional textiles from Borneo! Website Digital Weaving Norway Hønefoss, Norway digitalweaving.no/marcos-kueh-explores-traditional-textiles/

2020 Kenyalang Circus Blog/Vlog Lim Sheau Yun Kuala Lumpur, Malaysia oforother.malaysiadesignarchive.org/kenyalang-circus/ Welcome to Kenyalang Circus. Translated as “Hornbill Circus” from Sarawak Malay, Kenyalang Circus interrogates the possibility of the authentic in a neoliberal culture of icons, taking a satirical eye to the commercialisation of Borneo and Sarawak as “Malaysia’s exotic unknown.” For Sarawakian Marcos Kueh, the graphic designer behind these works, this project is personal: it traces the faultline of heritage between inherited past and internalised exotification.

AWARDS AND GRANTS

2023 Winner of Ron Mandos Young Blood Awards 2023 Ron Mandos Young Blood Foundation Amsterdam , Netherlands During the award ceremony last Friday, Joop van Caldenborgh, founder of Museum Voorlinden, announced that Marcos

REPRESENTATION

-- Ron Mandos Gallery Amsterdam, Netherlands https://ronmandos.nl/

-- The Back Room Kuala Lumpur Kuala Lumpur, Malaysia https://www.thebackroomkl.com/

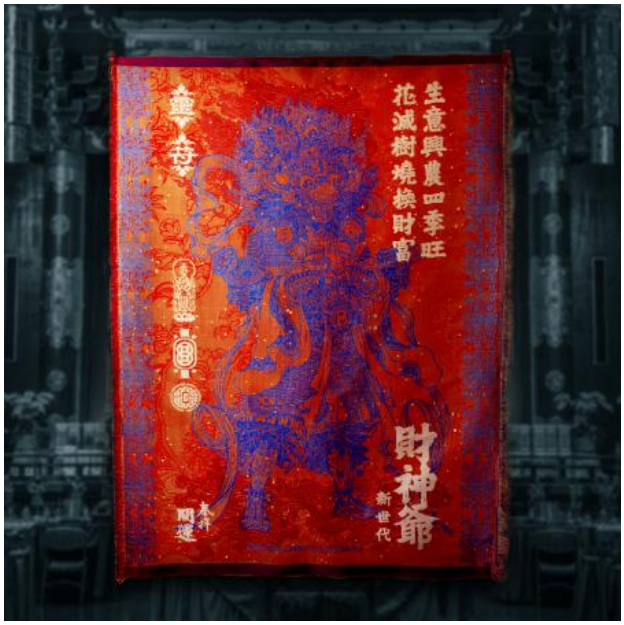
Kueh (KABK) is the winner of the Ron Mandos Young Blood Award 2022 . Winning the prize means that a work by Marcos Kueh will be included in the permanent collection of Museum Voorlinden. Congratulations Marcos! “ The work of Marcos Kueh is of a crushing beauty, through his visual power and craftsmanship he opens our eyes to the world of today, the world of yesterday and the world of tomorrow. As a young artist, Marcos shows guts, ambition and vision and we are curious about his next steps as an artist” – Joop van Caldenborgh | Founder of Museum Voorlinden

-- Young Designer Winner Dutch Design foundation, NL Eindhoven, Netherlands It is extraordinary that Marcos Kueh has already achieved so much and yet still shows so much promise. The possibilities for this young designer seem endless. The layering in his work is impressive, both technically and graphically and in the way in which he applies his craft. With his own distinct visual language, Marcos Kueh knows how to seamlessly interweave a digital aesthetic, that is very topical, with age-old craftsmanship, thus conveying a narrative that cries out for attention. His work is beautiful and daring and cannot be labelled into one category. Unbelievably powerful, this unanimously chosen winner in the Young Designer category.

SECONDARY ART-RELATED ACTIVITIES

2022 - 2022 TC2 Weaving Instructor for KABK, The Hague

2019 - 2022 Chairman, Academy Council, KABK, The Hague



The Brilliant Billionare, 2024
Industrial Jacquard Weaving , 1.7 x 2.25 m



National Identity: No Tigers in Borneo, 2024
Industrial Jacquard Weaving , 1.70 x 1.10 m



Woven Postcard: Rafflesia is not our National Flower, 2024
Industrial Jacquard Weaving , 75 x 110 cm





Three Contemporary Prosperities, 2023
Industrial Jacquard Weaving , Installation

Kenyalang Circus: Nenek Moyang, 2024
Industrial Jacquard Weaving , 4 x 2 x 6 m



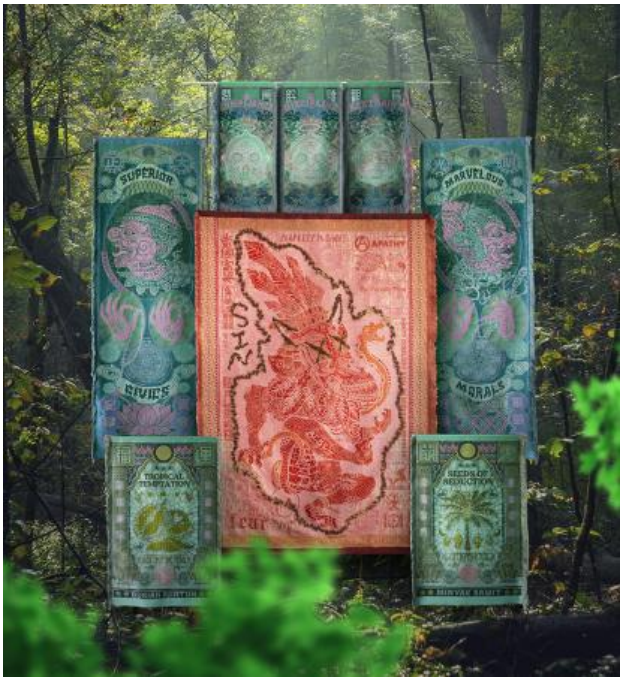
HUNGER, 2023
Industrial Jacquard Weaving , 240 x 225 cm



Thread in Loving Mother's Hands, 2023
Industrial Jacquard Weaving , 170 x 225 cm



Expecting, 2023
Industrial Jacquard Weaving , 170 x 170 x 235



MONYET MERAH, 2023
Industrial Jacquard Weaving , 300 x 300



KENYALANG CIRCUS Woven Poster #10: Homo Servantis Erotis, 2023
Industrial Jacquard Weaving , 3 x 2.25 m