ANA PRISCILA RODRIGUEZ

"Transformation is the ultimate act of creation, it is the essence of the Art making. To be able to transform my reality into a magical realm where real life collides with dreams and nightmares, is what my work is all about..."
My work explores images from the past, transforming vintage material into a new form of existence in my collage work, this comes back strongly in my photographic work which consists in a mixture of digital techniques which evoque nostalgic textures and processes. My distinct self-portraits are a relatable shore for the emotional and psychological catharsis. My images depict a story, a glimpse into someone's world and this visual reality fluctuates between dreams and nightmares, they are images that translate from an inner vision of human experience. The texture in my images is of vital importance, to lose the identity of a photograph and mix it with other media to give the sensation of paint, old paper, text and watercolor gives an extra dimension to this dream world I intent to portray.

WEBSITES

artist webpage

www.priscila.nl

SOCIAL MEDIA

www.instagram.com/anapriscila_rodriguez/?hl=en

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Kunstkamer Vassen, Pulchri Studio, Beautiful Bizarre Magazine Directory

PLATFORM

Beautiful Bizarre Magazine

EDUCATION

2022 - 2022	Cianotype, Alternative photo printing proceses domestika
2021 - 2021	Retro Animation - movement with After Effects by by Joseba Elorza a.k.a. MiraRuido domestika
2021 - 2021	Book binding - Graphic work book binding without folding, by Susana Dominguez Martin domestika
2002 - 2006	Bachelor in Fine Arts with specialization in photography and mixed media Utrecht, HKU faculteit Kunst en Vormgeving diploma
1994 - 1998	Bachelor in History Instituto Cultural Helenico diploma
1994 - 1996	Graphic Design and Publicity Instituto Diseño Gráfico y Publicitario diploma

EXHIBITIONS

2025	Genesis O Gallery Velje, Denmark Participation with mixed media photography at the first exhibition of this gallery www.ogallery.dk/ana-priscila-rodriguez/ Group
2025	Spotlight O Gallery Velje, Denmark Solo exhibition with mixed media photography www.ogallery.dk/ana-priscila-rodriguez/ Solo
2025	The Red Line Gallery 44 The Hague, Netherlands Solo exhibition with photographic work and mixed media Solo
2024	Double exposure BBA Gallery Berlin, Germany Winners of the BBA Awards exhibition, participation with photography www.instagram.com/reel/C3vdeKHo63z/ Group
2024	Surreal Glassgow Gallery of Photography Glassgow, United Kingdom Selected for the exhibition surreal with

PROJECTS

2024	The Beast Gothenburg, Sweden www.youtube.com/watch?si=8Pow-QNH-WQX4qfh&v=s3JFjSUWOII&feature=youtu.be Video collaboration project with musician Retep Folo
2024	Art beyond Creator MACA Amsterdam , Netherlands artbeyondcreator.net/#home My work represented artists using traditional mediums to create art, against those using artificial intelligence generated artwork.
2023	Threads The Hague, Netherlands www.priscila.nl/collaborations Book project with published author Ceri Williams.
2023	Moon Gothenburg, Sweden www.youtube.com/watch?si=QaWpli_qygAhUdqi&v=bZ7cEmXCAPM&feature=youtu.be Video collaboration project with musician Retep Folo
2022	"If I Were, If I Could" Photo IS:RAEL Tel Aviv, Israel www.priscila.nl/collaborations If I Were, If I Could (Jan, 2022) If I Were, If I Could In this project, the artists Ana

photographic work
www.glasgowgalleryofphotography.com/
Group

2024 Cultura Nova Huiskamer Gallery Heerlen, Netherlands Participation with photographic work
Group

2024 Creatures of Power Stokfors Village Phytää, Finland Exhibition of the project Creatures of Power. Participation with photographic work www.creaturesofpower.com
Group

2023 International Photo Festival Chania International Photo Festival Chania, Greece Selected for participation in the festival
Group

2023 Threads Pulchri Studio The Hague, Netherlands Solo exhibition photography
www.pulchri.nl/nl/tentoonstellingen/ana-priscila-rodriguez-threads/
Solo

2023 Art The Hague The Fokker Fabriek The Hague, Netherlands Participation in the festival with Pulchri Studio
www.pulchri.nl/nl/tentoonstellingen/art-the-hague-2023/
Group

2023 Creatures of Power project Playground Gallery Zandaam, Netherlands First Exhibition of the project Creatures of Power www.priscila.nl/creatures-of-power-home
Group

2023 Best 21 BBA Prize BBA Gallery Berlin , Germany 21 finalists of the BBA Awards
Group

2022 Spotlight Exhibition The Observatory Photography Gallery London, United Kingdom Collective gallery exhibition until November 01, 2022
theobservatorygallery.myshopify.com/products/no-feet-but-water-anapriscila-rodriguez
Group

2022 "Dreams and Imaginings" PhotoPlace Gallery Middlebury,Vermont, United States Two of my works are currently participating in this exhibition, as a result of an international call for artists organized by Photo Place Gallery where one of my works was awarded with an honorable mention. The exhibition is open until May 21st.
photoplacegallery.com/online-juried-shows/dreams-and-imaginings/gallery/installation-gallery
Group

2022 "If I Were, If I Could" Kibbutz Yifat Valley Museum Yifat, Israel, Israel The video collaboration "If I Were, If I Could" together with photographer Ittai Bar-Joseph and musician Gal Dahan will be screened at the Kibbutz Yifat Valley Museum. The exhibition is curated Nurit Tal-Tana and directed by David Hirsh.
Duo

2022 The Anatomy of Love Anita Neve Gallery Almere, Netherlands Solo exhibition photography
Solo

2019 KunstKamer VAssen Kunstkamer Vassen Vassen, Netherlands As a resident artist of this gallery, my work is available around the year in a group exhibition.
www.kunstgalerie-info.nl/kunstkamer-vaassen
Group

2012 Cuatro Artistas Latinoamericanas Contemporaneas" Gallery Ashok, Amsterdam, Netherlands Four comtemporary latinamerican artists exhibited their work.
Group

2011 "The Day of the Dead" Amsterdam University facutly of Antropology Amsterdam, Netherlands Participation in a solo exhbition which took place with the occasion of the Day of the Dead in Mexico, in the faculty of Antropology in

Priscila Rodriguez (Mexico/The Netherlands) and Ittai Bar-Joseph (Israel) work together to create a series of photomontages that transform the reality of living in a world controlled by a pandemic into an isolated realm where life collides with their dreams and nightmares. The recurring theme of the blindfolded Wanderer seeks to express a feeling of abandonment, lack of destination, confusion, isolation, and an inherent inability to focus on a clear path or a known future. By detaching the link between landscape and historical context or easily-identified occurrences, and by mixing reality and fairytales, Rodriguez and Bar-Joseph carefully construct images that are designed to generate a disorienting sensation and a constant feeling of uncertainty. This sensation is further emphasized by the mediums selected to create the images - Rodriguez's haunting self-portraits extracted from video and Bar-Joseph's high resolution detailed still photographs. All these photographs are presented as a final product in a three minute video, where the concept and visuals become a whole thanks to the genius of Gal Dahan's talent, who has carefully mastered a musical composition combining atmospheric elements with a distressed and yet hauntingly beautiful melody. In a collaborative overseas work, this group of artists ask a series of questions regarding the meaning of hope while living in atransitional period in history, the place of the Romantic Wanderer in a world stripped of the basic feeling of security,and the lack of direction and purpose. If I Were, if I Could will premiere at Beit Ariela in Tel Aviv in Tel Aviv on April 1st, 2022 in an event organized by PHOTO IS:RAEL and Goethe-Institut Israel.

Amsterdam, coordinated and organized by Antropologist Marta Siburt
Solo

PUBLICATIONS

2024 Mystical World Book Collect Art Collect Art Georgia , Georgia www.collectartwork.org/post/mystical-world--special-edition The beautiful Georgian Magazine Collect Art kindly featured my work in their special edition of "Mystical World".

2024 101Contemporary Artists and more Book Collect Art Collect Art Georgia, Georgia www.scribd.com/document/781745479/101-contemporary-artists-and-more Selected for this book feature with photographic work

2022 Dreams and Imaginings exhibition catalogue Catalog PhotoPlace Gallery Photoplace Gallery Vermont, USA, United States www.blurb.com/books/11134692-dreams-and-imaginings-hardcover-imagewrap catalogue of the exhibition featuring two of my works.

REVIEWS

2020 Episode 4 Art talks Blog/Vlog Andy McGovern Melbourn, Australia www.youtube.com/watch?v=_c8jertOkdY Interview with Andy McGovern about my curator work and my opinions as an artist.

AWARDS AND GRANTS

2024 Fine Art Photo Awards (FAPA) FAPA Online WINNER First Place Conceptual Category at the Fine Art Photo Awards (FAPA) 2024 for the series "Home Sweet Home"

2024 Jacob Hartog Prijs Pulchri Studio Den Haag, Netherlands NOMINATION Jacob Hartog Prijs 2024 at Pulchri Studio, The Hague, NL for the artwork "The line of Repetition"

2024 PX3 Prix de la Photographie de Paris Px3 Prix de la Photographie Paris 2018 Paris, France HONORABLE MENTION at the PX3 Prix de la Photographie de Paris, 2024, for the series "Home Sweet Home"

2024 Beautiful Bizarre Magazine Art Prize Beautiful Bizarre Magazine Melbourn, Australia FINALIST at the Beautiful Bizarre Magazine Art Prize 2024 in the category of fine art photography with the work "The Earthline"

2024 Yearly ND Awards ND Awards Online WINNER Silver Star (Second Place)at the ND Awards 2024, for the series "Home Sweet Home" in the category of Fine Art - photomanipulation.

2024 1839 Photography Awards 1839 Photography Awards online NOMINATION PHOTOGRAPHER OF THE YEAR at the 1839 Photography Awards for the series "Home Sweet Home", 2024 in the category of conceptual photography.

2024 INTERNATIONAL PHOTO AWARDS (IPA) online OFFICIAL SELECTION AT THE INTERNATIONAL PHOTO AWARDS (IPA) 2025, for the series "All of my Homes" in the category of digitally enhanced photography.

2023 reFocus Annual Photo Awards reFocus Awards Online HONORABLE MENTION at the reFocus Annual Photo Awards 2023 for the series "The Invisible" in the category of Conceptual and Fine Art photography, 2023

2023 Siena Creative Photo Awards Siena Creative Photo Awards Siena, Italy COMMENDED Award for the series "Creatures" at the Siena Creative Photo Awards, 2023 in the professional category of Series.

REPRESENTATION

-- O Gallery Velje, Denmark www.ogallery.dk

-- BBA Gallery Berlin, Germany https://bba-gallery.com/?srsltid=AfmBOoqvtpslUdbcrm12CX0IDq_xUvmcC1JCnqyx2AWfAygt

2023 ND Photography Awards ND Awards Online HONORABLE MENTION at the ND Photography Awards 2023 for the series "The Invisible"and "Dancing with Demons"in the professional category of Fine Art.

2023 BBA International Photography Prize in Berlin BBA Gallery Berlin, Germany WINNER People's Choice Award at the BBA International Photography Prize in Berlin, 2023 with the series "The Invisible" and "Creatures"

2022 Siena Creative Photo Awards 2022 Siena Creative Photo Awards Siena, Italy Awarded with a COMMENDED mention in the professional category of Fine Art Photography, sub category of series, for "The Anatomy of Love"

2022 Photography Contest "Dreams and Imaginings" PhotoPlace Gallery Vermont, United States Honorable mention in the contest "Dreams and Imaginings" , awarded with a physical exhibition at the premises of the Gallery, in Vermont, USA.

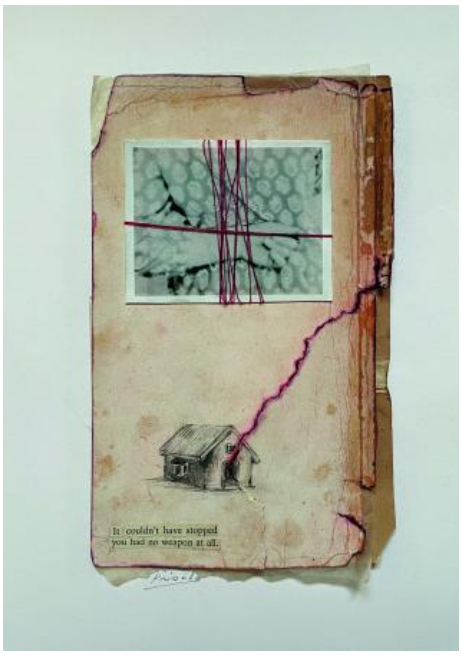
2022 European Photography Awards, Edition 2022 European Photography Awards (EPA) Nieuwe York, United States Awarded GOLD Winner in the professional category of Fine Art Photography in the sub category of photo manipulation for the series "The Anatomy of Love"

2022 ND Awards 2022 ND Awards online HONORARABLE MENTION by the ND AWARDS, 2022 for the series "Creatues" in the category of conceptual photography.

2020 8th Edition of the Fine Art Photography Awards (FAPA) Fine Art Photo Awards online event Awarded with a nomination in the category of photo manipulation for my full series: Limbo and Averno

SECONDARY ART-RELATED ACTIVITIES

2019 - 2022 Voluntary work in Gallery 44, The Hague On-going



It Wouldn't have stopped, 2025
mixed media, 13x20



Unnatural Death, 2025
mixed media, 18x11



The Fallen, 2025
mixed media photography, 18x13



The Field of Joyfull Madness, 2025
mixed media photography, 18x13



The Exhale, 2025
mixed media photography , 18x13



The Earthline, 2024



The Bleeding Room II, 2023
mixed media photography , 20x30 cm



The Refusal, 2023
mixed media photography , 18x13 cm



One With the End, 2023
mixed media photography , 30x20



Venus Rebirth, 2023
mixed media photography, 40x30