

Some information on this page is only available in Dutch

## ANTHONY BLOKDIJK

### Making art/history

My work as an artist starts with the rise of punk and squat culture in the late 1970s. Do It Yourself. As a result, the Maldoror Foundation was established in 1987. Active to date and usually in the margins of society. Given my training as a cultural worker, I have often initiated projects with certain groups; general art-loving public, young people in deprived areas, psychiatric patients. In that context I have been publishing music and books and making exhibitions for decades. Due to recent health problems over the past two years I have focused more on my solo work as an artist, i.e. as a maker of paintings. Publishing books and creating exhibitions are still an integral part of my art. Something specific about my paintings, which I started working on from 1985. They fit into the post-war art brut tradition of Dubuffet, Fautrier and Wols. They have only been exhibited a few times (in The Hague (Paard van Torje 1990), Amsterdam (Melkweg 1992), Paramaribo (Paramaribo Biennale 2007), Yogyakarta (Museum dan Tah Liat 2012) a.o.) and have rarely been sold. After my trip to 'roots' Indonesia in 2012, I saw that I no longer wanted to make new works, touched by the effects of overproduction. From then on I have only recycled old works. Recycling, archiving are important themes in my work. Within my practice I try to create a layering and continuous dialogue by means of different methods. By, among other things, collecting letters and zines and (re)publishing them. By linking the past and the present, through collaboration with young artists and artists from the past. But also by collaborating with artists who are also stigmatized as mere patients and then archiving their work. The resulting stratification functions as a socially critical narrative in an accessible and sometimes humorous way. An extensive overview of all my activities since 1979 can be found here: <https://www.maldoror.nl/cv/>

### WEBSITES

Anthony Blokdijk

[maldoror.nl/](http://maldoror.nl/)

### SOCIAL MEDIA

[www.facebook.com/anthonyblokdijk](https://www.facebook.com/anthonyblokdijk)

[www.instagram.com/a.blokdijk](https://www.instagram.com/a.blokdijk)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

it is part of an ensemble

### EDUCATION

1982 - Cultural Work Sociale Academie De Lok  
1984 (school voor sociaal-agogische beroepen in  
Leiden) diploma

### EXHIBITIONS

### PROJECTS

2025	Close But No Cigar Hotel des Indes The Hague, Netherlands Group exhibition organised by art initiative Baracca with Marie Civikov, Sarah Atzori, Marius Lut and others. <a href="http://baracca.nl/">baracca.nl/</a> Group	2025	part 50 (thanks for putting on the feedbag) SeeLab The Hague, Netherlands <a href="http://itispartofanensemble.com/">itispartofanensemble.com/</a> The flirtatious song of the wood pigeon, a visit to a dead room, a stove song, a choir of visitors, an anecdote about ten herons and an onion song. Last month, the collective it is part of an ensemble worked on recordings for an LP at See Lab. How does a collective create a record? How does the freedom of improvisation relate to what is rehearsed? On Saturday 4 October, we will open our doors with layer sessions, jam sessions and listening sessions. it is part of an ensemble is a multidisciplinary collective that has been operating at the intersection of visual arts and theatre since 2018. The collective explores the question: how do we live together and to give shape to this togetherness?
2025	You tap it and it sings 2.0 Omeros Books The Hague, Netherlands Group exhibition in a bookstore, including F. van Abeelen, Victoria Brown and Ibrahim R. Ineke. <a href="http://www.omerobooks.nl/">www.omerobooks.nl/</a> Group		
2024	Transformation Anna Pop-Up Javastraat 138C The Hague, Netherlands Group exhibition at the invitation of Sarina Missot, with the cooperation of Anthony Blokdijk, Yunus Engelenburg, Tawhida Engelenburg and Sarina Missot. <a href="http://www.sarinamissot.com/">www.sarinamissot.com/</a> Group	2024	Rod Summers digital archive Vec Audio Maastricht, Netherlands <a href="http://rodsummers.bandcamp.com/">rodsummers.bandcamp.com/</a> Digitizing and publishing almost fifty years of audio art releases by British artist Rod Summers, who has lived in Maastricht since 1972 and is affiliated with the Jan van Eyck Academy.
2024	Bermuda Open Studio Maldoror The Hague, Netherlands Duo exhibition with Ibrahim R. Ineke on the occasion of Bermuda Open, an open studio initiative in The Hague with the participation of more than 115 artists. <a href="http://bermudaopen.studio/">bermudaopen.studio/</a> Duo	2024	Archiving book collection Irene Groeneweg West Den Haag TheHague, Netherlands <a href="http://www.alphabetum.org/">www.alphabetum.org/</a> Kunsthistorica drs. Irene Groeneweg passed away in 2023 and donated het book collection to West Den Haag's book section 'Alphabetum'.
2023	The Undergroundlings Krah The Hague, Netherlands Painting of +/- 2,5 x 4 meter at an evening-filling music event. <a href="http://www.instagram.com/krah.krah.krah/">www.instagram.com/krah.krah.krah/</a> Solo	2024	The Hague Independent Publishing Event Paradise The Hague, Netherlands <a href="http://www.kabk.nl/en/events/the-hague-independent-publishing-event-a-momentary-space-for-books">www.kabk.nl/en/events/the-hague-independent-publishing-event-a-momentary-space-for-books</a> For two weeks in the end of August, Paradise became a platform of encounter and gathering, collecting and connecting books and people in The Hague. Friends and strangers – all welcome. Paradise is an initiative of West The Hague and the KABK with the goal of providing a platform for talent.
2023	Bermuda Open Klepstraat 21b The Hague, Netherlands Guest artist in the studio space of Yair Callender, Iliada Charalambous, Sepideh Jahanpanah, Tommy Smits. Open studio weekend. <a href="http://bermudaopen.studio/">bermudaopen.studio/</a> Group		
2023	Fever Festival The Grey Space In The Middle The Hague, Netherlands Centered around the works of up-and-coming artists who address current social realities, FEVER Exhibition & Festival fills The Grey Space from the 10th until the 20th of August with art, performances, club nights, workshops and talks. In a time marked by increasing social unrest, the goal of	2024	Outsider Art at Colette Colette & Co The Hague, Netherlands <a href="http://colette.red/2024/08/05/outsider-art-bij-colette/">colette.red/2024/08/05/outsider-art-bij-colette/</a> On Friday, August 23, you could come and see Colette and listen to Outsider Art from 4:00 PM. Paintings, books and music in our book garden. With Saskia Semeins about The Free Life. Marleen's

FEVER is to spark conversation around critical issues affecting our collective consciousness. It invites spectators to take a moment to ponder and engage with these difficult truths, providing a reflective perspective of society. Organizers Lorenzo Holder and Jon Skygge aim for FEVER to reveal both the beauty and the challenges in our world, with the hope of inspiring attendees to envision a better future. "Going beyond artistry; FEVER is a rallying cry for social consciousness and environmental stewardship. Community-led activism lies at the heart of this radiating festival, reminding us that change begins with heightened sensory awareness. With thought-provoking installations, performances, immersive soundscapes and throbbing techno, FEVER sparks a fire within our collective psyche, inspiring dialogue, and igniting transformative action." – FEVER Festival  
[thegreyspace.net/program/fever-festival-2023/](http://thegreyspace.net/program/fever-festival-2023/)  
 Group

2023 Press against it and it sings Outsider Art Gallery Amsterdam, Netherlands 14 artists affiliated with Reakt The Hague (Parnassia Group) created a book with their own texts and images in collaboration with the fictional bookstore Maldoracca – an artist initiative by Ibrahim R. Ineke and Anthony Blokdijs. The books are published via the print-on-demand system. The books and autonomous work are on view in this exhibition. Participating artists: F. van Abeelen Anthony Blokdijs Victoria Brown Timothy Duncan Marleen Hagenaar Raphaël Ranôt Heckman G.C. Heemskerk Tino van Leeuwen Fabio R. Maffioli del Castelletto Hakeem Al Mofti Bernice Nauta Saskia Semeins Martijn Sluijter Louis V. Parnassia Group Parnassia Group is the largest mental health care provider in the Netherlands. 13,500 professionals help 180,000 clients every year with various mental health issues. They provide support at various locations and work on inclusion and diversity. Reakt, part

horse works over the years - by Marleen Hagenaar. Anthony Blokdijs from publisher Maldoracca interviews the artists. Musical intermezzos by Tino van Leeuwen.

2017 Maldoror Gallery III + IV Sterhuis The Hague, Netherlands [stichting-maldoror.blogspot.com/2017/08/maldoror-galerie-iii.html](http://stichting-maldoror.blogspot.com/2017/08/maldoror-galerie-iii.html) Duo exhibitions in the shop window of day care center for psychiatric patients in the Wagenstraat. Artists with a psychiatric background linked to regular artists, without stating who is what. A selection of participants: Yair Callender, Jordan Herregraven, Iliada Charalambous, Ibrahim Ineke, RJM Vanderheyden, Henriette von Muenchhausen, Paul de Jong, Nishiko, Ewoud van Rijn and many others. Project still running. Participant of Hoogtij.

of the group, helps people with mental health issues and addictions in their daily lives through work, social networks and health.

[outsiderartgalerie.nl/en/evenementen/press-it-and-it-sings/](https://outsiderartgalerie.nl/en/evenementen/press-it-and-it-sings/)

Group

2022 I am not a tour guide Staatlape's Gallery for Contemporary Art Berlin, Germany  
A small painting, Latex Rework 22-05  
[www.instagram.com/staaltape/](https://www.instagram.com/staaltape/)  
Solo

2021 Fried! Church of Our Lady of the Assumption Voorburg, Netherlands  
Multi media event with numerous musicians and visual artists in an empty church. Has nine large paintings on display here. Other artists were hanna de Haan, Rik Buter and Jessie Hoefnagel. Organized by Fried! At The Church & The Undergroundlings.  
[m.facebook.com/events/onze-lieve-vrouw-ten-hemelopnemingkerk-voorburg/fried-at-the-church-the-undergroundlings-present/411338790727980/](https://m.facebook.com/events/onze-lieve-vrouw-ten-hemelopnemingkerk-voorburg/fried-at-the-church-the-undergroundlings-present/411338790727980/)  
Group

2019 The rare amassment of Barbarizsm and Anthony Blokdijk Trixie The Hague, Netherlands Barbarizsm and Blokdijk are pillars of the Dutch underground, working in the realms of the transgressive with an affinity towards punk and anti/outsider art. They produced and accumulated their work and archives simultaneously from the late 80s onward, without crossing paths. Their output, par exemple; Barbarizsm portraying fashion designer Vivienne Westwood — Blokdijk publishing writer William S. Burroughs with Maldoror, gives us a unique insight of their cumulation, associating to other prolific artists of their time. This exhibition will form a modest retrospect of selected work, showing their development and diligence during tumultuous stage of the 80s till now. Curated by RJM Vanderheyden en Petros Panagiotis Orfanos.  
[www.trixiethethehague.nl/events/in-cache-the-rare-amassment-of-barbarizsm-and-anthony-blokdijk/](https://www.trixiethethehague.nl/events/in-cache-the-rare-amassment-of-barbarizsm-and-anthony-blokdijk/)  
Duo

2016     Stitching Maldoror: summer exhibition  
Mimesia Gallery The Hague,  
Netherlands We're proud to announce  
our summer exhibition, showcasing  
works by Anthony Blokdijs, Jan  
Duivenvoorden, Floris Duijvestein,  
Marie-claire van der Heijden, Sarina  
Missot and Victor van den Oever. This  
particular group of artists share a link  
with Stichting (foundation) Maldoror  
(The Hague, 1987).  
[mimesia.gallery/exhibitions/stitching-  
maldoror-summer-exhibition](https://mimesia.gallery/exhibitions/stitching-maldoror-summer-exhibition)  
Group

2014     In Your Living Room #19 Villa  
Ockenburgh The Hague, Netherlands  
First solo exhibition of paintings and  
drawings, curated by Yair Callender.  
[inyourlivingroom.nl/archive/index.html](https://inyourlivingroom.nl/archive/index.html)  
Solo

## INTERNATIONAL EXCHANGES/RESIDENCIES

2012     Museum Dan Tanah Liat Yogyakarta,  
Indonesia Celebrating the 25th  
anniversary of the Maldoror foundation  
by exchanging 25 artworks made in the  
Netherlands with 25 artworks made in  
Indonesia (makes 50 artists involved).  
Participants included Indra Ameng  
(ruangrupa), Arianne Olthaar, Marjolein  
van der Mey, Arya Jalu, Tanja Smit,  
Prilla Tania, Bambu Wukir (Senyawa).  
[www.instagram.com/museumdantanahliat](https://www.instagram.com/museumdantanahliat)

## COMMISSIONS

2023     Unfolding IFFR Rotterdam, Netherlands  
Actor in the film 'Unfolding' by Anne Fehres  
and Luke Conroy, premiere during the  
International Film Festival Rotterdam 2024.  
[www.annefehres.com/unfolding](https://www.annefehres.com/unfolding) finished

2020     Watch Out For Crossing Wildlife Parnassia  
Groep The Hague, Netherlands Employed  
by Parnassia for the production of ten art  
books with psychiatric patients (in  
collaboration with artist/designer Tobias  
Lengkeek). In addition to two collections of  
poetry by Martijn Sluiter, there is also a  
book with paintings by Timothy Duncan and  
a two-volume book with drawings by Frans  
van Abeelen. [www.parnassiagroep.nl/wie-  
we-zijn/nieuws/-/hagenaar-geniet-voor-  
het-eerst-in-zijn-leven-van-de-  
decembermaand](https://www.parnassiagroep.nl/wie-we-zijn/nieuws/-/hagenaar-geniet-voor-het-eerst-in-zijn-leven-van-de-decembermaand) finished

## SALES/WORKS IN COLLECTIONS

2025     Amalia 1 + 2 Jan van der Kleijn The  
Hague, Nederland Two paintings 25 x  
35 cm

2023     Fevr I Jon Skygge The Hague,

## PUBLICATIONS

2025     Art Books The Hague 2025 Catalog Anthony  
Blokdijs The Hague, Netherlands  
[maldoror.nl](https://maldoror.nl) Art Books The Hague offers an  
overview of organizations in The Hague that  
publish, present, sell, collect, and archive

	Nederland Painting 30 x 40 cm		art books, book art, and artists' publications.
2023	Fevr II Lorenzo Holder Rotterdam, Nederland Painting 30 x 40 cm	2022	War Pig (a protest art zine) Book eigen beheer Diversen The Hague, Netherlands <a href="http://www.denhaagfm.nl/dhfm/4549676/edwin-fagel-en-anti-oorlogsmagazine-in-het-woordenrijk">www.denhaagfm.nl/dhfm/4549676/edwin-fagel-en-anti-oorlogsmagazine-in-het-woordenrijk</a> Protest-zine compiled and published by Lula Valletta about the Russian invasion of Ukraine, with contributions from numerous artists. such as Ewoud van Rijn, Leonor Faber-Jonker, Bertus Gerssen and Ilse Versluijs. Edition of 50.
2023	Olympia: Eternal Flame Jan van der Kleijn Den Haag, Nederland Painting 40 x 50 cm		
2019	Several works Blok / De Winter Voorburg, Nederland Paintings (50 x 70 cm and 20 x 30 cm)		
2010	Untitled GJ de Rook The Hague, Nederland A small drawing (A5)	2022	BOH - de Komplete Uitgaven van de Binnenlandse Ontwikkelingshulp Book Korm Plastics Diversen Nijmegen, Netherlands <a href="http://www.kormplastics.nl/boh.html">www.kormplastics.nl/boh.html</a> Reissue of the collected Post-punk fanzines of art collective BOH (Binnenlandse OntwikkelingsHulp 1981), Blokdijk being one of its members.
		2022	Murf/Murw #10 Book eigen beheer Diversen Tilburg, Netherlands <a href="http://murfmurw.com/">murfmurw.com/</a> Publication of a painting in art magazine Murf/Murw.
		2021	Het Rood en het Wit Book Maldoracca Martijn Sluiter The Hague, Netherlands <a href="http://martijnsluiterhetroodenhetwit.blogspot.com/">martijnsluiterhetroodenhetwit.blogspot.com/</a> Second collection of poems by Martijn Sluiter, with photos by Anthony Blokdijk. Designed by Tobias Lengkeek. Published by bookshop Maldoracca.
		2021	The Abrahadabra Letters Book Korm Plastics John Balance Nijmegen, Netherlands <a href="http://kormplastics.nl/abrahadabra.html">kormplastics.nl/abrahadabra.html</a> From 1984 to 1988 Anthony Blokdijk frequently visited Threshold House in London and corresponded with John Balance of Coil about playing live, releasing music and personal affairs. This book collects scans of Balance's original letters, including idiosyncratic decorative flourishes and provides insight into his colourful world. Also included two articles on Coil from Blokdijk's Abrahadabra magazine, and an interview with Coil he conducted for the Dutch magazine Opscene. Translations included. Foreword by Nick Soulsby.
		2017	100 Years of Dada Book Maldoracca Diversen The Hague, Netherlands

[100jaardada.blogspot.com/](http://100jaardada.blogspot.com/) From the foreword by initiator Anthony Blokdijs: 'In 2016 the art movement Dada celebrated its centenary. To celebrate this, I worked that whole year on 100 Years of Dada (a workshop/book project), which also indicates a collaboration between publisher Maldoracca and mental health organization the Parnassia-Bavo group. At various locations I decided to inspire patients of Parnassia to make Dada-like art. Explaining what Dada entailed as an art movement was not that difficult; it began as a critique of the first world war, and sympathized with madness. With a book on hand for the illustrations, I promised the patients that their artwork would also be included in a book. At the same time, I asked artist friends to contribute, leaving the casual reader to guess whether the artworks would be by patients or regular artists. The underlying idea is the de-stigmatization of patients in general.' With contributions from Dick Verdult, Geert-Jan Hobijn, Machiel van Soest, Flora Reznik and many others.

## REVIEWS

- 2019      Paint squeezed between two layers of plastic Blog/Vlog Kees Koomen The Hague, Netherlands  
[chmkoome.wordpress.com/2019/07/05/verf-weggedrukt-tussen-twee-lagen-plastic/](http://chmkoome.wordpress.com/2019/07/05/verf-weggedrukt-tussen-twee-lagen-plastic/)  
Review of the duo exhibition Machiel van Soest / Anthony Blokdijs in the Maldoror Galerie.

## SECONDARY ART-RELATED ACTIVITIES

- 2022 - --    Alphabetum assistent West Den Haag On-going
- 2017 - --    Art education work: making books, exhibitions and radio shows in collaboration with psychiatric patients. On-going





Amalia 1, 2025  
Mixed media, 25 x 35 cm



Amalia 2, 2025  
Mixed media, 25 x 35 cm



Fruit crate bottom, 2024  
Wooden board, newspaper clippings, coffee, paint, 44 cm x 29 cm



Thai Stick The Hague, 2024  
Cardboard, stickers, paint, ink, pencil, 55 cm x 55 cm





Tear gas, 2024  
Paper, paint, paper, coffee, 60 cm x 45 cm



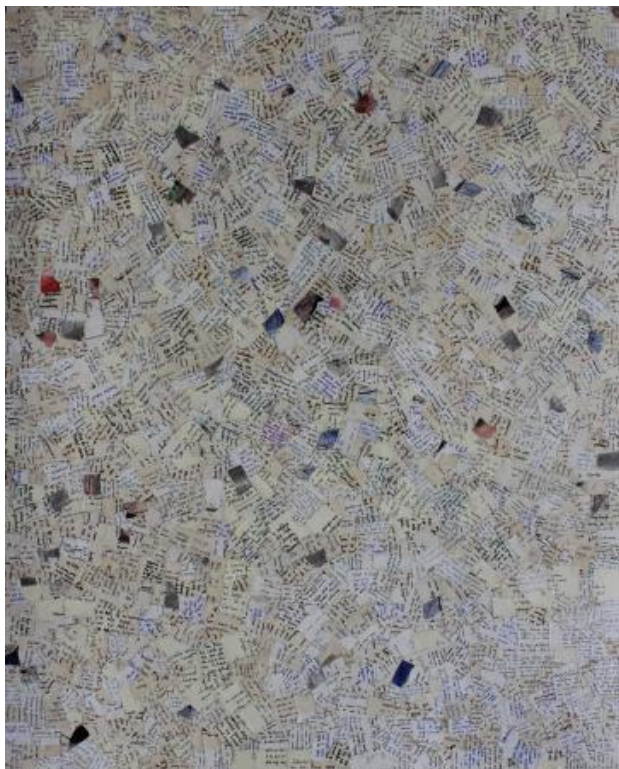
Sleep (insomnia), 2024  
Paper, banana leaf paper, paint, glue, coffee, turmeric, 55 cm x 75 cm



Chair, 2024  
Paper, coffee, pencil, knife, 30 cm x 21 cm



Bruslike, 2024  
Paper, pencil, coffee, 30 cm x 21 cm



Diary I, 2023  
Hardboard, paper, glue, 1,40 m x 1,10 m



Fevr I, 2022  
Paint, cardboard, cello tape, 30 x 40 cm