

Some information on this page is only available in Dutch

ANTHONY BLOKDIJK

Making art/history

My work as an artist starts with the rise of punk and squat culture in the late 1970s. Do It Yourself. As a result, the Maldoror Foundation was established in 1987. Active to date and usually in the margins of society. Given my training as a cultural worker, I have often initiated projects with certain groups; general art-loving public, young people in deprived areas, psychiatric patients. In that context I have been publishing music and books and making exhibitions for decades. Due to recent health problems over the past two years I have focused more on my solo work as an artist, i.e. as a maker of paintings. Publishing books and creating exhibitions are still an integral part of my art. Something specific about my paintings, which I started working on from 1985. They fit into the post-war art brut tradition of Dubuffet, Fautrier and Wols. They have only been exhibited a few times (in The Hague (Paard van Torje 1990), Amsterdam (Melkweg 1992), Paramaribo (Paramaribo Biennale 2007), Yogyakarta (Museum dan Tah Liat 2012) a.o.) and have rarely been sold. After my trip to 'roots' Indonesia in 2012, I saw that I no longer wanted to make new works, touched by the effects of overproduction. From then on I have only recycled old works. Recycling, archiving are important themes in my work. Within my practice I try to create a layering and continuous dialogue by means of different methods. By, among other things, collecting letters and zines and (re)publishing them. By linking the past and the present, through collaboration with young artists and artists from the past. But also by collaborating with artists who are also stigmatized as mere patients and then archiving their work. The resulting stratification functions as a socially critical narrative in an accessible and sometimes humorous way. An extensive overview of all my activities since 1979 can be found here: <http://anthonyblokdijk.blogspot.com/>

WEBSITES

Anthony Blokdijk

maldoror.nl/

SOCIAL MEDIA

www.facebook.com/anthonyblokdijk

www.instagram.com/a.blokdijk

EDUCATION

1982 - Cultural Work Sociale Academie De Lok
1984 (school voor sociaal-agogische beroepen in Leiden) diploma

EXHIBITIONS

2025 Close But No Cigar Hotel des Indes The Hague, Netherlands Group exhibition organised by art initiative Baracca with Marie Civikov, Sarah Atzori, Marius Lut and others. baracca.nl/

PROJECTS

2024 Rod Summers digital archive Vec Audio Maastricht, Netherlands rodsummers.bandcamp.com/ Digitizing and publishing almost fifty years of audio art releases by British artist Rod Summers,

Group

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| 2025 | <p>You tap it and it sings 2.0 Omeros Books The Hague, Netherlands Group exhibition in a bookstore, including F. van Abeelen, Victoria Brown and Ibrahim R. Ineke. www.omerosbooks.nl/ Group</p> | 2024 | <p>Archiving book collection Irene Groeneweg West Den Haag TheHague, Netherlands www.alphabetum.org/ Kunsthistorica drs. Irene Groeneweg passed away in 2023 and donated het book collection to West Den Haag's book section 'Alphabetum'.</p> |
| 2024 | <p>Transformation Anna Pop-Up Javastraat 138C The Hague, Netherlands Group exhibition at the invitation of Sarina Missot, with the cooperation of Anthony Blokdijk, Yunus Engelenburg, Tawhida Engelenburg and Sarina Missot. www.sarinamissot.com/ Group</p> | 2024 | <p>The Hague Independent Publishing Event Paradise The Hague, Netherlands www.kabk.nl/en/events/the-hague-independent-publishing-event-a-momentary-space-for-books For two weeks in the end of August, Paradise became a platform of encounter and gathering, collecting and connecting books and people in The Hague. Friends and strangers – all welcome. Paradise is an initiative of West The Hague and the KABK with the goal of providing a platform for talent.</p> |
| 2024 | <p>Bermuda Open Studio Maldoror The Hague, Netherlands Duo exhibition with Ibrahim R. Ineke on the occasion of Bermuda Open, an open studio initiative in The Hague with the participation of more than 115 artists. bermudaopen.studio/ Duo</p> | 2024 | <p>Outsider Art at Colette Colette & Co The Hague, Netherlands colette.red/2024/08/05/outsider-art-bij-colette/ On Friday, August 23, you could come and see Colette and listen to Outsider Art from 4:00 PM. Paintings, books and music in our book garden. With Saskia Semeins about The Free Life. Marleen's horse works over the years - by Marleen Hagenaar. Antony Blokdijk from publisher Maldarocca interviews the artists. Musical intermezzos by Tino van Leeuwen.</p> |
| 2023 | <p>The Undergroundlings Krah The Hague, Netherlands Painting of +/- 2,5 x 4 meter at an evening-filling music event. www.instagram.com/krah.krah.krah/ Solo</p> | | |
| 2023 | <p>Bermuda Open Klepstraat 21b The Hague, Netherlands Guest artist in the studio space of Yair Callender, Iliada Charalambous, Sepideh Jahanpanah, Tommy Smits. Open studio weekend. bermudaopen.studio/ Group</p> | 2017 | <p>Maldoror Gallery III + IV Sterhuis The Hague, Netherlands stichting-maldoror.blogspot.com/2017/08/maldoror-galerie-iii.html Duo exhibitions in the shop window of day care center for psychiatric patients in the Wagenstraat. Artists with a psychiatric background linked to regular artists, without stating who is what. A selection of participants: Yair Callender, Jordan Herregraven, Iliada Charalambous, Ibrahim Ineke, RJM Vanderheyden, Henriette von Muenchhausen, Paul de Jong, Nishiko, Ewoud van Rijn and many others. Project still running. Participant of Hoogtij.</p> |
| 2023 | <p>Fever Festival The Grey Space In The Middle The Hague, Netherlands Centered around the works of up-and-coming artists who address current social realities, FEVER Exhibition & Festival fills The Grey Space from the 10th until the 20th of August with art, performances, club nights, workshops and talks. In a time marked by increasing social unrest, the goal of FEVER is to spark conversation around critical issues affecting our collective consciousness. It invites spectators to take a moment to ponder and engage with these difficult truths, providing a</p> | | |

reflective perspective of society. Organizers Lorenzo Holder and Jon Skygge aim for FEVER to reveal both the beauty and the challenges in our world, with the hope of inspiring attendees to envision a better future. "Going beyond artistry; FEVER is a rallying cry for social consciousness and environmental stewardship. Community-led activism lies at the heart of this radiating festival, reminding us that change begins with heightened sensory awareness. With thought-provoking installations, performances, immersive soundscapes and throbbing techno, FEVER sparks a fire within our collective psyche, inspiring dialogue, and igniting transformative action." – FEVER

Festival

thegreyspace.net/program/fever-festival-2023/

Group

- 2023 Press against it and it sings Outsider Art Gallery Amsterdam, Netherlands 14 artists affiliated with Reakt The Hague (Parnassia Group) created a book with their own texts and images in collaboration with the fictional bookstore Maldoracca – an artist initiative by Ibrahim R. Ineke and Anthony Blokdijk. The books are published via the print-on-demand system. The books and autonomous work are on view in this exhibition. Participating artists: F. van Abeelen Anthony Blokdijk Victoria Brown Timothy Duncan Marleen Hagenaar Raphaël Ranôt Heckman G.C. Heemskerk Tino van Leeuwen Fabio R. Maffioli del Castelletto Hakeem Al Mofti Bernice Nauta Saskia Semeins Martijn Sluijter Louis V. Parnassia Group Parnassia Group is the largest mental health care provider in the Netherlands. 13,500 professionals help 180,000 clients every year with various mental health issues. They provide support at various locations and work on inclusion and diversity. Reakt, part of the group, helps people with mental health issues and addictions in their daily lives through work, social networks and health.
- outsiderartgalerie.nl/en/evenementen/press-

[it-and-it-sings/](#)
Group

- 2022 I am not a tour guide Staaltape's Gallery for Contemporary Art Berlin, Germany
A small painting, Latex Rework 22-05
www.instagram.com/staaltape/
Solo
- 2021 Fried! Church of Our Lady of the Assumption Voorburg, Netherlands
Multi media event with numerous musicians and visual artists in an empty church. Has nine large paintings on display here. Other artists were hanna de Haan, Rik Buter and Jessie Hoefnagel. Organized by Fried! At The Church & The Undergroundlings.
m.facebook.com/events/onze-lieve-vrouw-ten-hemelopnemingkerk-voorburg/fried-at-the-church-the-undergroundlings-present/411338790727980/
Group
- 2019 The rare amassment of Barbarizsm and Anthony Blokdijk Trixie The Hague, Netherlands
Barbarizsm and Blokdijk are pillars of the Dutch underground, working in the realms of the transgressive with an affinity towards punk and anti/outsider art. They produced and accumulated their work and archives simultaneously from the late 80s onward, without crossing paths. Their output, par exemple; Barbarizsm portraying fashion designer Vivienne Westwood — Blokdijk publishing writer William S. Burroughs with Maldoror, gives us a unique insight of their cumulation, associating to other prolific artists of their time. This exhibition will form a modest retrospect of selected work, showing their development and diligence during tumultuous stage of the 80s till now. Curated by RJM Vanderheyden en Petros Panagiotis Orfanos.
www.trixieth Hague.nl/events/in-cache-the-rare-amassment-of-barbarizsm-and-anthony-blokdijk/
Duo
- 2016 Stitching Maldoror: summer exhibition
Mimesia Gallery The Hague, Netherlands
We're proud to announce our summer exhibition, showcasing

works by Anthony Blokdijk, Jan Duivenvoorden, Floris Duijvestein, Marie-claire van der Heijden, Sarina Missot and Victor van den Oever. This particular group of artists share a link with Stichting (foundation) Maldoror (The Hague, 1987).

mimesia.gallery/exhibitions/stitching-maldoror-summer-exhibition
Group

- 2014 In Your Living Room #19 Villa Ockenburgh The Hague, Netherlands
First solo exhibition of paintings and drawings, curated by Yair Callender.
inyourlivingroom.nl/archive/index.html
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2012 Museum Dan Tanah Liat Yogyakarta, Indonesia Celebrating the 25th anniversary of the Maldoror foundation by exchanging 25 artworks made in the Netherlands with 25 artworks made in Indonesia (makes 50 artists involved). Participants included Indra Ameng (ruangrupa), Arianne Olthaar, Marjolein van der Mey, Arya Jalu, Tanja Smit, Prilla Tania, Bambu Wukir (Senyawa).
www.instagram.com/museumdantanahliat

COMMISSIONS

- 2023 Unfolding IFFR Rotterdam, Netherlands
Actor in the film 'Unfolding' by Anne Fehres and Luke Conroy, premiere during the International Film Festival Rotterdam 2024.
www.annefehres.com/unfolding finished
- 2020 Watch Out For Crossing Wildlife Parnassia Groep The Hague, Netherlands Employed by Parnassia for the production of ten art books with psychiatric patients (in collaboration with artist/designer Tobias Lengkeek). In addition to two collections of poetry by Martijn Sluijter, there is also a book with paintings by Timothy Duncan and a two-volume book with drawings by Frans van Abeelen. www.parnassiagroep.nl/wie-we-zijn/nieuws/-/hagenaar-geniet-voor-het-eerst-in-zijn-leven-van-de-decembermaand finished

SALES/WORKS IN COLLECTIONS

- 2025 Amalia 1 + 2 Jan van der Kleijn The Hague, Nederland Two paintings 25 x 35 cm
- 2023 Fevr I Jon Skygge The Hague, Nederland Painting 30 x 40 cm
- 2023 Fevr II Lorenzo Holder Rotterdam, Nederland Painting 30 x 40 cm

PUBLICATIONS

- 2025 Art Books The Hague 2025 Catalog Anthony Blokdijk The Hague, Netherlands
maldoror.nl Art Books The Hague offers an overview of organizations in The Hague that publish, present, sell, collect, and archive art books, book art, and artists' publications.
- 2022 War Pig (a protest art zine) Book eigen

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| 2023 | Olympia: Eternal Flame Jan van der Kleijn Den Haag, Nederland Painting 40 x 50 cm | beheer Diversen The Hague, Netherlands www.denhaagfm.nl/dhfm/4549676/edwin-fagel-en-anti-oorlogsmagazine-in-het-woordenrijk |
| 2019 | Several works Blok / De Winter Voorburg, Nederland Paintings (50 x 70 cm and 20 x 30 cm) | Protest-zine compiled and published by Lula Valletta about the Russian invasion of Ukraine, with contributions from numerous artists. such as Ewoud van Rijn, Leonor Faber-Jonker, Bertus Gerssen and Ilse Versluijs. Edition of 50. |
| 2010 | Untitled GJ de Rook The Hague, Nederland A small drawing (A5) | |
| | 2022 | BOH - de Komplete Uitgaven van de Binnenlandse Ontwikkelingshulp Book Korm Plastics Diversen Nijmegen, Netherlands www.kormplastics.nl/boh.html Reissue of the collected Post-punk fanzines of art collective BOH (Binnenlandse OntwikkelingsHulp 1981), Blokdijk being one of its members. |
| | 2022 | Murf/Murw #10 Book eigen beheer Diversen Tilburg, Netherlands murfmurw.com/ Publication of a painting in art magazine Murf/Murw. |
| | 2021 | Het Rood en het Wit Book Maldoracca Martijn Sluijter The Hague, Netherlands martijnsluiterhetroodenhetwit.blogspot.com/ Second collection of poems by Martijn Sluijter, with photos by Anthony Blokdijk. Designed by Tobias Lengkeek. Published by bookshop Maldoracca. |
| | 2021 | The Abrahadabra Letters Book Korm Plastics John Balance Nijmegen, Netherlands kormplastics.nl/abrahadabra.html From 1984 to 1988 Anthony Blokdijk frequently visited Threshold House in London and corresponded with John Balance of Coil about playing live, releasing music and personal affairs. This book collects scans of Balance's original letters, including idiosyncratic decorative flourishes and provides insight into his colourful world. Also included two articles on Coil from Blokdijk's Abrahadabra magazine, and an interview with Coil he conducted for the Dutch magazine Opscene. Translations included. Foreword by Nick Soulsby. |
| | 2017 | 100 Years of Dada Book Maldoracca Diversen The Hague, Netherlands 100jaardada.blogspot.com/ From the foreword by initiator Anthony Blokdijk: 'In 2016 the art movement Dada celebrated its centenary. To celebrate this, I worked that |

whole year on 100 Years of Dada (a workshop/book project), which also indicates a collaboration between publisher Maldoracca and mental health organization the Parnassia-Bavo group. At various locations I decided to inspire patients of Parnassia to make Dada-like art. Explaining what Dada entailed as an art movement was not that difficult; it began as a critique of the first world war, and sympathized with madness. With a book on hand for the illustrations, I promised the patients that their artwork would also be included in a book. At the same time, I asked artist friends to contribute, leaving the casual reader to guess whether the artworks would be by patients or regular artists. The underlying idea is the de-stigmatization of patients in general.' With contributions from Dick Verdult, Geert-Jan Hobijn, Machiel van Soest, Flora Reznik and many others.

REVIEWS

- 2019 Paint squeezed between two layers of plastic Blog/Vlog Kees Koomen The Hague, Netherlands
chmkoome.wordpress.com/2019/07/05/verf-weggedrukt-tussen-twee-lagen-plastic/
 Review of the duo exhibition Machiel van Soest / Anthony Blokdijk in the Maldoror Galerie.

SECONDARY ART-RELATED ACTIVITIES

- 2022 - -- Alphabetum assistant West Den Haag On-going
- 2017 - -- Art education work: making books, exhibitions and radio shows in collaboration with psychiatric patients. On-going



Amalia 1, 2025
Mixed media, 25 x 35 cm



Amalia 2, 2025
Mixed media, 25 x 35 cm



Fruit crate bottom, 2024
Wooden board, newspaper clippings, coffee, paint, 44 cm x 29 cm



Thai Stick The Hague, 2024
Cardboard, stickers, paint, ink, pencil, 55 cm x 55 cm



Tear gas, 2024
Paper, paint, paper, coffee, 60 cm x 45 cm



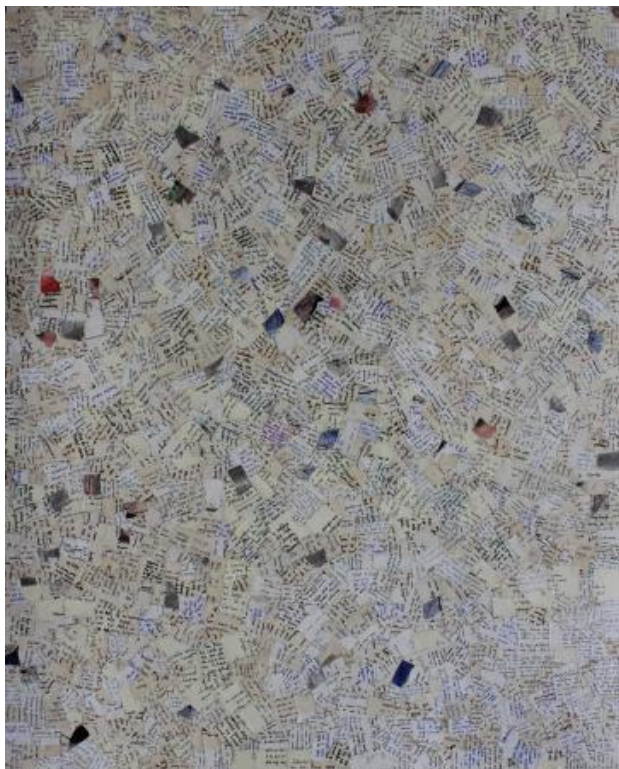
Sleep (insomnia), 2024
Paper, banana leaf paper, paint, glue, coffee, turmeric, 55 cm x 75 cm



Chair, 2024
Paper, coffee, pencil, knife, 30 cm x 21 cm



Bruslike, 2024
Paper, pencil, coffee, 30 cm x 21 cm



Diary I, 2023
Hardboard, paper, glue, 1,40 m x 1,10 m



Fevr I, 2022
Paint, cardboard, cello tape, 30 x 40 cm