

VITA SOUL WILMERING

What makes Wilmering's films special is that, thanks to her cross-border approach, she manages to make the fallibility of memory visible, without losing any empathy for the protagonist of her films. (NRC, Lucette ter Borg)

I enjoy making films, video works, music and more, always together with other people, in search of meaningful connections. Often, I'm triggered by a gentle curiosity about people I love or collaborate with, and a persistent attempt to make films in a truly honest and playful way. I like mixing a documentary approach with contrasting genres, bringing myself into the frame, and re-enacting memories, trying to get closer to the complexity of all those contradicting feelings that sometimes exist at the same time. This has led me to work with opera and science fiction, and to put myself in uncomfortable situations, always fuelled by a pleasure in (co)creating, and a desire to understand each other better. By doing so, my films and video works often become quite personal and vulnerable, dealing with topics like loss and absence, familial history, love and affection, and personal archives.

WEBSITES

Personal website

www.vitasoulwilmering.nl

SOCIAL MEDIA

www.instagram.com/vitasoulwilmering/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

EDUCATION

- 2023 - (East) European Studies Universiteit
2025 van Amsterdam (UVA) diploma
- 2019 - Amsterdam, De Ateliers diploma
2021
- 2017 - Audiovisual Arts (film) Master
2018 Audiovisual Arts, KASK School of Arts,
Gent (BE) diploma
- 2014 - Audiovisual Artis (film) Bachelor
2017 Audiovisual Arts, KASK School of Arts,
Gent (BE) diploma

EXHIBITIONS

- 2026 Out of Office (Still Here) Nest The Hague The Hague, Netherlands In the exhibition Out of Office (Still Here), Nest examines the notion of 'leisure' precisely by opening our doors during the long summer holidays to all those remaining in the city. Artists: Philip Akkerman, Roger Anis, Josefin Arnell, Rugilė Barzdžiukaitė, Vaiva Grainytė, Lina Lapelyte, Céline Condorelli, Priscila Fernandes, Ilke Gers, Kexin Hao, Marina Planas, Pris Roos, Vita Soul Wilmering. Curated by Eva Burgering.
www.nestruimte.nl/exhibitions/out-of-office-still-here
Group
- 2026 Mixed Feelings Billytown The Hague, Netherlands In Mixed Feelings, Vita Soul Wilmering (1996) plays with the boundary between documentary and fiction filmmaking. Through this particular mode of storytelling—at times playful, at times disorienting—she offers a through-line of memory and present experiences; of imagination and raw intimacy; of reminiscing and re-enactment. Mixed Feelings approaches entangled relationships (the familial, romantic, estranged and friendly) with honesty—investigating loss and absence, as well as family history, love and affection. For this exhibition, Vita Soul Wilmering has created a spatial collage of shifting film scenes, centred around themes of intimacy, memory and re-enactment. The six-channel video installation features fragments of the artist's earlier films, current work in progress, and never-before-shown footage from Wilmering's own archive. Mixed Feelings includes fragments from the films (un)scripted (2024), The failed holiday: episode 10 (2021), Spiegl (2021), Insomnia (2026), Dear Athanase (in progress) and Zonder (2014).

Text by Parel Joy. billytown.org/gallery/mixed-feelings
Solo

- 2026 Official selection International Film Festival Rotterdam (IFFR) Rotterdam, Netherlands Official selection 'Insomnia' (world première)
iffr.com/nl/iffr/2026/films/insomnia
Solo
- 2025 The Divorce Chair Cité des Arts Paris Paris, France Performative film screening, Open Studios 2025
Solo
- 2025 Galeria Pracownia at work MSN: Museum of Modern Art Warsaw, Poland A collaboration project with the Polish artist initiative Pracownia Wschodnia en Billytown from Den Haag
artmuseum.pl/en/events/common-museum-pracownia-wschodnia-at-work?term=0199f2ee-c606-70dd-a714-1395137d930f
Group
- 2025 Building For Sale! SUPERMARKET - Stockholm Independent Art Fair Stockholm, Sweden Group show by Melle de Boer, Yukari Nakamichi, Sam Hersbach, Alexander Webber, and Vita Soul Wilmering, on behalf of Billytown
Group
- 2025 Slagduif! Billytown Den Haag, Netherlands '(un)scripted' in group exhibition
Group
- 2025 Traveling Light P1 Projects Rotterdam, Netherlands Screening of 'Lake Bottom Cinema' and 'The Failed Holiday', curated by Sema Bekirovic
Solo
- 2024 Another Grand Day Out KiekenCentrale Antwerp, Belgium Group exhibition with artists from Billytown
Group
- 2024 The Failed Holiday Galerie Block C Groningen, Netherlands
Solo
- 2024 EYE on Art EYE Filmmuseum Amsterdam, Netherlands Screening 'Lake Bottom Cinema'
Group
- 2024 Prospects ArtRotterdam Rotterdam, Netherlands '(un)scripted' in exhibition Prospects
Group
- 2023 ROZENSTRAAT a rose is a rose is a rose Amsterdam, Netherlands Performance night and conversations, connected with the exhibition Carriers, kunsthuis SYB
Group
- 2023 Sarajevo Film Festival Sarajevo, Bosnia and Herzegovina World premiere 'Lake Bottom Cinema'
Solo
- 2023 don't look a gift horse in the mouth Woonhuis De Ateliers (Amsterdam Art) Amsterdam, Netherlands 'Lake Bottom Cinema' in exhibition, and artist talk,

moderated by Kris Petrasova (The Netherlands
Institute Sound & Vision)

[Group](#)

- 2022 Carriers Kunsthuis SYB Beetsterzwaag, Netherlands
Sybren Hellinga Art Prize, nomination
[Group](#)
- 2022 Out of time Helicopter Artist Collective Den Haag,
Netherlands Group show, organisation and
participation
[Group](#)
- 2022 Spiegl Kino Muranow Warsaw, Poland Screening,
Dutch Film Week Warsaw
[Solo](#)
- 2022 parallel relocations // relocated parallels KCTrebinje
Trebinje, Bosnia and Herzegovina
[Duo](#)
- 2022 Lake Bottom Cinema On site: old village of Orah
Orah, Bosnia and Herzegovina Site-specific
installation
[Solo](#)
- 2022 Limburg Biennale #2 Marres Maastricht,
Netherlands
[Group](#)
- 2022 Construire, déconstruire, reconstruire OFF Biennale
Dakar Dakar, Senegal, Senegal Group show in
Maison Toubab Malo, Off Biennale Dakar
[Group](#)
- 2022 IFFR, International Film Festival Rotterdam
Rotterdam, Netherlands Official selection 'Spiegl',
mid-length section
iffr.com/en/expanded/2022/films/spiegl
[Solo](#)
- 2022 R.S.V.P. Billytown Den Haag BAÄL, in collaboration
with Sam Hersbach, group show billytown.org/
[Group](#)
- 2021 Always Hallways De Ateliers Amsterdam,
Netherlands Offspring, final show at De Ateliers [de-
ateliers.nl](http://de-ateliers.nl)
[Solo](#)
- 2020 BAÄL De Ateliers Amsterdam, Netherlands Online
radio play and broadcasting, in collaboration with
Sam Hersbach, Offspring 2020 jajajaneeneenee.nl
[Duo](#)
- 2019 Houtnacht & Houtfestival Haarlem,
Netherlands Film screenings 'Oyfn veg
shteyt a boym'
- 2019 Doculab De Pletterij Haarlem, Netherlands
Screening 'Oyfn veg shteyt a boym' and
discussion pletterij.nl
- 2018 DocLisboa Lisbon, Portugal Official
selection 'lboyah', green years section
doclisboa.org
- 2018 Sphinx cinema & KASK cinema Ghent,

	Belgium Master graduation show, screenings 'Iboyah' kask.be
2018	Levens//weg Radboud University Nijmegen, Netherlands 'Oyfn veg shteyt a boym', screening and artist talk
2018	Since I see myself over there Ostadetheater Amsterdam, Netherlands Theatre performance in collaboration with Simone van der Steen
2017	KASK cinema Ghent, Belgium Bachelor graduation show, screenings 'Oyfn veg shteyt a boym'
2017	Visions du Réel Nyon, Switzerland Official selection 'Oyfn veg shteyt a boym', media library www.visionsdureel.ch/en
2017	Cinema_plek Ghent, Belgium Screening 'Diary'
2016	De Donkere Materie Roest Amsterdam, Netherlands 'We are here', installation in group show Group
2016	Het Nieuwe Dromen ABC Architectuurcentrum Haarlem, Netherlands Screenings 'Zonder'
2015	Bewegend Beeld Bewegend Beeld Brussels, Belgium Screening 'Diary'
2014	De Nieuwe Vide Haarlem, Netherlands Screening 'Zonder'

INTERNATIONAL EXCHANGES/RESIDENCIES

2024	Artist in Residence, CITE des arts internationale, Paris, FR Paris, France
2023	ArtMessiamé Bandjoun Station Bandjoun, Cameroon Group project and residency
2022	KAMEN Artist Residency Orah, Bosnia and Herzegovina

PUBLICATIONS

2026	Nesting Habits #2 Nest Den Haag The Hague, Netherlands www.nestruimte.nl/en/exhibitions/out-of-office-still-here Published alongside the exhibition Out of Office (Still Here) is Nesting Habits #2, a magazine featuring, among other contributions, a text by writer Rasit Elibol, as well as a series of summer-inspired prompts and puzzles connected to the artworks. Out
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SALES/WORKS IN COLLECTIONS

2024	Lake Bottom Cinema Distribution Collection EYE Film Museum Amsterdam, Nederland
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REVIEWS

2022	Laag voor laag Magazine Nadeche Remst Netherlands 'De films van Vita Soul Wilmering', article in Metropolis M, no1 2022
2021	Knappe acrobatiek tussen docu en fictie tijdens open huis in De Ateliers Newspaper Lucette ter Borg Netherlands www.nrc.nl/nieuws/2021/10/11/knappe-acrobatiek-tussen-documentaire-en-fictie-

of Office (Still Here) is a summer group exhibition at Nest, curated by Eva Burgering.

- 2021 Always Hallways Catalog De Ateliers Amsterdam, Netherlands de-ateliers.nl Exhibition catalogue
- 2018 DocLisboa Catalog DocLisboa Lisbon, Portugal doclisboa.org Festival catalogue
- 2018 Graduation Catalog KASK School of Arts Ghent, Belgium kask.be Graduation catalogue
- 2017 Visions du Réel Catalog Visions du Réel Nyon, Switzerland www.visionsdureel.ch Festival catalogue (online)
- 2016 De Donkere Materie Catalog De Donkere Materie Amsterdam, Netherlands Exhibition catalogue, Roest

[tijdens-open-huis-van-de-ateliers-a4061406](https://www.nrc.nl/nieuws/2021/04/06/tijdens-open-huis-van-de-ateliers-a4061406) Review of the show 'Always Hallways' (De Ateliers) in NRC Handelsblad

- 2021 Deze jonge kunstenaars gaan hun eigen gang Newspaper Sarah van Binsbergen Netherlands www.volkskrant.nl/cultuur-media/dit-is-de-nieuwe-lichting-van-kunstwerkplaats-de-ateliers~b30a6d63/ Review of the show 'Always Hallways' (De Ateliers) in De Volkskrant
- 2021 De Ateliers Offspring 2021 – De gang als uitgangspunt Magazine Lotte van Geijn Netherlands www.metropolism.com/nl/reviews/44868_de_ateliers_off Review of the show 'Always Hallways' (De Ateliers) in Metropolis M

AWARDS AND GRANTS

- 2024 Mondriaan Fonds (voorheen Fonds BKVB) Paris, France Residency Atelier Holsboer Paris
- 2023 Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands Project grant 'Insomnia'
- 2023 (sinds 2004) Stroom, Den Haag The Hague, Netherlands Project grant
- 2023 (sinds 2004) Stroom, Den Haag The Hague, Netherlands PRO Invest
- 2022 Artist Start Fonds BKVB, Amsterdam (Mondriaan Fonds) Netherlands Stipend
- 2022 Project grant Stichting Dommering Fonds Netherlands Project grant 'Insomnia'
- 2022 Project grant Stichting Niemeijer Fonds Netherlands Projectsubsidie for project 'Lake bottom cinema'
- 2021 AFK, Amsterdam Amsterdam, Netherlands Project grant 'Spiegel'
- 2020 Stichting AMMODO Amsterdam, Netherlands Work budget, via De Ateliers
- 2020 NORMA Fonds Netherlands Project grant 'Spiegel'
- 2019 Prins Bernard Cultuurfonds Netherlands Project grant 'Spiegel',

SECONDARY ART-RELATED ACTIVITIES

- 2024 - 2026 Individual editing coaching On-going
- 2022 - 2024 Workshops with highschool students at De Ateliers, Amsterdam
- 2021 - 2021 HKU Fine Art, seminar teaching
- 2016 - 2019 Film operator (digital & analogue) at several film festivals and cinemas

Josine de Bruijn Kops Fund (via Prins Bernhard Culture Fund)

2019 Cultuurstimuleringsfonds Gemeente Haarlem Haarlem, Netherlands Stipend



Insomnia, 2026
Film, 64 min.



Insomnia (trailer), 2026
01:32



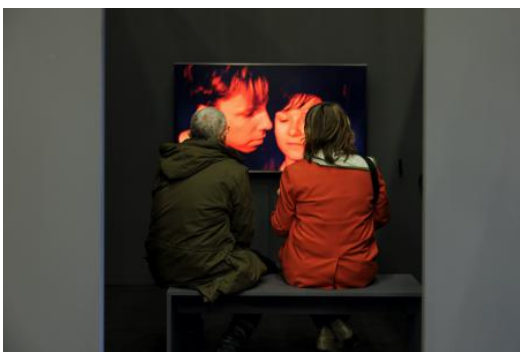
Insomnia, 2026
Film, 64 min.



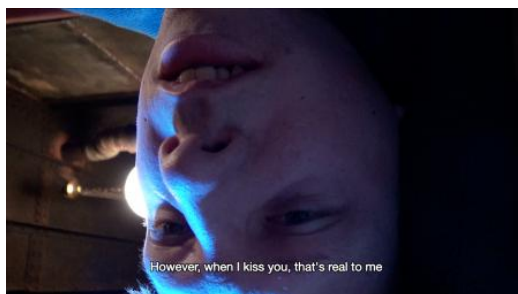
Insomnia, 2026
Film, 64 min.



Insomnia, 2026
Film, 64 min.



(un)scripted, 2024
Film, 16 min.



(un)scripted, 2024
Film, 16 min.



The Failed Holiday - marathon, 2024
Video-installation, 18 min.



Lake Bottom Cinema, 2023
Film, 25 min.



Lake Bottom Cinema, 2023
Film, foto by Gert Jan Van Rooij, 25 min.