ANGE NEVEU

I am an artistic researcher with a focus on the intersection of sex, eco-surveillance and technologies of (re)production, particularly in non-human and queer bodies.
I'm Ange, an artistic researcher based in the Netherlands. My work consists of research projects that help me think through the intersection of sex, eco-surveillance and technologies of (re)production, particularly in non-human and queer bodies. I like to present my findings through performance-lectures, publications and more recently, films. My work starts with collecting and archiving digital and physical artefacts to map the relations, genealogies, fictions and ruptures between them. After cataloguing them, I weave the narratives found and reinterpret my findings from different positions in the form of artworks. My artistic goal is for the research material and my work to be interconnected through fictions in ways that both enrich and complicate each other.

WEBSITES

Personal website

angeneveu.nl

SOCIAL MEDIA

www.instagram.com/c0ntrefac0n/

EDUCATION

2025 - 2025 Screenwriting: core elements Sundance Institute

2025 - 2025 Doc Filmmaking: Finding and Shaping Your Story Sundance Institute

2025 - 2025 The Moving Image as a Relationship Sundance Institute

2025 - 2025 Changing the Narrative - Climate Representation in Film & TV Sundance Institute

2023 - 2023 Experimental and personal filmmaking Berlin art institute

2022 - 2022 Critical writing workshop Sonic Acts Academy, Amsterdam

2018 - 2022 Artscience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2024 Amarte Wonderland Theater De Krakeling Amsterdam, Netherlands The Amarte Foundation warmly invites you to Amarte Wonderland, an evening celebrating the arts! Since 2019, over 2,500 artists have developed their craft with the support of Amarte. These makers have enriched the cultural landscape with remarkable projects that inspire and bring audiences together. A selection of these projects will be showcased during the third edition of Amarte Wonderland on May 12. Experience firsthand the diverse artistic disciplines and visions supported by the Amarte Fund over the years, from visual arts, theater, and performance to music, literature, and interdisciplinary projects. www.amarte.nl/en/nieuws?q=amarte+wonderland
Group

2024 Stimuleringsfonds presents talent, DDW Portier Lodge, Strijp S Eindhoven, Netherlands The Creative Industries Fund presents emerging designers, makers, and architects supported through the Talent Development Scheme. Be inspired by their work and development over the past year through the exhibition, presentations, video portraits, workshops, and more! www.stimuleringsfonds.nl/agenda/stimuleringsfonds-presents-talent-2024
Group

2023 Not Just a Fair Platform POST Arnhem, Netherlands In the first edition of Not Just a Fair, Not Just a Collective prepared a series of events and stalls to elaborate on the theme "Boundary-less". platformpost.nl/programma/alliances-not-just-a-fair
Group

2023 Matters of Being #9 Instrument Inventors (iii) Den Haag, Netherlands Matters of Being is a film screening series at iii curated by Nele Brökelmann. The series presents experimental films by artists and independent filmmakers, and documentary films about artists, thinkers and scientists. Matters of Being allows our minds to wander and stumble upon new associations in the illuminating darkness of the cinema setting. This Matters of Being edition investigates (human) desires and the imprint they make on the ambiguous zones we humans move through and inhabit. instrumentinventors.org/agenda/matters-of-being-9/
Group

2023 Waag open: your attention please Waag Future Lab Amsterdam, Netherlands We live in a time when reality is increasingly dominated by images, screens, and projections. In other words: a reality that is becoming more and more mediated. What does it mean when these images are projected onto our eyelids, and what does it mean when we create these images for other animal species? waag.org/nl/event/waag-open-your-attention-please/
Duo

2022 Traversing bodies Het Hem Zaandam, Netherlands Today the term 'traversing' means many different things and is used in all kinds of contexts. This may concern spatial and abstract constructions, but also more concrete matters such as cross-border political actions. ArtScience, as an art community, thinks multi-dimensionally along the different aspects of this concept and offers the possibility to create trans-disciplinary knowledge. Between the moving (crossing) metal plates of RAAAF, students of the ArtScience Interfaculty will hide different soundscapes, play with movement, find installations and thus create an enriched status of collective consciousness. hethem.nl/nl/Het-Hem/Calendar/2022/05/Traversing-Bodies?modal_parent_path=Het-Hem
Group

COMMISSIONS

2022 Hardcore Sex-Ed Thijs de Zeeuw Amsterdam, Netherlands I was commissioned by Thijs de zeeuw to write a short story on panda sexual eduction as a chapter of his joint publication with Kuang-Yi Ku about Love in the Zoo. limestonebooks.org/products/making-love-in-the-zoo finished

SALES/WORKS IN COLLECTIONS

2023 May your eyes never look away, may your genitals always be lubricated The interspecies library New York, Verenigde Staten This project delves into the eco-surveillance regimes tending to captive pandas and their reproduction. It traces the practices of production/circulation of their images, the physical regimen and genetic management, as ways of governing the sexual desires of this vulnerable specie. By hoarding the images and objects involved in those circuits, I investigate how different sites of knowledge production such as scientific research facilities, porn industries, nationalism, and popular media operate to create situated knowledge about the pandas' vulnerable bodies. This project also calls into question the variability of panda sexual desires and the resistance strategies and bodily knowledge they harness to counteract these regimes of control.

REVIEWS

2025 Platform Talent - Ange Neveu Blog/Vlog Stimuleringsfonds Amsterdam, Netherlands vimeo.com/1019735002 Every year, emerging design talents active in the fields of design, architecture, and digital culture are given the opportunity to develop themselves optimally artistically and professionally through a grant from the Talent Development Scheme of the Creative Industries Fund. On Platform Talent, you can get to know designers who have been supported by the fund since 2013 through video portraits and interviews. It is therefore a source of information for other makers and clients. In this video, meet Ange Neveu , who received the scholarship in 2024. Credits: Jonathan Sipkema & Chris Groos (video), Bethany Grace, from Studio Stark (graphics), Denis

AWARDS AND GRANTS

2024 Talent Development Grant Stimuleringsfonds Creatieve Industrie n/a, Netherlands Talent development is one of the key priorities of the Creative Industries Fund. Every year, thanks to a grant from the fund, emerging design talents are given the opportunity to develop optimally on both an artistic and professional level. The designers graduated no more than four years ago and work within various disciplines of the creative industry, from fashion design to graphic design, from architecture to digital culture. With the Talent Platform, the Creative Industries Fund profiles all individual practices of designers who have been supported since 2013.

2024 Gemeente Rotterdam production development grant Gemeente Rotterdam Rotterdam, Netherlands The Municipality of Rotterdam supports the local and

Wouters & Jasper Boogaard (sound design)

2022 The Waag Art & Technology KABK Awards is a yearly encouragement award that recognises the most promising Bachelor and Master students from the Royal Academy of Art in The Hague. Website Waag Amsterdam, Netherlands waag.org/en/article/waag-kabk-awards-2022/ The Waag Art & Technology KABK Awards is a yearly encouragement award that recognises the most promising Bachelor and Master students from the Royal Academy of Art in The Hague.

regional media and film sector through various targeted subsidy schemes. Whether you want to create an artistic film, an audiovisual production, or a programme about Rotterdam, specific options are available.

2024 Scriptwriting grant Amarte Fonds n/a, Netherlands Writers/ directors / (creative) producers can apply for a grant to develop short films, feature films, documentaries and/or animation films (among other formats).

2024 Film Grant Amarte Fonds n/a, Netherlands Writers/ directors / (creative) producers can apply for a grant to develop short films, feature films, documentaries and/or animation films (among other formats).

2022 Waag KABK Awards Waag Society Amsterdam, Netherlands The Waag Art & Technology KABK Awards is a yearly encouragement award that recognises the most promising Bachelor and Master students from the Royal Academy of Art in The Hague.



Gaze Play , 2026
film, 23m45s



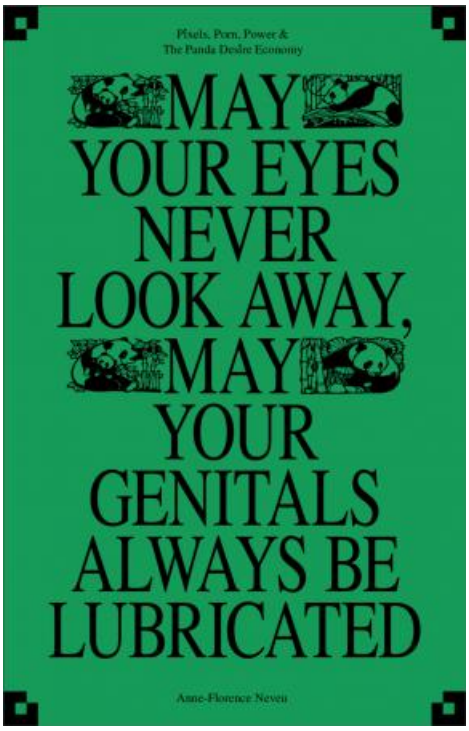
Gaze Play, 2026
film, 23m45s



Gaze Play, 2026
film, 23m45s



Gaze Play, 2026
film, 23m45s



May your eyes never look away, may your genitals always be lubricated, 2022
publication, 191 pages



May your eyes never look away, may your genitals always be lubricated, 2022
publication, 191 pages



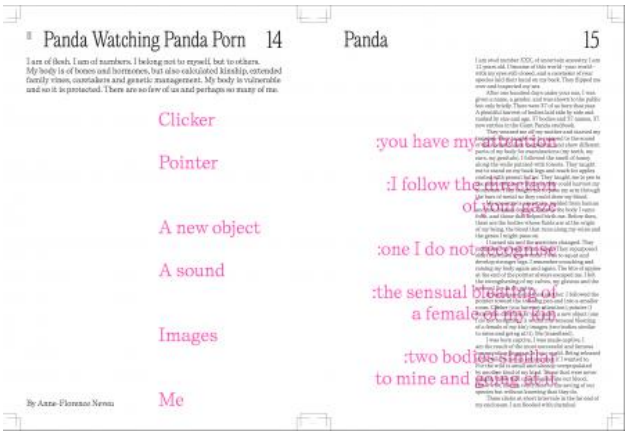
May your eyes never look away, May your genitals always be lubricated, 2022
Lecture performance, 30 minutes



May your eyes never look away, May your genitals always be lubricated, 2022
lecture performance, 30 minutes



May your eyes never look away, may your genitals always be lubricated, 2022
lecture performance, 30 minutes



Hardcore Sex-Ed, 2022
short story / publication, 5 pages