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LOLA CHEVRON BRANCOVICH

Lola C. Brancovich works with a wide range of wearable environments in which the body becomes an interface which undergoes phases of being restricted, extended, reshaped through cycles of tension and release. Her practice incorporates pressure-based techniques drawing intimate connections between the deep anatomy of the body and exterior apparatuses. These devices, often involving pressurised air, vacuums, or weighted structures become tools for sculpting perception as much as form. When we find new postures in relation to technologies, is this an extension of self or an intrusion? Is the body being liberated or erased? At what point does adaptation shift into surrender?

WEBSITES

Under Construction

EDUCATION

- 2022 - Art Science Interfaculty Bachelor Den Haag,
- 2025 Koninklijke Academie van Beeldende Kunsten diploma
- 2019 - Propedeuse Den Haag, Koninklijke
- 2020 Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2025 Seventeen Frequencies Quartair The Hague, Netherlands Art Science Pre-Graduation exhibition taking place at two locations, Quartair and Paradise. Exhibited and performed the first version of 'Disposition: Prototype#2' www.quartair.nl/seventeen-frequencies/ Group
- 2025 Hoogtij Kunstbar The Hague, Netherlands Exhibited and performed a site specific version of 'Disposition: Prototype #2', at the Kunstbar art gallery in May 2025 for the #81 edition of Hoogtij. www.hoogtij.net/en/hoogtij81-2/ Group
- 2025 KABK Graduation Show 2025 Royal

PROJECTS

- 2021 Placements The Hague, Netherlands When perceiving so much against the skin we lose our sense of reference. Applying deep pressure to the body eases the body and allows the system that filters our perceptual stimuli to recuperate. This physical stimulation relieves the body after which it starts to perceive all information again. as means to instigate a sensory interaction. Playing with a detail of subtle elevation, body placement in space is to be perceived in two separable experiences simultaneously ; one of which is the muscle mass that by the eminent compression (derived by the effect of air suction trough a thin sheet of material) will be detained in place. The second one being the gathering of the subtle movement /body placement information. (Stimulated by an inflatable structure creating slight sense of

Academy of Art The Hague,
Netherlands Graduation exhibition
KABK for the Artscience Interfaculty
department
graduation.kabk.nl/2025/lola-brancovich
Group

movement/elevation/displacement) These opposed experiences combined establish, 'aim to trick' and artifice the perception of the effect of air pressure and gravity on the body. Through this 'wearable installation' I provide pressure to the body, which supports the muscles and relives the feeling of gravity pulling you down. Unlike some forces which have dark and light sides gravity has no duality; it only attracts and never repels.

AWARDS AND GRANTS

2025 Young Talent Award (sinds 2004)
Stroom, Den Haag The Hague,
Netherlands Award received for the
graduation project 'Disposition:
Prototype #2' at KABK Grad Show
2025. This award is followed by a
mentor program with artsit Karel van
Laere. (ongoing)

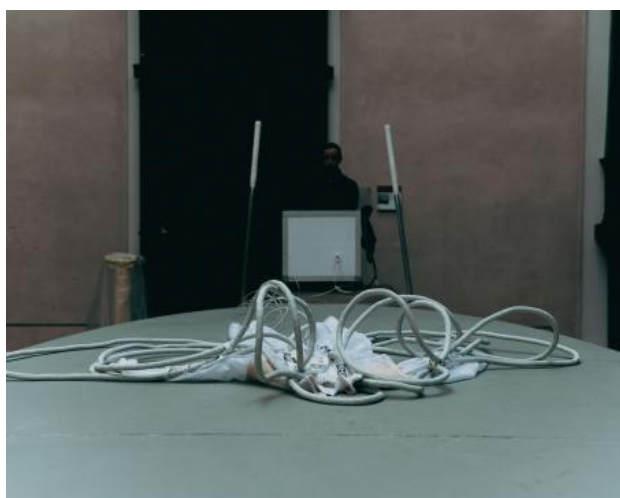


Disposition: Prototype #2, 2025

Disposition: Prototype#2, 2025
04:48



Disposition: Prototype #2, 2025



Disposition: Prototype #2, 2025



Disposition: Prototype #2, 2025



Disposition: Prototype #2, 2025
Performance, variable



Disposition: Prototype #2, 2025



Disposition: Prototype #2, 2025



Disposition: Prototype #2, 2025



Disposition: Prototype #2, 2025