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HANSJE STRUIJK

In mijn werk probeer ik de rol van decoratie in het dagelijks leven op waarde schatten. Ik kijk naar moderne manieren van natuurbeminning, zoals bloemschikkunst. Door een ideaalbeeld van de natuur na te streven, wordt deze steeds bevalliger, en glipt natuurlijkheid net door de vingers. De werken verschillen in vorm, materiaal en omvang (schilderijen, behang, installaties, boeketten, tekeningen, een publicatie), maar belichten eenzelfde thema; het onbestemde verlangen naar dat wat niet hier is, en hoe decoratie en natuurbeminning daaraan uitdrukking geven.

WEBSITES

Portfolio website

www.hansjestruijk.nl

SOCIAL MEDIA

www.instagram.nl/hansjestruijk

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Hgtomi Rosa

EDUCATION

2022 - Fine Art and Design in Education Utrecht,
2024 HKU faculteit Kunst en Vormgeving

2020 - MBO Floral Design Wellant College
2021

2019 - Painting KASK, Gent, België
2020

2014 - Autonomous practice, illustration
2020 Rotterdam, Willem de Kooning Academie
diploma

2013 - Pre-course Art & Design Zwolle,
2014 CABK/ARTEZ Academie voor Beeldende
Kunst diploma

PROJECTS

2021 Boeketreeks Self initiated Rotterdam,
Den Haag, Netherlands
www.hansjestruijk.nl/boeketreeks/ As

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 KASK Gent Gent, Belgium Erasmus

an addition to my artist practice, I arrange and sell bouquets at different places in Rotterdam en Den Haag. This started whilst working in flower shops to earn money, but is also a way to do research in the specific field of flower business.

exchange

PUBLICATIONS

2020 Assorti Book eigen beheer Hansje Struijk Rotterdam, Netherlands
www.hansjestruijk.nl/assorti/ This bundle is an appreciational articulation of decorativeness and ornamental nature. Blue, green, white hydrangeas in beige flower containers, sharp-lined feather suits, seafood plates, gardens, many more. They are hesitant hints of paradise, seeping through common scenery. Assorti is an intimate archive, an effort to look closer into painterly, very special, very natural depictions. In Assorti, I assorted imagery on decorativeness and ornamental nature. Photographs, book pages and drawings, wrapping materials, screenshots, paintings; some everyday shapes and forms, some very special. I filed them in corresponding pairs.

SECONDARY ART-RELATED ACTIVITIES

2022 - Art teacher in The Hague On-going
2024



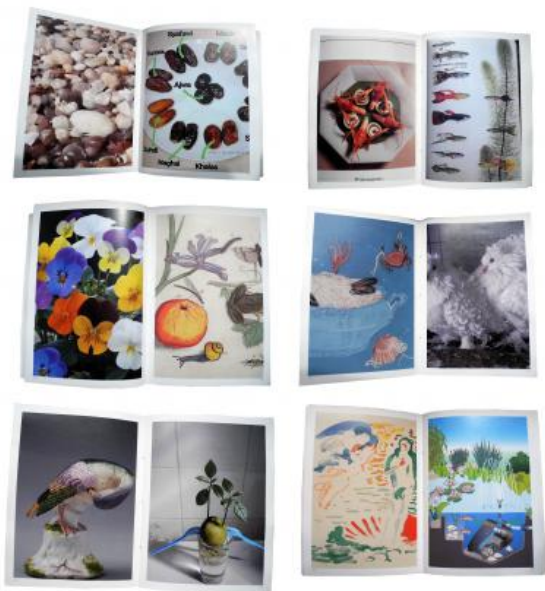
Great minds dream alike, 2023



With Sympathy, 2022
acrylic on linen, 30 x 40



Sail away, sail away, sail away, 2021
tempera on kite paper, 70 x 40



Assorti, 2020
book



Papiers peints, 2020
acrylic on paper, 205 x 105



Delights, Assorted, 2020
tempera, 80 x 60



Delights, Assorted, 2020
oil on canvas, 150 x 100



Delights, Assorted, 2020
acrylic on canvas, 80 x 60



Delights, Assorted, 2020
pastel on paper



Delights, Assorted, 2019
oil on canvas, 40 x 30