EMMA WIERSMA

On the edge of visibility

My work highlights inversions, parallels, symmetries and systems through almost invisible interventions: small or enormous moves or changes with enormous and at the same time without consequences. I see it as a childish but poetic game; it changes nothing outside of itself, yet is extremely necessary and must be played. Through play, through this movement, the work questions, reorders and changes our world in a gentle way. With childlike wonder I play an intimate game with myself, a bit like going to the cinema alone, keeping that game hidden and subjective and at the same time I publish it or make it public. Somewhere in that field, a subtle work is created.

WEBSITES

Recent projects and published pieces.

www.emmawiersma.com

Graduation work Gerrit Rietveld Academie (2022)

rietveldacademie.nl/en/page/11262/emma-wiersma

Page Not Found, I'm selling all of my belongings

thehaguecontemporary.nl/art-guide/im-selling-all-of-my-belongings-all-solids-are-moving-and-i-help-them-a-little-moving-as-atoms-do/

SOCIAL MEDIA

www.instagram.com/emma.j.wiersma/ www.facebook.com/wiersmaemma/

EDUCATION

2010

2018 -	Rietveld Academie diploma
2017 -	Bookbinding Course Boekbinderij
2017	Papyrus, Leiden
2017 -	Typography Course Boekbinderij
2017	Papyrus, Leiden
2016 - 2016	Graphic Design Course Koninklijke Academie der Beeldende Kunsten (KABK), Den Haag
2016 -	Orientation Year Koninklijke Academie
2017	der Beeldende Kunsten, Den Haag

EXHIBITIONS

2022	I'm selling all of my belongings: Catalogue Hermitage Amsterdam, Netherlands Exhibition curated by Jan Hoek en Hanne Hagenaars on lists and schematics. [upcoming - september] museumvandegeest.nl/ Group

PROJECTS

2022 I'm selling all of my belongings/ All solids are moving and I help them a

INTERNATIONAL EXCHANGES/RESIDENCIES

2020 DeBuren Paris, France DeBuren's writing

little, moving as atoms do Stichting
Page Not Found The Hague,
Netherlands
thehaguecontemporary.nl/artguide/im-selling-all-of-my-belongingsall-solids-are-moving-and-i-help-thema-little-moving-as-atoms-do/ Published
in storefront window of Page Not
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2021 untitled Geen Deventer, Leiden,
Netherlands - I dug out river clay and
sea clay in Deventer and Leiden,
cleaned the clays and put them back in
the exact location of the other clay.

2020 from//to DeBuren Paris, France - We walked in silence with a small audience through the streets of Paris. I picked up objects from the street and put them back in new places. The audience watched or joined.

residence in Paris. With 18 young Flemish and Dutch talents for writing and art, we spent two weeks in Paris to work on a text for the Rijksmuseum and to work on a free piece.

<u>deburen.eu/magazine/2842/multatuli-</u> waarheid-en-emma-wiersma

SECONDARY ART-RELATED ACTIVITIES

2020 - Author art reviews and essays for
 2022 Mister Motley, Tubelight, de Revisor
 On-going



nr. 457, 487 and various others, 2022 Installation, personal belongings on pedestals., -



Overview selected items, 2022 Installation, personal belongings on pedestals., -



nr. 174, 2022 Installation, personal belongings on pedestals., -



nr. 208, 2022 Installation, personal belongings on pedestals., -



Catalogue, I'm selling all of my belongings (489 pieces), 2022 Paper, printed matter, $800 \times 43 \text{ cm}$



Catalogue, I'm selling all of my belongings (489 pieces), 2022 Paper, printed matter, $800 \times 43 \text{ cm}$

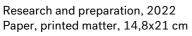


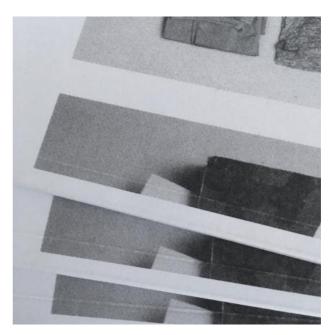
Scanned detail from: Catalogue, I'm selling all of my belongings (489 pieces), 2022 Scan, paper, printed matter, 800 x 43 cm



nr. 239 and 357, 2022 Installation, personal belongings on pedestals., -







Research and preparation, 2022 Paper, printed matter, 14,8x21 cm