

EMMA WIERSMA

On the edge of visibility

My work highlights inversions, parallels, symmetries and systems through almost invisible interventions: small or enormous moves or changes with enormous and at the same time without consequences. I see it as a childish but poetic game; it changes nothing outside of itself, yet is extremely necessary and must be played. Through play, through this movement, the work questions, reorders and changes our world in a gentle way. With childlike wonder I play an intimate game with myself, a bit like going to the cinema alone, keeping that game hidden and subjective and at the same time I publish it or make it public. Somewhere in that field, a subtle work is created.

WEBSITES

Recent projects and published pieces.

www.emmawiersma.com

Graduation work Gerrit Rietveld Academie (2022)

rietveldacademie.nl/en/page/11262/emma-wiersma

Page Not Found, I'm selling all of my belongings

thehaguecontemporary.nl/art-guide/im-selling-all-of-my-belongings-all-solids-are-moving-and-i-help-them-a-little-moving-as-atoms-do/

SOCIAL MEDIA

www.instagram.com/emma.j.wiersma/

www.facebook.com/wiersmaemma/

EDUCATION

2018 - Image & Language Amsterdam, Gerrit
2022 Rietveld Academie diploma

2017 - Bookbinding Course Boekbinderij
2017 Papyrus, Leiden

2017 - Typography Course Boekbinderij
2017 Papyrus, Leiden

2016 - Graphic Design Course Koninklijke
2016 Academie der Beeldende Kunsten
(KABK), Den Haag

2016 - Orientation Year Koninklijke Academie
2017 der Beeldende Kunsten, Den Haag

EXHIBITIONS

2022 I'm selling all of my belongings: Catalogue
Hermitage Amsterdam, Netherlands
Exhibition curated by Jan Hoek en Hanne
Hagenaars on lists and schematics.
[upcoming - september]
museumvandegeest.nl/
Group

PROJECTS

2022 I'm selling all of my belongings/ All
solids are moving and I help them a

INTERNATIONAL EXCHANGES/RESIDENCIES

2020 DeBuren Paris, France DeBuren's writing

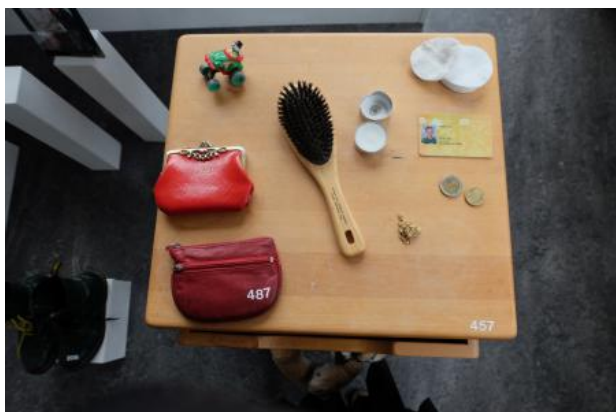
little, moving as atoms do Stichting
Page Not Found The Hague,
Netherlands
[thehaguecontemporary.nl/art-
guide/im-selling-all-of-my-belongings-
all-solids-are-moving-and-i-help-them-
a-little-moving-as-atoms-do/](https://thehaguecontemporary.nl/art-guide/im-selling-all-of-my-belongings-all-solids-are-moving-and-i-help-them-a-little-moving-as-atoms-do/) Published
in storefront window of Page Not
Found.

residence in Paris. With 18 young Flemish
and Dutch talents for writing and art, we
spent two weeks in Paris to work on a text
for the Rijksmuseum and to work on a free
piece.
[deburen.eu/magazine/2842/multatuli-
waarheid-en-emma-wiersma](https://deburen.eu/magazine/2842/multatuli-waarheid-en-emma-wiersma)

- 2021 untitled Geen Deventer, Leiden,
Netherlands - I dug out river clay and
sea clay in Deventer and Leiden,
cleaned the clays and put them back in
the exact location of the other clay.
- 2020 from/ /to DeBuren Paris, France - We
walked in silence with a small audience
through the streets of Paris. I picked up
objects from the street and put them
back in new places. The audience
watched or joined.

SECONDARY ART-RELATED ACTIVITIES

- 2020 - Author art reviews and essays for
2022 Mister Motley, Tubelight, de Revisor
On-going



nr. 457, 487 and various others, 2022
Installation, personal belongings on pedestals., -



Overview selected items, 2022
Installation, personal belongings on pedestals., -



nr. 174, 2022
Installation, personal belongings on pedestals., -



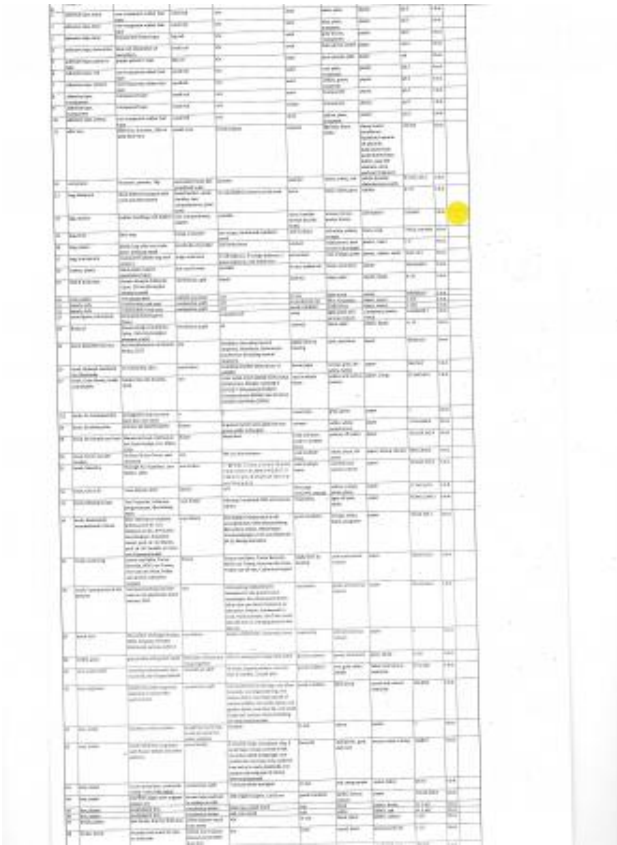
nr. 208, 2022
Installation, personal belongings on pedestals., -



Catalogue, I'm selling all of my belongings (489 pieces),
2022
Paper, printed matter, 800 x 43 cm



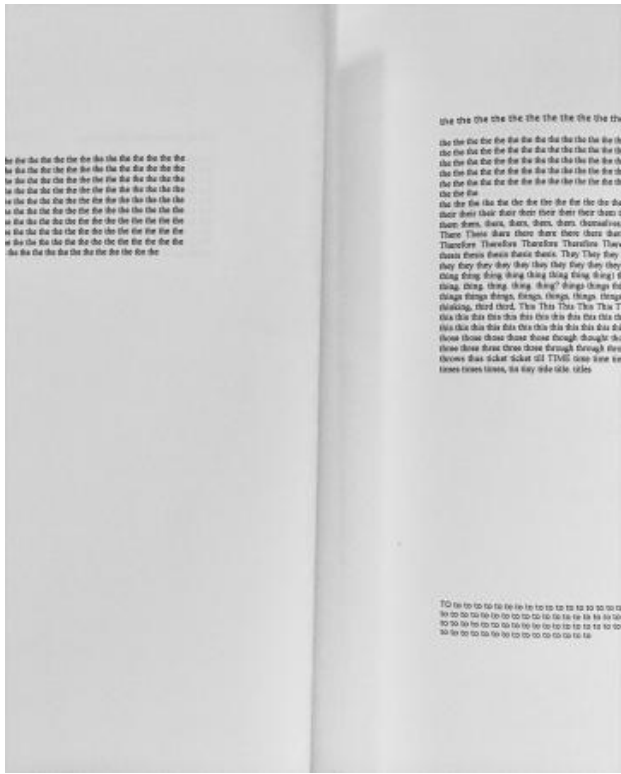
Catalogue, I'm selling all of my belongings (489 pieces), 2022
Paper, printed matter, 800 x 43 cm



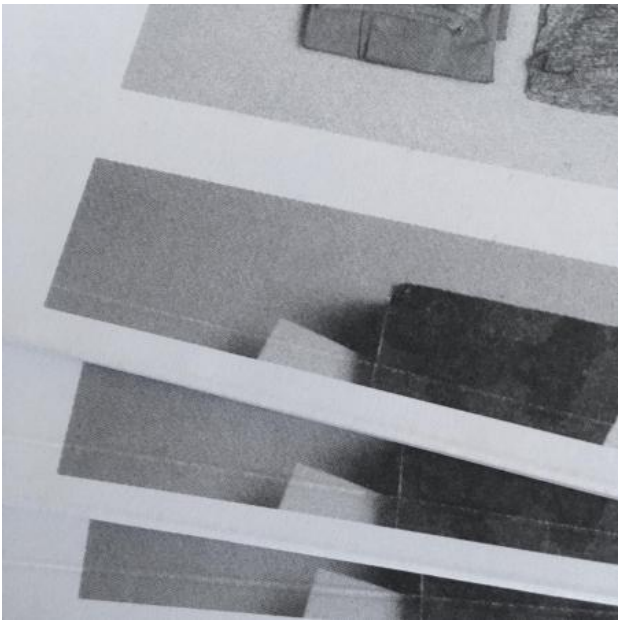
Scanned detail from: Catalogue, I'm selling all of my belongings (489 pieces), 2022
Scan, paper, printed matter, 800 x 43 cm



nr. 239 and 357, 2022
Installation, personal belongings on pedestals., -



Research and preparation, 2022
Paper, printed matter, 14,8x21 cm



Research and preparation, 2022
Paper, printed matter, 14,8x21 cm