

## ARIANE TOUSSAINT

Ariane Toussaint's works range from installation and textiles to books to explore personal and social histories of domesticity, womanhood and craft, with a keen interest in printing techniques.

Ariane Toussaint creates site-specific textile installations that explore shifts in light and color, using patchwork techniques as a metaphor for mending and building narratives. Inspired by the textile traditions of the contexts in which she works, her projects often incorporate writing, craft-based learning and interactive elements. She received her degree in BA Photography at Royal Academy of Art The Hague (KABK) in 2020, and studied Textile Design at Central Saint Martins in London. Her work has been shown in various spaces in The Netherlands and abroad, such as Centre National Edition Art Image in Paris, Art Au Centre in Liège and U10 in Belgrade. She has received support from the Mondriaan Fonds and participated in Bucharest AiR. She also co-initiates the annual open studios program Bermuda Open in The Hague and is an assistant curator at the artist initiative The Balcony. "I like to tell stories and create installations around subjects that I believe to be relevant, such as domestic labour and the need for intimacy and tactility. I describe my process as giving meaning to fragments and making visible what has been invisibilised: individual memories, personal stories, and hidden narratives. This process translates in my approach to textile — in the way I create collections and patchworks, and text — in the way I compile research and write. Whereas in my process I aim at collecting and proceeding with the technique of assemblage, in presentation I look to enhance tactility and emotional power of materials. My practice is a constant back and forth between writing texts and visual narratives, collecting old books, materials and fabrics that carry a singular story and the crafting of objects, which are meant to be touched and manipulated. I play with the format of the book and twist the notions of textile and publication by making books out of printed textile. The domestic dimension of textile crafts to which I am deeply attached, as well as my labour performed as an educator of young children, led me to question the invisibilisation of the practices of 'care', largely carried out by women. Working on the debt of art in relation to domestic and women's arts, on stories that have been invisibilised and attempting to place the artistic practice within the wider field of 'care' are my main aims, which resulted in my most recent works 'A Textile Room' and screen prints on textile 'Hobby Art', 'Marquoirs' and 'How To Mend?'."

### WEBSITES

[arianetoussaint.com/](http://arianetoussaint.com/)

### SOCIAL MEDIA

[www.instagram.com/ariane\\_toussaint/](https://www.instagram.com/ariane_toussaint/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The Balcony, The Hague

### EDUCATION

2016 -	Photography Den Haag, Koninklijke
2020	Academie van Beeldende Kunsten diploma
2015 -	Fine Arts Den Haag, Koninklijke Academie
2016	van Beeldende Kunsten
2014 -	Textile Design Central Saint Martin's
2015	College of Art & Design, London

### EXHIBITIONS

2026      Prospects Art Rotterdam Rotterdam,

### INTERNATIONAL

### EXCHANGES/RESIDENCIES

	Netherlands <a href="#">Group</a>	2024	Budapest Galeria Budapest, Hungary <a href="http://budapestgaleria.hu/_/en/">budapestgaleria.hu/_/en/</a>
2025	Solo Show See Lab The Hague, Netherlands <a href="#">Solo</a>	2023	Bucharest AIR Bucharest, Romania <a href="http://www.bucharestair.com/">www.bucharestair.com/</a>
2024	9th Edition of the Revelation Artist's Book Award, (Made Anywhere) x ADAGP Fondation Fiminco Paris, France <a href="http://madeanywhere.fr/">madeanywhere.fr/</a> <a href="#">Group</a>		
2024	Attachment and Thread, Artist Talk Centraal Museum Utrecht, Netherlands <a href="http://www.centraalmuseum.nl/">www.centraalmuseum.nl/</a> <a href="#">Solo</a>		
2024	Pop up Eight Gallery Berlin, Germany <a href="#">Group</a>		
2024	Bobbi's Summer School 38CC Delft, Netherlands <a href="http://www.38cc.nl/en-gb/workshops">www.38cc.nl/en-gb/workshops</a> <a href="#">Group</a>		
2024	Towards a new domesticity The Balcony The Hague, Netherlands <a href="http://thebalconythehague.com/BALCONY-Towards-a-new-domesticity">thebalconythehague.com/BALCONY-Towards-a-new-domesticity</a> <a href="#">Group</a>		
2024	A Textile Room De Grafische Werkplaats The Hague, Netherlands <a href="http://www.grafischewerkplaats.nl/test/">www.grafischewerkplaats.nl/test/</a> <a href="#">Solo</a>		
2023	A Typo in the Book of the Self KO-OP Art Space Sofia, Bulgaria <a href="http://fig.bg/">fig.bg/</a> <a href="#">Group</a>		
2023	Towards a new domesticity CAV Gallery Bucharest, Romania <a href="http://thebalconythehague.com/CAV-Towards-a-new-domesticity">thebalconythehague.com/CAV-Towards-a-new-domesticity</a> <a href="#">Group</a>		
2023	Tiny Art Gallery RUIS Nijmegen, Netherlands <a href="https://www.instagram.com/p/CvWyK49o0RE/?hl=en&amp;img_index=1">www.instagram.com/p/CvWyK49o0RE/?hl=en&amp;img_index=1</a> <a href="#">Group</a>		
2023	Residential Aliens U10 Belgrade, Serbia and Montenegro <a href="http://u10.rs/2023/residential-aliens/">u10.rs/2023/residential-aliens/</a> <a href="#">Group</a>		
2022	Habiter l'exposition The Walls Cneai (National Centre for Contemporary Arts) Paris, France <a href="http://www.cneai.com/habiter-lexposition-the-walls/">www.cneai.com/habiter-lexposition-the-walls/</a> <a href="#">Group</a>		
2022	Filling the Void: Ariane Toussaint The Grey Space in the Middle The Hague, Netherlands <a href="http://thegreyspace.net/program/filling-the-void-ariane-toussaint/">thegreyspace.net/program/filling-the-void-ariane-toussaint/</a>		

## Solo

- 2022 Art Au Centre #9 Art Au Centre Liège, Belgium [artaucentre.be/en/](http://artaucentre.be/en/)  
Group
- 2020 Graduation Exhibition KABK The Hague, Netherlands  
[graduation2020.kabk.nl/students/ariane-toussaint](http://graduation2020.kabk.nl/students/ariane-toussaint)  
Group
- 2020 Chapter 2—Claudine, performative reading Page Not Found The Hague, Netherlands  
[page-not-found.nl/](http://page-not-found.nl/)  
Solo
- 2019 Chapter 2—Claudine, reading Unseen Festival Amsterdam, Netherlands  
Group
- 2019 Manic Words Words Off the Page The Hague, Netherlands  
Group
- 2019 Forgetful Number presents: A Series of Contradictions Billytown The Hague, Netherlands  
Group
- 2017 Everything Must Go Nest The Hague, Netherlands  
[nestruimte.nl/en/exhibition/everything-must-go/](http://nestruimte.nl/en/exhibition/everything-must-go/)  
Group
- 2017 Trance and moving image Eye Film Museum Amsterdam, Netherlands  
[www.eyefilm.nl/en/whats-on/trance-and-moving-image-researchlab-kabk/270513](http://www.eyefilm.nl/en/whats-on/trance-and-moving-image-researchlab-kabk/270513)  
Group

## SALES/WORKS IN COLLECTIONS

- 2020 Chapter 2 — Claudine ENSP Arles, Frankrijk
- 2020 Chapter 2 — Claudine Zentralinstitut für Kunstgeschichte Munich, Duitsland
- 2019 Chapter 2 — Claudine The Archives Library The Hague, Nederland

## PUBLICATIONS

- 2024 Art au Centre Catalogue 2022-2023 Catalog Burn Aout Collective Luik, Belgium
- 2021 foresta - gozd - forest Book Robida magazine various authors Topolo, Italy  
[robida.bigcartel.com/product/robida-7](http://robida.bigcartel.com/product/robida-7)
- 2020 By Silence Book Self Published Ariane Toussaint The Hague, Netherlands  
[arianetoussaint.com/#by\\_silence\\_\(book\)](http://arianetoussaint.com/#by_silence_(book))
- 2020 The Writer, The Healer, Bachelor Thesis Book Self Published Ariane Toussaint The Hague, Netherlands
- 2019 The Great Tapestry where we come from. Chapter 2—Claudine Book Self Published

## REVIEWS

- 2020 Ariane Toussaint, Chapter 2 – Claudine  
 Website Sabrina Mandanici, Collector  
 Daily New York, United States  
[collectordaily.com/ariane-toussaint-chapter-2-claudine/](http://collectordaily.com/ariane-toussaint-chapter-2-claudine/)
- 2020 Voleuse d'histoire - Ariane Toussaint  
 Website Thomas Troadec - Agence  
 Catalpa Paris, France  
[vimeo.com/391436647](http://vimeo.com/391436647)

## AWARDS AND GRANTS

- 2024 Artist Start Mondriaan Fonds Amsterdam  
 Netherlands
- 2024 9th Edition of the Revelation Artist's Book  
 Award, Shortlist Made Anywhere Paris,  
 France Shortlist for the artist's book 'A  
 Textile Room' during 9th Edition of the  
 Revelation Artist's Book Award, (Made  
 Anywhere) x ADAGP
- 2023 Kunstproject artist-in-residency Bucharest  
 AIR Mondriaan Fonds, Netherlands  
 Netherlands Mondriaan Fonds Kunstproject  
 for participation in artist-in-residency  
 Bucharest AIR
- 2019 Shortlist Kassel Dummy Award Kassel  
 Dummy Award Kassel, Germany Shortlist  
 Kassel Dummy Award 2019 for 'The Great  
 Tapestry where we come from. Chapter 2—  
 Claudine'.

## SECONDARY ART-RELATED ACTIVITIES

- 2024 - Guest Teacher at Art-S-Cool  
 2024
- 2023 - Guest teacher at KABK, The Hague.  
 2025 Workshop 'Patchwork Narrative'
- 2023 - Assistant curator at The Balcony On-  
 2025 going
- 2022 - Guest teacher at AKI ArtEZ, Enschede.  
 2022 Workshop 'Professionalization of the  
 artistic practice'
- 2021 - Co-founder of Bermuda Open Studios  
 2024 On-going



**Hobby Act**  
 Screen printed patchwork curtain, 1.00 x 3.00 m.  
 Exhibition view, 2022, DuPT, NL, 2024

'Hobby Act' is a large site-specific curtain with screen  
 prints on patchwork fabrics that borrow photographs  
 from old sewing handbooks, to bring focus on these  
 delicate and repetitive gestures. Printed on classical  
 checkered fabrics that remind of domestic toolkits,  
 these seemingly effortless images with a royal green  
 create a contrast with the meticulousness of sewing.  
 The curtain explores skills in light and color, using  
 patchwork techniques as a metaphor for mending  
 and building narratives. It pays tribute to these hobby  
 activities – crafts between work and leisure, made to  
 keep the hands busy and the mind free.



**Hobby Act**  
 Screen printed patchwork  
 curtain, 1.00 x 3.00 m.  
 Exhibition view, 2022,  
 DuPT, NL, 2024



**A Textile Room**  
Screen printed patchwork  
fabric book, 100 pages  
30 x 18 x 8 cm, 2022



**A Textile Room**  
Screen printed patchwork  
fabric book, 100 pages  
30 x 18 x 8 cm, 2022



**A Textile Room**  
Fabric book  
Exhibition view of 2020  
ENP, PL, 2024



**A Textile Room**  
Fabric book, 30 x 18 x 8 cm,  
100 pages, 2022



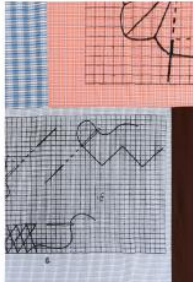
**A Textile Room**  
Fabric book, 30 x 18 x 8 cm,  
100 pages, 2022



**A Textile Room**  
Screen printed fabric book, hand-bound,  
100 pages, edition of 5, graphic  
design by Deborah Davidson, 2022  
"A Textile Room" is a technical challenge, a screen  
printed fabric book of more than a hundred pages,  
containing an essay written by the artist during her  
residency at Buchanan Arts, QLD, in the spring 2023.  
Drawing on feminist readings and critical theory,  
the object transforms the practice of reading into  
a tactile experience. The practices of sewing and  
darning - putting things together, repairing  
fragments to create meaning - come together in  
a multi-layered object, at once dense and soft,  
materializing in its manufacture the slow sewing  
practices that are its subject.



**Textile Wonderland**  
Film, edited by Jonathan Wadsworth and produced  
by Timothy Studios, 1970, 2024  
Archive film material passed on a dynamic  
soundscape shows behind the scenes of textile  
production on a world scale, stepping out from  
the domestic and crafty setting to an industrial  
dimension. "Textile Wonderland" is a video that  
introduced Ariane Tournant's solo exhibition at  
Galerie Workshop (The Hague, NL), providing a  
sensory context for the works on show.



**How to Mend?**  
Screen printed patchwork pattern, 201 x 281 cm,  
2023 (left: detail)  
"How to Mend?" is a site specific curtain that explores  
shells in light and color, and uses patchwork  
techniques as a metaphor for mending and  
building narratives. Screen printed on patchwork  
fabrics, the installation borrows photographs from  
old sewing handbooks, to bring focus on these  
delicate and repetitive gestures. Printed on classical  
checkboards that remind of domestic toolkits,  
these seemingly effortless images with a rough grain  
create a contrast with the meticulousness of sewing,  
displaying the imagery on a large scale.