

Some information on this page is only available in Dutch

## CATELIJNE BOELE

My artistic practice explores the fleeting, dreamlike nature of memories and the elusive experience of loss. I translate these themes into paintings and atmospheric installations, intuitively and emotionally navigating subjects such as the vulnerability of the body, the Dutch landscape, memory, and fantasy. At the heart of my work lies my painting practice, where a love for colour and rhythm plays a central role. The use of colour in my paintings captures a particular atmosphere I experience during a period in my life; this is how series with specific colour patterns and rhythms emerge. These choices reflect transitional phases in my life - the layering of colours also resembles vibrations, interwoven with layers of longing, fantasy, and deeper memories of loss. Since 2024, I have been intrigued by the use of colour in paintings and its connection to the rhythm and tones of singing. This fascination led to the diptych *Songs between the Trees & When the Flowers Start Their Humming*, which I consider a significant turning point in my artistic development. The rhythmic and abstract basic forms, repeating with subtle variations throughout the diptych, symbolize the transformation of anxious thoughts into softer, musical sounds. Here, I refer to scientific studies that show how singing and humming can have a positive effect on anxiety. By visually representing this musical transformation, I aimed to create a similarly calming effect. I continued to build on these works when I began researching the connection between the songs of endangered bird species and the emotional layering of oil paintings. I grew up with stories about rare birds: I heard about the kingfisher, often found in river-rich areas, and the highly endangered black-tailed godwit, which inhabits the characteristic polder landscapes of the Netherlands. During my field research on these birds and their songs, my palette was nourished by the colours of the Dutch landscape, where the cold, blue tones of the sky at sunset gradually blend into warm, pink and orange hues. These colour transitions, which I observed in the dunes of The Hague and the landscapes of Overijssel, became a major inspiration for the series of paintings I presented in my recent solo exhibition, *Zachte Drempel* (Supported by Stroom Den Haag, transl. as *Soft Verge*).

### WEBSITES

[catelijneboele.com](https://catelijneboele.com)

### SOCIAL MEDIA

[catelijneboele](https://catelijneboele)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Member of Stichting See Lab

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Stichting See Lab

### EDUCATION

- 2017 - Fine Arts Den Haag, Koninklijke Academie
- 2021 van Beeldende Kunsten diploma
- 2016 - Pre-Education Amsterdam, Gerrit Rietveld
- 2017 Academie diploma

## EXHIBITIONS

- 2026 After Hours Museum Beelden aan Zee  
The Hague, Netherlands  
[Group](#)
- 2026 Zachte Drempel See Lab The Hague,  
Netherlands Supported by Stroom Pro  
Invest [seelab.nl/program/2026/zachte-drempel](http://seelab.nl/program/2026/zachte-drempel)  
[Solo](#)
- 2025 ReA! Art Fair OPOS Milaan, Italy  
Participation financially supported by  
Stroom  
[Group](#)
- 2025 Phantom Memorabilia See Lab The  
Hague, Netherlands duo-show with  
Anca Bârjovanu  
[Duo](#)
- 2025 Inside out See Lab The Hague,  
Netherlands  
[Group](#)
- 2024 I grew up on an island with only three  
directions Josilda da Conceição  
Amsterdam, Netherlands Group show  
with Patricia Werneck Ribas, Baoyang  
Zhao, and Catelijne Boele.  
[www.josildadaconceicao.com/i-grew-up-on-an-island](http://www.josildadaconceicao.com/i-grew-up-on-an-island)  
[Group](#)
- 2024 trees, stones, reeds Taidetila Muijala  
Art Space Reila, Finland  
[Group](#)
- 2024 A Summer's Tale Josilda da Conceição  
Amsterdam, Netherlands  
[Group](#)
- 2023 1000 Shape-Shifting Chocolate Chips  
Laak The Hague, Netherlands  
[Group](#)
- 2023 Love after Love The Green Room  
Amsterdam, Netherlands  
[Group](#)
- 2023 'Not Just a Library' Not Just a Collective  
in collaboration with Platform POST  
Arnhem, Netherlands Contribution of

## PROJECTS

- 2024 An Earthly Memory See Lab, Den Haag The  
Hague, Netherlands Curated solo-exhibition  
by Sjuul Joosen
- 2024 Netting and Waiting See Lab, Den Haag The  
Hague , Netherlands  
[www.seelab.nl/program/2024/nettingandwaiting](http://www.seelab.nl/program/2024/nettingandwaiting)  
Curated and organized group exhibition  
with Elina Alekseeva
- 2024 The Third Passage See Lab, Den Haag The  
Hague, Netherlands Curated solo exhibition  
of Annabelle Schatteman
- 2023 Undercurrent See Lab, Den Haag The  
Hague, Netherlands Curated solo-exhibition  
by Lili Berger
- 2023 Forgotten Artworks See Lab, Den Haag The  
Hague, Netherlands [www.seelab.nl](http://www.seelab.nl) Co-  
curated group show with Elina Alekseeva
- 2023 1000 Shape-Shifting Chocolate Chips LAAK  
The Hague, Netherlands Organized Milk &  
Cereals exhibition, group show with fifteen  
recently graduated artists
- 2023 Textile - drawing sublimation evening The  
Balcony The Hague, Netherlands Milk &  
Cereals fundraising event
- 2023 Collective drawing experiment See Lab, Den  
Haag The Hague, Netherlands Milk &  
Cereals fundraising event

publications: 'Humming and Mumbling - The volatility of whispers' (2022) and 'Een lichaam beweegt, zich door dit huis' (2020)

[Group](#)

- 2023 WHITE Gallery Nono The Hague, Netherlands [gallerynono.art](http://gallerynono.art)
- 2023 Forgotten Artworks See Lab The Hague, Netherlands [www.seelab.nl](http://www.seelab.nl)  
[Group](#)
- 2022 But, s/he indorsed the sheen  
Amsterdam, Vrij Paleis Amsterdam (NL)  
Amsterdam, Netherlands Publication  
launch: Humming and mumbling - The  
volatility of whispers with Sirius  
Initiative [www.sirius-initiative.com](http://www.sirius-initiative.com)  
[Group](#)
- 2022 Leftover Lunch ROBIN Singapore,  
Singapore  
[Group](#)
- 2022 Why don't we? Gallery Nono The Hague  
, Netherlands  
[Group](#)
- 2021 On Your Own – 5 De Haagse Kunstkring  
The Hague , Netherlands  
[Group](#)
- 2021 Dreamland Art The Hague The Hague,  
Netherlands  
[Group](#)
- 2021 2121 Time Capsule Goodbuy Gallery  
Bucharest, Romania  
[Group](#)
- 2021 Maelstrom KABK The Hague,  
Netherlands KABK Graduation Show

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 ÖRES Öro, Finland Öro island residency  
program [www.ores.fi/](http://www.ores.fi/)
- 2024 Taidetila Muijala Reila, Finland Taidetila  
Muijala, Art Space and Artist Residency  
[artspacemuijala.com/](http://artspacemuijala.com/)

## PUBLICATIONS

- 2024 PHANTOMS Simulacrum Amsterdam,  
Netherlands 'PHANTOMS' Simulacrum  
Magazine JRG 32. #2 'Neuriën en  
mompelen – de vluchtigheid van gefluister'
- 2023 Love after Love Amsterdam, Netherlands  
Publication for the exhibition Love after  
Love at the Green Room, Amsterdam.

2019 Tokyo Zokei University Tokyo , Japan  
Exchange semester at Tokyo Zokei  
University: Focus on traditional  
materials and techniques such as clay  
modelling and casting with plaster.  
[zokei.ac.jp](http://zokei.ac.jp)

Curated by Wumen Ghua

## REVIEWS

2025 Al via la V Edizione di ReA! Art Fair  
Website Flash Art Italia Italy [flash---  
art.it/2025/05/al-via-la-v-edizione-di-  
rea-art-fair/](http://flash---art.it/2025/05/al-via-la-v-edizione-di-rea-art-fair/)

2024 'Retrotopia' Website Anne Jonker  
Leiden , Netherlands  
[www.craftingresilience.nl/actueel/retrotopia](http://www.craftingresilience.nl/actueel/retrotopia)

2023 'Jonge kunstenaars shape-shiften hun  
kunstpraktijk' Website Vincent 't Sas  
The Hague, Netherlands  
[jegensentevens.nl/2023/02/jonge-  
kunstenaars-shape-shiften-hun-  
kunstpraktijk/](http://jegensentevens.nl/2023/02/jonge-kunstenaars-shape-shiften-hun-kunstpraktijk/)

2023 'Kafka en Duchamp in Hitchcock's Laak'  
Website Vincent 't Sas The Hague,  
Netherlands  
[jegensentevens.nl/2023/04/kafka-en-  
duchamp-in-hitchcocks-laak/](http://jegensentevens.nl/2023/04/kafka-en-duchamp-in-hitchcocks-laak/)

2022 Rizoom Takeover #206 Catelijne Boele  
Esther van Zoelen Netherlands  
[rizoom.art/Takeover-206-Catelijne-  
Boele](http://rizoom.art/Takeover-206-Catelijne-Boele)

2021 Graduation Shows 2021 - KABK The  
Hague Website Metropolis M The  
Hague, Netherlands  
[metropolism.com/nl/reviews/44087\\_graduation\\_shows\\_2021\\_kabk\\_the\\_hague](http://metropolism.com/nl/reviews/44087_graduation_shows_2021_kabk_the_hague)  
Review of the KABK Graduation Show

2021 Op naar de jungle van het  
kunstenaarsbestaan! Website Villa  
Repubblica The Hague , Netherlands  
[villalarepubblica.wordpress.com/2021/07/10/op-  
naar-de-jungle-van-het-  
kunstenaarsbestaan-graduation-show-  
2021-koninklijke-academie-kabk-den-  
haag/](http://villalarepubblica.wordpress.com/2021/07/10/op-naar-de-jungle-van-het-kunstenaarsbestaan-graduation-show-2021-koninklijke-academie-kabk-den-haag/) Review of the KABK Graduation  
Show

2021 Website Villa Next Door 2 The Hague,  
Netherlands

## AWARDS AND GRANTS

2025 Pro Invest PRO Invest, Stroom Den Haag  
The Hague, Netherlands

2025 SPOT individual exhibition - ReA! Art Fair  
2025 SPOT Individuele Tentoonstelling,  
Stroom Den Haag The Hague, Netherlands

2025 Prisma Art Prize Italy Nomination

2024 Voucher Development Mondriaan Fonds,  
Amsterdam (NL) Netherlands

2024 funding for artistic development Amarte  
Fonds Netherlands

2021 Nomination KABK The Hague ,  
Netherlands Fine Arts Department Award

## SECONDARY ART-RELATED ACTIVITIES

2023 - Studio assistant of Narges Mohammadi  
2023 for the exhibition *The kite that never  
flew* at Museum Beelden aan Zee (The  
Hague, NL)

2022 - -- Member of programming committee  
Stichting See Lab On-going

2022 - -- Attendant at RADIUS CCA On-going

2022 - Guest lecturer of honors courses at  
2023 Leiden University: 'Leiden: City of  
Refugees' (2022) and 'Climbing the wall  
of empathy' (2023)



Video installation: *I was told the bird isn't living anymore*,  
2026  
mixed materials



*Vreemde Vogels* (transl. *Strange Birds*), 2026  
Oil on linen , 235 x 160 cm



Look up, once more , 2026  
Oil on linen , 120 x 190 cm



Exhibition overview Zachte Drempel, 2026



Home, 2026  
Casted aluminium and braided rope, 28 x 30 x 400 cm



Lately, I have been dreaming about blackbirds, 2026  
sheer fabric, braided rope and chickenwire



Lately, I have been dreaming about blackbirds, 2026  
sheer fabric, braided rope and chickenwire



Lately, I have been dreaming about blackbirds, 2026  
sheer fabric, braided rope and chickenwire

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sheer fabric, braided rope and chickenwire



The disappearance of the chair, 2025