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CHIEL LUBBERS

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As a visual artist and material researcher, I am motivated by the concept of Resonance — the continuous interaction with our environment, in which our bodies both influence and are influenced by it, transforming as we live and exist alongside one another. In my work, I combine field research, craft techniques, and experimental material exploration, with a focus on biodegradable materials that actively participate in living processes. By analysing and deconstructing rippling structures within the plant domain, I reveal their hidden potential and create designs that demonstrate how human and non-human can collaborate in creative practice. Through the analysis, comparison, and translation of natural anatomical structures and growth patterns, I develop bio-based textile objects that explore the relationship between human embodiment and the ecosystem, thereby fostering a circular design principle.

WEBSITES

chiellubbers.com

SOCIAL MEDIA

www.instagram.com/chiellubbers/

EDUCATION

- 2019 - Product Design Iceland Academy of the Arts, Reykjavík, IS
- 2017 - Furniture Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2026 Hoogtij Energiekas Den Haag, Netherlands
[Group](#)
- 2025 The Symbiocene Forest Bioart Laboratories Eindhoven, Netherlands
[Group](#)
- 2025 Where Soil Meets Water Meets Sky Atelier Ferron Den Haag, Netherlands
[Group](#)
- 2024 Paper Art & Design galerie Den Haag, Netherlands
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2019 Iceland Academy of Arts, Reykjavik Reykjavik, Iceland

- 2024 Fashionclash Festival Bureau Europa
Maastricht, Netherlands
[Group](#)
- 2024 Limburg Biennale Marres Maastricht,
Netherlands
[Group](#)
- 2024 Object Rotterdam Haka gebouw
Rotterdam, Netherlands
[Group](#)
- 2024 Musculo-vegetal Boox.space Haarlem,
Netherlands
[Solo](#)
- 2023 Hybrid Realms Trixie Den Haag,
Netherlands
[Group](#)
- 2023 Alter House Gallery I'm Studio
Amsterdam, Netherlands
[Group](#)
- 2023 Open Ateliers Kunstgreep Den Haag,
Netherlands
[Group](#)
- 2022 Em-Bodies 777 gallery Antwerp,
Belgium
[Solo](#)
- 2022 Resonance Paper Art & Design galerie
Den Haag, Netherlands
[Solo](#)
- 2022 Open Ateliers Kunstgreep Den Haag
[Group](#)
- 2022 Gardening, Creative Coding Utrecht
Museum Oud Amelisweerd Bunnik
[Group](#)
- 2021 Graduation Show 2021 Royal Academy
of Art The Hague
[Group](#)

COMMISSIONS

- 2021 A Rippled Messenger Ministry of
Education, Culture and Science The
Hague, Netherlands Jos Brink Oeuvre
Prize 2021 for LGBT/LGBTQIA
emancipation commissioned by the
Ministry of Education, Culture and

PUBLICATIONS

- 2022 Gardening, Amelisweerd

Science. My attraction to the rippling sand symbolizes the way someone moves towards the same vibrational energy of someone or something else. With this concept, I created 'A Rippled Messenger' commissioned by the Ministry of Education, Culture and Science, being the Jos Brink Oeuvre Award 2021 for LGBTQIA+ emancipation. finished

REVIEWS

2026	Dulcie.world Journal Magazine
2026	Craftsmap, Crafts Council Nederland
2025	Talenten 2025, The Financieele Dagblad Magazine
2025	Documentaire Fashionclash Festival, New Fashion Narrative
2024	33 Magazine, Fashionclash Festival
2024	Kaltblut Magazine, Fashionclash Festival
2024	Indusium, Biojournaal
2024	Indusium, Fashionclash festival, De Limburger
2024	Documentaire Waterbear Network, 'Other Ways of Living'
2024	Musculo-vegetal, Plural Magazine
2024	Musculo-vegetal, ArtRabbit
2024	Musculo-vegetal, Het Parool
2024	An inner-act, Future Materials Bank
2021	A cyclic process, Voedselbos Vlaardingen

AWARDS AND GRANTS

2026	Makersregeling The Hague, Kunstmuseum The Hague
2025	Talenten 2025, Het Financieele Dagblad
2023	Hoogtij 75e editie Prix de Mer, Hybrid Realms, Trixie, The Hague



Cervicalgia at Energiekas The Hague, 2026
 Biomaterial textile | Fermented celery fibers, 40 cm x 25 cm x 15 cm



Cervicalgia , 2026



Change With Me, 2026
 Fermented celery fibers



Indusium at Bioart Laboratories Eindhoven, 2025
 Fermented celery fibers



Gorget, 2025
Fermented celery fibers



Densus-rarus, 2025
Fermented celery fibers, 65 cm x 40 cm x 30 cm



Brachia Fascia, 2025
Fermented celery fibers, 25 cm x 5 cm



Indusium process, 2024



Indusium at Fashionclash festival Maastricht, 2024
fermented celery fibers



Erector Spinae at Paper Art en Design The Hague, 2023
Celery pulp and fiber, 30 cm x 20 cm x 5 cm