CARMEN GARCIA RAMOS

My work takes a critical view on motherhood as an institution and references the maternal; I understand the maternal in its broad sense, a way of seeing, and thinking, an attitude towards life.
I find it important to work relational with my surroundings and others but also look inwards to my own personal experiences. My work is about human relations and the conditions we live in. It takes a critical view on motherhood as an institution and references the maternal. I understand the maternal in its broad sense, a way of seeing, and thinking, attitude towards life. Motherhood is more fluid than we think at first and it is also a social construction. I get inspiration in my relation with my five years old daughter, I share her fascination with the shapes, colors, objects, and materials she gathers. I find it important to give visibility to profound or very banal situations you find yourself in while being a parent, always surprising...vulnerability, sleeplessness, excitement is as important as mending, garden-clot clearing, or house tiding. I start from a collection, an inventory of totally random objects my daughter brings in her daily exploration of her environment. I collect them and keep them as traces of mothering and her existence in my life, almost as forensic proof. A piece of play dough, a smashed shell, a broken toy...a plastic trophy....I experiment with their uniqueness, softness, fragility, fragmented or torn qualities in different mediums in an attempt to document the act of bonding between parent and child, like echoes of co-existence. At night when everything finally is quiet, I empty her pockets and there they are, the treasures of every day...

WEBSITES

Personal Website.

www.carmengarciaramos.allyou.net
Graduation Exam.

rietveldacademie.nl/en/page/1024108/carmen-garcia-ramos
Best of Graduates 2021: Best of Graduates 2021 took place from 28 July till 21 August 2021. Best of Graduates is the annual exhibition that gives a platform to recently graduated talents from art academies in the Netherlands and introduces them to the world of galleries, collectors and curators

ronmandos.nl/exhibition/best-of-graduates-2021/
DOGTime: This website exhibits works by graduates of the 2021 DOGTIME program. DOGTIME is the bachelor evening education of the Gerrit Rietveld Academie in Amsterdam

graduation2021.dogtime.org

SOCIAL MEDIA

www.instagram.com/cgr_art_works/

PLATFORM

Rietveld Society

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Application Running for Haagse Kunstkring

Application in Progress for Pulchri

EDUCATION

EXHIBITIONS

2021 - 2021 Analogue Deep Press print and Printing with natural dies Grafische Werkplaats, Den Haag

2016 - 2021 DOGtime - BA Fine Arts and Design Amsterdam, Gerrit Rietveld Academie diploma

2015 - 2015 Orientation Course De Koninklijke Academie van Beeldende Kunsten in Den Haag

2014 - 2015 Orientation Year Amsterdam The Gerrit Rietveld Academie

2010 - 2011 MA Human Rights, Development and Social Justice International Institute of Social Studies

2021 Open Ateliers Den Haag Kunstgreep The Hague, Netherlands Open Ateliers Den Haag is a yearly event where artist open the doors of their studio to the public, showing work and discussing their process with the viewers. I was invited as a Guest Artist to exhibit my work at the exhibition space in the building that hosts the Kunstgreep Foundation.
www.openateliersdenhaag.nl/discipline/carmen-garcia-ramos/
Group

2021 Best of Graduates 2021 Ron Mandos Gallery Amsterdam, Netherlands I was selected one of Best of Graduates 2021. Best of Graduates 2021 is the annual exhibition that gives a platform to recently graduated talents from art academies in the Netherlands and introduces them to the world of galleries, collectors and curators.
ronmandos.nl/exhibition/best-of-graduates-2021/
Group

2021 Si.Si.Spex #10 Gerrit Rietveld Academy Amsterdam, Netherlands Si.Si.Spex is the Site-Sight Specific exhibition by DOGtime Gerrit Rietveld Academy in 2020
Group

2020 Si.Si.Spex #9 Gerrit Rietveld Academy Amsterdam, Netherlands Si.Si.Spex is the Site-Sight Specific exhibition by DOGtime Gerrit Rietveld Academy in 2019
Group

2019 Panopticon KunstKapel (Art Chapel) Amsterdam, Netherlands DOGtime Gerrit Rietveld Academy in 2018
Group

2018 Constrain by Space Tetterode Promenade Amsterdam, Netherlands DOGtime Gerrit Rietveld Academy in 2018
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 ARIM The Hague, Netherlands ARIM is an online global residency program. Designed and founded as a project by conceptual artist Lenka Clayton, today a

SALES/WORKS IN COLLECTIONS

2021 Untitled I to VI Private Collection Amsterdam, Nederland Monoprints - 65x50 cm each, Ink on paper, from the series "Lost and Found Treasures you Give me". Sold from the studio of the artist.

global network of artist mothers that create from the everyday of being a mother, not necessary making work about motherhood. www.artistresidencyinmotherhood.com

2021 Echoes of Coexistence Private Collection Amsterdam, Nederland Monoprint - 30x40, ink on rice paper. Sold via Ron Mandos Gallery Amsterdam.

2021 Untitled III Private Collection Etching - 30x40, ink on Arches paper, sold from the studio of the artist.

PUBLICATIONS

2021 Mother and Master: The Maternal in the work of Louise Bourgeois, Alice Neel and Marlene Dumas Book Gerrit Rietveld Academie Carmen Garcia Ramos Amsterdam, Netherlands rietveldacademie.nl/en/media/inline/2021/6/29/carmen_garcia_ramos_thesis_cesuur_ramos.pdf Open Source Thesis.

2018 Visual arts and creative direct action in Palestine: exploring artistic resistance and sumud on the separation wall Book International Institute of Social Studies Carmen Garcia Ramos The Hague, Netherlands thesis.eur.nl/pub/10746/ Open Source Thesis.

AWARDS AND GRANTS

2021 Best of Graduates 2021 Galerie Ron Mandos, Amsterdam Amsterdam, Netherlands Best of Graduates is the annual exhibition that gives a platform to recently graduated talents from art academies in the Netherlands and introduces them to the world of galleries, collectors, and curators.

SECONDARY ART-RELATED ACTIVITIES

2021 - 2021 Application running to become funding member of an International Organisation Art Committee based in The Hague On-going





Mother memorabilia - detail, 2021
Found Objects Positioning in vitrine, variable and expandable

Lost and Found Treasures you give me, 2021
Digital Photography Grid, 29.7 x 42.0 cm each



Series Echoes of Co-existence, 2021
Analogue Objects Print (Mono-prints), Ink on rice paper , 30x40 cm each



Echoes of Co-existence, 2021
Analogue Objects Print (Mono-prints), 30x40 cm



Echoes of Co-existence, 2021
Analogue Objects Print (Mono-prints), 30x40 cm



Echoes of Co-existence, 2021
Analogue Objects Print (Mono-prints), 30x40 cm



Growing Pains I, 2021
MonoPrint, 112x76 cm



Growing Pains II, 2021
MonoPrint, 112x76 cm



Growing Pains III, 2021
Monoprint, 107x78 cm



Untitled XVII, 2020
Digital Photography, 29.7 x 42.0 cm