

# SERENE HUI

## WEBSITES

personal website

[www.szelokserene.com](http://www.szelokserene.com)

## SOCIAL MEDIA

[instagram.com/clokserene](https://www.instagram.com/clokserene)

## EDUCATION

2019 - MA Artistic Research Den Haag,  
2021 Koninklijke Academie van Beeldende  
Kunsten diploma

## EXHIBITIONS

- |      |   |
|------|---|
| 2025 | The Utopia of Rules Singapore Art Week<br>2025 Singapore, Singapore<br><a href="#">Group</a>  |
| 2025 | (TBA) Kunsthall Mechelen Mechelen, Belgium<br><a href="#">Group</a>   |
| 2024 | Bad Romance: Affective Body with its<br>misapprehension and rumours Waley Art<br>Centre Taipei, Taiwan<br><a href="#">Group</a>                               |
| 2024 | BOOKED : Hong Kong Art Book Fair Tai Kwun<br>Contemporary Hong Kong, Hong Kong<br><a href="#">Group</a>   |
| 2024 | Cantando Bajito: Incantations Ford<br>Foundation Gallery New York, United States<br><a href="#">Group</a>   |
| 2024 | ricatives, Mute and Fugue - A Prelude<br>puntWG Amsterdam<br><a href="#">Solo</a>   |
| 2023 | Sounds Like Print Tai Kwun Contemporary<br>Hong Kong, Hong Kong<br><a href="#">Group</a>  |
| 2023 | Speaker, you : Sound Forms 2023 Co-<br>Presented by Contemporary Musiking Hong<br>Kong & Tai Kwun Contemporary Hong Kong,<br>Hong Kong<br><a href="#">Duo</a> |
| 2023 | MMCA Residency Changdong Report 2023 :<br>My Name Is MMCA changdong Seoul,<br>Democratic People's Republic of Korea<br><a href="#">Group</a>                  |
| 2023 | What Kinds Of Times Are These, When To<br>Talk About Trees Is Almost A Crime SinArts  |

	Gallery, Den Haag, Netherlands <a href="#">Solo</a>
2022	La Quinta Stagione - II Edizione Genova, Italy <a href="#">Group</a>
2022	There Is No Party So Noisy As The One That You Are Not Invited To TENT Rotterdam, Netherlands <a href="#">Group</a>
2022	Post-Human Narratives : In The Name of Scientific Witchery exhibition organised by Para Site, at Hong Kong Museum of Medical Science Hong Kong, Hong Kong <a href="#">Group</a>
2022	CreAct – The Limits of the Artist Book Huis van het Boek Den Haag, Netherlands <a href="#">Group</a>
2021	Non-academic lecture: Silverfish - Parasitic Guest/Host by Serene Hui Para Site Hong Kong, Hong Kong <a href="#">Solo</a>
2021	Songs of Ambivalence - Lecture Performance by Serene Hui Tai Kwun Contemporary Hong Kong <a href="#">Solo</a>
2021	Rooftop Studio & Archive Project Para Site Hong Kong, Hong Kong <a href="#">Solo</a>
2021	Post-Human Narratives - The Co-existing Land Cattle Depot Artist Village Hong Kong, Hong Kong <a href="#">Group</a>
2021	Post-Human Narratives - We, The Searchers v.2.0 online, Hong Kong <a href="https://posthumannarratives.com/exhibition/archive/serene">posthumannarratives.com/exhibition/archive/serene</a> <a href="#">Solo</a>
2021	Non Native Native Fair online, Netherlands <a href="#">Group</a>
2021	Trust & Confusion Tai Kwun Contemporary Hong Kong, Hong Kong Curators: Xue Tan, Raimundas Malašauskas <a href="#">Group</a>
2021	Sun Kissed // Fog Off Quartair Contemporary Art Initiatives Den Haag, Netherlands <a href="#">Group</a>
2021	This Year There Were Very Few Fireworks (Silent Fire/Works Rhapsody De Aanschouw

Rotterdam Curated by Mimi Von Moos  
[Solo](#)

- |      |  |
|------|--|
| 2021 | Rooftop Studio & Archive Project Para Site<br>Hong Kong, Hong Kong<br><a href="#">Solo</a>   |
| 2020 | We, The Searchers Page Not Found Den<br>Haag, Netherlands Solo presentation at Page<br>Not Found as part of the programme The<br>Ongoing Conversation #7 by Gallery 1646<br><a href="#">Solo</a>   |
| 2020 | 3331 Art Fair Tokyo 3331 Arts Chiyoda<br>Tokyo, Japan<br><a href="#">Group</a>   |
| 2020 | A Simple Fizz Quartair Contemporary Art<br>Initiatives Den Haag, Netherlands<br><a href="#">Group</a>  |
| 2019 | FOLKLORE Bedroom (Independent Artspace)<br>Hong Kong, Hong Kong<br><a href="#">Group</a>   |
| 2018 | Words Unsaid, Then Forgotten 3331 Arts<br>Chiyoda Tokyo, Japan<br><a href="#">Solo</a>   |
| 2018 | A Song A Zine, dotdotdot Zine launch Hong<br>Kong, Hong Kong<br><a href="#">Group</a>  |
| 2018 | Nearly There Arts 3331 Chiyoda Tokyo,<br>Japan<br><a href="#">Group</a>  |
| 2018 | 文壇x藝壇 - 文壇x藝壇 (Exhibition of<br>literature x visual arts) Hong Kong House of<br>Literature Hong Kong, Hong Kong<br>Commission work by Hong Kong House of<br>Literature, in collaboration with poet Chan<br>Fai-Kin.<br><a href="#">Group</a> |
| 2018 | WHY PRINT : Biennial Printmaking Exhibition<br>curated by Marble Print Clay Hong Kong,<br>Hong Kong<br><a href="#">Group</a>   |
| 2017 | Everyday is just another day - Exhibition of<br>HUI Serene Sze Lok Venice Art Projects<br>Venice, Italy<br><a href="#">Solo</a>  |
| 2017 | Time, Space & Architecture Cityscapes<br>Foundation Amsterdam, Hong Kong<br><a href="#">Group</a>  |

2017	Travelling between Time and Matter G126 Rotterdam, Netherlands <a href="#">Duo</a>
2017	Hold Your Breath, Feel the Time Stichting Kaus Australis Rotterdam, Netherlands <a href="#">Group</a>
2017	The Factory 2017 The Factory, Djúpavík Djúpavík, Iceland <a href="#">Group</a>
2017	Dimension Converter - Exhibition by Serene Hui and Bobby Yu 100 ft. PARK Hong Kong , Hong Kong <a href="#">Duo</a>
2017	Here is Zine, Here is Hong Kong PMQ Hong Kong, Hong Kong <a href="#">Group</a>
2016	The White Night Laboratory Listhus Artspace Olafsfjordur, Iceland <a href="#">Solo</a>
2016	Waiting for the Polar Express – HUI Sze Lok Serene Solo Exhibition PMQ Hong Kong, Hong Kong <a href="#">Solo</a>
2016	Lights in the Old Phone Booths Kaffi Klara Olafsfjordur, Iceland <a href="#">Solo</a>
2016	THE PLAYROOM : Works by Ng Shuk Yin & Hui Sze Lok Serene PMQ Hong Kong, Hong Kong <a href="#">Duo</a>

## INTERNATIONAL EXCHANGES/RESIDENCIES

2025	Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Luxembourg
2024	Frans Masereel Centrum Kasterlee, Belgium
2024	AirWG Amsterdam, Netherlands
2023	National Museum of Modern and Contemporary Art, South Korea Seoul, Republic of Korea MMCA International Artist/Researcher Residency Program

## COMMISSIONS

2025	Tiger's Head, Nail's Tail : The Scribe Thailand Biennale Thailand Thailand Biennale 2025: Eternal Kalpa
2023	Through The Glass, Darkly Tai Kwun Contemporary Hong Kong Speaker, you : Sound Forms 2023
2021	Rehearsal for Disaster (series) : The Explosion, The Siren Tai Kwun Contemporary Hong Kong, Hong Kong Trust & Confusion, curated by Xue Tan and Raimundas Malašauskas. <a href="http://www.trusting.hk">www.trusting.hk</a> finished

2022 Zurich University of the Arts Zurich, Switzerland Performative Interventions, Research Academy 2022

2021 Para Site Hong Kong Hong Kong Rooftop Studio & Archive Project

2021 Nida Art Colony Nida, Lithuania

2018 3331 Arts Chiyoda/Akiba Tamabi 21, Tokyo, JP Tokyo, Japan

2017 Stichting Kaus Australis Rotterdam, Netherlands

2016 Listhus Artspace Olafsfjordur, Iceland

2018 The Chamber (Installation work) Hong Kong House of Literature Hong Kong, Hong Kong finished

## SALES/WORKS IN COLLECTIONS

2024 Print Edition Frans Masereel Centrum België

2023 KB Nationale Bibliotheek Nederland

2023 Huis van het boek Nederland

2023 Print Edition Private Collection Nederland

2022 Print Edition Private Collection Hongkong

## PUBLICATIONS

2024 Correspondence Book Independent publishing Serene Hui & Simo Tse Amsterdam, Netherlands

2023 Siren - as part of Scold, Gossip and Siren Book Tai Kwun Contemporary Hong Kong, Hong Kong Artist publication and music score book

2022 Today's Archive is (Not) Tomorrow's History Catalog Para Site Serene Hui Hong Kong

2021 May We Live In Interesting Times - The Politics and Poetics of Ambivalence Book Serene Hui Den Haag, Netherlands [szelokserene.com/May-We-Live-In-Interesting-Times](https://szelokserene.com/May-We-Live-In-Interesting-Times) Independent publishing; Artist Book; Text in English; 1st Edition of 30, 2nd Edition of 25; 140 pages

2021 The Invisibilists Catalog Master Artistic Research, KABK Den Haag, Netherlands Guest curator: Delphine Bedel. This collective publication is a set of 10 A2 posters.

2020 We, The Searchers Catalog Serene Hui Den Haag, Netherlands Independent publishing; Artist Book; 36 pages; full 4c on matt paper; Staple bound; 11 x 14 cm; Edition of 20

2020 WHAT ARE THE IMPLICATIONS OF THE MARKS OF ERASURE ON A SOCIETY IN CRISIS? Amsterdam Alternative Serene Hui Amsterdam, Netherlands Amsterdam Alternative Issue #030 : May - June 2020,

- 2018 A DIALOGUE BETWEEN ME AND MY GHOST / WORDS UNSAID, THEN FORGOTTEN Book Serene Hui / The Ghost Hong Kong, Hong Kong Independent publishing; Artist Book; Text in English & Chinese; Letterpress printing on all texts; Indigo Print; Printed by : Small Tune Press (HK)
- 2017 Hello, Darkness my old friend Book Serene Hui Hong Kong, Hong Kong Independent publishing; Artist Book; Printed by : Studio Ink'chacha; Hand-stitched and bound

## REVIEWS

- 2022 Up and Coming : Serene Hui Sze Lok Magazine City Magazine Hong Kong
- 2022 Up Close : Serene Hui Sze Lok Magazine Art Asia Pacific Hong Kong

## AWARDS AND GRANTS

- 2024 Artist Project Grant (Kunstenaar Project) Mondriaan Fonds, Netherlands Amsterdam, Netherlands
- 2024 Cultural Exchange Grant (2024 Spring) Hong Kong Art Development Council Hong Kong, Hong Kong
- 2024 Cultural Exchange Grant (2024 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong
- 2023 Cultural Exchange Grant (2023 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong
- 2023 SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
- 2023 Artist Grant Basic Mondriaan Fonds, Netherlands Netherlands
- 2022 Pro Invest Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
- 2021 Fonds kwadraat Netherlands
- 2018 Cultural Exchange Fund Hong Kong Art Development Council Hong Kong, Hong Kong
- 2017 Arts Development Fund Home Affairs Bureau Hong Kong, Hong Kong
- 2017 Professor Mayching Kao Fine Arts Fund - Artist-in-residence Department of Fine Arts, The Chinese University of Hong Kong Hong Kong, Hong Kong

## SECONDARY ART-RELATED ACTIVITIES

- 2022 - -- Performative & Experiential Translation  
: Meaning-Making through Language,  
Art and Media Conference, King's  
College London, funded by the Arts and  
Humanities Research Council - Guest  
Artist/ Public Presentation
- 2022 - -- CLE 2022: DWELLING Symposium,  
Cultural Literacy Everywhere and  
University College Dublin - Guest  
Artist/ Workshop
- 2021 - -- After Hope Symposium, Asian Art  
Museum, San Francisco - Guest  
Speaker/ Panel Discussion
- 2018 - Happy Hippo Studio (Curator &  
2019 Founder)
- 2018 - Harbour Arts Sculpture Park, Jockey  
2018 Club Arts Education Programme - In  
Dialogue with Sculptures (Guest Artist  
Tutor)
- 2017 - Galerie Perrotin (Assistant to Director |  
2019 Gallery Assistant, Sales & Artist Liaison)



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



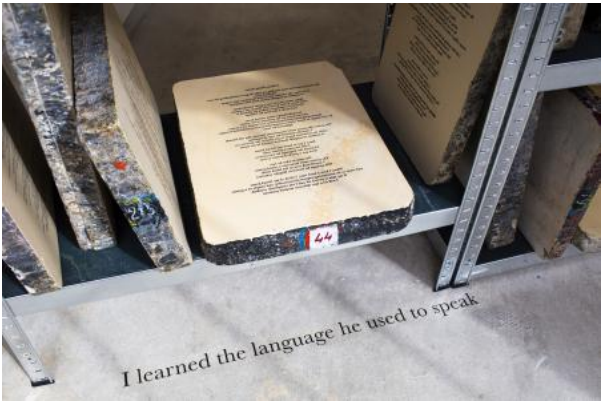
Scold, Gossip and Siren, 2023



Gossip as part of the series Scold, Gossip and Siren, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023

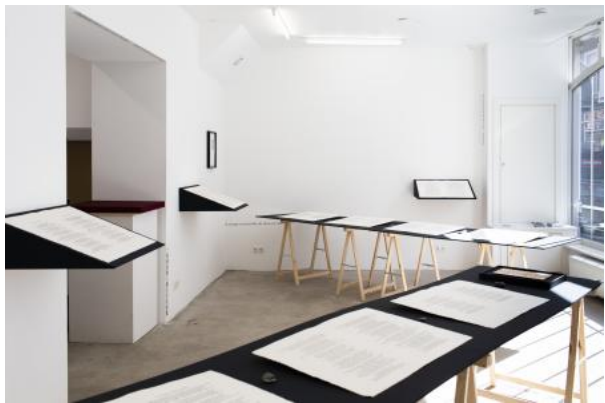


What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023





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Is Almost A Crime, 2023