

SERENE HUI

Serene's practice excavates the political and historical structures of her immediate surroundings through installation, sound, performance, printmaking, and text. She is invested in epistemological colonialism—how colonial frameworks condition social structures, language, and the manipulation of truth. By identifying gaps and silences within historical narratives, she transforms linguistic ambiguity and normative ignorance into tools for resistance and critique. The core of Serene's work is the circular interaction between text, voice, and the body. Writing is central; she treats language as both subject and object, examining the relationship between performative utterance and systems of control. In *What Kinds Of Times Are These...* (2020-21), she used lithography and translation to interrogate geopolitical tensions through the censored poetry of Gui Minhai. In the series *Scold, Gossip, and Siren*, she combined voice embodiment, translation and music to trace how acoustic histories are shaped by patriarchal structures. Serene's recent research project *Tiger's Head, Nail's Tail* (2025-), centers on the historical Qiaopi system - a vital network of correspondence and finance for overseas Chinese migrants - using oral history from her century-old Chinese grandfather who has been a scribe. Through multi-channel sound installation and printed sculptural works with custom aluminium and glass, the work explores the scribe as an invisible intermediary who mediated intimacy, censorship, and the contradictions between longing and belonging. This project connects personal heritage to broader Cold War remittance infrastructures and the elsewhere sites of global history - examining how we inherit, preserve, and critically reinterpret the past. In longer term the research aims to unfold into a thread that delves into the human migration and material flow around Southeast Asia, in the shadow of the colonial matrix of power during the cold war.

WEBSITES

personal website

www.szelokserene.com

SOCIAL MEDIA

[instagram.com/clokserene](https://www.instagram.com/clokserene)

EDUCATION

2019 - MA Artistic Research Den Haag,
2021 Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

2025 eye below ear Kunsthall Mechelen
[Group](#)

2025 Thailand Biennale 2025: Eternal Kalpa
Phuket, Thailand
[Group](#)

2025 The Utopia of Rules Singapore Art Week
2025 Singapore, Singapore
[Group](#)

2024 Bad Romance: Affective Body with its
misapprehension and rumours Waley Art
Centre Taipei, Taiwan
[Group](#)

2024 BOOKED : Hong Kong Art Book Fair Tai Kwun
Contemporary Hong Kong, Hong Kong
[Group](#)

2024 Cantando Bajito: Incantations Ford
Foundation Gallery New York, United States

Group

- | | |
|------|---|
| 2024 | ricatives, Mute and Fugue - A Prelude
puntWG Amsterdam
Solo |
| 2023 | Sounds Like Print Tai Kwun Contemporary
Hong Kong, Hong Kong
Group |
| 2023 | Speaker, you : Sound Forms 2023 Co-
Presented by Contemporary Musiking Hong
Kong & Tai Kwun Contemporary Hong Kong,
Hong Kong
Duo |
| 2023 | MMCA Residency Changdong Report 2023 :
My Name Is MMCA Seoul, Democratic
People's Republic of Korea
Group |
| 2023 | What Kinds Of Times Are These, When To
Talk About Trees Is Almost A Crime SinArts
Gallery Den Haag, Netherlands
Solo |
| 2022 | La Quinta Stagione - II Edizione Genova, Italy
Group |
| 2022 | There Is No Party So Noisy As The One That
You Are Not Invited To TENT Rotterdam,
Netherlands
Group |
| 2022 | Post-Human Narratives : In The Name of
Scientific Witchery Para Site, at Hong Kong
Museum of Medical Science Hong Kong,
Hong Kong
Group |
| 2022 | CreAct – The Limits of the Artist Book Huis
van het Boek Den Haag, Netherlands
Group |
| 2021 | Non-academic lecture: Silverfish -
Parasitic Guest/Host by Serene Hui Para Site
Hong Kong, Hong Kong
Solo |
| 2021 | Songs of Ambivalence - Lecture Performance
by Serene Hui Tai Kwun Contemporary Hong
Kong, Hong Kong
Solo |
| 2021 | Rooftop Studio & Archive Project Para Site
Hong Kong, Hong Kong
Solo |
| 2021 | Post-Human Narratives - The Co-existing |

- Land Cattle Depot Artist Village Hong Kong,
Hong Kong
[Group](#)
- 2021 Post-Human Narratives - We, The Searchers
v.2.0 online, Hong Kong
posthumannarratives.com/exhibition/archive/serer
[Solo](#)
- 2021 Non Native Native Fair online, Netherlands
[Group](#)
- 2021 Trust & Confusion Tai Kwun Contemporary
Hong Kong, Hong Kong Curators: Xue Tan,
Raimundas Malašauskas
[Group](#)
- 2021 Sun Kissed // Fog Off Quartair Contemporary
Art Initiatives Den Haag, Netherlands
[Group](#)
- 2021 This Year There Were Very Few Fireworks
(Silent Fire/Works Rhapsody De Aanschouw
Rotterdam
[Solo](#)
- 2021 Rooftop Studio & Archive Project Para Site
Hong Kong, Hong Kong
[Solo](#)
- 2020 We, The Searchers Page Not Found Den
Haag, Netherlands
[Solo](#)
- 2020 3331 Art Fair Tokyo 3331 Arts Chiyoda
Tokyo, Japan
[Group](#)
- 2020 A Simple Fizz Quartair Contemporary Art
Initiatives Den Haag, Netherlands
[Group](#)
- 2019 FOLKLORE Bedroom Artspace Hong Kong,
Hong Kong
[Group](#)
- 2018 Words Unsaid, Then Forgotten 3331 Arts
Chiyoda Tokyo, Japan
[Solo](#)
- 2018 A Song A Zine, dotdotdot Zine launch Hong
Kong, Hong Kong
[Group](#)
- 2018 Nearly There Arts 3331 Chiyoda Tokyo,
Japan
[Group](#)
- 2018 ㊦㊦㊦㊦ - ㊦㊦x㊦㊦㊦㊦ (Exhibition of

- literature x visual arts) Hong Kong House of Literature Hong Kong, Hong Kong
[Group](#)
- 2018 WHY PRINT : Biennial Printmaking Exhibition curated by Marble Print Clay Hong Kong, Hong Kong
[Group](#)
- 2017 Everyday is just another day - Exhibition of HUI Serene Sze Lok Venice Art Projects Venice, Italy
[Solo](#)
- 2017 Time, Space & Architecture Cityscapes Foundation Amsterdam, Hong Kong
[Group](#)
- 2017 Travelling between Time and Matter G126 Rotterdam, Netherlands
[Duo](#)
- 2017 Hold Your Breath, Feel the Time Stichting Kaus Australis Rotterdam, Netherlands
[Group](#)
- 2017 The Factory 2017 The Factory, Djúpavíik Djúpavíik, Iceland
[Group](#)
- 2017 Dimension Convertor - Exhibition by Serene Hui and Bobby Yu 100 ft. PARK Hong Kong , Hong Kong
[Duo](#)
- 2016 The White Night Laboratory Listhus Artspace Olafsfjordur, Iceland
[Solo](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Luxembourg
- 2024 Frans Masereel Centrum Belgium
- 2024 AirWG Amsterdam, Netherlands
- 2023 National Museum of Modern and Contemporary Art, South Korea Seoul, Republic of Korea MMCA International Artist/Researcher Residency Program

COMMISSIONS

- 2025 Tiger's Head, Nail's Tail : The Scribe Thailand Biennale Thailand Thailand Biennale 2025: Eternal Kalpa
- 2023 Through The Glass, Darkly Tai Kwun Contemporary Hong Kong Speaker, you : Sound Forms 2023
- 2021 Rehearsal for Disaster (series) : The Explosion, The Siren Tai Kwun Contemporary Hong Kong, Hong Kong Trust & Confusion, curated by Xue Tan and Raimundas Malašauskas. www.trusting.hk finished

2022	Zurich University of the Arts Zurich, Switzerland Performative Interventions, Research Academy 2022	2018	The Chamber (Installation work) Hong Kong House of Literature Hong Kong, Hong Kong finished
2021	Para Site Hong Kong Hong Kong Rooftop Studio & Archive Project		
2021	Nida Art Colony Nida, Lithuania		
2018	3331 Arts Chiyoda/Akiba Tamabi 21, Tokyo, JP Tokyo, Japan		
2017	Stichting Kaus Australis Rotterdam, Netherlands		
2016	Listhus Artspace Olafsfjordur, Iceland		

SALES/WORKS IN COLLECTIONS

2024	Print Edition Frans Masereel Centrum België
2023	KB Nationale Bibliotheek Nederland
2023	Huis van het boek Nederland
2023	Print Edition Private Collection Nederland
2022	Print Edition Private Collection Hongkong

PUBLICATIONS

2024	Correspondence Book Independent publishing Serene Hui & Simo Tse Amsterdam, Netherlands
2023	Siren - as part of Scold, Gossip and Siren Book Tai Kwun Contemporary Hong Kong, Hong Kong Artist publication and music score book
2022	Today's Archive is (Not) Tomorrow's History Catalog Para Site Serene Hui Hong Kong
2021	May We Live In Interesting Times - The Politics and Poetics of Ambivalence Book Serene Hui Den Haag, Netherlands szelokserene.com/May-We-Live-In-Interesting-Times Independent publishing; Artist Book; Text in English; 1st Edition of 30, 2nd Edition of 25; 140 pages
2021	The Invisibilists Catalog Master Artistic Research, KABK Den Haag, Netherlands Guest curator: Delphine Bedel. This collective publication is a set of 10 A2 posters.
2020	We, The Searchers Catalog Serene Hui Den Haag, Netherlands Independent publishing; Artist Book; 36 pages; full 4c on matt paper; Staple bound; 11 x 14 cm; Edition of 20
2020	WHAT ARE THE IMPLICATIONS OF THE MARKS OF ERASURE ON A SOCIETY IN CRISIS? Amsterdam Alternative Serene Hui Amsterdam, Netherlands Amsterdam Alternative Issue #030 : May - June 2020,

- 2018 A DIALOGUE BETWEEN ME AND MY GHOST / WORDS UNSAID, THEN FORGOTTEN Book Serene Hui / The Ghost Hong Kong, Hong Kong Independent publishing; Artist Book; Text in English & Chinese; Letterpress printing on all texts; Indigo Print; Printed by : Small Tune Press (HK)
- 2017 Hello, Darkness my old friend Book Serene Hui Hong Kong, Hong Kong Independent publishing; Artist Book; Printed by : Studio Ink'chacha; Hand-stitched and bound

REVIEWS

- 2022 Up and Coming : Serene Hui Sze Lok Magazine City Magazine Hong Kong
- 2022 Up Close : Serene Hui Sze Lok Magazine Art Asia Pacific Hong Kong

AWARDS AND GRANTS

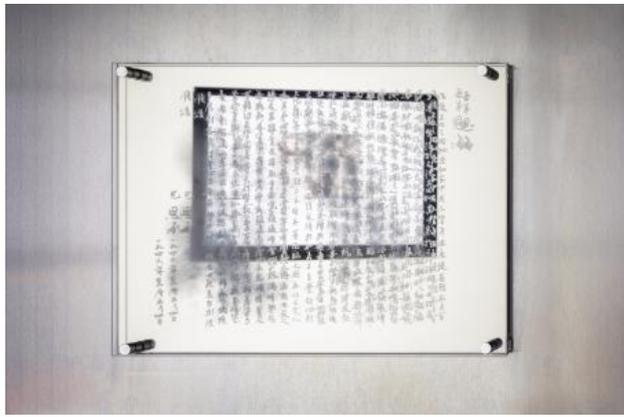
- 2026 New York Fellowship grant Asian Cultural Council New York, United States
- 2026 International Art Presentation Mondriaan Fonds International Presentation Netherlands
- 2025 SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
- 2025 International Art Presentation Mondriaan Fonds International Presentation Netherlands
- 2024 Artist Project Grant (Kunstenaar Project) Mondriaan Fonds, Netherlands Amsterdam, Netherlands
- 2024 Cultural Exchange Grant (2024 Spring) Hong Kong Art Development Council Hong Kong, Hong Kong
- 2024 Cultural Exchange Grant (2024 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong
- 2023 Cultural Exchange Grant (2023 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong
- 2023 SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
- 2023 Artist Grant Basic Artist Basic, Mondriaan Fonds, Amsterdam, Netherlands. Netherlands
- 2022 Pro Invest Grant (sinds 2004) Stroom, Den

Haag Den Haag, Netherlands

- 2018 Cultural Exchange Fund Hong Kong Art Development Council Hong Kong, Hong Kong
- 2017 Arts Development Fund Home Affairs Bureau Hong Kong, Hong Kong
- 2017 Professor Mayching Kao Fine Arts Fund - Artist-in-residence Department of Fine Arts, The Chinese University of Hong Kong Hong Kong, Hong Kong

SECONDARY ART-RELATED ACTIVITIES

- 2022 - -- Performative & Experiential Translation : Meaning-Making through Language, Art and Media Conference, King's College London, funded by the Arts and Humanities Research Council - Guest Artist/ Public Presentation
- 2022 - -- CLE 2022: DWELLING Symposium, Cultural Literacy Everywhere and University College Dublin - Guest Artist/ Workshop
- 2021 - -- After Hope Symposium, Asian Art Museum, San Francisco - Guest Speaker/ Panel Discussion
- 2018 - Happy Hippo Studio (Curator &
2019 Founder)
- 2018 - Harbour Arts Sculpture Park, Jockey
2018 Club Arts Education Programme - In Dialogue with Sculptures (Guest Artist Tutor)
- 2017 - Galerie Perrotin (Assistant to Director |
2019 Gallery Assistant, Sales & Artist Liaison)



Tiger's Head, Nail's Tail: The Scribe, 2025
7-channel sound installation, headsets, engraving on ArtGlass with silkscreen on tinted mirror, a set of 7



Tiger's Head, Nail's Tail: Yours Faithfully, 2025



Tiger's Head, Nail's Tail: The Scribe, 2025
7-channel sound installation, headsets, engraving on ArtGlass with silkscreen on tinted mirror, a set of 7



Tiger's Head, Nail's Tail: The Scribe, 2025
7-channel sound installation, headsets, engraving on ArtGlass with silkscreen on tinted mirror, a set of 7



Tiger's Head, Nail's Tail: The Scribe/ Tiger's Head, Nail's Tail: Leaves Returning; Leaves Rooting/ Tiger's Head, Nail's Tail: Nanyang Sojourners / Tiger's Head, Nail's Tail: Yours Faithfully, 2025



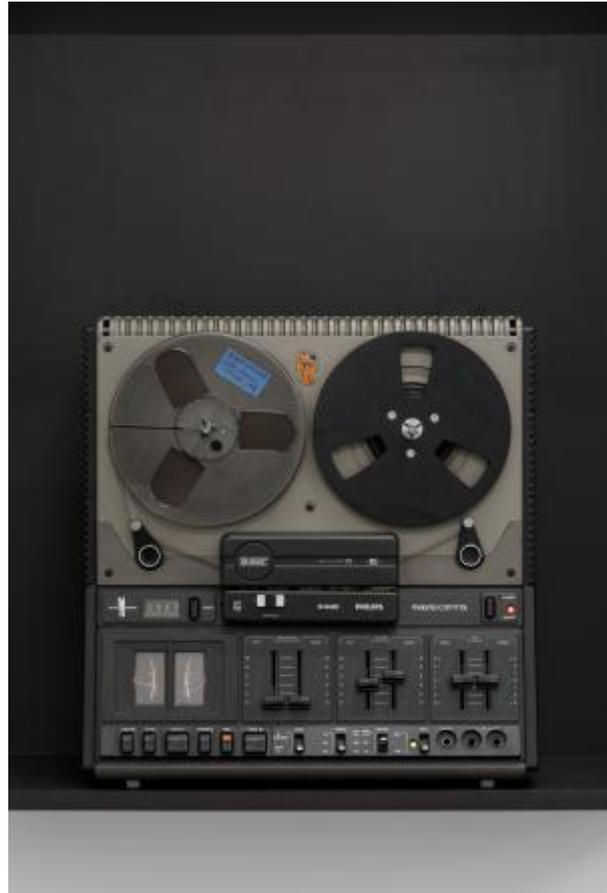
Tiger's Head, Nail's Tail: The Scribe / Tiger's Head, Nail's Tail: Leaves Returning; Leaves Rooting, 2025
7-channel sound installation, headsets, engraving on ArtGlass with silkscreen on tinted mirror, a set of 7; Screen print photographs on custom-made aluminium, Giclee prints on art paper, locally sourced stools



Avalanches from Afar, 2025



Ingressives, Egressives, Echoes, 2025



Ingressives, Egressives, Echoes., 2025
LPR 35 1/4" x 270m x 5" tape; duration 14m 35s, 1:1, loop



Avalanches from Afar, 2025

Site-specific non-performance, 8-channel sound composition with multichannel video installation, spatial intervention