

## SERENE HUI

Serene Hui is an artist currently based in the Netherlands and Hong Kong. Her works are research-focused and multi-faceted, engaging primarily with installation, audio and voice works, printmaking and text. Many of her projects are involved in a discursive, artistic and political exploration of her immediate surroundings and feature objects loaded with social, political and experiential meaning. Her practice is much invested in epistemological colonialism for the ways it affects languages, social structures and its potential susceptibility for manipulation.

### WEBSITES

personal website

[www.szelokserene.com](http://www.szelokserene.com)

### SOCIAL MEDIA

[instagram.com/clokserene](https://www.instagram.com/clokserene)

### EDUCATION

2019 - MA Artistic Research Den Haag,  
2021 Koninklijke Academie van Beeldende  
Kunsten diploma

### EXHIBITIONS

2025	The Utopia of Rules Singapore Art Week 2025 Singapore, Singapore <a href="#">Group</a>
2025	(TBA) Kunsthall Mechelen Mechelen, Belgium <a href="#">Group</a>
2024	Bad Romance: Affective Body with its misapprehension and rumours Waley Art Centre Taipei, Taiwan <a href="#">Group</a>
2024	BOOKED : Hong Kong Art Book Fair Tai Kwun Contemporary Hong Kong, Hong Kong <a href="#">Group</a>
2024	Cantando Bajito: Incantations Ford Foundation Gallery New York, United States <a href="#">Group</a>
2024	ricatives, Mute and Fugue - A Prelude puntWG Amsterdam <a href="#">Solo</a>
2023	Sounds Like Print Tai Kwun Contemporary Hong Kong, Hong Kong <a href="#">Group</a>
2023	Speaker, you : Sound Forms 2023 Co- Presented by Contemporary Musiking Hong Kong & Tai Kwun Contemporary Hong Kong, Hong Kong <a href="#">Duo</a>
2023	MMCA Residency Changdong Report 2023 : My Name Is MMCA changdong Seoul,

	Democratic People's Republic of Korea Group
2023	What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime SinArts Gallery, Den Haag, Netherlands Solo
2022	La Quinta Stagione - Il Edizione Genova, Italy Group
2022	There Is No Party So Noisy As The One That You Are Not Invited To TENT Rotterdam, Netherlands Group
2022	Post-Human Narratives : In The Name of Scientific Witchery exhibition organised by Para Site, at Hong Kong Museum of Medical Science Hong Kong, Hong Kong Group
2022	CreAct – The Limits of the Artist Book Huis van het Boek Den Haag, Netherlands Group
2021	Non-academic lecture: Silverfish - Parasitic Guest/Host by Serene Hui Para Site Hong Kong, Hong Kong Solo
2021	Songs of Ambivalence - Lecture Performance by Serene Hui Tai Kwun Contemporary Hong Kong Solo
2021	Rooftop Studio & Archive Project Para Site Hong Kong, Hong Kong Solo
2021	Post-Human Narratives - The Co-existing Land Cattle Depot Artist Village Hong Kong, Hong Kong Group
2021	Post-Human Narratives - We, The Searchers v.2.0 online, Hong Kong <a href="http://posthumannarratives.com/exhibition/archive/serer">posthumannarratives.com/exhibition/archive/serer</a> Solo
2021	Non Native Native Fair online, Netherlands Group
2021	Trust & Confusion Tai Kwun Contemporary Hong Kong, Hong Kong Curators: Xue Tan, Raimundas Malašauskas Group
2021	Sun Kissed // Fog Off Quartair Contemporary

	Art Initiatives Den Haag, Netherlands <a href="#">Group</a>
2021	This Year There Were Very Few Fireworks (Silent Fire/Works Rhapsody De Aanschouw Rotterdam Curated by Mimi Von Moos <a href="#">Solo</a>
2021	Rooftop Studio & Archive Project Para Site Hong Kong, Hong Kong <a href="#">Solo</a>
2020	We, The Searchers Page Not Found Den Haag, Netherlands Solo presentation at Page Not Found as part of the programme The Ongoing Conversation #7 by Gallery 1646 <a href="#">Solo</a>
2020	3331 Art Fair Tokyo 3331 Arts Chiyoda Tokyo, Japan <a href="#">Group</a>
2020	A Simple Fizz Quartair Contemporary Art Initiatives Den Haag, Netherlands <a href="#">Group</a>
2019	FOLKLORE Bedroom (Independent Artspace) Hong Kong, Hong Kong <a href="#">Group</a>
2018	Words Unsaid, Then Forgotten 3331 Arts Chiyoda Tokyo, Japan <a href="#">Solo</a>
2018	A Song A Zine, dotdotdot Zine launch Hong Kong, Hong Kong <a href="#">Group</a>
2018	Nearly There Arts 3331 Chiyoda Tokyo, Japan <a href="#">Group</a>
2018	文文文文 - 文x文文文 (Exhibition of literature x visual arts) Hong Kong House of Literature Hong Kong, Hong Kong Commission work by Hong Kong House of Literature, in collaboration with poet Chan Fai-Kin. <a href="#">Group</a>
2018	WHY PRINT : Biennial Printmaking Exhibition curated by Marble Print Clay Hong Kong, Hong Kong <a href="#">Group</a>
2017	Everyday is just another day - Exhibition of HUI Serene Sze Lok Venice Art Projects Venice, Italy <a href="#">Solo</a>

2017	Time, Space & Architecture Cityscapes Foundation Amsterdam, Hong Kong <a href="#">Group</a>
2017	Travelling between Time and Matter G126 Rotterdam, Netherlands <a href="#">Duo</a>
2017	Hold Your Breath, Feel the Time Stichting Kaus Australis Rotterdam, Netherlands <a href="#">Group</a>
2017	The Factory 2017 The Factory, Djúpavíik Djúpavíik, Iceland <a href="#">Group</a>
2017	Dimension Convertor - Exhibition by Serene Hui and Bobby Yu 100 ft. PARK Hong Kong , Hong Kong <a href="#">Duo</a>
2017	Here is Zine, Here is Hong Kong PMQ Hong Kong, Hong Kong <a href="#">Group</a>
2016	The White Night Laboratory Listhus Artspace Olafsfjordur, Iceland <a href="#">Solo</a>
2016	Waiting for the Polar Express – HUI Sze Lok Serene Solo Exhibition PMQ Hong Kong, Hong Kong <a href="#">Solo</a>
2016	Lights in the Old Phone Booths Kaffi Klara Olafsfjordur, Iceland <a href="#">Solo</a>
2016	THE PLAYROOM : Works by Ng Shuk Yin & Hui Sze Lok Serene PMQ Hong Kong, Hong Kong <a href="#">Duo</a>

## INTERNATIONAL EXCHANGES/RESIDENCIES

2025	Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Luxembourg
2024	Frans Masereel Centrum Kasterlee, Belgium
2024	AirWG Amsterdam, Netherlands

## COMMISSIONS

2025	Tiger's Head, Nail's Tail : The Scribe Thailand Biennale Thailand Thailand Biennale 2025: Eternal Kalpa
2023	Through The Glass, Darkly Tai Kwun Contemporary Hong Kong Speaker, you : Sound Forms 2023
2021	Rehearsal for Disaster (series) : The Explosion, The Siren Tai Kwun Contemporary Hong Kong, Hong Kong Trust

2023	National Museum of Modern and Contemporary Art, South Korea Seoul, Republic of Korea MMCA International Artist/Researcher Residency Program	& Confusion, curated by Xue Tan and Raimundas Malašauskas. <a href="http://www.trusting.hk">www.trusting.hk</a> finished
2022	Zurich University of the Arts Zurich, Switzerland Performative Interventions, Research Academy 2022	2018 The Chamber (Installation work) Hong Kong House of Literature Hong Kong, Hong Kong finished
2021	Para Site Hong Kong Hong Kong Rooftop Studio & Archive Project	
2021	Nida Art Colony Nida, Lithuania	
2018	3331 Arts Chiyoda/Akiba Tamabi 21, Tokyo, JP Tokyo, Japan	
2017	Stichting Kaus Australis Rotterdam, Netherlands	
2016	Listhus Artspace Olafsfjordur, Iceland	

## SALES/WORKS IN COLLECTIONS

2024	Print Edition Frans Masereel Centrum België
2023	KB Nationale Bibliotheek Nederland
2023	Huis van het boek Nederland
2023	Print Edition Private Collection Nederland
2022	Print Edition Private Collection Hongkong

## PUBLICATIONS

2024	Correspondence Book Independent publishing Serene Hui & Simo Tse Amsterdam, Netherlands
2023	Siren - as part of Scold, Gossip and Siren Book Tai Kwun Contemporary Hong Kong, Hong Kong Artist publication and music score book
2022	Today's Archive is (Not) Tomorrow's History Catalog Para Site Serene Hui Hong Kong
2021	May We Live In Interesting Times - The Politics and Poetics of Ambivalence Book Serene Hui Den Haag, Netherlands <a href="http://szelokserene.com/May-We-Live-In-Interesting-Times">szelokserene.com/May-We-Live-In-Interesting-Times</a> Independent publishing; Artist Book; Text in English; 1st Edition of 30, 2nd Edition of 25; 140 pages
2021	The Invisibilists Catalog Master Artistic Research, KABK Den Haag, Netherlands Guest curator: Delphine Bedel. This collective publication is a set of 10 A2 posters.
2020	We, The Searchers Catalog Serene Hui Den Haag, Netherlands Independent publishing; Artist Book; 36 pages; full 4c on matt paper; Staple bound; 11 x 14 cm; Edition of 20
2020	WHAT ARE THE IMPLICATIONS OF THE

	MARKS OF ERASURE ON A SOCIETY IN CRISIS? Amsterdam Alternative Serene Hui Amsterdam, Netherlands Amsterdam Alternative Issue #030 : May - June 2020,
2018	A DIALOGUE BETWEEN ME AND MY GHOST / WORDS UNSAID, THEN FORGOTTEN Book Serene Hui / The Ghost Hong Kong, Hong Kong Independent publishing; Artist Book; Text in English & Chinese; Letterpress printing on all texts; Indigo Print; Printed by : Small Tune Press (HK)
2017	Hello, Darkness my old friend Book Serene Hui Hong Kong, Hong Kong Independent publishing; Artist Book; Printed by : Studio Ink'chacha; Hand-stitched and bound

## REVIEWS

2022	Up and Coming : Serene Hui Sze Lok Magazine City Magazine Hong Kong
2022	Up Close : Serene Hui Sze Lok Magazine Art Asia Pacific Hong Kong

## AWARDS AND GRANTS

2024	Artist Project Grant (Kunstenaar Project) Mondriaan Fonds, Netherlands Amsterdam, Netherlands
2024	Cultural Exchange Grant (2024 Spring) Hong Kong Art Development Council Hong Kong, Hong Kong
2024	Cultural Exchange Grant (2024 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong
2023	Cultural Exchange Grant (2023 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong
2023	SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
2023	Artist Grant Basic Mondriaan Fonds, Netherlands Netherlands
2022	Pro Invest Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
2021	Fonds kwadraat Netherlands
2018	Cultural Exchange Fund Hong Kong Art Development Council Hong Kong, Hong Kong
2017	Arts Development Fund Home Affairs Bureau Hong Kong, Hong Kong

2017      Professor Mayching Kao Fine Arts Fund -  
Artist-in-residence Department of Fine  
Arts, The Chinese University of Hong Kong  
Hong Kong, Hong Kong

## SECONDARY ART-RELATED ACTIVITIES

- 2022 - -- Performative & Experiential Translation  
: Meaning-Making through Language,  
Art and Media Conference, King's  
College London, funded by the Arts and  
Humanities Research Council - Guest  
Artist/ Public Presentation
- 2022 - -- CLE 2022: DWELLING Symposium,  
Cultural Literacy Everywhere and  
University College Dublin - Guest  
Artist/ Workshop
- 2021 - -- After Hope Symposium, Asian Art  
Museum, San Francisco - Guest  
Speaker/ Panel Discussion
- 2018 -    Happy Hippo Studio (Curator &  
2019    Founder)
- 2018 -    Harbour Arts Sculpture Park, Jockey  
2018    Club Arts Education Programme - In  
Dialogue with Sculptures (Guest Artist  
Tutor)
- 2017 -    Galerie Perrotin (Assistant to Director |  
2019    Gallery Assistant, Sales & Artist Liaison)



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



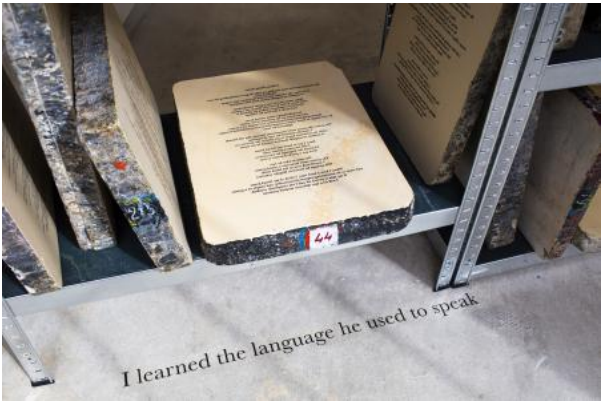
Scold, Gossip and Siren, 2023



Gossip as part of the series Scold, Gossip and Siren, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023

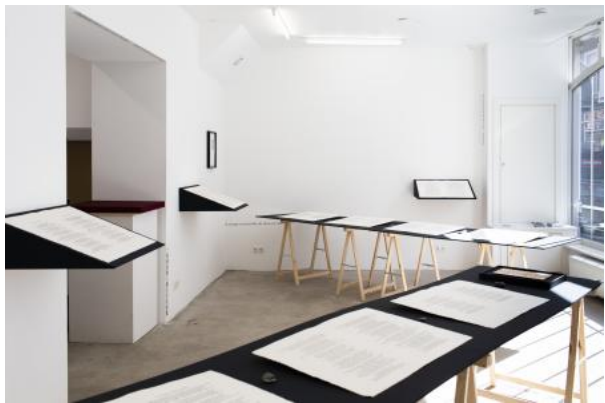


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