

SERENE HUI

WEBSITES

personal website

www.szelokserene.com

SOCIAL MEDIA

instagram.com/clokserene

EDUCATION

2019 - MA Artistic Research Den Haag,
2021 Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

2025 The Utopia of Rules Singapore Art Week
2025 Singapore, Singapore
Group

2025 (TBA) Kunsthalle Mechelen Mechelen, Belgium
Group

2024 Bad Romance: Affective Body with its
misapprehension and rumours Waley Art
Centre Taipei, Taiwan
Group

2024 BOOKED : Hong Kong Art Book Fair Tai Kwun
Contemporary Hong Kong, Hong Kong
Group

2024 Cantando Bajito: Incantations Ford
Foundation Gallery New York, United States
Group

2024 Ricatives, Mute and Fugue - A Prelude
puntWG Amsterdam
Solo

2023 Sounds Like Print Tai Kwun Contemporary
Hong Kong, Hong Kong
Group

2023 Speaker, you : Sound Forms 2023 Co-
Presented by Contemporary Musiking Hong
Kong & Tai Kwun Contemporary Hong Kong,
Hong Kong
Duo

2023 MMCA Residency Changdong Report 2023 :
My Name Is MMCA changdong Seoul,
Democratic People's Republic of Korea
Group

2023 What Kinds Of Times Are These, When To
Talk About Trees Is Almost A Crime SinArts

Gallery, Den Haag, Netherlands
[Solo](#)

2022 La Quinta Stagione - II Edizione Genova, Italy
[Group](#)

2022 There Is No Party So Noisy As The One That You Are Not Invited To TENT Rotterdam, Netherlands
[Group](#)

2022 Post-Human Narratives : In The Name of Scientific Witchery exhibition organised by Para Site, at Hong Kong Museum of Medical Science Hong Kong, Hong Kong
[Group](#)

2022 CreAct – The Limits of the Artist Book Huis van het Boek Den Haag, Netherlands
[Group](#)

2021 Non-academic lecture: Silverfish - Parasitic Guest/Host by Serene Hui Para Site Hong Kong, Hong Kong
[Solo](#)

2021 Songs of Ambivalence - Lecture Performance by Serene Hui Tai Kwun Contemporary Hong Kong
[Solo](#)

2021 Rooftop Studio & Archive Project Para Site Hong Kong, Hong Kong
[Solo](#)

2021 Post-Human Narratives - The Co-existing Land Cattle Depot Artist Village Hong Kong, Hong Kong
[Group](#)

2021 Post-Human Narratives - We, The Searchers v.2.0 online, Hong Kong
posthumannarratives.com/exhibition/archive/serer
[Solo](#)

2021 Non Native Native Fair online, Netherlands
[Group](#)

2021 Trust & Confusion Tai Kwun Contemporary Hong Kong, Hong Kong Curators: Xue Tan, Raimundas Malašauskas
[Group](#)

2021 Sun Kissed // Fog Off Quartair Contemporary Art Initiatives Den Haag, Netherlands
[Group](#)

2021 This Year There Were Very Few Fireworks (Silent Fire/Works Rhapsody De Aanschouw

Rotterdam Curated by Mimi Von Moos
[Solo](#)

2021 Rooftop Studio & Archive Project Para Site
Hong Kong, Hong Kong
[Solo](#)

2020 We, The Searchers Page Not Found Den
Haag, Netherlands Solo presentation at Page
Not Found as part of the programme The
Ongoing Conversation #7 by Gallery 1646
[Solo](#)

2020 3331 Art Fair Tokyo 3331 Arts Chiyoda
Tokyo, Japan
[Group](#)

2020 A Simple Fizz Quartair Contemporary Art
Initiatives Den Haag, Netherlands
[Group](#)

2019 FOLKLORE Bedroom (Independent Artspace)
Hong Kong, Hong Kong
[Group](#)

2018 Words Unsaid, Then Forgotten 3331 Arts
Chiyoda Tokyo, Japan
[Solo](#)

2018 A Song A Zine, dotdotdot Zine launch Hong
Kong, Hong Kong
[Group](#)

2018 Nearly There Arts 3331 Chiyoda Tokyo,
Japan
[Group](#)

2018 书影 - 文x影 (Exhibition of
literature x visual arts) Hong Kong House of
Literature Hong Kong, Hong Kong
Commission work by Hong Kong House of
Literature, in collaboration with poet Chan
Fai-Kin.
[Group](#)

2018 WHY PRINT : Biennial Printmaking Exhibition
curated by Marble Print Clay Hong Kong,
Hong Kong
[Group](#)

2017 Everyday is just another day - Exhibition of
HUI Serene Sze Lok Venice Art Projects
Venice, Italy
[Solo](#)

2017 Time, Space & Architecture Cityscapes
Foundation Amsterdam, Hong Kong
[Group](#)

2017	Travelling between Time and Matter G126 Rotterdam, Netherlands Duo
2017	Hold Your Breath, Feel the Time Stichting Kaus Australis Rotterdam, Netherlands Group
2017	The Factory 2017 The Factory, Djúpavík Djúpavík, Iceland Group
2017	Dimension Convertor - Exhibition by Serene Hui and Bobby Yu 100 ft. PARK Hong Kong , Hong Kong Duo
2017	Here is Zine, Here is Hong Kong PMQ Hong Kong, Hong Kong Group
2016	The White Night Laboratory Listhus Artspace Olafsfjordur, Iceland Solo
2016	Waiting for the Polar Express – HUI Sze Lok Serene Solo Exhibition PMQ Hong Kong, Hong Kong Solo
2016	Lights in the Old Phone Booths Kaffi Klara Olafsfjordur, Iceland Solo
2016	THE PLAYROOM : Works by Ng Shuk Yin & Hui Sze Lok Serene PMQ Hong Kong, Hong Kong Duo

INTERNATIONAL EXCHANGES/RESIDENCIES

2025	Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Luxembourg
2024	Frans Masereel Centrum Kasterlee, Belgium
2024	AirWG Amsterdam, Netherlands
2023	National Museum of Modern and Contemporary Art, South Korea Seoul, Republic of Korea MMCA International Artist/Researcher Residency Program

COMMISSIONS

2025	Tiger's Head, Nail's Tail : The Scribe Thailand Biennale Thailand Thailand Biennale 2025: Eternal Kalpa
2023	Through The Glass, Darkly Tai Kwun Contemporary Hong Kong Speaker, you : Sound Forms 2023
2021	Rehearsal for Disaster (series) : The Explosion, The Siren Tai Kwun Contemporary Hong Kong, Hong Kong Trust & Confusion, curated by Xue Tan and Raimundas Malašauskas. www.trusting.hk finished

2022	Zurich University of the Arts Zurich, Switzerland Performative Interventions, Research Academy 2022	2018	The Chamber (Installation work) Hong Kong House of Literature Hong Kong, Hong Kong finished
2021	Para Site Hong Kong Hong Kong Rooftop Studio & Archive Project		
2021	Nida Art Colony Nida, Lithuania		
2018	3331 Arts Chiyoda/Akiba Tamabi 21, Tokyo, JP Tokyo, Japan		
2017	Stichting Kaus Australis Rotterdam, Netherlands		
2016	Listhus Artspace Olafsfjordur, Iceland		

SALES/WORKS IN COLLECTIONS

2024	Print Edition Frans Masereel Centrum België
2023	KB Nationale Bibliotheek Nederland
2023	Huis van het boek Nederland
2023	Print Edition Private Collection Nederland
2022	Print Edition Private Collection Hongkong

PUBLICATIONS

2024	Correspondence Book Independent publishing Serene Hui & Simo Tse Amsterdam, Netherlands
2023	Siren - as part of Scold, Gossip and Siren Book Tai Kwun Contemporary Hong Kong, Hong Kong Artist publication and music score book
2022	Today's Archive is (Not) Tomorrow's History Catalog Para Site Serene Hui Hong Kong
2021	May We Live In Interesting Times - The Politics and Poetics of Ambivalence Book Serene Hui Den Haag, Netherlands szelokserene.com/May-We-Live-In-Interesting-Times Independent publishing; Artist Book; Text in English; 1st Edition of 30, 2nd Edition of 25; 140 pages
2021	The Invisibilsts Catalog Master Artistic Research, KABK Den Haag, Netherlands Guest curator: Delphine Bedel. This collective publication is a set of 10 A2 posters.
2020	We, The Searchers Catalog Serene Hui Den Haag, Netherlands Independent publishing; Artist Book; 36 pages; full 4c on matt paper; Staple bound; 11 x 14 cm; Edition of 20
2020	WHAT ARE THE IMPLICATIONS OF THE MARKS OF ERASURE ON A SOCIETY IN CRISIS? Amsterdam Alternative Serene Hui Amsterdam, Netherlands Amsterdam Alternative Issue #030 : May - June 2020,

2018 A DIALOGUE BETWEEN ME AND MY GHOST / WORDS UNSAID, THEN FORGOTTEN Book Serene Hui / The Ghost Hong Kong, Hong Kong Independent publishing; Artist Book; Text in English & Chinese; Letterpress printing on all texts; Indigo Print; Printed by : Small Tune Press (HK)

2017 Hello, Darkness my old friend Book Serene Hui Hong Kong, Hong Kong Independent publishing; Artist Book; Printed by : Studio Ink'chacha; Hand-stitched and bound

REVIEWS

2022 Up and Coming : Serene Hui Sze Lok Magazine City Magazine Hong Kong

2022 Up Close : Serene Hui Sze Lok Magazine Art Asia Pacific Hong Kong

AWARDS AND GRANTS

2024 Artist Project Grant (Kunstenaar Project) Mondriaan Fonds, Netherlands Amsterdam, Netherlands

2024 Cultural Exchange Grant (2024 Spring) Hong Kong Art Development Council Hong Kong, Hong Kong

2024 Cultural Exchange Grant (2024 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong

2023 Cultural Exchange Grant (2023 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong

2023 SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands

2023 Artist Grant Basic Mondriaan Fonds, Netherlands Netherlands

2022 Pro Invest Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands

2021 Fonds kwadraat Netherlands

2018 Cultural Exchange Fund Hong Kong Art Development Council Hong Kong, Hong Kong

2017 Arts Development Fund Home Affairs Bureau Hong Kong, Hong Kong

2017 Professor Mayching Kao Fine Arts Fund - Artist-in-residence Department of Fine Arts, The Chinese University of Hong Kong Hong Kong, Hong Kong

SECONDARY ART-RELATED ACTIVITIES

2022 - -- Performative & Experiential Translation : Meaning-Making through Language, Art and Media Conference, King's College London, funded by the Arts and Humanities Research Council - Guest Artist/ Public Presentation

2022 - -- CLE 2022: DWELLING Symposium, Cultural Literacy Everywhere and University College Dublin - Guest Artist/ Workshop

2021 - -- After Hope Symposium, Asian Art Museum, San Francisco - Guest Speaker/ Panel Discussion

2018 - Happy Hippo Studio (Curator & 2019 Founder)

2018 - Harbour Arts Sculpture Park, Jockey Club Arts Education Programme - In 2018 Dialogue with Sculptures (Guest Artist Tutor)

2017 - Galerie Perrotin (Assistant to Director | 2019 Gallery Assistant, Sales & Artist Liaison)



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



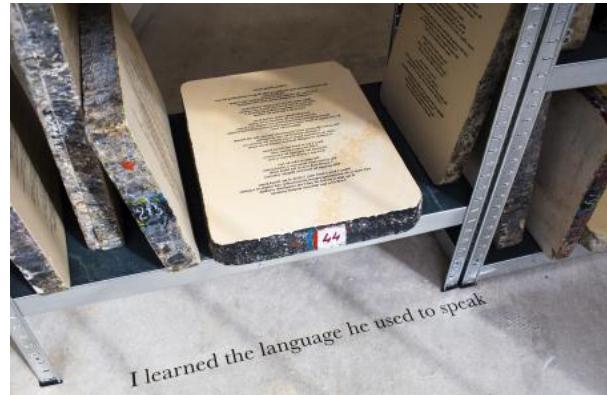
Scold, Gossip and Siren, 2023



Gossip as part of the series Scold, Gossip and Siren, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023



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What Kinds Of Times Are These, When To Talk About Trees
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