

Some information on this page is only available in Dutch

ELISA PIAZZI

My practice is based on self-organized and experimental pedagogy and is materialised through drawing, printing, and self-publishing, often presented in installations. The concept of alterity is central to my practice and allows me to question the notion of universality, which I consider to be a simplification and often oppressive generalisation. Embracing the term “artist as a critical body”, I use my artistic practice as a tool to pose questions that lead to personal and mutual re-understanding. With my practice, I want to represent the complexity and opacity of the world, conceiving it not as simple and straightforward, but in its plurality and specificity. I believe that processes of mutual understanding are deeply connected with the way knowledge is circulated and interpreted. For this reason I work with signs, stories and objects, which I identify as traces of otherness that can be interpreted in multiple different ways.

WEBSITES

Personal website

elisapiazzi.nl

SOCIAL MEDIA

www.instagram.com/eeee.ppppp/

www.instagram.com/askpangaea/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Pangaea

EDUCATION

2023 - Handbookbinding 't Ambachthuys
2024

2023 - Critical Reading Oxford University (Online)
2023

2019 - MA Interior Architecture Den Haag,
2021 Koninklijke Academie van Beeldende
Kunsten diploma

2015 - Bachelor Industrial Design alma mater
2018 studiorum/Bologna University diploma

EXHIBITIONS

2024 Essential structures Rūki Gallery Tartu,
Estonia Group Exhibition with
Alexander Webber, Taavi Piibemann,

PROJECTS

2023 Human and More-Than-Human Rights
Koninklijke Academie van Beeldende
Kunsten Den Haag, Netherlands

	Johannes Luik, Elisa Piazzi, Mihkel Ilus, Madli Kaljuste Group		elisapiazzi.nl/unadh-mthr.html The Universal Non-Authoritarian Declaration of Human and More-Than-Human Rights is an ongoing and collective project that seeks to address the deficiencies of the original Universal Declaration of Human Rights established in 1948. During collective moments of translation I am inviting Everyone and Everything to update, question and reflect on what a new declaration would need in order to be truly all-encompassing. Constantly being translated and updated the UN-ADH&M-T-HR will never be finished.
2023	Not Just a Fair P-OST Arnhem, Netherlands Group Exhibition and Workshop, Curated by Not Just a Collective Group		
2023	ITALY: a New Collective Landscape ADI Design Museum Milano, Italy Group Exhibition and Workshop, Curated by Noemi Biasetton, Matteo Vianello e Costanza Sartoris Group		
2023	Housewarming Exhibition Den Haag, Netherlands Group show organized by Daniele Formica Group	2022	I found this symbol on my door, do I need to worry? Self-initiated Den Haag, Netherlands elisapiazzi.nl/i-found-this-symbol-on-my-door-do-i-need-to-worry.html In May 2020 I received a picture from one of my former flatmates with a message along the lines of: "I'm not sure about the factuality of this image, but be careful if you see one of these symbols on our door they are used by thieves to mark houses". This book is the outcome of a personal fascination for thieves codes found on the internet that developed into a collective process of research and interpretation. A reflection on semiotics and codes, misinterpretation and fear, where contrasting meanings exist equally and harmoniously next to each other.
2023	Jan Ale! Art Au Centre Liege, Belgium Vitrine Exhibition part of Art Au Centre 12 artaucentre.be/vitrine/elisa-piazzi/ Group		
2022	Matter of Lives Meta Forte Group Exhibition and Workshop, Curated by Noemi Biasetton, Matteo Vianello e Costanza Sartoris Group		
2021	F1 // Flag Show Trixie Den Haag Den Haag, Netherlands (Flag) Group Exhibition, Curated by Thijs Jaeger www.trixieth Hague.nl/events/f1-flag-show/ Group	2022	The Moment of Hope Lecture at The Royal Academy of Art Den Haag, Netherlands inside.kabk.nl/ Moderation and curation of a series of Lectures for the MA Interior Architecture in KABK.
2021	Raw Het Nieuwe Instituut Rotterdam, Netherlands Group Exhibition, Curated by Rare gallery3byyou.hetnieuweinstituut.nl/en/activities/raw Group	2020	Flooded Society Koninklijke Academie van Beeldende Kunsten Den Haag - Dervician, Albania elisapiazzi.nl/flooded-society.html This project was born from observations and experiences collected in the village of Dervican (Albania) on our relationship with water. After a deep analysis and research on how living with water affects our lifestyle and the environment, the final outcome of the project is a proposal for a new society based on communal co-existence and cooperation with water and other living beings: the flooded society.
2021	Call for Graduates 1646 & Nest Den Haag, Netherlands (Poster) Group Exhibition, Organised by Nest and 1646f 1646.nl/callforgraduates/ Group		
2021	Cultivating Relational Spaces Graduation Show 2021- Royal Academy of Art Den Haag Den Haag, Netherlands Group Exhibition during the Graduation Show 2021		

graduation2021.kabk.nl

Group

- 2021 Dutch Design Week Klokgebouw
Eindhoven, Netherlands Group
Exhibition ddw.nl
Group
- 2019 Design Chewing TENT Rotterdam,
Netherlands www.designchewing.nl
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2019 studio drift Amsterdam, Netherlands
Internship www.studiodrift.com
- 2015 Fish Factory Creative Centre of
Stöðvarfjörðu Stöðvarfjörður, Iceland
Volunteer work helping with the
renovation of an old fish factory into an
art center. inhere.is

COMMISSIONS

- 2023 Three Becomes Two Becomes One
Becomes None Den Haag, Netherlands
Collaboration with Leonie Brandner for her
upcoming publication.
www.leoniebrandner.com/
- 2023 Matters of Lives | Notes and Records on the
Pluriverse Venice, Italy Cover illustration
and editorial design in collaboration with
Noemi Biasetton finished
- 2023 Baldosas Subterráneas Den Haag,
Netherlands Editorial design for Paula Maria
Hernandez Mollison finished
- 2023 Three Becomes Two Becomes One
Becomes None Den Haag, Netherlands
Editorial design for Leonie Brandner
- 2022 MINOR rethinking the narrative Rotterdam,
Netherlands Editorial design and visual
identity for Studio Verter & OMI finished
- 2021 Cultivation Seoul, Republic of Korea
Editorial design finished

PUBLICATIONS

- 2023 Have you also become a we? Book self
publishing Elisa Piazza & Johannes
Equizi Den Haag, Netherlands
www.instagram.com/askpangaea/ An
ongoing and dialogical research on
collectivity in the field of art, design and
architecture by Pangaea. With
contributions from Pink House Press,
Common Ground,

AWARDS AND GRANTS

- 2023 Subsidie makersregeling Cultuurprijs
Gemeente Den Haag Den Haag,
Netherlands
<https://www.denhaag.nl/nl/subsidies/subsidie-makersregeling-aanvragen/>
- 2022 SPOT Documentatie (sinds 2004) Stroom,
Den Haag Den Haag, Netherlands

- 2021 SOMOSLACOLECTIVA, Syzygy, Neo-futuristic Walks, Vis-a-Visa, Not Just a Collective, Summer Camp Friends Forever, Lenn Cox, and Peter Zuiderwijk. 2021 Nominee MA Interior Architecture Department Award 2021 Koninklijke Academie van Beeldende Kunsten, Den Haag Den Haag, Netherlands <https://graduation2021.kabk.nl/awards>
- 2022 I found this symbol on my door, do I need to worry? Book Self Published Elisa Piazzzi Den Haag , Netherlands Personal reflection and collective research on thief codes, misinterpretation and fear.
- 2022 walking in my father's clothes Book Self Published Elisa Piazzzi Castello di Fiemme / Den Haag, Italy Collection of writings, drawings and photographs on the theme of loss and healing.
- 2021 Universal Non-Authoritarian Declaration of Human and More-Than-Human Rights Book Self Published Elisa Piazzzi Den Haag, Netherlands elisapiazzi.nl/download/un-adh-m-t-hr.pdf The main intent of the Universal Non-Authoritarian Declaration of Human and More-Than-Human Rights (UN-ADH&M-T-HR) is to articulate fundamental rights and freedoms for all. Based on the Universal Declaration of Human Rights (UDHR) the goal of the UN-ADH&M-T-HR is to underline and recall the importance of these rights by reinscribing and giving them new relevance.
- 2021 Since we became liminal in the ruins of surplus we learned how to dance in the iridescence of balance Book Self Published Elisa Piazzzi Den Haag, Netherlands Theoretical research and personal reflections on the ruins of surplus - a result of the piling up of discarded objects, neglected spaces and precarious beings.

SECONDARY ART-RELATED ACTIVITIES

- 2021 - 2022 Teacher Assistant for students of the MA Interior Architecture at the Royal Academy of Art of The Hague



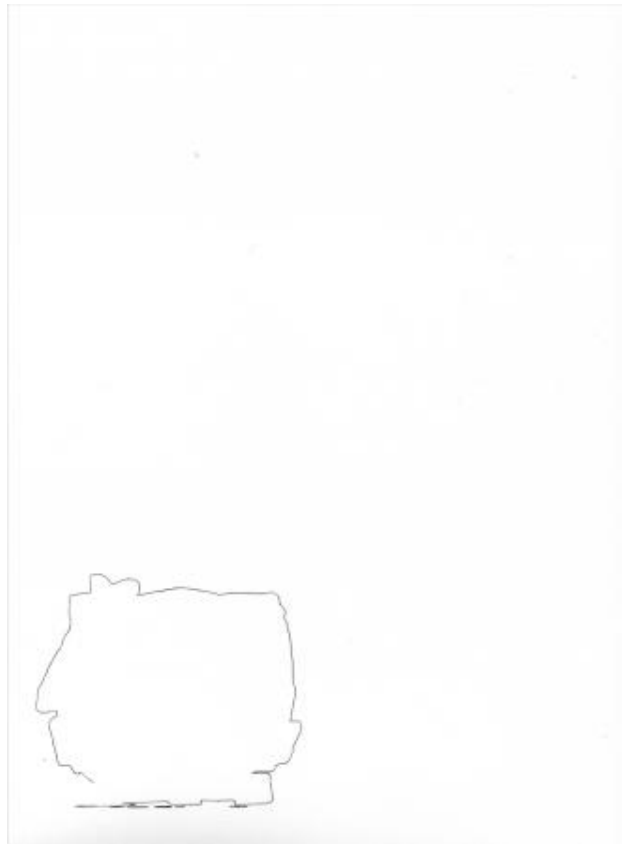
Untitled, 2024
Wax Crayon on paper, 100 x 135 cm



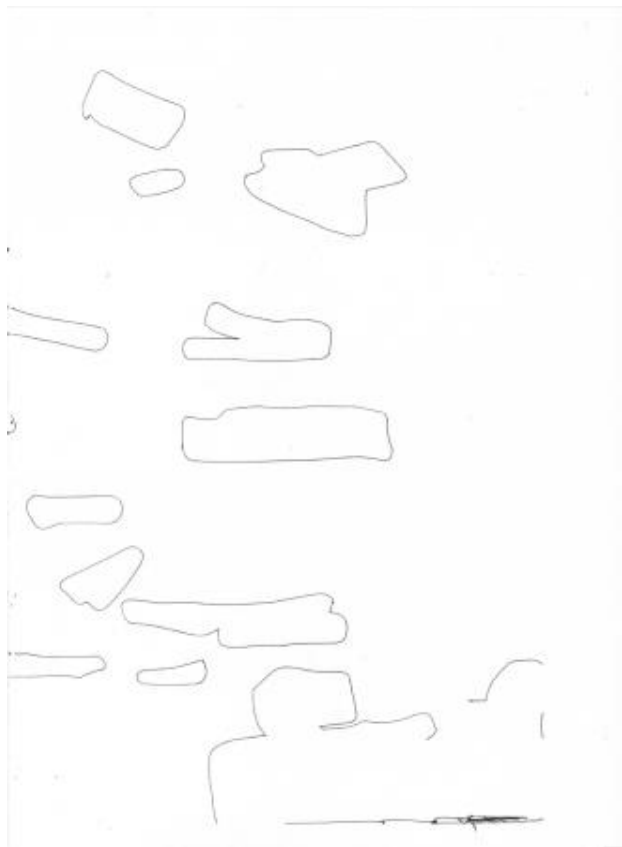
Torno, 2024
Wax Crayon on paper, 56 x 75 cm



Oh Oh Den Haag, 2024
Wax Crayon on paper, 21 x 29.7 cm



Cardboard study #1, 2024
Pencil on Paper, 21 x 29.7 cm



Cardboard study #5, 2024
Pencil on Paper, 21 x 29.7 cm



Vormumise Eeldused - Preconditions for Formation at
Rüki galerii, 2024
Wax Crayon on Paper



Vormumise Eeldused - Preconditions for Formation at
Rüki galerii, 2024
Wax Crayon on Paper



home, 2023
Drawing



Windows Views, 2023
Publication, A5



Untitled, 2023
Wax Crayon on Paper, 75x105 cm