

Some information on this page is only available in Dutch

## KAMILA SIPIKA

Nature lies at the heart of Kamila's artistic inspiration, shaping her exploration of themes such as ephemerality, decay, tranquility, folk traditions, and the enduring symbolism of plants. Her work reflects a deep connection between nature and the painting medium, embracing simplicity and a sense of timelessness that mirrors the organic world. In her current projects, Kamila draws inspiration from botanical illustrations, architectural forms, and nature-influenced design, including furniture. She carefully selects materials such as linen and cotton, which harmonize beautifully with natural pigments, paints, and textile-dyeing techniques. Kamila approaches her practice in series, allowing her to examine subjects from multiple perspectives rather than adhering to a single viewpoint. This method fosters a dynamic dialogue between her work and the natural world, inviting viewers to experience its fleeting beauty through her artistic lens.

## WEBSITES

Personal website

[kamilasipika.com/](https://kamilasipika.com/)

## SOCIAL MEDIA

[www.instagram.com/kamilasipika/](https://www.instagram.com/kamilasipika/)

[www.linkedin.com/in/kamila-sipika-93320a206/](https://www.linkedin.com/in/kamila-sipika-93320a206/)

## EDUCATION

2021 - Aritst Survival Guide iii  
2021

2019 - BA Fine Arts Den Haag, Koninklijke  
2021 Academie van Beeldende Kunsten diploma

2015 - MA Academy of Fine Arts in Warsaw  
2019 diploma

## EXHIBITIONS

2025 Lobster Club Gallery Los Angeles,  
United States  
[Group](#)

2025 Art Rotterdam Fair, Prospects  
Rotterdam, Netherlands

2024 Wandler x Hotel l'Europe Amsterdam,  
Netherlands collaboration between  
Kamila Sipika, Wandler brand and Hotel

## INTERNATIONAL EXCHANGES/RESIDENCIES

2019 Royal Academy of Art in the Hague the  
Hague, Netherlands

## I'Europe

- 2024 Art Rotterdam Fair (with Rademakers Gallery) Rotterdam, Netherlands
- 2024 Sidewalk Huggle GR8, PAARD the Hague, Netherlands collaboration, exhibition event of Orisun Studio
- 2024 On Physiognomy of Nature de Bouwput Amsterdam, Netherlands  
[Duo](#)
- 2023 Springboard Art Fair Werkspoorkathedraal Utrecht, Netherlands [springboardartfair.nl/](https://springboardartfair.nl/)
- 2023 Popłyniemy napięci w prąd radosnej energii Galeria Nanazenit Warsaw, Poland  
[Duo](#)
- 2023 Enter Art Fair (with Rademakers Gallery) Copenhagen, Denmark
- 2022 Desires of Images Mysia 3 Warsaw, Poland The project 'Desires of Images' is about our relationship with images and the senses, which are often provoked in the digital age. I build on recurring patterns that combine computer and traditional painting techniques.  
[Solo](#)
- 2021 KABK Afstudeertentoonstelling the Hague, Netherlands Graduation Festival  
[graduation2021.kabk.nl/students/kamila-sipika](https://graduation2021.kabk.nl/students/kamila-sipika)  
[Group](#)
- 2021 ART the Hague fair the Hague, Netherlands Art fair [artthehague.nl/](https://artthehague.nl/)
- 2021 Fata Morgana online VR exhibition Experimentele synthese tussen beeldende kunst, poëzie, muziek en digitale media. [www.fatamorgana-expo.nl/](https://www.fatamorgana-expo.nl/)

## COMMISSIONS

- 2022 Movement painting Warsaw, Poland Art

## PUBLICATIONS

- 2021 "ROT, LANGUAGE & A STRAY BUTTERFLY"

commissioned for private client finished

2021 Afterimage painting Private client the Hague, Netherlands Art commissioned for private client finished

Catalog Daisy WorldMag Amsterdam, Netherlands Third Edition of Magazine, a seasonal art publication on perception, the sensory, the non-human, ecology & erotica with an emphasis on interconnectedness

2021 “No Winter Lasts Forever, No Spring Skips Its Turn” Catalog Daisy WorldMag Amsterdam, Netherlands [daisyworld-magazine.myshopify.com/products/daisyworld-magazine-2](https://daisyworld-magazine.myshopify.com/products/daisyworld-magazine-2) Second Edition of Magazine, a seasonal art publication on perception, the sensory, the non-human, ecology & erotica with an emphasis on interconnectedness

## AWARDS AND GRANTS

2024 Mondrian Fund Artist Start Mondriaan Fonds, NL Netherlands

2023 Piket Kunstprijzen Piket Kunstprijs the Hague, Netherlands Nominaties Piket Kunstprijzen 2023

2022 Buning Brongers Prijzen Buning Brongers Prijs Amsterdam, Netherlands Nominatie Buning Brongers Prijzen

## SECONDARY ART-RELATED ACTIVITIES

2020 - -- Volunteering at Page Not Found (den Haag) On-going

2018 - -- Art and Ski Instructor in Potwory Sport Club in Warsaw On-going



In green foliage, 2025  
Natural pigment, oil on canvas, 100x135 cm



Hidden in Daylight series of six flower portraits, 2024  
Oil on canvas, natural pigments, each 75x65cm



Bluebell, a flower of gratitude., 2024  
Oil on canvas, natural pigments, 75x65cm



White Iris, a flower of hope., 2024  
Oil on canvas,natural pigments, 75x65cm



Daffodil, a flower of resilience., 2024  
Oil on canvas,natural pigments, 75x65cm



Honey flower, from Between Raw and Serene series,  
2024  
Oil on canvas, 70x50cm



Unfolding in April flower, from Between Raw and Serene  
series, 2024  
Oil on canvas, 70x50cm



Desert flower, from Between Raw and Serene series,  
2024  
Oil on canvas, 70x50cm



Between Raw and Serene, 2024  
Oil on canvas, each 70x50cm



White Iris, 2024  
Oil on canvas, 75x65cm