

Some information on this page is only available in Dutch

ALEXANDER JERMILOV

Alexander Jermilov is a multidisciplinary artist based in Den Haag, Netherlands. In his work, Jermilov researches the way technological hyper acceleration fractures and destabilises our perception and comprehension of the world and reality.

The themes I explore encompass digital media related social and psychological issues like information overload and credibility, online communities, and the impact of digital connectivity on society. I am especially interested in communicating and exploring the new kinds of cognitive effects, emotional experiences and mental conditions that the rapid emergence of technology has brought to us, such as the demise of our attention spans, the lack of constraint people feel in their online communication, confusion and polarisation resulting from disinformation, the numbing effects on our brains resulting from the endless social media feed scrolling, and our quick dopamine hit seeking for bite sized content. . I usually create sculptures and installations that turn these conditions into a tangible physical experience through active exploration, thus reminding us of the embodied effects technology has on us. These sculptures consist of self-made and found objects combined with other formats such as sound, digital visuals and paintings. Through these works I aim to capture and reflect the emotional effects of the existential struggles of the modern human and to foster dialogue and raise awareness about these phenomena.

WEBSITES

Collection of my work

jermilovalexander.com

SOCIAL MEDIA

www.instagram.com/alexanderjermilov/

EDUCATION

2018 - Erasmus programme Central Saint Martins,
2019 London

2016 - Fine arts/ Sculpture Den Haag, Koninklijke
2021 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2025 Prospects AHoy Rotterdam,
Netherlands Mondriaanfonds
Prospects
[Group](#)

2024 Entangled Kunstliefde Utrecht,
Netherlands The online world has
become a significant part of our lives

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 Central Saint Martins College of Art and
Design, London, UK London , United
Kingdom Erasmus program

over the past few decades. The internet has provided a platform for people around the world to stay connected and has greatly expanded the possibilities of communication. Yet, there remains a fundamental human desire for direct physical connections and intimacy. Under the title 'Entangled', artists Martyna Pekala and Benjamin Pompe will curate an exhibition at Kunstliefde this coming September. This expo will not only include their own work, but they will also invite three other artists to connect thematically to their vision. The exhibition is organized in collaboration with and under the supervision of Stichting Cultuurbord.

www.kunstliefde.nl/entangled
Group

- | | |
|------|--|
| 2024 | Joyfull noises and happy toys WestEnd
The Hague, Netherlands
Joyful_Noises_and_Happy_Toys is a choreographed collision of dissonant worlds. Drawing on Baba Vanga's cryptic role in contemporary Russian mythology, the exhibition operates as a networked system of contradictions—where the mystical, digital, and physical vie for narrative authority.
jermilovalexander.com/Jouyful noises and happy toys
Solo |
| 2023 | Emerging Digital Maker NDSM
Amsterdam
Group |
| 2023 | Ludic Centruy Kunstpodium T Tilburg,
Netherlands
Group |
| 2023 | Homeward bound Korte Vijverberg The
Hague
Group |
| 2022 | Best Of Graduates TweedeKamer The
Hague , Netherlands
ronmandos.nl/exhibition/best-of-graduates-tweede-kamer/
Group |
| 2022 | StartPoint 2021 KAMPUS HYBERNSKÁ
Prague, Czech Republic Since 2003
has StartPoint Prize transformed from a national exhibition of final student works into a prestigious international project, which annually presents the |

most prominent talents of the emerging art generation from many European countries

www.startpointprize.eu/2021/artists/alexander-jermilov
Group

2021 Best of graduates Ron Mandos Gallery
Amsterdam, Netherlands
ronmandos.nl/exhibition/best-of-graduates-2021/
Group

2021 Nature, Melancholy in the
anthropocene Our Lady of the
Assumption Church Voorburg,
Netherlands A group exhibition that
was organised by The SpectrumSpace
www.thespectrum.space/program.html
Group

2021 Call for Graduates: NEST x 1646 Call
for Graduates: NEST x 1646 The Hague
, Netherlands An exhibiton that
organised by Nest in collaboration with
the KABK students.
www.nestruimte.nl/en/exhibition/call-for-graduates-2/
Group

COMMISSIONS

2023 Exelion up hotel Budapest, Hungary
This series of wall sculptures draws
inspiration from the revered Dutch still
life tradition but ventures into
uncharted territory with a bold infusion
of modernity.
jermilovalexander.com/exelion finished

SALES/WORKS IN COLLECTIONS

2021 Madeleine Van Lennep Nederland
2021 Frits Bergsma

AWARDS AND GRANTS

2023 Artist Start grant Mondriaan Fonds
Amsterdam Amsterdam, Netherlands
2023 Voucher Developement Mondriaan
Fonds Amsterdam Amsterdam,
Netherlands
2022 Pro Invest (sinds 2004) Stroom, Den
Haag Den Haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

2018 - -- Music Production On-going

2021 No man's land, someone's land,
hinterland – Class 2021 Mister Motley
Netherlands Commissioned by Mister
Motley, The Hague Art Spaces 1646
and Nest, writer Persis Bekkering looks
at the graduation work of this year's art
students and writes three essays about
what strikes her, about common
denominators, patterns, motifs and
contradictions. Episode three: the
makeable landscape, the new sublime.

SELO, 2025
screen recording of infinite duration live simulation



SELO, 2025
Game Engine, Live Simulation



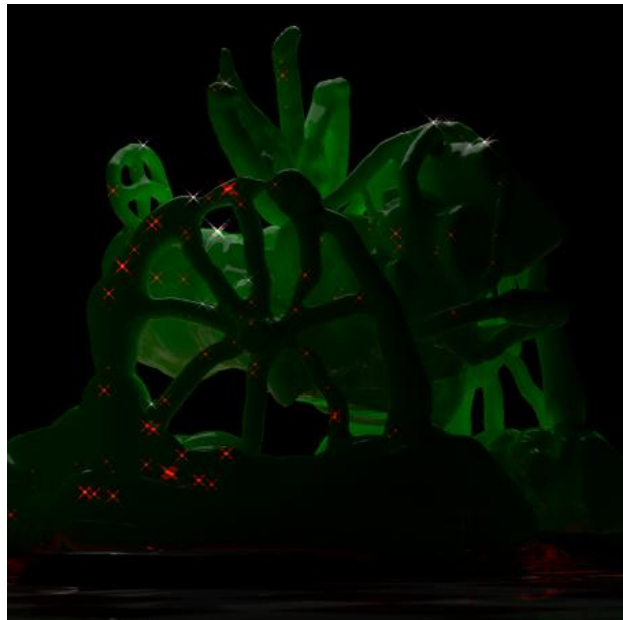
SELO, 2025
Game Engine, Live Simulation



SELO, 2025
Game Engine, Live Simulation



SELO, 2025
Game Engine, Live Simulation



Cannon , 2024
CGI



induced compliance , 2024



Prophet, 2024
Mixed Media, 40x25x15



amalgamation, 2024
Mixed Media , 220x70x35

disruptainment dread, 2023
5"