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ALEXANDER JERMILOV

Alexander Jermilov is a multidisciplinary artist based in Den Haag, Netherlands. In his work, Jermilov researches the way technological hyper acceleration fractures and destabilises our perception and comprehension of the world and reality.

The themes I explore encompass digital media related social and psychological issues like information overload and credibility, online communities, and the impact of digital connectivity on society. I am especially interested in communicating and exploring the new kinds of cognitive effects, emotional experiences and mental conditions that the rapid emergence of technology has brought to us, such as the demise of our attention spans, the lack of constraint people feel in their online communication, confusion and polarisation resulting from disinformation, the numbing effects on our brains resulting from the endless social media feed scrolling, and our quick dopamine hit seeking for bite sized content. . I usually create sculptures and installations that turn these conditions into a tangible physical experience through active exploration, thus reminding us of the embodied effects technology has on us. These sculptures consist of self-made and found objects combined with other formats such as sound, digital visuals and paintings. Through these works I aim to capture and reflect the emotional effects of the existential struggles of the modern human and to foster dialogue and raise awareness about these phenomena.

WEBSITES

Collection of my work

jermilovalexander.com

SOCIAL MEDIA

www.instagram.com/alexanderjermilov/

EDUCATION

2018 - Erasmus programme Central Saint Martins,
2019 London

2016 - Fine arts/ Sculpture Den Haag, Koninklijke
2021 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2024 Entangled Kunstliefde Utrecht, Netherlands The online world has become a significant part of our lives over the past few decades. The internet has provided a platform for people around the world to stay connected and has greatly expanded the possibilities of communication. Yet, there remains a

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 Central Saint Martins College of Art and Design, London, UK London , United Kingdom Erasmus program

fundamental human desire for direct physical connections and intimacy. Under the title 'Entangled', artists Martyna Pekala and Benjamin Pompe will curate an exhibition at Kunstliefde this coming September. This expo will not only include their own work, but they will also invite three other artists to connect thematically to their vision. The exhibition is organized in collaboration with and under the supervision of Stichting Cultuurbord.

www.kunstliefde.nl/entangled
Group

- 2024 Joyfull noises and happy toys WestEnd
The Hague, Netherlands
Joyful_Noises_and_Happy_Toys is a choreographed collision of dissonant worlds. Drawing on Baba Vanga's cryptic role in contemporary Russian mythology, the exhibition operates as a networked system of contradictions—where the mystical, digital, and physical vie for narrative authority.
[jermilovalexander.com/Jouyful noises and happy toys](http://jermilovalexander.com/Jouyful_noises_and_happy_toys)
Solo
- 2023 Emerging Digital Maker NDSM
Amsterdam
Group
- 2023 Ludic Centruy Kunstpodium T Tilburg,
Netherlands
Group
- 2023 Homeward bound Korte Vijverberg The
Hague
Group
- 2022 Best Of Graduates TweedeKamer The
Hague , Netherlands
ronmandos.nl/exhibition/best-of-graduates-tweede-kamer/
Group
- 2021 Best of graduates Ron Mandos Gallery
Amsterdam, Netherlands
ronmandos.nl/exhibition/best-of-graduates-2021/
Group
- 2021 Nature, Melancholy in the
anthropocene Our Lady of the
Assumption Church Voorburg,
Netherlands A group exhibition that
was organised by The SpectrumSpace

www.thespectrum.space/program.html
Group

- 2021 Call for Graduates: NEST x 1646 Call for Graduates: NEST x 1646 The Hague , Netherlands An exhibiton that organised by Nest in collaboration with the KABK students.
www.nestruimte.nl/en/exhibition/call-for-graduates-2/
Group
- StartPoint 2021 KAMPUS HYBERNSKÁ Prague, Czech Republic Since 2003 has StartPoint Prize transformed from a national exhibition of final student works into a prestigious international project, which annually presents the most prominent talents of the emerging art generation from many European countries
www.startpointprize.eu/2021/artists/alexander-jermilov
Group

COMMISSIONS

- 2023 Exelion up hotel Budapest, Hungary This series of wall sculptures draws inspiration from the revered Dutch still life tradition but ventures into uncharted territory with a bold infusion of modernity.
jermilovalexander.com/exelion finished

SALES/WORKS IN COLLECTIONS

- 2021 Madeleine Van Lennep Nederland
- 2021 Frits Bergsma

AWARDS AND GRANTS

- 2023 Artist Start grant Mondriaan Fonds Amsterdam Amsterdam, Netherlands
- 2023 Voucher Developement Mondriaan Fonds Amsterdam Amsterdam, Netherlands
- 2022 Pro Invest (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
- 2021 No man's land, someone's land, hinterland – Class 2021 Mister Motley Netherlands Commissioned by Mister Motley, The Hague Art Spaces 1646

SECONDARY ART-RELATED ACTIVITIES

- 2018 - -- Music Production On-going

and Nest, writer Persis Bekkering looks at the graduation work of this year's art students and writes three essays about what strikes her, about common denominators, patterns, motifs and contradictions. Episode three: the makeable landscape, the new sublime.



SELO, 2025
Game Engine, Live Simulation



SELO, 2025
Game Engine, Live Simulation



SELO, 2025
Game Engine, Live Simulation



SELO, 2025
Game Engine, Live Simulation



Cannon , 2024
CGI



induced compliance , 2024



Prophet, 2024
Mixed Media, 40x25x15



amalgamation, 2024
Mixed Media , 220x70x35

disruptainment dread, 2023
5"



Geblens , 2023
Mixed Technique, each 50x50 cm