

Some information on this page is only available in Dutch

## ELINA ALEKSEEVA

Elina Alekseeva is a Russian-born artist based in the Hague, The Netherlands. Her practice unfolds her interest in the intimate and reciprocal connection between people and their surroundings. The recurring topic of her work is the notion of home in its most broad understanding. This interest comes from curiosity about the position of human beings as a creature between nature and culture, who is permanently in the process of finding a place in the world through the actions of re-locating and homing. With a background in literature, linguistics and textile design, in her work she looks for an interplay of material study, participatory projects, photography, and installation. Often starting from intuition and personal immersion, she searches for unexpected connections with the environment, landscape storytelling, and semi-fictional scenarios. Elina is a part of a cultural incubator SeeLab; and a part of an international duo with Gloria Frigerio (IT), which creates site-specific performances and experiences. The collective's ongoing research focuses on the crossing of ecology, myth and poetic writing, as well as challenging the limitations of the physical distances, and experimenting with new methodologies of collaboration.

### WEBSITES

Personal website

[elinaalekseeva.nl](http://elinaalekseeva.nl)

### SOCIAL MEDIA

[www.instagram.com/elina.lia.alekseeva/?hl=en](https://www.instagram.com/elina.lia.alekseeva/?hl=en)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

SeeLab

### EDUCATION

- 2022 - Fragrance composition Mediamatic,  
2023 Amsterdam
- 2021 - being in (a) place Onomatopee & Anna  
2021 Maria Fink, Eindhoven
- 2018 - Design Research, MA Industrial Design Den  
2020 Haag, Koninklijke Academie van Beeldende  
Kunsten diploma
- 2015 - Wearable technology KABK  
2016
- 2014 - Sound, listening, recording KABK  
2014
- 2014 - Ceramics Hoeboer Pottery, The Hague  
2014

- 2014 - Photography Koninklijke Academie van  
2016 Beeldende Kunsten, Den Haag
- 2012 - Textile Design, BA Textile and Fashion Den  
2016 Haag, Koninklijke Academie van Beeldende  
Kunsten diploma
- 2011 - Preparatory Year Den Haag, Koninklijke  
2012 Academie van Beeldende Kunsten diploma
- 2006 - Literature and Linguistics, BA, cum laude  
2011 Southern Federal University, Rostov-on-  
Don, Russia diploma

## EXHIBITIONS

- 2023 Forgotten Atrworks SeeLab The Hague,  
Netherlands A group exhibition of 19  
SeeLab artists, co-curated by Elina  
Aleksseeva and Catelijne Boele  
[Group](#)
- 2023 Radical Symbiosis: The Social Life of  
Microbes RADIUS Delft, Netherlands  
Project Cattails and Paper mountains, a  
part of the exhibition, is a poetic  
exploration of places, related to the  
initial discovery of microbes by Antoni  
van Leeuwenhoek. The textile vitrines,  
housing the findings from the actual  
locations, refer to Antoni's actual  
profession of a textile merchant, and a  
value of serendipitous discoveries.  
Project kindly supported by Stroom  
SPOT grant. [www.radius-cca.org/en/exhibitions/radical-symbiosis-social-life-with-microbes](http://www.radius-cca.org/en/exhibitions/radical-symbiosis-social-life-with-microbes)  
[Group](#)
- 2022 Festival of Future Deserts Salbker  
Wasserturm Magdeburg, Germany The  
result of LIOS Labs residency around  
the topics of desertification and  
ecology, in the water tower and the  
surroundings. The exhibited works: a  
movie with a binaural composition,  
produced with materials collected in  
Bledowska desert, in collaboration with  
a composer Kim Ho, and two textile  
artworks. [onearth.io/oa27/](http://onearth.io/oa27/)  
[Group](#)
- 2022 Sojourn SeeLab the Hague A result of a  
group residency with artists Mio

## PROJECTS

- 2022 Pinecone, Party, Loss, and Fire Autonomous  
Bledowska Desert, Poland A textile artwork  
made with Lorha See collective, exploring  
dreams and dreaming as a public act, and in  
relation to a surrounding landscape.
- 2022 Dreams of the River Autonomous  
Magdeburg, Germany With Lorha See  
collective, a performance of making a site-  
specific textile artwork and an experimental  
publication produced along the Elbe river. A  
knotted cotton net hammock placed in the  
landscape, as a place for dreaming with the  
river about its possible futures together.
- 2021 when nothing seems to transpire  
Autonomous The Hague / Cologne,  
Netherlands [elinaalekseeva.nl/when-nothing-seems-to-transpire](http://elinaalekseeva.nl/when-nothing-seems-to-transpire) A site-specific  
research of embodied attention practice  
with dance artist Inna Lipovets (Germany),  
in a forest of Königsforst, Germany.
- 2020 Inner Weather KABK The Hague,  
Netherlands [elinaalekseeva.nl/inner-weather](http://elinaalekseeva.nl/inner-weather) Final Master design research  
project, Inner Weather addresses the linear  
time system. I wonder about an embodied,  
personal sense of time that constantly shifts  
according to outer factors in the  
environments, and can't be limited to the  
number-based, invented tradition of  
timekeeping. With examples, like the moon  
and its phases, I wonder, how we can  
communicate time in new ways. A project  
was an atmospheric environment in which  
visitors could watch and listen to 3 stories,  
and interact with a sensory calendar in

	<p>Fujimaki and Tatiana Kolganova. Reflecting on the space itself, Elina's part of the experimentation and the exhibition focused on the natural light of the exhibition space as an active participant, coming in interaction with its visitors. <a href="http://www.seelab.nl">www.seelab.nl</a></p> <p>Group</p>		<p>which lunar phases were metaphorically translated into scents with a different character.</p>
2022	<p>Squeeze Crush Press Blush W139 Amsterdam, Netherlands "Another Sea", a short movie screened together with a selection of one-minute films, in several locations (W139 and ROZENSTRAAT in Amsterdam, Chinese European Art Center, Xiamen) <a href="http://theoneminutes.org/series/squeeze-crush-press-blush">theoneminutes.org/series/squeeze-crush-press-blush</a></p> <p>Group</p>	2020	<p>Lunar, waves KABK The Hague, Netherlands <a href="http://elinaalekseeva.nl/lunar-waves">elinaalekseeva.nl/lunar-waves</a> An audio documentary: women who sail, surf, and dance, tell their stories about the time, water, body, and the lunar calendar. 14 min.</p>
		2020	<p>We Are Ocean, Water Walk Green Art Lab Alliance Various, Netherlands <a href="http://artport-project.org/portfolio/we-are-ocean-water-walk/">artport-project.org/portfolio/we-are-ocean-water-walk/</a> A water-walk video, for an international collective artwork.</p>
		2019	<p>Lovely flood KABK The Hague, Netherlands <a href="http://elinaalekseeva.nl/lovely-flood">elinaalekseeva.nl/lovely-flood</a> A first-person speculative future story that takes place on the (former) seaside of the Hague. Text, series of cyanotype prints.</p>
2021	<p>Recolory SeeLab The Hague, Netherlands A participatory experiment by Jorick de Quaastienet, Anouck Hus and Elina Alekseeva. Multi-sensory project, transforming kitchen waste, cultivated and wild plants into a growing textile artwork, guided by the visitors' stories. <a href="http://www.seelab.nl/program/2021/recolory-a-dyeing-experiment">www.seelab.nl/program/2021/recolory-a-dyeing-experiment</a></p> <p>Group</p>	2019	<p>Heal KABK The Hague, Netherlands <a href="http://elinaalekseeva.nl/heal">elinaalekseeva.nl/heal</a> A semi-fictional story of stinging nettle.</p>
		2016	<p>Landmarks KABK The Hague, Netherlands <a href="http://elinaalekseeva.nl/landmarks">elinaalekseeva.nl/landmarks</a> Landmarks explores the shifting idea of "home" in the time of extensive relocations. The project addresses home without a connection to any place of a fixed point, detached from houses and interiors, but as a process of "homing" - personal activities and little sensory reminders of this feeling. With objects and photography, it addresses 6 universal activities that carry a temporary sense of home, anywhere; and wonders, how little is needed to create "home".</p>
2019	<p>Exploring Materials and Materiality Veem building Eindhoven, Netherlands Together with TextileLab Amsterdam, Heal was is a selection of student projects, presented in a collective exhibition under the topic of well-being of people and the planet. <a href="http://waag.org/en/article/waag-dutch-design-week-2019">waag.org/en/article/waag-dutch-design-week-2019</a></p> <p>Group</p>	2016	<p>Traces KABK The Hague <a href="http://elinaalekseeva.nl/traces">elinaalekseeva.nl/traces</a> A student photography project, visually exploring co-dependence and co-development of people and places. Dance improvisation, photography, publication in "4".</p>
2019	<p>Exploring New Paths in the Textile Industry Waag Amsterdam, Netherlands Collaboration between TextileLab Amsterdam at Waag and MID students. Heal was a part of talks and an exhibition on students' artistic research, speculative design and sustainability. <a href="http://www.flickr.com/photos/waagsociety/albums/72157704059530172">www.flickr.com/photos/waagsociety/albums/72157704059530172</a></p> <p>Group</p>		
2016	<p>Exposed De Electriciteitsfabriek The Hague, Netherlands A 10-day exhibition with final works of Textile</p>		

and Fashion department of KABK.  
Project Landmarks was presented as an atmospheric immersive space with video and photo projections, illustrating sense of home through 6 universal activities.

[www.electriciteitsfabriek.nl/agenda/exposed](http://www.electriciteitsfabriek.nl/agenda/exposed)  
Group

2015 Exposed De Electriciteitsfabriek The Hague, Netherlands An exhibition with a selected works of Textile department, KABK. Photography, objects.

Group

2014 Back Stage on Stage Ventura Lambrate Milan, Italy Process of making, as an open performance, playful live textile experiments. Textile support for graphic designer Duygu Ölcek, for the project Beauty is Cruel. 7 day exhibition.

Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

2022 LIOS Labs Błędowska Desert, Poland  
LIOS labs Arts of Ecology, a platform for learning, creating and exchanging knowledge and regenerative practices.

[lios.io](http://lios.io)

2022 Festival of Future Deserts Magdeburg, Germany Self-organised micro-residency with the international Lorha See collective. The work developed during the residency included writing workshops for the visitors of the Festival of Future Deserts, and temporary installations in the landscape.

2022 SeeLab The Hague , Netherlands A collaborative residency between Tatiana Kolganova, Mio Fujimaki and Elina Alekseeva, experimenting with the ways of producing an artwork within a short stay, and the space itself.

[www.seelab.nl](http://www.seelab.nl)

## SALES/WORKS IN COLLECTIONS

2022 formations of the cup and the rock Moon  
Gallery Wassenaar , Nederland Mineral sculpture of selenite, shaped by drops of water; for the gallery format of works that fit 1 cubic centimetre.

## PUBLICATIONS

- 2020     Calm Habitat Book self-published Elina Alekseeva The Hague, Netherlands [elinaalekseeva.nl/calm-habitat](http://elinaalekseeva.nl/calm-habitat) Master Thesis; Design research, exploring the contradiction between our basic need for calm and safe places, and technologically flooded "safe" environments.
- 2020     Anew Catalog MID Group of authors The Hague, Netherlands [www.kabk.nl/nieuws/anew-3-magazine-by-the-master-industrial-design](http://www.kabk.nl/nieuws/anew-3-magazine-by-the-master-industrial-design) A third issue of the Anew magazine by Master Industrial Design, KABK. The issue represents a collection of projects, interviews and images, representing the research-driven projects.
- 2020     lunar, waves Book self-published Elina Alekseeva The Hague , Netherlands [elinaalekseeva.nl/inner-weather](http://elinaalekseeva.nl/inner-weather) A work-book for intuitive and sensory time-keeping, according to the lunar calendar. Softcover, 40 pages.
- 2016     "4" Catalog Textile and Fashion, KABK Group of authors The Hague, Netherlands An annual magazine of Fashion and Textile department of KABK, presenting a selection of works of students. Projects: Landmarks, Traces
- 2016     Wayfaring Book self-published Elina Alekseeva The Hague, Netherlands [elinaalekseeva.nl/wayfaring](http://elinaalekseeva.nl/wayfaring) Bachelor Thesis; Research-based writing on how the idea of home evolves in the time of extensive relocation. Nominated for BA Thesis Award.

## AWARDS AND GRANTS

- 2021     Experiment en Onderzoek Subsidie Gemeente Den Haag The Hague, Netherlands The Hague Municipality subsidy for developing a research project Recolory in Scheveningen
- 2019     3d place Brightlands, innovation and research Geleen, Netherlands Third prize for the Sea-Solve / lovely flood, within a sustainability-driven student collaboration with Brightlands.
- 2016     Nominee Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands Bachelor Thesis Award
- 2016     Nominee Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands Textile and Fashion Department Award

## SECONDARY ART-RELATED ACTIVITIES

- 2023 - Dying Structures (With Gloria Frigerio) -  
2023     Reading at Words Off the Page, Amsterdam
- 2023 - Ecopoetry group at SeeLab On-going

2023

- 2021 - Photographs for Meeting Grounds  
2021 publication
- 2021 - So, what about the Moon? - A talk at A  
2021 Mic of One's Own, The Writer's Guide  
to the Galaxy; Kunstinstituut Melly
- 2021 - So, what about the Moon? - Reading at  
2021 Words Off the Page, Trixie, during The  
Hague Contemporary Art Weekend
- 2019 - Assistance in organization and carrying-  
2019 out of workshops and presentation of  
Moon Gallery at ESA Open Day, ESTEC,  
Noordwijk
- 2017 - Sustainability-focused textile  
2018 workshops (natural dyes, weaving) at  
Momo Pottery studio, Rostov-on-Don,  
Russia
- 2017 - Silent Wonderlust, commissioned video  
2017 work - direction and production, for  
Exposed, De Electriciteitsfabriek, The  
Hague
- 2017 - Commissioned article on slow art and  
2017 design for Heim Magazine, Russia
- 2016 - Experimental materials and assistance  
2017 with photography for Oltmans van  
Niekerk, research and innovation  
agency, Delft





Forgotten Artworks, 2023  
jacquard weaving



Cattails and Paper Mountains, 2023  
textile, photography, installation , various dimensions



In-tent-gible, 2022  
Video, installation, performance



Dreams of the River, day 2, 2022  
Performance, textiles knotting



Dreams of the River, day 1, 2022  
Text, paper, temporary installation



In-Tent-Gible, 2022  
textile, video



Pinecone, Party, Loss, and Fire , 2022  
Textiles, 200 x 120

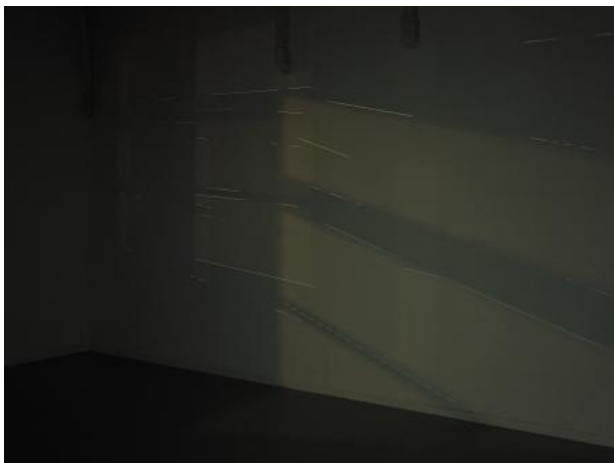


Sojourn, 2022  
Paper, light-reflective fabric, pencil on the wall, 220 x 150



InTentGible, 2022  
00:24





Sojourn, 2022

Light-reflective yarn on the wall, 400 x 600