

CRISTINA LAVOSI

Cristina Lavosi (Italy, 1993) is a research-based visual artist and filmmaker. Her practice is concerned with investigating power structures and challenging institutions of violence. In particular, her artistic research explores how visual and verbal language is constructed and performed by Western political and cultural institutions to shape dominant narratives, impose archetypes of normative existence, and legitimise power structures. Her artistic methodology mostly involves critically analysing and counteracting Western prevailing systems of political organisation, especially in areas such as (re)production labour and the criminal justice system. Over the years, she focused on subjects such as the imposition of isolation and exploitative systems of accumulation within advanced capitalist economies and neoliberal societies; the mainstream construction of distorted definitions of policing; and the use of a love rhetoric to conceal police systemic violence and the criminalisation of precarious groups. With a focus on dismantling hegemonic narratives and ideologies, she is also committed to a transformative approach to storytelling and to finding ways to effectively propose alternative social imaginaries, mostly making use of fiction and re-enactment in her audio-visual work. Being directed at critiquing and opposing constructed notions, her practice is based on the deconstruction and re-contextualisation of visual and textual materials, resulting in time-based media and audio-visual installations. Her artistic language encompasses digital and analogue video, archival footage, photography, and print.

WEBSITES

personal website

cristinalavosi.com

SOCIAL MEDIA

www.instagram.com/cristinalavosi/

vimeo.com/user118541019

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

co-founder of First Cut, screening platform for video art

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Filmwerkplaats

EDUCATION

- 2021 - -- Art as Politics BAK, Utrecht
- 2018 - MA Non Linear Narrative Den Haag,
- 2020 Koninklijke Academie van Beeldende Kunsten diploma
- 2013 - BA Graphic Design and Visual
- 2017 Communication Isia Urbino, Italy diploma

EXHIBITIONS

- 2024 In the vacuum we felt air Kunstfort Vijfhuizen Vijfhuizen, Netherlands [Group](#)
- 2024 Home cheese-making as radical collective action, BAK - basis voor actuele kunst Utrecht, Netherlands workshop and screening
- 2024 Prospects 2024 Van Nelle Fabriek Rotterdam, Netherlands [Group](#)
- 2024 We Tolerate Failure Spazio In Situ Rome,

	Italy Group
2023	What the swans are twittering about in the riverbed Trixie The Hague, Netherlands Group
2023	Not Just A Fair Platform Post Arnhem, Netherlands Group
2023	Glued & Screwed Jatiwangi art Factory West Java, Indonesia film screening curated by WYSIWYG
2023	Emotional Fluctuations Tube Culture Hall Milan, Italy Group
2023	Common Grounds The Grey Space in the Middle The Hague, Netherlands
2023	Art Au Centre #13 Art Au Centre Liège, Belgium Group
2023	Rewriting Climate Headlines ARIJ Forum Amman, Jordan Group
2022	Action-ethology-hahah Filmhuis The Hague, Netherlands film screening curated by WYSIWYG
2022	Forked Tongue 68th International Film Festival Oberhausen Oberhausen, Germany film screening Group
2022	Labyrinth Festival WORM Rotterdam, Netherlands film screening Group
2022	Bermuda Open Studios The Hague, Netherlands Group
2022	Home Home Cinema (online program) film screening Group
2022	REA! Art Fair Fabbrica del Vapore Milan, Italy Group
2022	Combat Prize Museo Civico Giovanni Fattori Livorno, Italy Group

- 2022 Glued & Sewed Edition 5–Action - ethology
- hahaha Filmhuis The Hague, Netherlands
film program curated by WYSIWYG
[Group](#)
- 2021 Uncertainty Seminars KABK: There, There
Stroom Den Haag The Hague, Netherlands
screening program during Museumnacht
Den Haag
[Group](#)
- 2021 Forked Tongue 17th Kinemastik
International Short Film Festival film
screening
[Group](#)
- 2021 Roots Festival Filmhuis The Hague,
Netherlands film screening
[Group](#)
- 2020 On Our Own Time Royal Academy of Art
The Hague, Netherlands
onourowntime.today
[Group](#)
- 2020 AF.FAIR Trama34 Barcelona, Spain part of
the exposition of artist Matteo Guidi
[Group](#)
- 2019 Six Degrees of Separation De Besturing The
Hague, Netherlands in collaboration with
Stroom Den Haag, the archeology
department of the Municipality of The
Hague and the Rotterdamsebaan project
[Group](#)
- 2019 All the Eyes on Amazon Muziekgebouw aan
't IJ Amsterdam, Netherlands
[maghetlichtaan.nl/programma-
2019/expositie-alle-ogen-op-de-amazone/](https://maghetlichtaan.nl/programma-2019/expositie-alle-ogen-op-de-amazone/)
[Group](#)
- 2019 Views From Above Royal Academy of Art
The Hague, Netherlands
[Group](#)
- 2016 Fisianomia ISIA Urbino Urbino, Italy
[Group](#)

PROJECTS

- 2024 A Choral Accomplishment Netherlands
[cristinalavosi.com/a-choral-
accomplishment/](https://cristinalavosi.com/a-choral-accomplishment/) digital video (6K),

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 CASTRO projects Rome, Italy
castroprojects.it/

ceramics, installation in room covered with sheep wool

- 2023 An Enchanted Break The Hague, Belgium cristinalavosi.com/an-enchanted-break/ faux dry-stone wall 180 x 150 cm, 32" screen with 5 min video, vinyl text on window
- 2023 From the Ashes KABK in collaboration with ARIJ Network Amman, Jordan collaboration with ARIJ journalists Mohammed Komani and Yassir El Makhtoum, made with artists Hattie Wade and Sophie Czich. Installation with single channel video, papier maché objects, ashes in acrylic boxes, and text on wall
- 2023 We Escape Hours and Minutes, Because We Don't Have a Time The Hague, Netherlands cristinalavosi.com/we-escape-hours-and-minutes/ prints on textile 74,6 x 100 cm (x3), digitalised images from Kodak Portra 120mm medium format film
- 2022 The was—is—ever—shall—be of cosmic reproductivity The Hague, Netherlands cristinalavosi.com/the-was-is-ever-shall-be-of-cosmic-reproductivity/ Super 8 mm transferred to HD, 2'07" slide projection with dried milk drops, ±90 cm B&W prints on paper, 29,7 x 42 cm and 21 x 14,8 cm
- 2021 They are everywhere and they are armed, sometimes heavily The Hague, Netherlands cristinalavosi.com/they-are-everywhere-and-they-are-armed-sometimes-heavily/ Book design and visual essay
- 2021 In the Name of Love The Hague, Netherlands cristinalavosi.com/in-the-name-of-love/ 1 minute video essay
- 2020 A horse is a horse of course of course The Hague, Netherlands cristinalavosi.com/a-horse-is-a-horse-of-course-of-course 2-channel video, sound, 12 min The work questions the visual language and narration of the mounted police. While undergoing a process of "desensitisation" to suppress their instinctive flight

response to fear in urban contexts, horses become a means to impose a disciplinary power in return. The re-enactment aims to critically deconstruct the ambiguity and fiction inherent to the depiction of police horses as stronger, more “efficient” weapons to fight crime and yet more “humane”, “natural” tools to provide security. This ambiguity comes back in the mundane objects used for horses' trainings. While being extracted from playful contexts, their purpose is to simulate situations of violence that horses will face in their policing duties.

- 2019 And it looks to me like the end of an era
The Hague, Netherlands
cristinalavosi.com/and-it-looks-to-me-like-the-end-of-an-era single-channel video, sound, 10 min
- 2019 3.678 households — Recognising displaced women of the Belo Monte dam
The Hague, Netherlands
cristinalavosi.com/3-678-households engraved textile tapestry, 0,85 x 7 m
- 2017 Destinazione d'uso (Intended use)
Rome, Italy
cristinalavosi.com/destinazione-duso
artist's book, 11,4 x 18 cm, 180 pp, black leather breviary cover

COMMISSIONS

- 2023 Rewriting Climate Headlines ARIJ
Amman, Jordan Commission of artwork in collaboration with Netherlands-based artists Hattie Wade and Sophie Czich and in partnership with journalists Munir Al-Khatib, Yassir El Makthoum, and Mohammed Komani. Project Rewriting Climate Headlines initiated by KABK and Arab Reporters for Investigative Journalism (ARIJ)
en.arij.net/news/rewriting-climate-headlines-a-cross-border-training-program-by-arij-and-the-royal-academy-of-art-in-the-hague/#gsc.tab=0 finished

PUBLICATIONS

- 2022 Janas Robida Italy contribution in collaboration with Adele Dipasquale
- 2021 They are everywhere and they are armed, sometimes heavily Book self-published The Hague, Netherlands MA Thesis and visual essay, riso-printed by Terry Bleu in Amsterdam
- 2020 Views from Above. Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon Catalog KABK The Hague, Netherlands
- 2019 Six degrees of separation. Excavated Stories from the Rotterdamsebaan Catalog KABK The Hague, Netherlands

AWARDS AND GRANTS

2024	SPOT Individuele Tentoonstelling Stroom Den Haag Den Haag, Netherlands
2024	Voucher Development Mondriaan Fonds, NL Netherlands
2023	PRO Invest Stroom Den Haag The Hague, Netherlands
2022	Artist Start Mondriaan Fonds, NL Netherlands
2021	PRO Research Stroom Den Haag The Hague, Netherlands
2020	Master Department Award Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands Winner

SECONDARY ART-RELATED ACTIVITIES

2023 - 2023	Guest tutor at ISIA Urbino for the class of Sociology of Communication
2022 - 2022	Collaborator for Dinner Session: Ariane Toussaint + The Spectrum by The Hague- based artist Ariane Toussaint and interdisciplinary platform The Spectrum Space, The Grey Space in the Middle
2021 - 2021	Host for series of interviews with the graduating students of MA Non Linear Narrative, conducted in collaboration with Benjamin Earl
2021 - 2021	Assistant to artists selected by Stroom Den Haag for the commission of artwork in public space, Rotterdamsebaan project
2019 - 2019	Member of the admissions committee for the selection of new MA Non Linear Narrative students at the Royal Academy of Art, The Hague (NL)
2016 - 2018	Assistant art director for the publishing house 66thand2nd



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



A horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



A Choral Accomplishment, 2024



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A Choral Accomplishment, 2024



A Choral Accomplishment, 2024





A Choral Accomplishment, 2024
4k video, wool covered room, ceramics