

## CRISTINA LAVOSI

Cristina Lavosi (Italy, 1993) is a research-based visual artist and filmmaker. Her practice is concerned with investigating power structures and challenging institutions of violence. In particular, her artistic research explores how visual and verbal language is constructed and performed by Western political and cultural institutions to shape dominant narratives, impose archetypes of normative existence, and legitimise power structures. Her artistic methodology mostly involves critically analysing and counteracting Western prevailing systems of political organisation, especially in areas such as (re)production labour and the criminal justice system. Over the years, she focused on subjects such as the imposition of isolation and exploitative systems of accumulation within advanced capitalist economies and neoliberal societies; the mainstream construction of distorted definitions of policing; and the use of a love rhetoric to conceal police systemic violence and the criminalisation of precarious groups. With a focus on dismantling hegemonic narratives and ideologies, she is also committed to a transformative approach to storytelling and to finding ways to effectively propose alternative social imaginaries, mostly making use of fiction and re-enactment in her audio-visual work. Being directed at critiquing and opposing constructed notions, her practice is based on the deconstruction and re-contextualisation of visual and textual materials, resulting in time-based media and audio-visual installations. Her artistic language encompasses digital and analogue video, archival footage, photography, and print.

### WEBSITES

personal website

[cristinalavosi.com](http://cristinalavosi.com)

### SOCIAL MEDIA

[www.instagram.com/cristinalavosi/](https://www.instagram.com/cristinalavosi/)

[vimeo.com/user118541019](https://vimeo.com/user118541019)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

co-founder of First Cut, screening platform for video art

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Filmwerkplaats

### EDUCATION

- 2021 - -- Art as Politics BAK, Utrecht
- 2018 - MA Non Linear Narrative Den Haag,
- 2020 Koninklijke Academie van Beeldende Kunsten diploma
- 2013 - BA Graphic Design and Visual
- 2017 Communication Isia Urbino, Italy diploma

### EXHIBITIONS

- 2024 In the vacuum we felt air Kunstfort Vijfhuizen Vijfhuizen, Netherlands [Group](#)
- 2024 Home cheese-making as radical collective action, BAK - basis voor actuele kunst Utrecht, Netherlands workshop and screening
- 2024 Prospects 2024 Van Nelle Fabriek Rotterdam, Netherlands [Group](#)
- 2024 We Tolerate Failure Spazio In Situ Rome,

	Italy <a href="#">Group</a>
2023	What the swans are twittering about in the riverbed Trixie The Hague, Netherlands <a href="#">Group</a>
2023	Not Just A Fair Platform Post Arnhem, Netherlands <a href="#">Group</a>
2023	Glued & Screwed Jatiwangi art Factory West Java, Indonesia film screening curated by WYSIWYG
2023	Emotional Fluctuations Tube Culture Hall Milan, Italy <a href="#">Group</a>
2023	Common Grounds The Grey Space in the Middle The Hague, Netherlands
2023	Art Au Centre #13 Art Au Centre Liège, Belgium <a href="#">Group</a>
2023	Rewriting Climate Headlines ARIJ Forum Amman, Jordan <a href="#">Group</a>
2022	Action-ethology-hahah Filmhuis The Hague, Netherlands film screening curated by WYSIWYG
2022	Forked Tongue 68th International Film Festival Oberhausen Oberhausen, Germany film screening <a href="#">Group</a>
2022	Labyrinth Festival WORM Rotterdam, Netherlands film screening <a href="#">Group</a>
2022	Bermuda Open Studios The Hague, Netherlands <a href="#">Group</a>
2022	Home Home Cinema (online program) film screening <a href="#">Group</a>
2022	REA! Art Fair Fabbrica del Vapore Milan, Italy <a href="#">Group</a>
2022	Combat Prize Museo Civico Giovanni Fattori Livorno, Italy <a href="#">Group</a>

2022	Glued & Sewed Edition 5–Action - ethology - hahaha Filmhuis The Hague, Netherlands film program curated by WYSIWYG <a href="#">Group</a>
2021	Uncertainty Seminars KABK: There, There Stroom Den Haag The Hague, Netherlands screening program during Museumnacht Den Haag <a href="#">Group</a>
2021	Forked Tongue 17th Kinemastik International Short Film Festival film screening <a href="#">Group</a>
2021	Roots Festival Filmhuis The Hague, Netherlands film screening <a href="#">Group</a>
2020	On Our Own Time Royal Academy of Art The Hague, Netherlands <a href="https://onourowntime.today">onourowntime.today</a> <a href="#">Group</a>
2020	AF.FAIR Trama34 Barcelona, Spain part of the exposition of artist Matteo Guidi <a href="#">Group</a>
2019	Six Degrees of Separation De Besturing The Hague, Netherlands in collaboration with Stroom Den Haag, the archeology department of the Municipality of The Hague and the Rotterdamsebaan project <a href="#">Group</a>
2019	All the Eyes on Amazon Muziekgebouw aan 't IJ Amsterdam, Netherlands <a href="https://maghetlichtaan.nl/programma-2019/expositie-alle-ogen-op-de-amazone/">maghetlichtaan.nl/programma- 2019/expositie-alle-ogen-op-de-amazone/</a> <a href="#">Group</a>
2019	Views From Above Royal Academy of Art The Hague, Netherlands <a href="#">Group</a>
2016	Fisianomia ISIA Urbino Urbino, Italy <a href="#">Group</a>

## PROJECTS

2024	A Choral Accomplishment Netherlands <a href="https://cristinalavosi.com/a-choral-accomplishment/">cristinalavosi.com/a-choral- accomplishment/</a> digital video (6K),
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## INTERNATIONAL EXCHANGES/RESIDENCIES

2025	CASTRO projects Rome, Italy <a href="https://castroprojects.it/">castroprojects.it/</a>
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ceramics, installation in room covered with sheep wool

- 2023 An Enchanted Break The Hague, Belgium [cristinalavosi.com/an-enchanted-break/](http://cristinalavosi.com/an-enchanted-break/) faux dry-stone wall 180 x 150 cm, 32" screen with 5 min video, vinyl text on window
- 2023 From the Ashes KABK in collaboration with ARIJ Network Amman, Jordan collaboration with ARIJ journalists Mohammed Komani and Yassir El Makhtoum, made with artists Hattie Wade and Sophie Czich. Installation with single channel video, papier maché objects, ashes in acrylic boxes, and text on wall
- 2023 We Escape Hours and Minutes, Because We Don't Have a Time The Hague, Netherlands [cristinalavosi.com/we-escape-hours-and-minutes/](http://cristinalavosi.com/we-escape-hours-and-minutes/) prints on textile 74,6 x 100 cm (x3), digitalised images from Kodak Portra 120mm medium format film
- 2022 The was—is—ever—shall—be of cosmic reproductivity The Hague, Netherlands [cristinalavosi.com/the-was-is-ever-shall-be-of-cosmic-reproductivity/](http://cristinalavosi.com/the-was-is-ever-shall-be-of-cosmic-reproductivity/) Super 8 mm transferred to HD, 2'07" slide projection with dried milk drops, ±90 cm B&W prints on paper, 29,7 x 42 cm and 21 x 14,8 cm
- 2021 They are everywhere and they are armed, sometimes heavily The Hague, Netherlands [cristinalavosi.com/they-are-everywhere-and-they-are-armed-sometimes-heavily/](http://cristinalavosi.com/they-are-everywhere-and-they-are-armed-sometimes-heavily/) Book design and visual essay
- 2021 In the Name of Love The Hague, Netherlands [cristinalavosi.com/in-the-name-of-love/](http://cristinalavosi.com/in-the-name-of-love/) 1 minute video essay
- 2020 A horse is a horse of course of course The Hague, Netherlands [cristinalavosi.com/a-horse-is-a-horse-of-course-of-course](http://cristinalavosi.com/a-horse-is-a-horse-of-course-of-course) 2-channel video, sound, 12 min The work questions the visual language and narration of the mounted police. While undergoing a process of "desensitisation" to suppress their instinctive flight

response to fear in urban contexts, horses become a means to impose a disciplinary power in return. The re-enactment aims to critically deconstruct the ambiguity and fiction inherent to the depiction of police horses as stronger, more “efficient” weapons to fight crime and yet more “humane”, “natural” tools to provide security. This ambiguity comes back in the mundane objects used for horses' trainings. While being extracted from playful contexts, their purpose is to simulate situations of violence that horses will face in their policing duties.

- 2019 And it looks to me like the end of an era  
The Hague, Netherlands  
[cristinalavosi.com/and-it-looks-to-me-like-the-end-of-an-era](http://cristinalavosi.com/and-it-looks-to-me-like-the-end-of-an-era) single-channel video, sound, 10 min
- 2019 3.678 households — Recognising displaced women of the Belo Monte dam  
The Hague, Netherlands  
[cristinalavosi.com/3-678-households](http://cristinalavosi.com/3-678-households) engraved textile tapestry, 0,85 x 7 m
- 2017 Destinazione d'uso (Intended use)  
Rome, Italy  
[cristinalavosi.com/destinazione-duso](http://cristinalavosi.com/destinazione-duso)  
artist's book, 11,4 x 18 cm, 180 pp, black leather breviary cover

## COMMISSIONS

- 2023 Rewriting Climate Headlines ARIJ  
Amman, Jordan Commission of artwork in collaboration with Netherlands-based artists Hattie Wade and Sophie Czich and in partnership with journalists Munir Al-Khatib, Yassir El Makthoum, and Mohammed Komani. Project Rewriting Climate Headlines initiated by KABK and Arab Reporters for Investigative Journalism (ARIJ)  
[en.arij.net/news/rewriting-climate-headlines-a-cross-border-training-program-by-arij-and-the-royal-academy-of-art-in-the-hague/#gsc.tab=0](http://en.arij.net/news/rewriting-climate-headlines-a-cross-border-training-program-by-arij-and-the-royal-academy-of-art-in-the-hague/#gsc.tab=0) finished

## PUBLICATIONS

- 2022 Janas Robida Italy contribution in collaboration with Adele Dipasquale
- 2021 They are everywhere and they are armed, sometimes heavily Book self-published The Hague, Netherlands MA Thesis and visual essay, riso-printed by Terry Bleu in Amsterdam
- 2020 Views from Above. Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon Catalog KABK The Hague, Netherlands
- 2019 Six degrees of separation. Excavated Stories from the Rotterdamsebaan Catalog KABK The Hague, Netherlands

## AWARDS AND GRANTS

2024	SPOT Individuele Tentoonstelling Stroom Den Haag Den Haag, Netherlands
2024	Voucher Development Mondriaan Fonds, NL Netherlands
2023	PRO Invest Stroom Den Haag The Hague, Netherlands
2022	Artist Start Mondriaan Fonds, NL Netherlands
2021	PRO Research Stroom Den Haag The Hague, Netherlands
2020	Master Department Award Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands Winner

## SECONDARY ART-RELATED ACTIVITIES

2023 - 2023	Guest tutor at ISIA Urbino for the class of Sociology of Communication
2022 - 2022	Collaborator for Dinner Session: Ariane Toussaint + The Spectrum by The Hague- based artist Ariane Toussaint and interdisciplinary platform The Spectrum Space, The Grey Space in the Middle
2021 - 2021	Host for series of interviews with the graduating students of MA Non Linear Narrative, conducted in collaboration with Benjamin Earl
2021 - 2021	Assistant to artists selected by Stroom Den Haag for the commission of artwork in public space, Rotterdamsebaan project
2019 - 2019	Member of the admissions committee for the selection of new MA Non Linear Narrative students at the Royal Academy of Art, The Hague (NL)
2016 - 2018	Assistant art director for the publishing house 66thand2nd



horse is a horse of course, of course, 2024  
digital video Full HD, 75" screen, pool noodles, pommel  
horse with stirrup



horse is a horse of course, of course, 2024  
digital video Full HD, 75" screen, pool noodles, pommel  
horse with stirrup





A horse is a horse of course, of course, 2024  
digital video Full HD, 75" screen, pool noodles, pommel  
horse with stirrup



horse is a horse of course, of course, 2024  
digital video Full HD, 75" screen, pool noodles, pommel  
horse with stirrup



A Choral Accomplishment, 2024



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A Choral Accomplishment, 2024



A Choral Accomplishment, 2024





A Choral Accomplishment, 2024  
4k video, wool covered room, ceramics