CRISTINA LAVOSI

Cristina Lavosi (Italy, 1993) is a research-based visual artist and filmmaker. Her practice is concerned with investigating power structures and challenging institutions of violence. In particular, her artistic research explores how visual and verbal language is constructed and performed by Western political and cultural institutions to shape dominant narratives, impose archetypes of normative existence, and legitimise power structures. Her artistic methodology mostly involves critically analysing and counteracting Western prevailing systems of political organisation, especially in areas such as (re)production labour and the criminal justice system. Over the years, she focused on subjects such as the imposition of isolation and exploitative systems of accumulation within advanced capitalist economies and neoliberal societies; the mainstream construction of distorted definitions of policing; and the use of a love rhetoric to conceal police systemic violence and the criminalisation of precarious groups. With a focus on dismantling hegemonic narratives and ideologies, she is also committed to a transformative approach to storytelling and to finding ways to effectively propose alternative social imaginaries, mostly making use of fiction and re-enactment in her audio-visual work. Being directed at critiquing and opposing constructed notions, her practice is based on the deconstruction and re-contextualisation of visual and textual materials, resulting in time-based media and audio-visual installations. Her artistic language encompasses digital and analogue video, archival footage, photography, and print.

WEBSITES

personal website

cristinalavosi.com

SOCIAL MEDIA

www.instagram.com/cristinalavosi/
vimeo.com/user118541019

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

co-founder of First Cut, screening platform for video art

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Filmwerkplaats

EDUCATION

2021 - --	Art as Politics BAK, Utrecht
2018 - 2020	MA Non Linear Narrative Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2013 - 2017	BA Graphic Design and Visual Communication Isia Urbino, Italy diploma

EXHIBITIONS

2024	In the vacuum we felt air Kunstfort Vijfhuizen Vijfhuizen, Netherlands Group
2024	Home cheese-making as radical collective action, BAK - basis voor actuele kunst Utrecht, Netherlands workshop and screening
2024	Prospects 2024 Van Nelle Fabriek Rotterdam, Netherlands Group
2024	We Tolerate Failure Spazio In Situ Rome, Italy Group
2023	What the swans are twittering about in the riverbed Trixie The Hague, Netherlands Group
2023	Not Just A Fair Platform Post Arnhem, Netherlands Group
2023	Glued & Screwed Jatiwangi art Factory West Java, Indonesia film screening curated by WYSIWYG
2023	Emotional Fluctuations Tube Culture Hall Milan, Italy Group
2023	Common Grounds The Grey Space in the Middle The Hague, Netherlands
2023	Art Au Centre #13 Art Au Centre Liège, Belgium Group

2023 Rewriting Climate Headlines ARIJ Forum Amman, Jordan
Group

2022 Action-ethology-hahah Filmhuis The Hague, Netherlands film screening curated by WYSIWYG

2022 Forked Tongue 68th International Film Festival Oberhausen Oberhausen, Germany film screening
Group

2022 Labyrinth Festival WORM Rotterdam, Netherlands film screening
Group

2022 Bermuda Open Studios The Hague, Netherlands
Group

2022 Home Home Cinema (online program) film screening
Group

2022 REA! Art Fair Fabbrica del Vapore Milan, Italy
Group

2022 Combat Prize Museo Civico Giovanni Fattori Livorno, Italy
Group

2022 Glued & Srewed Edition 5–Action - ethology - hahaha Filmhuis The Hague, Netherlands film program curated by WYSIWYG
Group

2021 Uncertainty Seminars KABK: There, There Stroom Den Haag The Hague, Netherlands screening program during Museumnacht Den Haag
Group

2021 Forked Tongue 17th Kinemastik International Short Film Festival film screening
Group

2021 Roots Festival Filmhuis The Hague, Netherlands film screening
Group

2020 On Our Own Time Royal Academy of Art The Hague, Netherlands onourowntime.today
Group

2020 AF.FAIR Trama34 Barcelona, Spain part of the exposition of artist Matteo Guidi
Group

2019 Six Degrees of Separation De Besturing The Hague, Netherlands in collaboration with Stroom Den Haag, the archeology department of the Municipality of The Hague and the Rotterdamsebaan project
Group

2019 All the Eyes on Amazon Muziekgebouw aan 't IJ Amsterdam, Netherlands maghetlichtaan.nl/programma-2019/expositie-alle-ogen-op-de-amazone/
Group

2019 Views From Above Royal Academy of Art The Hague, Netherlands
Group

2016 Fisianomia ISIA Urbino Urbino, Italy
Group

PROJECTS

2024 A Choral Accomplishment Netherlands cristinalavosi.com/a-choral-accomplishment/ digital video (6K), ceramics, installation in room covered with sheep wool

2023 An Enchanted Break The Hague, Belgium cristinalavosi.com/an-enchanted-break/ faux dry-stone wall 180 x 150 cm, 32" screen with 5 min video, vinyl text on window

2023 From the Ashes KABK in collaboration with ARIJ Network Amman, Jordan collaboration with ARIJ journalists Mohammed Komani and Yassir El Makhtoum, made with artists Hattie Wade and Sophie Czich. Installation with single channel video, papier maché objects, ashes in acrylic boxes, and text on wall

2023 We Escape Hours and Minutes, Because We Don't Have a Time The Hague, Netherlands cristinalavosi.com/we-escape-hours-and-minutes/ prints on textile 74,6 x 100 cm (x3), digitalised images from Kodak Portra 120mm medium format film

2022 The was—is—ever—shall—be of cosmic reproductivity The Hague, Netherlands cristinalavosi.com/the-was-is-ever-shall-be-of-cosmic-reproductivity/ Super 8 mm transferred to HD, 2'07" slide projection with dried milk drops, ±90 cm B&W prints on paper, 29,7 x 42 cm and 21 x 14,8 cm

2021 They are everywhere and they are armed, sometimes heavily The Hague, Netherlands cristinalavosi.com/they-are-everywhere-and-they-are-armed-sometimes-heavily/ Book design and visual essay

2021 In the Name of Love The Hague, Netherlands cristinalavosi.com/in-the-name-of-love/ 1 minute video essay

2020 A horse is a horse of course of course The Hague, Netherlands cristinalavosi.com/a-horse-is-a-horse-of-course-of-course 2-channel video, sound, 12 min The work questions the visual language and narration of the mounted police. While undergoing a process of "desensitisation" to suppress their instinctive flight response to fear in urban contexts, horses become a means to impose a disciplinary power in return. The re enactment aims to critically deconstruct the ambiguity and fiction inherent to the depiction of police horses as stronger, more "efficient" weapons to fight crime and yet more "humane", "natural" tools to provide security. This ambiguity comes back in the mundane objects used for horses' trainings. While being extracted from playful contexts, their purpose is to simulate situations of violence that horses will face in their policing duties.

2019 And it looks to me like the end of an era The Hague, Netherlands cristinalavosi.com/and-it-looks-to-me-like-the-end-of-an-era single-channel video, sound, 10 min

2019 3.678 households — Recognising displaced women of the Belo Monte dam The Hague, Netherlands cristinalavosi.com/3-678-households engraved textile tapestry, 0,85 x 7 m

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 CASTRO projects Rome, Italy castroprojects.it/

2017 Destinazione d'uso (Intended use) Rome, Italy cristinalavosi.com/destinazione-duso artist's book, 11,4 x 18 cm, 180 pp, black leather breviary cover

COMMISSIONS

2023 Rewriting Climate Headlines ARIJ Amman, Jordan Commission of artwork in collaboration with Netherlands-based artists Hattie Wade and Sophie Czich and in partnership with journalists Munir Al-Khatib, Yassir El Makthoum, and Mohammed Komani. Project Rewriting Climate Headlines initiated by KABK and Arab Reporters for Investigative Journalism (ARIJ) en.arij.net/news/rewriting-climate-headlines-a-cross-border-training-program-by-arij-and-the-royal-academy-of-art-in-the-hague/#gsc.tab=0 finished

PUBLICATIONS

2022 Janas Robida Italy contribution in collaboration with Adele Dipasquale

2021 They are everywhere and they are armed, sometimes heavily Book self-published The Hague, Netherlands MA Thesis and visual essay, riso-printed by Terry Bleu in Amsterdam

2020 Views from Above. Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon Catalog KABK The Hague, Netherlands

2019 Six degrees of separation. Excavated Stories from the Rotterdamsebaan Catalog KABK The Hague, Netherlands

AWARDS AND GRANTS

2024 SPOT Individuele Tentoonstelling Stroom Den Haag Den Haag, Netherlands

2024 Voucher Development Mondriaan Fonds, NL Netherlands

2023 PRO Invest Stroom Den Haag The Hague, Netherlands

2022 Artist Start Mondriaan Fonds, NL Netherlands

2021 PRO Research Stroom Den Haag The Hague, Netherlands

2020 Master Department Award Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands Winner

SECONDARY ART-RELATED ACTIVITIES

2023 - 2023 Guest tutor at ISIA Urbino for the class of Sociology of Communication

2022 - 2022 Collaborator for Dinner Session: Ariane Toussaint + The Spectrum by The Hague-based artist Ariane Toussaint and interdisciplinary platform The Spectrum Space, The Grey Space in the Middle

2021 - 2021 Host for series of interviews with the graduating students of MA Non Linear Narrative, conducted in collaboration with Benjamin Earl

2021 - 2021 Assistant to artists selected by Stroom Den Haag for the commission of artwork in public space, Rotterdamsebaan project

2019 - 2019 Member of the admissions committee for the selection of new MA Non Linear Narrative students at the Royal Academy of Art, The Hague (NL)

2016 - 2018 Assistant art director for the publishing house 66thand2nd



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel horse with stirrup



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel horse with stirrup



A horse is a horse of course, of course, 2024
digital video Full HD, 75” screen, pool noodles, pommel horse with stirrup



horse is a horse of course, of course, 2024
digital video Full HD, 75” screen, pool noodles, pommel horse with stirrup



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024
4k video, wool covered room, ceramics