

## HATTIE WADE

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Hattie Wade is a research-based artist and designer between London and The Hague. She is interested in how past institutional violences are reproduced through legal and legislative frameworks, heritage protection, and the forms the dissemination of this information takes. She critically researches, dismantles, and rebuilds to make tangible that which is not, taking the form of digital, video and spatial work.

## WEBSITES

[hattiewade.com](http://hattiewade.com)

First Cut is a platform for screenings and conversations around independent/radical/experimental films by emerging artists based in The Hague. First Cut calls for transformative films that stem from socio-political inquiries. While The Hague is internationally branded as the city of Peace and Justice, First Cut welcomes audio-visual practices that question and expand this premise. First Cut aims to host artistic interventions and radical responses to our international society and its politics, bridging emerging artists and local communities in The Hague. First Cut invites perspectives from multiple modes of production and backgrounds with which to read our political contexts and reshape a collective imagination. We especially encourage filmmakers with decolonial, feminist, queer and non-normative perspectives to submit their films. First Cut is founded by Cyan Bae, Hattie Wade and Cristina Lavosi.

[firstcut.nl](http://firstcut.nl)

## SOCIAL MEDIA

[www.instagram.com/citizen.obj/](https://www.instagram.com/citizen.obj/)

[www.instagram.com/firs.tcut/](https://www.instagram.com/firs.tcut/)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

First Cut

## MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

KABK

First Cut

Non Nuerotypical Art Students

## EDUCATION

2023 - Critiquing the Museum: Artefact on  
2023 Film UCL

2021 - Story Based Inquiry Method CIJ  
2021

2020 - Algorithmic Anxiety Bootcamp NXS  
2020 World

2019 - Persijn & Margit - Landscape and  
2019 Power KABK

## EXHIBITIONS

2023 Platform Talent Dutch Design Week  
Eindhoven, Netherlands  
[Group](#)

2023 Rewriting Climate Change Narratives  
Kempinski Hotel Amman, Jordan A  
collaboration with ARIJ, an organisation that  
brings together investigative journalists  
from across the MENA region. A group of  
artists were invited to collaborate with the  
journalists on their investigations, and three

2018 - 2021	Master of Art and Design (Non Linear Narrative) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma		finished artworks were presented in an exhibition at ARIJ's annual conference in Jordan <a href="#">Group</a>
2013 - 2016	Graphic Design Central Saint Martins College of Art and Design diploma	2022	Positions Stroom The Hague, Netherlands Screening of film Tunnel Vision <a href="#">Group</a>
		2022	Brexit News Archive Beeld en Geluid The Hague, Netherlands The Brexit News Archive is on permanent display at Beeld en Geluid as part of their news literacy exhibition
		2022	Museum Night / From the Sea to The Clouds to The Soil Stroom The Hague, Netherlands Tunnel Vision (2019) was screened as part of museum night <a href="#">Group</a>
		2021	Uncertainty Seminars: There, There Stroom The Hague, Netherlands
		2021	Sand Nudes 3 The Dunes The Hague, Netherlands Sand Nudes is a yearly film screening event held in the dunes of the The Hague <a href="#">Group</a>
		2021	From Where We Know KABK The Hague Degree Show
		2020	Six Degrees of Separation De Besturing The Hague, Netherlands The Six Degrees of Separation exhibition brings together thoughtful narratives exploring land speculation, property development, migration and endangered craftsmanship, to be displayed alongside original archaeological remains. <a href="#">Group</a>
		2020	The Hague Film Festival 2020 Online The Hague, Netherlands the vision behind the festival is to highlight film artist and celebrate upcoming talents as well as established makers in different categories.
		2019	Views From Above Royal Academy of Art The Hague, Netherlands Views from Above is an exhibition of 11 projects developed during a semester-long collaboration between Greenpeace Netherlands and the Non Linear Narrative master programme of the KABK. Together with Greenpeace, students investigated the impact of

deforestation by getting to know global interdependencies and risks of climate change linked to the fragile ecosystems of the Brazilian Amazon. To understand the interdependence of factors contributing to deforestation, students reviewed various causes of deforestation and their effects on the climate. Other areas of investigation included marketing and representation of nature, agricultural and industrial exploitation, indigenous land rights and disputes, government corruption and biodiversity loss.

[Group](#)

2019 All the Eyes on Amazon, during 'Mag het Licht Aan' Muziekgebouw Amsterdam, Netherlands

[Group](#)

## PROJECTS

2023 From the Ashes ARIJ The Hague, Netherlands A collaboration with ARIJ, an organisation that brings together investigative journalists from across the MENA region. A group of artists were invited to collaborate with the journalists on their investigations, and three finished artworks were presented in an exhibition at ARIJ's annual conference in Jordan. Summary of From the Ashes: Government policy is creating an incentive to start wildfires in Moroccan forests with devastating losses and irreversible change; not only biodiversity and the lungs of North Africa are lost, but also a way of life. In many of these places villagers are killed and displaced, and European resorts are built in the ruins.

2021 Thy Cities Shall With Commerce Shine-Part I The Hague, Netherlands Heritage is a political resource that is used to create and define a national identity. From a young age, Britons are educated in nationalist pride through sites of heritage—but as these narratives are almost exclusively based on the notion of a heroic past—structural forgetfulness is created by selective memory. Thy Cities Shall With Commerce Shine is a coming four part

## COMMISSIONS

2024 Thy Cities Shall With Commerce Shine - Part II Art au Centre Liège Liege, Belgium Work commissioned for group show in vitrines across Liege.

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series of work addressing legislative injustice using one insurance marketplace and their custom Grade I listed building—Lloyd's of London—as a springboard. Part I Begins by questioning why is it that this building is listed as Britain's youngest monument? (10min Video installation and 90cmx90cm resin and ash sculpture of Stonehenge)

2020     Brexit News Archive The Hague, Netherlands The idea for the Brexit News Archive dates back to 2018, on the second anniversary of Labour MP Jo Cox's murder. In 2016, she was killed on the campaign trail for the EU referendum, by a right-wing supremacist shouting 'Britain first'. In 2018, a debate began about inflammatory language being used in parliament, and the tone this set for the public, and the soundbites that followed in the British press. Printed press in the UK is largely unregulated, which is precisely why it needs scrutiny. The Brexit News Archive aims to be a publicly accessible tool in order to conduct research surrounding printed news articles relating to Brexit. Its current form collects news from 5 major British newspapers spanning 5 years between the referendum and Brexit.

2019     Tunnel Vision The Hague, Netherlands Landscape has traditionally been thought of as the Vista, but the way in which we have documented and observed these landscapes has developed and changed since the Middle Ages. Tunnel Vision investigates a Golden Rhine Guilder, found in a dig, south of The Hague, owned not by nobility, but by a man who bought the land. This period in the Netherlands marked the beginning of the turn from Feudalism to capitalism. Land markets took off, introducing land as a commodity. This past we can excavate, document, reconstruct and speculate upon, however, our present urban landscape is neither artefact nor heritage. The Rotterdamsebaan, also known as the Victory Boogie Woogie Tunnel, named after Mondriaans last

unfinished work, inserts itself into this narrative using cultural notions of heritage to blend into the landscape. (7 min video installation in collaboration with Mauro Tosarelli)

2019 Nature as Capital - The Sky is the Limit  
The Hague, Netherlands The Sky is the Limit investigates how Brazilian nature is turned into a commodity, commonly owned and exploited by foreign stakeholders. Using reports of global investment firms like Harvard Endowment Fund. The research emanated in a series of complex diagrams which explained complex connections between Western Investment firms and their ownership and speculation on land, gas and carbon in the Amazon region. The work brings seemingly abstract unrelated networks to life in order to expose the hidden relations of the agents of deforestation. (12 min Video and 2mx2mx5m engraved hanging mobile)

2019 Laissiez-mer The Hague In the 19th Century 'papier peint panoramiques' came into popularity in Europe. They are hand printed wallpapers depicting scenes such as 'Les Vues du Brésil' (The Views of Brazil). This consists of imagined 'exotic' scenes from colonial and imperialist conquest. The colonial trade turned human bodies into cargo, into an insurable object, to a standard unit. Standardisation, now computerisation/bureaucratic assemblance of a human body as a unit still continues in the migrant crisis. This is still grounded in colonisation, which confounded the birth of the Nation State. This wallpaper consists of computer generated images created using a GAN (Generative Automated Network), fed images from the media of the refugee crisis. Similar removals from reality to imagined scenes, bodies start to merge into one, into a blurry dot in the distance.

2022	The Unjust Corporate Body and Soul Book Hattie Wade The Hague, Netherlands Masters Thesis publication.	2022	Talent Development Grant Stimuleringsfonds Netherlands Talent Development Grant awarded for 2022-2023
2020	Six Degrees of Separation Catalog Multiple The Hague, Netherlands Publication from the Exhibition Six Degrees of Separation	2021	Best of Graduates Galerie Ron Mandos, Amsterdam Amsterdam, Netherlands Nominated for participation in the exhibition with the work 'Thy Cities Shall With Commerce Shine'
2019	Views From Above Catalog Multiple The Hague, Netherlands Publication from the Exhibition Views From Above	2020	Tunnel Vision The Hague Film Festival The Hague, Netherlands Winner of 'Best Journalism' category at The Hague Film Festival
2016	The Written Stuff - Fiction = Reality Book Multiple London, United Kingdom Book of experimental writing published by		

## SECONDARY ART-RELATED ACTIVITIES

2024 - --	Guest Tutor at Beyond Provenance On-going
2024 - --	Researcher for Phantom Futures On-going
2023 - 2024	Head at Touchy Productions On-going
2021 - 2023	Curator and Founder of First Cut On-going
2020 - --	Independent Researcher and Video Editor On-going



From the Ashes, 2023



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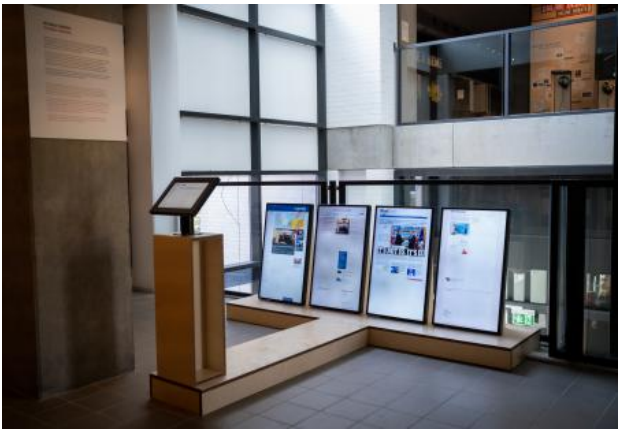


Brexit News Archive, 2022





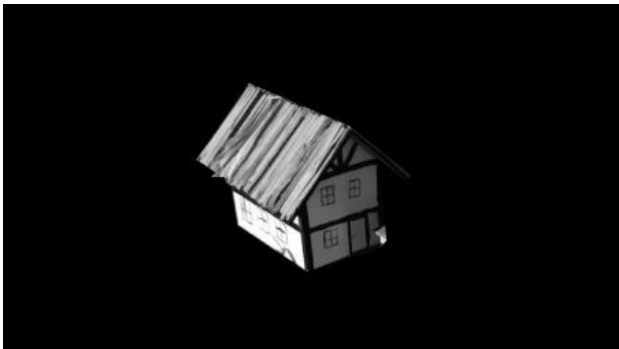
Thy Cities Shall With Commerce Shine--Part I, 2021



Brexit News Archive, 2021



Thy Cities Shall With Commerce Shine - Part I, 2021



Thy Cities Shall With Commerce Shine - Part I, 2021