RONALD BAL

Ronald Bal is a Netherlands based visual artist mainly focusing on live art, storytelling, installation and lens-based media.
Ronald Bal is a Netherlands based visual artist mainly focusing on live art, storytelling, installation and lens-based media. His work deals with distance and proximity in intimate systems and natural events. Inspired by social exchange, cyborg, history and ecology in the field of anthropology, he is currently focusing on the organic body and a digital text. Simulating the physical and the virtual by re-animating personal data combined with live events, on the border of theatre and visual art. His work often leads to installations where repetition of images and body movement are combined to support its narrative structure.

WEBSITES

Ronald Bal is a Netherlands based visual artist mainly focusing on live art, storytelling, installation and lens-based media.

www.ronaldbal.com

SOCIAL MEDIA

www.facebook.com/ronald.bal.1/
www.instagram.com/ronald.bal.1/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

P.S. Performance Site Den Haag

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Platform BK

Het Turn Club

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Kunstenbond

EDUCATION

2023 - 2025 Master Education in Arts Rotterdam, Piet Zwart

2022 - 2024 Master of Interior Architecture Den Haag, Koninklijke Academie van Beeldende Kunsten

2021 - --

2006 - 2010 Fine Art Zwolle, CABK/ARTEZ Academie voor Beeldende Kunst diploma

EXHIBITIONS

2023 BIENALSUR 2023 BIENALSUR Virtual Venue Buenos Aires, Argentina An expansive proposal for contemporary art, culture and reflection From the south of the world we have been organising BIENALSUR, the International Biennial of Contemporary Art of the South conceived by the Universidad Nacional de Tres de Febrero (UNTREF), a public university in Argentina. It is a different kind of biennial: decentralised, democratic, horizontal and humanistic, embracing the issues of today's world. bienalsursedevirtual.org/
Group

2022 What concerns us/ Was uns betrifft Gallery Ursula Walte Dresden, Germany The exhibition 'What

INTERNATIONAL EXCHANGES/RESIDENCIES

2020 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands In the Nature- / Databody project I investigate new relationships between nature and machine by converting 2D CT scans (Computer Tomography) into 3D ceramic prints. sundaymorning.ekwc.nl/

2019 C.Rockefeller Center Dresden, Germany During the Nature- / Databody research project I collaborated with scientists from the Neuro-imaging Center and the Institute of Diagnostic Radiology of the Technical University Dresden (TU Dresden) specializing in CT scans and ultra-sound. With this technique I was able to make scans of multiple body parts, including my organs and brain. www.crockefeller.org/

concerns us / Was uns berifft' is about the current state of our society, seen from the very personal points of view of the artists. www.galerieursulawalter.com/kopie-von-077-handpressendrucke-2021
Group

2022 RE- program Bronx River Art Center, (BRAC) New York City, United States During the exhibition, I will present my film Catalysis and have an artist talk. The works shown will be Performance Art-based works form New York-based artists and abroad. www.bronxriverart.org/
Group

2021 Intersection: Unprecedented Journey Lexington Art League Lexington , United States During the exhibition I will show my film Moving Landscape, made at Cloud Danslab in the Hague. www.lexingtonartleague.org/
Group

2020 No-body Galerie Raskolnikow Dresden, Germany Based on our residency in Dresden and Rotterdam, Lisa Maria and I made a duo exhibition that underline our work and performance galerie-raskolnikow.de/
Duo

2020 Co-creation Live Factory Prologue 2 European Culture Centre - Palazzo Mora Venice, Italy Moving. Standing. Doing simple acts. ecc-italy.eu/locations/palazzomora
Group

2019 Art for Humanism Kunsthalle im Lipsius-Bau Dresden Exemplary works for the person of the artist - nationwide lipsiusbau.skd.museum/
Group

2019 Revolution, Hope and Imagination Museum MAAT Lisabon, Portugal re-imagine contemporary culture www.maat.pt/en
Group

2018 Terytoria Centre of Contemporary Art Znaki Czasu Torun reflect on the idea and meaning of 'freedom'. artsandculture.google.com/partner/centre-of-contemporary-art-znaki-czasu
Group

2017 Residency: Cloud DansLab, Den Haag Den Haag, Netherlands In Moving Landscape, Bal sharpens the relationship between painting and performance art, the figurative and the abstract, manipulation and nature. www.cloudatdanslab.nl/

2016 Studio C32 Venice, Italy Reflecting on the 'performative body' Ronald Bal works with words, time and body movement. veniceperformanceart.org/

SECONDARY ART-RELATED ACTIVITIES

2019 - 2023 Curator, P.S. Performance Site Den Haag On-going

2018 - -- Curator, OPA | Open Performance Academy On-going

2013 - -- On-going



Error in Defoliation, 2021



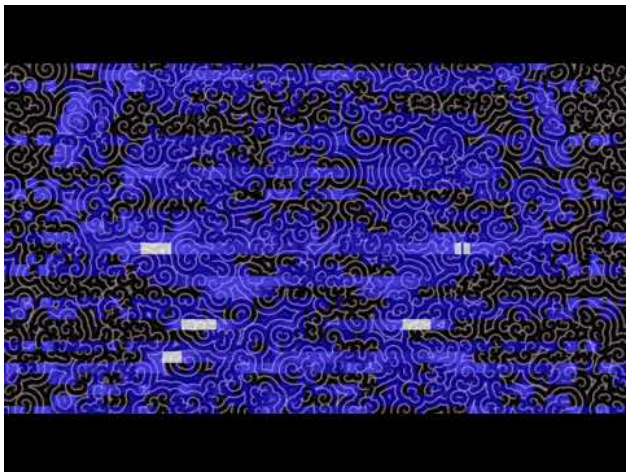
Catalysis, 2021
20 min



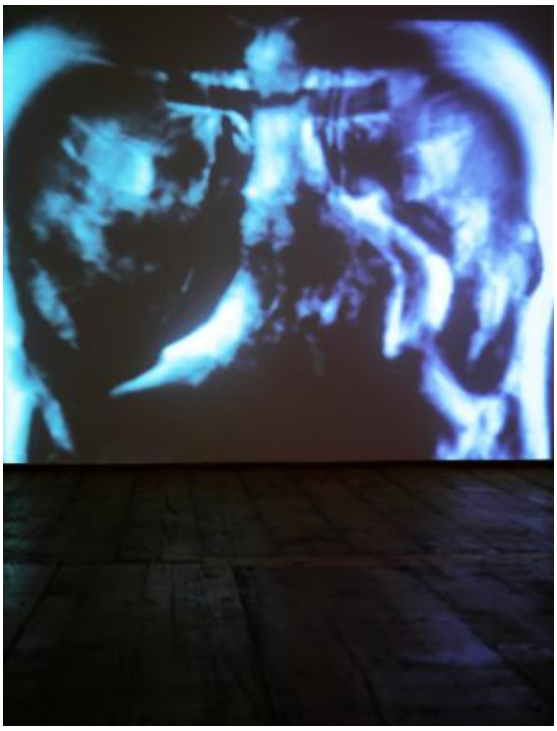
Folding in Reverse, 2021
3-channel video installation, sound, text. Projected on porcelain panels, 3x3x4 meter



Moving Landscape, 2021
10 min



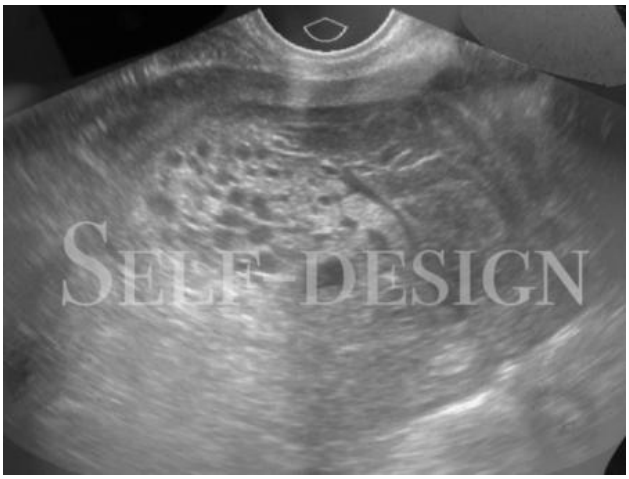
Trailer Cyber Story - Crossing, 2020
15 minutes



Cyber Story – Inner Body, 2020
Film-installation, 2,5 m x 3 m



Cyber Story–Humanoids, 2020
tempera, wood, synthetic, 5 m x 7 cm x 2 m



Logic of Events – spare parts, 2019
c-print on aluminum, 45 X 30 cm

Re-carving Body Plant Imag, 2018
7 min.



Potential Body's, 2018