ADAM CENTKO

Adam is a lens-based artist whose work delves into the complex workings of our ecosystem, with a particular focus on the relationship between nature and technology. Through his art, Adam explores the idea that this relationship is not a simple binary opposition but a more nuanced and intricate connection that deserves attention and exploration. For Adam, even the most advanced technological achievements are ultimately an extension of the natural world. By zooming in on this connection, he seeks to highlight how our human innovations are inextricably linked to the natural environment that surrounds us. To explore these ideas, Adam employs various media, including video and 3D animation. His work often takes a critical approach to the role of technology in society, questioning the assumptions and values that underlie our use of these tools. Through his art, he encourages viewers to reflect on how we interact with and shape our environment, and to consider the potential consequences of our actions. At the same time, His work celebrates the beauty and complexity of the natural world. Through his lens-based approach, he invites viewers to see familiar landscapes and ecosystems in a new light, revealing the intricacies and interconnections that make them so wondrous and awe-inspiring. Adam's art is a thoughtful and nuanced exploration of the relationship between nature and technology, one that challenges us to think more deeply about our place in the world and the impact of our actions.

WEBSITES

website

www.adamcentko.art

SOCIAL MEDIA

www.instagram.com/acentko

EDUCATION

2022 - 2022	Virtual Production Gnomon — School of Visual Effects, Games & Animation
2016 - 2020	Interactive/Media/Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2022 Dry Roots Die Young Aants.World Kuala Lumpur, Malaysia Dry Roots Die Young was a residency and a solo show in Kuala Lumpur Malaysia. On view: Dry Roots Die Young (2022), Ethereum Landscapes (2021), Viewport Weather (2022) adamcentko.com/Dry-Roots-Die-Young-2022
Solo

2022 I don't want to be horny anymore, I want to be happy Out_sight Seoul, Republic of Korea out-sight.net/out_sight/
Group

2022 Opovo Artist Colony Group Exhibition Jovan Popovic Gallery Opovo, Serbia and Montenegro
Group

2021 All my friends are phones and tablets Filodrammatica Rjieka, Croatia Showing of Silicon Sights. drugo-more.hr/en/friends-phones-tablets/
Duo

2020 WHAT YOU SEE IS WHAT YOU GET WYSIWYG - online The Hague Showing of Silicon Sights in an interactive online installation where buyers needed to buy gasoline to power up a server on which the video was running. wysiwygcinema.net/

2020 Saigon Experimental Film festival Ho Chi Minh, Vietnam saigonexperimental.com/
Group

2020 DDW online Dutch Design Week Eindhoven, Netherlands Showing Silicon Sights ddw.nl/
Group

2020 Graduation Festival Royal Academy of Art in the Hague The Hague, Netherlands graduation2020.kabk.nl/students/adam-centko
Group

PROJECTS

2022 Garden of Aether The Hague, Netherlands garden-of-aether.com/ Garden of Aether is a real-time computer simulation in which non-playable characters (NPCs) autonomously interact with a digital environment. Every generation of the characters builds a new audiovisual sculpture. The autonomous cameraman observes and documents this whole process. Building the sculptures consumes resources and the computer temperatures increase, while the digital environment becomes more polluted. Every generation ends with a run to the fire exit and gets replaced by the same behaviours.

2022 Maiden Flight Opovo, Serbia and Montenegro adamcentko.com/Maiden-Flight-2022 "Maiden flight" is an installation that was produced in a 10-day residency in Opovo, Serbia in August of 2022.

2022 Viewport Weather The Hague, Netherlands adamcentko.com/Viewport-Weather-2022 Single digital nature scene rendered using different render engines. Creating a scenery of digital weather.

2021 Ethereum Landscapes The Hague, Netherlands adamcentko.com/Ethereum-Landscapes-2021-ongoing Collection of machine learning generated landscapes that mimic the ETH-USD price graph. The images are created for each month.

2020 Silicon Sights The Hague, Netherlands adamcentko.com/Silicon-Sights-2020 Silicon Sights is an abstract exploration of the physical spaces and their digital replicas. Protagonist residing on both sides,

2020   IMPAKT Festival Online Channel & video archive IMPAKT Festival Utrecht, Netherlands
        impakt.nl/channel/films/silicon-sights/
        Group

2020   Street View Cinema 1646 The Hague, Netherlands
        1646.nl/program/1646-street-view-cinema/
        Duo

2020   Collectibles Subbacultcha Amsterdam, Netherlands
        graduation2020.kabk.nl/articles/artwork%20by%20four%20kabk%20graduates%20added%20to%20subbacultcha%20collectibles%20graduates%20ee
        Group

equipped with a camera as a tool to traverse the wall, can explore and reflect on these seemingly different, yet related environments. A unique trait of the device is established and the video utilizes this ability to construct a fictional narrative. Contemplating resource use by the two sides of the border and putting forward an equation. Equation of pollution, render times, and beautiful simulated nature. The meta-human entities on the digital side are left to dream of a better future, a "post-representational paradise".

2018   Sand Nudes The Hague, Netherlands
        adamcentko.com/Sand-Nudes-Film-Festival-2018-annual Sand Nudes is an annual film festival in the dunes of the Hague. Every year it brings together more amateur and professional filmmakers in order to make careless fun movies which are screened on a sandy summer night somewhere in June. There have been 4 editions so far.

INTERNATIONAL EXCHANGES/RESIDENCIES

2022   Kulturni Centar Opovo, Jovan Popović Gallery Opovo, Serbia and Montenegro

2022   Aants.World Kuala Lumpur, Malaysia

2021   Creative Industry Kosice Artist Residency, Slovakia

COMMISSIONS

2022   Tracksuit Video URLAND Rotterdam, Netherlands urland.nl/en/tracksuit/ finished

2021   Making Dying Illegal Mary Farwy The Hague, Netherlands maryfarwy.com/Making-Dying-Illegal finished

AWARDS AND GRANTS

2022   NIEUWE MAKERS Covid-19 Fonds Podiumkunsten The Hague, Netherlands

2021   Talent Development Grant Stimuleringsfonds Creatieve Industrie The Hague, Netherlands

Garden of Aether, 2022
single-channel installation, generative animation, Unreal Engine

Garden of Aether, 2022

Garden of Aether, 2022
single-channel installation, generative animation, Unreal Engine

Garden of Aether, 2022

Garden of Aether, 2022
single-channel installation, generative animation, Unreal Engine

Garden of Aether, 2022
2:25

Dry roots die young, 2022

Dry roots die young, 2022

Dry roots die young, 2022

Ethereum Landscapes, 2022
Lenticular print, wallpaper print