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## DIEGO GRANDRY

"Diego has strong artistic and entrepreneurial talent which he applies with a targeted social focus. In addition, he combines his own artistic vision with a natural ability to collaborate with others to achieve shared and ambitious creative goals." — Janine Huizenga

Diego Grandry is a French multidisciplinary artist living in The Hague (NL). His work is inspired by notions of embodied 'otherness' and dichotomies of ugliness and beauty. He has devoted himself to transporting physical objects into virtual realities and re-appropriating their meanings by creating a unique set of visual languages and symbols. Re-imagining the body through technology is a recurrent theme in his work. His work has materialised into different forms such as video installation, advertisement, design, print and online communication and research. His work has been presented at KABK, TassenMuseum, CineKid Festival 2019 and Dutch Design Week, where he was awarded with the Dutch Young Talent prize. Diego is the co-founder of Ernest together with Samuel Rynearson.

### WEBSITES

portfolio website

[diegograndry.com](http://diegograndry.com)

### SOCIAL MEDIA

[www.instagram.com/diegograndry/](https://www.instagram.com/diegograndry/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Ernest, 5G, Souffler\_Travail

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Studio in the Middle

### EDUCATION

2015 - Interactive Media Design Den Haag,  
2019 Koninklijke Academie van Beeldende  
Kunsten diploma

2011 - 3D animation École publique Estienne  
2013 ESAIG, Parijs diploma

### EXHIBITIONS

2025 Prospects Art Rotterdam Rotterdam,  
Netherlands Collective exhibition  
during Art Rotterdam through

### PROJECTS

2024 Man questioning simple equation The  
Hague, Netherlands  
[diegograndry.com/work/man-questioning-](http://diegograndry.com/work/man-questioning-)

	Prospects' program. <a href="http://www.mondriaanfonds.nl/activiteiten/prospects/">www.mondriaanfonds.nl/activiteiten/prospects/</a> Group	2023	<a href="#">simple-equation</a> Still and print.
2024	DEMO x CS Digital Media Metropolitan network and train stations of major cities throughout the Netherlands Nation-wide, Netherlands Artworks were displayed on advertisement screens throughout major dutch cities transport network. <a href="http://demofestival.com/">demofestival.com/</a> Group		Man on a Horse The Hague, Netherlands <a href="http://diegograndry.com/work/man-on-a-horse">diegograndry.com/work/man-on-a-horse</a> This illustrative 3D work is an exploration of a french contemporary mythical story of the "cavalier du 93". Man on a horse is an attempt to depict and magnify these kinds of "hood stories" through classical painting portraiture with the help of modern technology.
2023	Bermuda Open The Grey Space in the Middle The Hague, Netherlands Collective exhibition from participants of Bermuda Open initiative. <a href="http://bermudaopen.studio/">bermudaopen.studio/</a> Group	2022	Honey, have you seen the modem? devconnect The Hague, Netherlands Creation of an NFT animated Mascot to embody the art exhibition around cryptocurrencies and net art. Devconnect is a week-long in-person gathering that features independent Ethereum events, each with a unique focus. The artwork named "Honey have you seen the Modem?" is a sculptural digital collage representing a mutated technological creature, reminiscing the early time of the internet.
2022	Mira Digital Arts Festival Mira Festival Barcelona, Netherlands Screening of the movie "Khtobtogone" <a href="http://mirafestival.com/">mirafestival.com/</a> Group		
2022	MMF MMXXII Interactive Museum of Cinema Milan, Netherlands Screening of the movie "Khtobtogone" <a href="http://milanmachinimafestival.org/">milanmachinimafestival.org/</a>	2019	Give me your hand Koninklijke Academie van Beeldende Kunsten The Hague, Netherlands <a href="http://www.fontanelmagazine.com/chats/diego-grandry">www.fontanelmagazine.com/chats/diego-grandry</a> Give me your hand is a visual exploration about the relationship with my sister with a disability. It studies the emotions through her stereotypical hand gesture and bodily movement. How can we expand wordless communication by using digital tools?
2021	En attendant Omar Gatlatto Friche la Belle de Mai Marseille L'exposition En attendant Omar Gatlatto présente vingt-neuf artistes d'Algérie et de la diaspora algérienne. À travers une sélection d'œuvres datant de 1965 à nos jours <a href="http://trianglefrance.org/fr/programme/en-attendant-omar-gatlatto/">trianglefrance.org/fr/programme/en-attendant-omar-gatlatto/</a> Group	2019	Ambient Emo Synchronizer Cinekid Festival Amsterdam, Netherlands <a href="http://cinekid.nl/medialab-2019">cinekid.nl/medialab-2019</a> Ambient Emo Synchronizer is a multiscreen video installation with interactive sounds addressing younger generations over their relationship with 'relaxing' video material available on online platforms and social media.
2018	DEMO Nation-wide The Netherlands, Netherlands DEMO shows the world's best motion design on outdoor screens for 24 hours in the public space in the Netherlands. With the open call, everyone can submit to DEMO Festival. <a href="http://demofestival.com/">demofestival.com/</a> Group	2019	2020 Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands <a href="https://www.instagram.com/p/BzXvZx3C3js/">www.instagram.com/p/BzXvZx3C3js/</a> Bachelor thesis exploring uses of VR in medecine and psychiatry.
2018	Manifestations Dutch Design Week 2022, Netherlands Manifestations focuses the spotlight on art and projects that investigate the 'matches' and 'mismatches' between people and technology. For example, meet clothing that takes care of you, AI that teases or	2018	Home in a Bag KABK/TassenMuseum/ENSIACET The Hague/Paris/London, Netherlands <a href="#">2020</a> In the future, we will increasingly face global

protects you, fighting robots or robots that just lend a helping hand. In short: art and technology with a human dimension: sometimes confrontational and other times the perfect match, but always critical, playful, recognizable and awe-inspiring.

[2018.manifestations.nl/en/Group](http://2018.manifestations.nl/en/Group)

water shortages and problematic access to clean drinking water. The Home in a Bag concept design offers a solution to this basic human need. The handbag of the future filters urine and converts it into drinking water. With this bag, based on a stoma and integrated in the body, everyone can largely provide their own drinking water.

- 2018 Future Bags 2019 Amsterdam, Netherlands A group of young designers from the Bachelor Interactive / Media / Design of the Royal Academy of Art in The Hague (KABK) has been commissioned to design 'the bag of the future'. The students think about new forms of functionality, interactivity and social identity. What new materials and techniques will there be in 2050? Will hyperconnectivity soon ensure that we no longer need a bag; that our body itself is 'the bag'?  
[www.kabk.nl/projecten/samenwerkingsproject-imd-tassenmuseum-hendrikje](http://www.kabk.nl/projecten/samenwerkingsproject-imd-tassenmuseum-hendrikje)
- 2017 Cinekid Festival Westergasfabriek Amsterdam, France Actively involving children in high-quality media: that's what Cinekid is all about. For over 30 years, the Cinekid Foundation has been committed to stimulating the production of this kind of media for children and to let the children themselves contribute to its creation, with the aim of guiding their media development, helping them learn to view media critically and expanding their world view. [cinekid.nl/](http://cinekid.nl/)  
Group
- 2017 What is Happening to Us Le coeur gallery Paris, France A diverse group of designers and artists created an original pieces for the group show 'What is happening to Us' opening trans-generational discourses through their mediums. [www.lecoeur-paris.com/fr/](http://www.lecoeur-paris.com/fr/)  
Group
- 2016 Melkweg Expo Melkweg Amsterdam, Germany Group show of graduation works of students chosen from Dutch art academies.  
[www.melkweg.nl/en/themes/expo](http://www.melkweg.nl/en/themes/expo)  
Group

2016 2018 nGbk gallery Berlin, Germany  
Exhibition and program contest the field of SPORT\* through critical art and activist practices. Coming from feminist and queer practices, the project aims to challenge discrimination and encourage emancipation. SPORT will be contextualized from its declarative neutrality and autonomy, rendering diverse influences, but also experiences and conditions of SPORT realities visible.  
[archiv.ngbk.de/en/projekte/contesting-contexting-sport-2016/](http://archiv.ngbk.de/en/projekte/contesting-contexting-sport-2016/)  
Group

## COMMISSIONS

2024 Troubled Waters The Hague, Netherlands 'Troubled Waters' is a digital meditation exploring how our choices in one world impact another. Valentina's exhibition aims to raise awareness of the positive impact and responsibility associated with modern technology. In a time where discerning reality is challenging, the installation, including lilies and images from the digital realm, questions our connection to the natural world versus virtual reality. The soundscape, created by composer Maarten Brijker, and spoken texts inspired by dialogues with artificial intelligence highlight the limitations of these techniques in creativity and empathy.  
[www.ofluxo.net/troubled-waters-valentina-gal-at-expo-bart-nijmegen-the-netherlands/](http://www.ofluxo.net/troubled-waters-valentina-gal-at-expo-bart-nijmegen-the-netherlands/) finished

2023 Shape of U London, United Kingdom 3D sculpting, texturing, shading and rendering for Underneath the fashion: an exploration into fashion and body shapes by Éamonn Freel & Vanessa Reid for Reedition Magazine.  
[diegograndry.com/work/shape-of-u](http://diegograndry.com/work/shape-of-u)  
finished

2023 Shape of U London, United Kingdom 3D sculpting, texturing, shading and rendering for Underneath the fashion: an exploration into fashion and body shapes by Éamonn Freel & Vanessa

## SALES/WORKS IN COLLECTIONS

-- 2019

Reid for Reedition Magazine.  
[diegograndry.com/work/shape-of-u](http://diegograndry.com/work/shape-of-u)  
finished

2022 Goldband live tour 2022 Goldband Den Haag, Netherlands  
[www.youtube.com/watch?v=aB4OzAEgfD0](https://www.youtube.com/watch?v=aB4OzAEgfD0) finished

2020 Open Day 2020 campaign Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands  
Campaign for the 2020 Open Day at the Royal Academy of Art, The Hague. In collaboration with Leïth Benkhedda and Lukas Engelhardt. [2019](#) finished

2020 Graduation show 2020 campaign Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands Campaign for the Graduation Show 2020 at the Royal Academy of Art, The Hague. In collaboration with Leïth Benkhedda and Lukas Engelhardt. [2018](#) finished

2020 Khtobtogone Manifesta Marseille, France Image direction, production and 3D Design for the artist Sara Sadik. [2022](#) finished

## REVIEWS

2023 Transmutation du réel Magazine Maxime Delcourt France  
[fisheyemagazine.fr/article/transmutation-du-reel/](https://fisheyemagazine.fr/article/transmutation-du-reel/)

2019 A chat with Diego Grandry Magazine Fontanel Magazine 2018  
[www.fontanelmagazine.com/chats/diego-grandry](https://www.fontanelmagazine.com/chats/diego-grandry) Interview for Fontanel Magazine about my work and inspirations.

2018 What happens when you let KABK students fantasize about the bag of the future 2013 Amsterdam, Netherlands  
[www.vice.com/nl/article/wjbgwb/we-spraken-de-studenten-die-futuristische-tassen-ontwierpen-voor-het-tassenmuseum](https://www.vice.com/nl/article/wjbgwb/we-spraken-de-studenten-die-futuristische-tassen-ontwierpen-voor-het-tassenmuseum) Series of interview over the 'Future Bags' project exhibited at the TassenMuseum in Amsterdam.

## AWARDS AND GRANTS

2024 Kunstenaar Start Mondriaan Fonds Amsterdam Netherlands The Mondriaan Fund offers Artist Start grants to stimulate the artistic development and cultural entrepreneurship of promising artists at the start of their careers, supporting the creation of work that can make a valuable contribution to contemporary visual art in the Netherlands and/or the Caribbean part of the Kingdom.

2023 Stichting Stokroos Netherlands

2022 2019 Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands For the artistic and professional development of emerging designers and makers active in the field of design, architecture or digital culture and crossovers between them.

2021 Audience Award Très Court Festival Paris,

France Winner of the Audience Award during Très Court Festival for my short movie 'Deadline'

- 2019 Interactive Media Design Graduation Award Koninklijke Academie van Beeldende Kunsten, Den Haag 2019, Netherlands Winner of the Interactive Media Design Award 2019
- 2019 2022 Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands Nomination for the Academy Award 2019
- 2018 Young Talent Award GBO & Sioux Eindhoven, Netherlands Winner of the Young Talent Award during Manifestations 2018 at the Dutch Design Week.

## SECONDARY ART-RELATED ACTIVITIES

2019 - -- 3D Design teacher at KABK IMD On-going

2019 - -- Design commission works On-going



Man questioning simple equation, 2024  
Blender, ZBrush, Substance Painter, Photoshop



Shadow Mishi, 2023  
Zbrush, Substance Painter, Blender, Photoshop, After Effects



Man on a Horse, 2022



Khtobtogone, 2021



Graduation show 2020 campaign, 2020



Open Day 2020 campaign, 2020



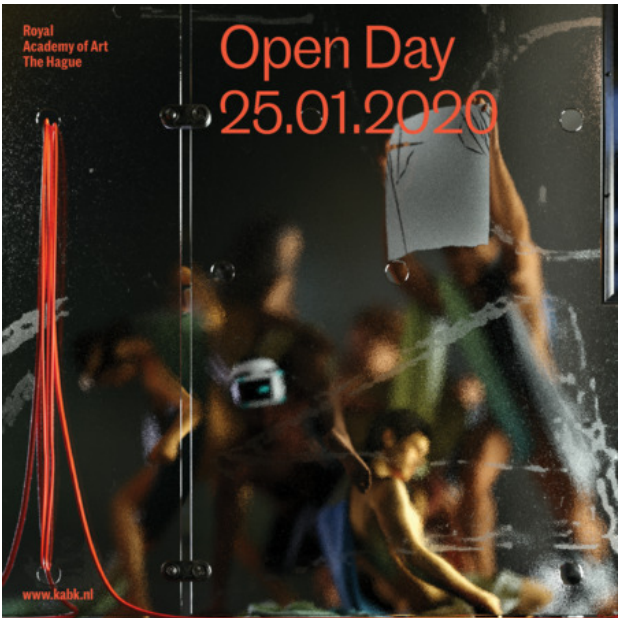
Graduation show 2020 campaign, 2020



Graduation show 2020 campaign, 2020



Graduation show 2020 campaign, 2020



Open Day 2020 campaign, 2020