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BASTIAAN STOKER

'A joke is funnier when not having to explain it.'

Some ideas don't require justification for its existence. Just like when a joke is most funny when it doesn't require explanation. With that approach, i'm trying to make my art/design have an impact. If the reaction on a work results in a laugh, or moment of insight and empathy for the absurdist world in question (the work), the work has succeeded. This form of absurdity has a societal function. To question dogma's in a humoristic way, I'm trying to open a new perspective on our collective thinking structures, or to point out existing absurdities in our existence. It is important for the work to be experienced in a spontaneous manner, for only then an unbiased connection can take place. The interaction between man and the work must be an addition, or intervention in existing associations one might have with the work.

WEBSITES

Portfolio website

www.basstoker.com

SOCIAL MEDIA

www.instagram.com/basstoker/

EDUCATION

- 2015 - Public Private Eindhoven, Design Academy
- 2020 diploma
- 2013 - ArtScience Den Haag, Koninklijke Academie
- 2014 van Beeldende Kunsten
- 2009 - Industrial Design ROC Mondriaan
- 2013

EXHIBITIONS

- 2020 Impromptu Mini Graduation Show De Kazerne Eindhoven, Netherlands What can be done to encourage recent Design Academy Eindhoven (DAE) graduates and promote their work? The empty tables in the restaurant inspired a spontaneous mini exhibition.
kazerne.com/en/design/impromptu-mini-graduation-show/
Group
- 2020 GS Public Provate DDW.nl Eindhoven,

PROJECTS

- 2020 Dennis The Desklamp Eindhoven, Netherlands basstoker.com/dennis-the-desklamp An emotionally believable story can make us connect with anything. Regardless if a given narrative is true, false or questionable, it's the story that fundamentally gives anything its value. Dennis The Desklamp is an example of an ordinary functional object, but with a human character that you can develop a relation with. By doing so, I'm providing the start of a connection, of a story, that others

Netherlands This year of course, external circumstances have pushed us to adapt beyond the physical graduation show that we had hoped and planned for. Amidst the unpredictability that this year has brought, being able to exchange our thoughts and ideas is still as important as ever. As a result, there are a number of new ways to proudly showcase the work of 184 graduates, who have shown immense adaptability and resilience in creating their projects under these extraordinary circumstances. The BA Public Private department explores the crossover between public and private. On the borders and in the extremes of this field, is where their designers can make the most difference.☒
ddw.nl/en/programme/4637/graduation-show-public-private
 Group

may finish. Dennis is a lamp but with human character traits. He is functional, but also sleepy by nature. These two aspects of Dennis tend to collide, resulting in sometimes unwanted, yet understandable situations.

2020 Mingling Lights Eindhoven, Netherlands
basstoker.com/mingling-lights Mingling Lights are modular plastic sticks with integrated LEDs and magnets, designed for collective play and unexpected functionality. They can be linked together, or deconstructed again, into any shape and size. Mingling Lights can work on a power bank (with an adapter) and up to 32 units can be attached at once. Conventional lighting often fulfils one function for a particular space. We wanted to explore the potential of a new interaction with light; one that can serve many purposes, and engages people to play and connect. Mingling Lights is a collaboration project between Bastiaan Stoker and Bram de Vos

COMMISSIONS

2020 Body Tentacles Tanja Busking Den Haag, Netherlands Body tentacles are mechanical extensions to one's body. They transform one's arms into moving tentacles. They are made from 3D printed materials. Body Tentacles where made with in collaboration with Jarno Burger, and for Reindier's song 'Tentacles'. They were used as part of a dance choreography in the music video produced by Tanja Busking.
www.instagram.com/p/CHcTxfQImEp/

PUBLICATIONS

2020 Graduation Catalogue Catalog Design Academy Eindhoven, Oktober 2020 Eindhoven, Netherlands
www.ideabooks.nl/9789491400452-project-catalogue-graduation-show-2020-design-academy-eindhoven Published by the Design Academy Eindhoven on the occasion of its 2020 graduation show, this catalogue is an example of what has been referred to as the "extreme present". At once intimidating and intoxicating, it is built around a reality that is in a state of permanent and accelerated flux. Our relevance is dependent on our ability to uninterruptedly interpret this evolving reality, and it is exhausting. The graduation projects presented here were largely conceived in a past that today seems very distant, one in which things were taken for granted that today, in a world defined by the pandemic, seem unthinkable. However, in many ways this body of work is also anticipatory...

REVIEWS

- 2020 10 design graduates die je moet zien
Website Jonathan Maas Eindhoven,
Netherlands
www.vpro.nl/programmas/mondo/artikelen/specials/tien-graduates-ddw-2020.html Omdat jonge designtalenten hun werk dit jaar niet op de Graduate Show in Eindhoven kunnen tonen, een traditioneel onderdeel van de Dutch Design Week, lichten we tien veelbelovende afstudeerprojecten uit. De geselecteerde werken komen van verschillende afstudeerrichtingen binnen de Design Academy Eindhoven en laten opnieuw zien dat design veel meer is dan spullen ontwerpen: deze studenten bestudeerden en becommentariëren onder meer sociale kwesties, identiteit en het publieke domein en vertaalden hun bevindingen in een app, film, performance of meubel met humor.
- 2020 DDW 2020 start online èn tegelijk met enkele langlopende exposities
Blog/Vlog Irma van Bommel Eindhoven,
Netherlands
www.brabantcultureel.nl/2020/10/20/ddw-2020-start-online-en-tegelijk-met-enkele-langlopende-exposities/ De Dutch Design Week in Eindhoven is zaterdag 17 oktober van start gegaan. Als gevolg van Covid-19 echter alleen online. Toch zijn er ook enkele fysieke exposities gestart, in het Van Abbemuseum, de Kazerne, Yksi, MU en Piet Hein Eek. Gelukkig zijn deze ook ná de DDW nog enkele maanden te zien zodat de bezoekers zich kunnen verspreiden en in alle rust kunnen komen kijken. Bij een aantal locaties is van te voren aanmelden verplicht.



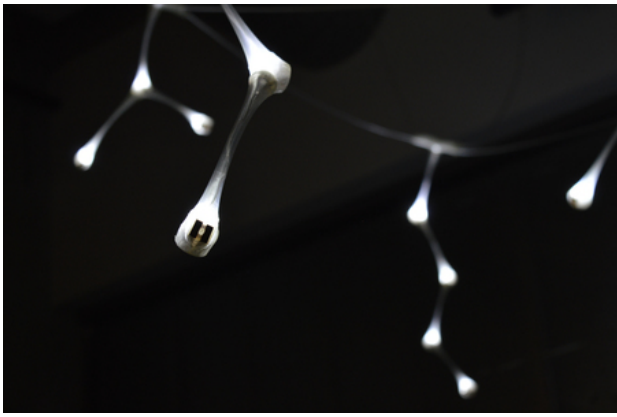
Mingling Lights, 2020
3D printing, electronics, magnets, 32mm x 32mm x 165mm



Dennis The Desklamp, 2020
3D printing, electronics, coding, 300mm x 300mm x 550mm



Dennis The Desklamp, 2020
3D printing, electronics, coding, 300mm x 300mm x 550mm



Mingling Lights, 2020
3D printing, electronics, magnets, 32mm x 32mm x 165mm



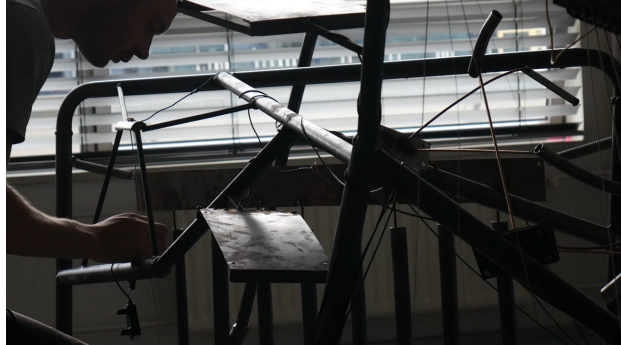
Dennis The Desklamp, 2020
3D printing, electronics, coding, 300mm x 300mm x 550mm



Reproducy Salif, 2018
Aluminium casting, 250mm x 250mm x 350mm



Reproducy Salif, 2018
Aluminium casting, 250mm x 250mm x 350mm



Untitled #10, 2017
2:08



Untitled #10, 2017
Metal, piezoelectric pickup, 2100mm x 1200mm x
2200mm



Untitled #10, 2017
Metal, piezoelectric pickup, 2100mm x 1200mm x
2200mm