

Some information on this page is only available in Dutch

JULIA SCHMITZ

Julia Schmitz (1993, NL) is a lens-based artist whose work challenges the separation of fiction and nonfiction in both the medium itself, as in her subject matter. After experimenting with documentary film installations at the Royal Academy of Art (The Hague, NL), she continued her research in representation methods at the MA Visual Anthropology at Goldsmiths University (London, UK). In her work, Schmitz lightheartedly investigates subjects with complex and miscellaneous characters, such as the many theories of female sexuality and its anatomical imaging. Or, her grandmother. She is interested in how narratives are shaped, and what role images play in this process. With an essayistic approach, she connects image and sound in somewhat mischievous but poetic manners, that aim to discover the personal as well as the political in ways of seeing and constructing realities.

COLLABORATION

Touchy Studios

WEBSITES

portfolio

www.julia-schmitz.nl

Touchy Studios collective

www.touchystudios.com

SOCIAL MEDIA

www.instagram.com/julasterre/

www.instagram.com/touchystudios/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Touchy Studios

EDUCATION

- | | |
|----------------|--|
| 2019 -
2019 | Affect Theater: Ethnography and Theatrical
Composition Greg Pierotti (University of
Arizona) & Cristiana Giordano (University of
California, Davis) |
| 2019 -
2019 | infrasound workshop Joshua Bonnetta |
| 2018 -
2019 | MA Visual Anthropology Goldsmiths
College, University of London, UK diploma |
| 2018 -
2019 | research group South London Gallery |
| 2018 -
2018 | Narrating structures: videomapping &
cinema beyond the screen University
College London |
| 2011 -
2017 | BA interactive / media / design Den Haag,
Koninklijke Academie van Beeldende
Kunsten diploma |

EXHIBITIONS

- | | |
|------|---|
| 2021 | Royal Anthropological Film Institute Film Festival Online
Bristol (online), United Kingdom 'Come Here Come Here' got
selected for this festival in the category 'shorts: pleasure'.
RAI Film festival that explores the multiple relationships
between documentary filmmaking, anthropology, visual
culture, and the advocacy of cultural diversity and
intercultural dialogue through film.
festival.raifilm.org.uk/film/shorts03-pleasure/
Group |
| 2021 | Speaking in Tongues Sexyland World
Amsterdam To bef. I bef, you bef, we
bef. With tongue in cheek, this two-
channel video essay touches upon the
act of "beffen", the Dutch verb for
cunnilingus. It explores both visual as
linguistic representations of this |

PROJECTS

- | | |
|------|--|
| 2021 | Fallus Fatale (In development) Nederlands
Instituut voor Beeld en Geluid Hilversum,
Netherlands
www.filmfestival.nl/nieuws/refresh/ Within
the development trajectory ReFresh I learn
about the creative possibilities of archive
material. I will develop my film plan Phallus
Fatale. Logline: In a world filled with phallic
symbolism in which the penis appears to be
an obvious phenomenon, this film forms a
quest through personal experiences,
medical and historical theories, myths and
images, asking: what do we actually know
about this peculiar body part? Who
produces sexual knowledge and how does
that influence our perception and thus |
|------|--|

	glorious sexual act, by associatively connecting image and sound with mischievous messages. Part of BEFtival 2021, Sexyland World & Mediamatic www.mediamatic.net/en/page/382484/kijk-does-in-sexyland-world-and-art-bar-kiitty		
2020	The Hague Film Festival PIP Den Haag (online), Netherlands Screening and winner best documentary www.thff.nl/Group	2019	Come Here Come Here Goldsmiths University London, United Kingdom juliasterreschmitz.nl/portfolio/come-here-come-here/ MA Visual Anthropology 2019 – Final Film Selected at VERS Film & TV Awards 2021 Selected at Royal Anthropology Institute Film Festival (RAI) – 2021 Winner Best Documentary The Hague Film Festival – 2020 Winner Paul Watson Prize Goldsmiths – 2019 “Destabilizing mainstream notions of female pleasure.” “The film acts as a sort of choral manifesto for another understanding of female sexuality.” Have you ever seen a bird with red wings? How to become a multi-orgasmic woman? What is squirting? How to become a multi-orgasmic woman? Schmitz had many questions concerning female pleasure, ‘hidden’ anatomy, and its imaging. What is there to know and how do we get to know it? Where is sexual knowledge produced? Her search comes together in this mischievous and (anti-)climactic assemblage of expertises, theories, fantasies, memories and confusions; how to represent the unrepresentable? Where do sponges come from? Is to see, to know, to feel? With a.o. artist/researcher Isabel Burr Raty, sexshop owner Hanni Jagtman, sexologist Liesbeth Schillemans and artist/experience expert Ilona West.
2020	Festimi Festimi Amsterdam, Netherlands 'Tropical Fish in the North Sea' werd tentoongesteld op dit muziekfestival, waar kunst een nieuw podium kreeg en vanuit onverwachtse hoek danscultuur verbond met thema's uit generatie Y. Group		
2020	Visions du Réel Film Festival Online Library Online, Switzerland 'Come Here Come Here' was selected and on view on the online platform of Visions du Réel Film Festival. cinandovl.com/visionsdureel2020 Group		
2019	Come Here Come Here Mail & Female Amsterdam, Netherlands Screening of 'Come Here Come Here' in a feminist sex shop Solo		
2019	Visual Anthropology Graduation Show Curzon London, United Kingdom Screening of Come Here Come Here in cinema Curzon Group		
2019	Really. Really? Church St. James Hatcham London London, United Kingdom A group exhibition from the MA Visual Anthropology, about explorations into anthropological perspectives on film and filmic perspectives on anthropology. Come Here Come Here (installation) was shown here. Group	2019	Finding Artemisia London Drawing Group London, United Kingdom vimeo.com/393276205 A film created by Julia Schmitz that charts the creation of a series of new artworks by Fine Artist Luisa-Maria MacCormack (founder of the Big Art Herstory Project bigartherstoryproject.com). The large-scale drawings are inspired by the works of Artemisia Gentileschi, and the process of creating them is closely collaborative, with Artist and model being equally engaged and vital in the works from beginning to end. Thanks are due to Esther Bunting for her unwavering bravery, creativity and all round incredible support and collaboration in the creation of this film.
2019	Prelon Musk: Acts of Kleiness Asylum Chapel London, United Kingdom 'Under Construction' was exhibited at this festival, a festival of methods, enacted into bodies of work and spoken into existence. The making of the script can be more interesting than the script itself, it is this we will sit centre stage. In shifting our line of focus from in-front to behind the lens, ACTS OF KLEINNESS seeks to reconfigure how moving image, both live and on-screen, is defined. www.facebook.com/events/747742705627563/?acontext=%7B%22event_action_history%22%3A%7B%22mechanism%22%3A%22search_results%22%2C%22surface%22%3A%22search%22%7D%22%7D Group		
2019	Finding Artemisia // Un-heroic Traditions Brixton Village London, United Kingdom Documentary 'FINDING ARTEMISIA' was screened at this exhibition of new works created by Luisa MacCormack (London Drawing Group) alongside two weeks of unique empowering events that explore the complex and layered history of our visual narratives of gender-based violence. www.facebook.com/events/2490860544477205 Group	2018	Tropical Fish in the North Sea Koninklijke Academie van de Beeldende Kunsten Den Haag Den Haag, Netherlands juliasterreschmitz.nl/portfolio/tropical-fish-in-the-north-sea/ Tropical Fish in the North Sea is an interactive documentary film installation that questions the intertwining of fiction and reality in the medium of truth; the documentary film. The spatial setup and headphones with switchable audio channels give one a hint of the power of editing. One gets transported to the lives of people from Generation Y, who flounder with 'finding a passion', 'success' and the 'paradox of choice'. Their lives often seem to have a certain unbearable lightness that contains no clear narrative; all is fragmented. Present-day reality already has a parallel media existence, creating friction between real and fake. TFitNS plays with the fictional within the real and vice versa, both in the medium itself as in its subject: the performativity of my generation.
2017	KABK Graduation Show Koninklijke Academie van de Beeldende Kunsten Den Haag, Netherlands Afstudeershow Interactive/Media/Design Group		

2022	Boys Just Wanna Have Fun Den Haag, Netherlands Screenplay & edit jonathanhielkema.com/films/boys-just-wanna-have-fun	2020	British Film Institute: The best video essays of 2018 Website David Verdeure , Irina Trocan United Kingdom www2.bfi.org.uk/news-opinion/sight-sound-magazine/polls-surveys/best-video-essays-2018 'Under Construction - a Video Essay' got reviewed by BFI. Straight from the firehose: 200 or so of 2018's most outstanding videographic criticism, as chosen by 47 top practitioners, curators and scholars, to keep you busy through 2019. Introduced by Irina Trocan and David Verdeure.
2021	Schoon Verlangen II Amsterdam UMC Kunst Den Haag , Netherlands Een film over Narges Mohammadi haar werk: Tweehonderd kilo zeep omgevormd tot een groot blok waar een rolkoffer al wassend uit is gehouwen. Opdracht 'Kunst in tijden van Corona' 2020 www.amc.nl/web/kunst-op-locatie-amc/kunst-2/narges-mohammadi.htm finished	2018	Under Construction Website Filmscalpel United Kingdom www.filmscalpel.com/under-construction/ A film review website that focusses on film essays 'Under Construction - A Video Essay' was reviewed.
2020	Tweede Kamer - Sophie Straat Den Haag, Netherlands Voor het belangrijke onderwerp van meer vrouwen in de Tweede Kamer krijgen maakte ik een music video bij het nummer Tweede Kamer, van Sophie Straat. Hierbij speelde archief en gelaagdheid een grote rol. www.youtube.com/watch?v=0W10_ORUxs0 finished		
2020	ReFlow Waag Society Den Haag, Netherlands Een serie minidocumentaires over het proces van master studenten Industrial Design op de KABK die een collaboratie aangaan met TextileLab van Waag Society finished		
2020	Mijn opa Guus die Willem heette Humanity House Den Haag, Netherlands Camerawerk, en edit voor filmessay dat onderdeel was van Historytellers: Voor HISTORYTELLERS duikt Steven van Lummel in het verhaal van zijn opa die tijdens de tweede wereldoorlog een verzetsploeg in Den Haag leidde. In de familie werd er nauwelijks over deze geschiedenis gesproken. Van Lummel opent samen met zijn vader het archief en gaat in gesprek over de geschiedenis van zijn opa, en wat er allemaal niet besproken is in de afgelopen 75 jaar. humanityhouse.org/tentoonstelling/historytellers/ finished		
2020	America, How Are You? Touchy Studios Den Haag, Netherlands Edit voor de documentaire America, How Are You? (Regie: Jonathan Hielkema) "merica is a divided country full of conflict and polarization. A message continuously reinforced by politics and media. But Jonathan and Merijn have their doubts. They wonder: is it true that Americans fundamentally disagree with each other? Or could a different nation unveil when it's not the media or politics that does the talking, but the people? Uninterested to put people in a box, Jonathan and Merijn talk to more than 70 different Americans, all with their own story to tell. In the end, they find a real answer to the important question: America, how are you?" Vertoond op VPRO Tegenlicht en in Pakhuis Willem de Zwijger www.vpro.nl/speel~WO_VPRO_16335498~america-how-are-you-vpro-tegenlicht-.html finished		
2020	Skinhunger Mediamatic Amsterdam, Netherlands Short documentary about the Neo Futurist dinner performance: Skin Hunger. "Our need to connect is as fundamental as our need to eat. A warm handshake, a sympathetic hug or		

a congratulatory pat on the back – even the most simple gestures can mean a lot to us. Being touched makes humans feel calmer, happier, and more sane."
www.mediamatic.net/en/skin finished

- Passing Traces Ron Mandos Gallery Amsterdam, Netherlands Een film over Narges Mohammadi's werk 'Passing Traces', tentoongesteld bij Best of Graduates 2020 en opgenomen in de collectie van Museum Voorlinden finished
- Why Study Art? Den Haag, Netherlands Short documentary about the Royal Academy of Art for the Open Day 2022 vimeo.com/669004861
- Zwarte Sneeuw Den Haag, Netherlands Music video made with archive footage for Prins S en de Geit. www.youtube.com/watch?v=b_LAS0DtZN4

AWARDS AND GRANTS

- 2020 Beste Documentaire The Hague Film Festival Den Haag, Netherlands "Come Here Come Here" won in de categorie 'documentaire'
- 2019 Paul Watson Prize Goldsmiths University London, United Kingdom "Come Here Come Here" got the prize for the best audiovisual project of 2019 Goldsmiths University



, 2019



FINDING ARTEMISIA - Un-Heroic Traditions, 2020
14:09



Come Here Come Here, 2019



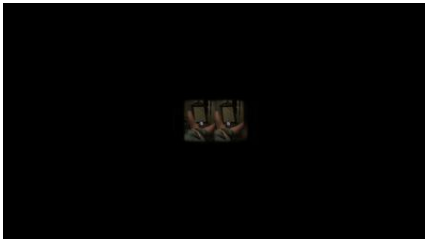
Come Here Come Here, 2019
27:46



Come Here Come Here, 2019



Come Here Come Here, 2019



Come Here Come Here, 2019



Come Here Come Here, 2019



Come Here Come Here, 2019