

ANA ZIBELNIK

I am a visual artist and photographer based in The Hague, Netherlands. I hold an MA in Film and Photographic Studies from Leiden University, as well as a BA in Visual Communication Design from the University of Ljubljana. Between 2019 and 2023, I worked for the Dutch cultural producer Paradox. Currently, I am part of an artist duo with Jakob Ganslmeier (see below). Since 2020, I've been part of an artist duo with Jakob Ganslmeier, working on photography and video projects focusing particularly on youth identity formation. Our works, including Fault Line (2023, ongoing), Bereitschaft (2024), and Redpilled (2023), delve into pressing societal issues such as climate anxiety, online trends, and the influence of extreme ideologies on young people. Through sharing our work and visual research, as well as conducting workshops on visual literacy, our goal is to amplify the discourse of young adults—often dismissed as unserious—and ultimately contribute to reducing societal polarization.

COLLABORATION

Jakob Ganslmeier

WEBSITES

Personal photography website / portfolio

www.anazibelnik.com/

SOCIAL MEDIA

www.instagram.com/anazibelnik/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Part of See Lab Den Haag, Futures Photography, PARALLEL - European Photo Based Platform, Haute Photographie Talents, GUP New talents, British Journal of Photography Ones to Watch 2020

PLATFORM

Paradox

EDUCATION

2020 - 2021	Money Workshop - funding Applications writing course Work Show Grow
2020 - 2021	Futures Photography Futures
2019 - 2020	Haute Photographie Talents Programme Kahman Gallery
2019 - 2020	GUP New Talents Gup Magazine
2018 - 2020	Film and Photographic Studies Leiden University, Leiden, The Netherlands diploma
2018 - 2019	PARALLEL Photo Based Platform PARALLEL
2016 - 2018	Klavdij Sluban Masterclass Klavdij Sluban
2014 - 2018	Visual Communication Academy of Fine Arts and Design Ljubljana diploma

EXHIBITIONS

2024	Prospects 2024 Art Rotterdam Rotterdam, Netherlands Group
2024	GIGA Foam Amsterdam, Netherlands Solo
2024	ECO EXPO MACA Amsterdam, Netherlands Sprouts Film Festival Group
2024	Fair Photo Basel Basel, Switzerland Group
2024	Fault Line Kranj Foto Festival Kranj, Netherlands winners of the open call Solo
2023	Ab Bild NADAN Berlin, Germany Group
2023	Youth Verzasca Foto Festival Verzasca, Switzerland Group
2023	If a Tree Fell in a Forest Bergen-Belsen Memorial Duo
2023	Kreismuseum Wewelsburg Wewelsburg, Germany Duo
2023	Director's Cut Procur.arte Lisbon, Portugal Group
2023	Fault Line Fotomuseum Den Haag Den Haag, Netherlands Duo
2022	art fair Art Salon Zurich Zurich, Switzerland Group
2022	Poetry is Out of Place Falstad Centre Falstad, Norway Group
2022	Athens Photo Festival Benaki Museum Athens, Greece Group

2022	The World is Ending Again UGM Maribor Art Gallery Maribor, Slovenia Solo
2021	We are the ones turning de Kromhouthal Amsterdam, Netherlands Winner of GUP New Dutch Talent of the Year award exhibition (postponed to 2021 due to Covid) thisartfair.com/this-art/artist-listing/ Solo
2021	Immortality is Commonplace MAD Arts Florida Miami, United States As part of MAD Arts' recent expansion (new building) I was given two large exhibition spaces to present my work Immortality is Commonplace. Opening September 25. www.yeswearemad.com/ Solo
2021	TBA Westwerk Hamburg, Germany Duo with artist Simone Kessler. Opening September 6. www.westwerk.org/ Duo
2021	Open Doors Gallery London (online), United Kingdom Selected finalists of the Open Doors Gallery Prize were included in an online exhibition. A physical event was held in London between December 2-7, 2021. opendoors.gallery/artists/odphotoprize2021 Group
2020	Liebe, Hass und Einsamkeit. Emotionen in der Kunst BLMK - Brandenburgisches Landesmuseum für Moderne Kunst Cottbus, Germany www.artisnext.net/kalender/detail.xhtml?jsessionid=0BF1659729DE&id=41168 Group
2020	RESET 2020, October, Futures Online Festival: RESET Online, Netherlands Group
2020	We are the ones turning Kolga Tbilisi Photo online Tbilisi / online, Georgia Group
2020	"6 Talents" Kahman. Gallery online / Kahman gallery, Netherlands
2019	We are the ones turning (winner solo show) Verzasca Foto Festival Sonogno Switzerland Solo
2019	"Zeitgeist" Robert Capa Contemporary Photography Centre Budapest, Hungary Group
2019	Valley of the Strange ISSP Gallery Riga, Latvia Group
2019	Urgent Arts of Living Kaunas Photography Gallery Kaunas, Lithuania Group

PROJECTS

2024	Bereitschaft Netherlands www.anazibelnik.com/readiness "Bereitschaft serves to illustrate how the pursuit of a fitness ideal can inadvertently perpetuate misogynistic narratives and imagery associated with 'Aryan' ideologies. While much of the presented material may not initially appear to align with far-right ideology, Ganslmeier and Zibelnik adeptly delineate a pattern illustrating how mainstream visual language is co-opted by extremist factions to amplify their influence."
2023	Redpilled Netherlands

COMMISSIONS

2023	If a Tree Fell in a Forest Germany A multi screen exhibition installation at the Bergen-Belsen Memorial, produced by Paradox and part of the Creative Europe project Houses of Darkness. If a tree fell in a forest and nobody was around to hear it, did it actually make a sound? Following this philosophical thought experiment, the multi-screen video installation If a Tree Fell in a Forest provokes the question of whether perpetratorship we are not aware of matters. In a time of growing right-wing extremism, A Mirrored Image, Redpilled and 77 Circles deal with ignorance, the accessibility of perpetrator narratives, as well as generational and cultural gaps.
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Redpilled delves into the propagation of alt-right ideology alongside the global surge of memes. Ganslmeier and Zibelnik ingeniously repurpose the ubiquitous meme character Wojak (Polish for 'soldier') as an avatar, giving voice to the dangerous humour and fascination with violence perpetuated by memes. Initially conceived as a relatable figure ('I know that feel, bro'), Wojak has metamorphosed into various generational archetypes like doomer, zoomer, and boomer. Despite spoofing different age groups, Wojak increasingly embodies the perspective of doomers, individuals who perceive themselves as victims of pressing global issues like climate change and overpopulation. The doomer typically feigns superiority over 'normies' after being 'enlightened' or redpilled. Originally denoting a quest for truth, the term 'redpilled', borrowed from the movie *The Matrix* (1999), has been co-opted by far-right factions to signal disillusionment with reality, often fostering radical ideologies. The video work is interspersed with cryptic slogans and numerical codes found online by the artist duo, the meanings of which are revealed in the explanatory glossary elsewhere in this exhibition. Redpilled illustrates how seemingly innocuous memes, with mildly racist, misogynistic, and anti-Semitic jokes, can serve as conduits for extremist notions, potentially precipitating real-world violence.

2023

Fault Line Netherlands

www.anazibelnik.com/12789487-fault-line

[fault-line](#) Fault Line portrays the impact of the climate crisis in Europe by examining the myriad responses within society. From migration driven by environmental factors, eco-anxiety, and activism on the one hand to the troubling surge of populist rhetoric on the other, it questions how the accelerating rhythm of disasters leads to a deepening of polarization and erodes our collective resilience. Our primary motivation is to present a society-focused visual representation of the climate crisis. Images have an emotional impact and can prompt us to form opinions and take action. Images of environmental devastation, in particular, are often captured from a distance — by drones or are focused on the overall scope of natural and infrastructural damage. What interests us is a closer examination of such situations — how do extreme climate events impact individuals? How does the fear arising from such conditions contribute to the emergence of hateful ideologies?

2021

Immortality is Commonplace / , Netherlands What does it mean to live in the end times? What if we – as human citizens of the planet Earth – are still unable to face the reality that we're only one among the many species inhabiting the world? What if, ultimately, the world has already ended, yet we're still unable to grasp it – at least consciously – because of the

incommensurable crevice dividing human and planetary time? By initiating the meeting of the natural and the human, Zibelnik refuses to provide any ready-made answers to the ecological dilemma. Instead, she invites the reader to ponder on what makes us human in the face of rapid climate change.

2019 We are the ones turning /, Netherlands www.anazibelnik.com/ Mortals are those who experience death as death. In this sense, human beings are identified by an awareness of the fact that they are running out of time; an awareness which is reinforced and revisited simply by living. We are the ones turning explores how we grapple with the "possibility of impossibility" in everyday life – a topic that extends far beyond the fear of death and can deeply affect our perception of time. Zibelnik combines the prosaic with the uncanny, the sentimental with the insensible, thus contrasting the mechanical flow of time, symbolised by the clock, with our experience of it. The gesture of the turning hands, which sets the rhythm of the series as its Leitmotif, is derived from American Sign Language, where it indicates the notion of death.

SALES/WORKS IN COLLECTIONS

2021 Normec Group Art Collection Normec Group Antwerp, België A collection of four large scale prints from the Immortality is Commonplace series were acquired by the company's branch in Antwerp.

2020 We are the ones turning Thomas Florestan Geneva, Zwitserland Private collection

2020 We are the ones turning Gilles Brianti Berlin, Duitsland Private collection

2020 We are the ones turning Gregor Vos Amsterdam, Nederland Private collection

2020 We are the ones turning Bies Vermeulen Amsterdam, Nederland Private collection

2020 We are the ones turning Eric Poot Nederland Private collection

2020 We are the ones turning MoCP Museum of Contemporary Photography - Columbia College Chicago Chicago, Verenigde Staten The museum acquired 5 works from the series We are the ones turning (2019) in summer 2020, and one work from the series Immortality is Commonplace (2020-) in 2021.

2020 We are the ones turning Alex Tavakkoli Amsterdam, Nederland Private collection

2018 White Devil Prof. Dr. iur. Dr. med. Alexander P. F. Ehlers Munich, Duitsland Private collection

PUBLICATIONS

2021 I Saw The Pines Grow Book Papertigers Books Ana Zibelnik & Jaka Gercar Berlin, Germany wp1119024.server-he.de/

2021 Humans; Photographs that make you think Book Abrams Henry Carroll Los Angeles, United States www.abramsbooks.com/product/humans_9781419751455/

2021 Changing times: Art facing a world Book `The Eyes Publishing Ana Zibelnik and others France

2021 RESET Book Futures Photography Ana Zibelnik and others Amsterdam, Netherlands www.futures-photography.com/events/launch-of-reset-questioning-the-image-the-market-and-the-role-of-representation

2020 RUNNING FALLING FLYING FLOATING CRAWLING Book Saint Lucy Books Ana Zibelnik (group publication) /, United States saint-lucy.com/ Running Falling Flying Floating Crawling is a loose compendium of photographs and texts that picture, examine, explore, and / or suggest the human body in states of abandon, helplessness, terror, subjugation, serenity, and transcendence.

2020 GUP New 2020 Book Gup Magazine Ana Zibelnik (group) Amsterdam, Netherlands

2019 Urgent Arts of Living Catalog Kaunas Photography Gallery & PARALLEL Platform Ana Zibelnik (group) /, Netherlands urgentartsoflying.parallelplatform.org/ Published within the Parallel Platform

2019 Valley of the Strange Catalog ISSP Gallery & PARALLEL Platform Ana Zibelnik (group)

--	Fault Line Lissa Roberts Amsterdam, Nederland Private collection		Riga, Latvia
--	Fault Line Brandenburg Museum of Modern Art Cottbus, Duitsland Museum Collection	2018	If Slovenia Were Book Krsko Cultural Centre Ana Zibelnik Krsko, Slovenia www.bjp-online.com/2018/11/if-slovenia-were/

REVIEWS

2020	Beautiful dissonance in Ana Zibelnik's images Magazine Joe Lloyd / British Journal of Photography London, United Kingdom www.bjp-online.com/2020/09/beautiful-dissonance-in-ana-zibelniks-images/ Online & Print
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AWARDS AND GRANTS

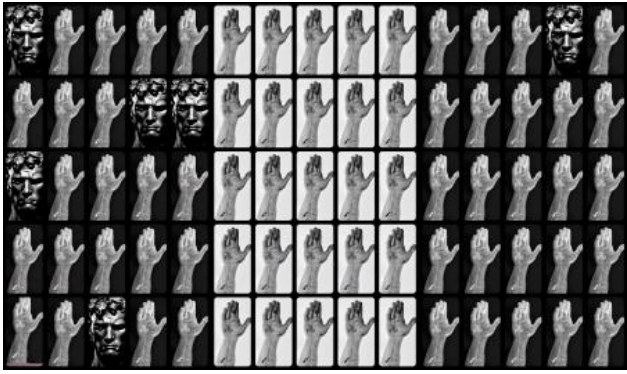
2024	Winner Kranj, Slovenia First prize 2024 open call
2024	Nominee FOAM Paul Huf Award (NL) Amsterdam, Netherlands
2023	Artist Project 2023 Mondriaan Fonds Amsterdam Amsterdam, Netherlands Fault Line
2022	Artist Start Mondriaan Fonds Amsterdam Amsterdam, Netherlands
2021	Finalist Open Doors Gallery London, United Kingdom Open Doors Photo Prize
2021	nominee C/O Berlin Berlin, Germany past nominee
2021	nominee Leica International Leica Oscar Barnack Newcomer Award (current nominee)
2021	nominee Prix Pictet Prix Pictet prize (current nominee)
2020	finalist Burn Magazine Emerging Photographer Fund
2020	Ad Futura Public Scholarship, Development, Disability and Maintenance Fund of the Republic of Slovenia Ljubljana, Slovenia Study scholarship for talented students - expired September 2020
2020	1st prize conceptual category Florida Museum of Photographic Arts Florida, United States
2020	GUP New Talent of the Year Gup Magazine Amsterdam, Netherlands
2019	finalist Lucie United Kingdom Lucie Photo Made Scholarship
2019	Winner Verzasca Foto Festival Sonogno, Switzerland

REPRESENTATION

--	NADAN Berlin, Germany https://nadan.org/
--	Galerija Fotografija Ljubljana, Slovenia https://galerijafotografija.si/

SECONDARY ART-RELATED ACTIVITIES

2022 - 2022	Mentor -- University of Ljubljana Photography Departmenr On-going
2020 - 2021	Curator and Project Manager at Paradox.nl On-going



Bereitschaft, 2024
3 channel video



Fault Line, 2024



Fault Line, 2024



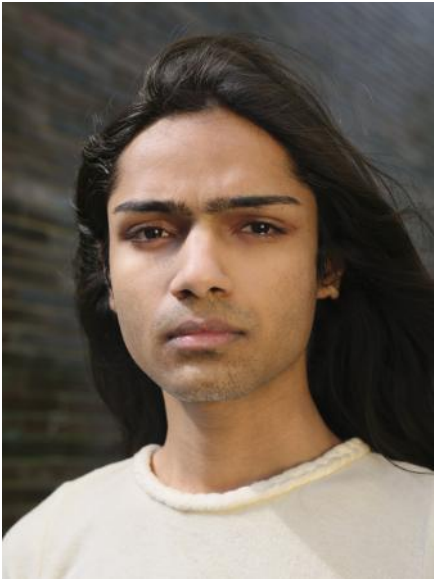
GIGA, 2024



Fault Line, 2023



Fault Line, 2023



Fault Line, 2023



Fault Line, 2023



Fault Line, 2023



Fault Line, 2023