

ANNA NUNES VAN DEN HOVEN

My current project, À Volta do Barro (Around the Clay), centers on a women-led ceramic tradition. Through collective-artistic processes with heritage carriers in different parts of the globe, I engage with what it means when a female tradition, rooted in ecology, collectivity, and reciprocity, becomes visible and active again within a world largely shaped by ecological extraction, individualism, and the devaluation of female practices.

I grew up between Portugal and the Netherlands, in a family active internationally in sociology and social development. From an early age, I was connected to different countries and initiatives dedicated to social equality. This background nurtured my interest in culture and in forms of connection, with one another and with the earth. After studying at Wageningen University, where I studied traditions related to collectivity and the relationship between people and nature, I initiated projects in Portugal, Cape Verde, São Tomé, Guine-Bissau, and the Netherlands. In close collaboration with communities and carriers of heritage, whose perspectives and practices remain central, I address how histories of colonization disrupted traditions rooted in ecological care and collective life, and how these traditions can be re-encountered and brought into presence once more. My role is to support, imagine, and weave connections within these processes. Collective trajectories take shape in different mediums like painting, sculpture, video and installation.

WEBSITES

Personal website

annanunesvandenhoven.com/

SOCIAL MEDIA

[instagram.com/annanunesvandenhoven/](https://www.instagram.com/annanunesvandenhoven/)

EDUCATION

- 2024 - Sculpture course Ingrid Rekers
- 2025
- 2022 - Writing coaching by Yoeke Nagel,
- 2023 supported by Foundation Voordekunst.
- Yoeke Nagel
- 2022 - This Work Club This Art Foundation
- 2023
- 2016 - Master of Science (MSc) Biology
- 2018 Wageningen University diploma
- 2012 - Bachelor of Science (BSc) Forest &
- 2016 Nature Conservation Wageningen
- Univeristy diploma

EXHIBITIONS

- 2025 House of the Future III - Fertile Grounds
Gallery OpenArtExchange Schiedam, Netherlands
[Group](#)
- 2025 Aflorar | Terra e Memória Instituto Camões
Lisbon, Portugal
[Group](#)
- 2024 Limburg Biennale Marres, House for
Contemporary Culture Maastricht, Netherlands
[Group](#)
- 2024 À (re)Descoberta de NÓS XI Bienal de Arte
e Cultura de São Tomé e Príncipe São Tomé
, Sao Tome and Principe
[Group](#)
- 2024 ART The Hague Gallery OpenArtExchange
The Hague, Netherlands
[Group](#)
- 2023 ART The Hague Gallery OpenArtExchange
The Hague, Netherlands

		Group
2023	TIES Gallery OpenArtExchange Schiedam, Netherlands	Group
2023	SKIN CBK Zuidoost Amsterdam, Netherlands	Group
2023	Art in the Park INNOCOM Beerzel, Belgium	Group
2022	In Herinnering Dutch Portrait Prize, Loods 6 Amsterdam, Netherlands	Group
2022	Museum Night The Hague Amare The Hague, Netherlands	Group
2021	ART the Hague Foundation Uit Het Gareel The Hague, Netherlands	Group
2021	Taking you there... Gallery Warnars & Warnars Haarlem, Netherlands	Duo
2021	Faraway places The Grey Space in the Middle The Hague, Netherlands	Group

PROJECTS

2025 À Volta do Barro (Around the Clay)
Portugal, Cape Verde, The Netherlands, Netherlands anna-nunes.com/project/a-volta-do-barro/
À Volta do Barro (Around the Clay) centers on the reconnection with a women-led ceramic tradition, rooted in collectivity and care for the earth. This lineage of heritage, originating on the African continent, spread to Cape Verde, the Caribbean, South America, and later Europe. Histories of colonization disrupted it across many geographies, while elsewhere it remains under pressure. Together with heritage carriers and communities, the tradition is remembered, practiced, and reconnected. Through residencies with heritage carriers, I engage with this

INTERNATIONAL EXCHANGES/RESIDENCIES

2025	CAC Sal Rei Rabil, Cape Verde À Volta do Barro - Rabil (residency); Partners: ceramic community of Rabil, Municipality of Boa Vista, CAC – Centro de Artes e Cultura Sal Rei, Ricardo Barbosa Vicente (curator).
2025	Verhalenhuis Belvédère Rotterdam, Netherlands À Volta do Barro - Rotterdam (residency & workshops); Partners: ceramicist Alcides Morais (Rabil, Cape Verde), Verhalenhuis Belvédère, Melanie Soares, Louisa Soares Lima, Jorge Lizardo (stichting Bruggenbouwers), Stichting MIJ, Wijkcentrum Post West, Gerstaeker BV, Municipality of Boa Vista and the Ministério da Cultura e das Indústrias Criativas (Cape Verde).

	heritage, their stories, and contexts. In processes of shared creation, the tradition is embodied, renewed, and carried forward. My role is conceptual and facilitative: I create the conditions in which heritage carriers can recall, transmit, and transform their knowledge through dialogue, residencies, and clay workshops. They act as leaders, mentors and teachers; I assist, support, and document. In this way, the tradition was reconnected with Lisbon (2024) through Isabel Sanches (Trás-de-Monti, Cape Verde), and strengthened with the potters of Rabil on the island of Boa Vista (Cape Verde). The trajectory continues to unfold with its next phase in Rotterdam. Each transmission leaves its trace on canvas. The canvases absorb local clay, record gestures, and register encounters, becoming archives that make the act of transmission visible and literally preserve the fingerprints of communities. Together, they form a transnational body in which the collective reconnection with this women-led tradition becomes tangible and felt.	2024	Bienal de São Tomé e Príncipe Santana, São Tome and Príncipe O Mundo Imaginário (The Imaginary Realm), São Tomé (residency, installation); Partners: community of Santana, X Biennale of São Tomé and Príncipe.
		2024	Fablab Lisbon, Portugal À Volta do Barro - Lisbon (residency, workshops) Partners: Ceramicist Isabel Sanches, FabLab Lisboa, Municipality of Lisbon, artist/prof. Virgínia Fróis (ethno-ceramics), Ricardo Barbosa Vicente (curator).
		2023	São Tomé, São Tomé and Príncipe The Coloniality of Gender (residency, research, ongoing project); Partners: communities of Santana, Ribeira Afonso, Malanza, and Porto Alegre.
		2017	Wageningen University & Research Boé, Guinea-Bissau Sacred Forests, Boé, Guinea-Bissau (residency, research project) Artistic-collective-scientific project, awarded by Wageningen University & Research for the collaboration with the inhabitants of the Boé; Partners: villagers of Belí, Cabebonde & Uncire (Boé region), Government of Guinea-Bissau, Wageningen University, Chimbo Foundation.
2020	MeeMakers Voordekunst.nl Amsterdam, Netherlands Co-founder of this collective focused on artistic participation Supported by: Stichting Voordekunst, Prins Bernhard Cultuurfonds, Platform ACCT, Dutch Ministry of Education, Culture and Science (OCW).	2015	Wageningen University & Research Botswana, Zimbabwe, South Africa , South Africa Human-Wildlife Conflict (residency, research project). Partners: Wageningen University & Research, Twana Adventure.
		2011	Columbia University New Jersey and New York , United States Trees in the Lamont Forest (residency, research project). Partners: Columbia University, Manhattan Center for Science and Mathematics.

COMMISSIONS

2024 Sculpture CIMART Beerzel, Belgium finished

SALES/WORKS IN COLLECTIONS

- 2025 Corporate collection CIMART BV Beerzel, België
- 2023 CBK Zuidoost Amsterdam, Nederland
- 2020 Corporate collection Gruzollo B.V. Prinsenbeek, Nederland
- 2020 Corporate collection CIMART BV Beerzel,

REVIEWS

2025 Alcides Morais leva o projecto “À Volta do Barro” à Holanda (Alcides Morais takes the project “À Volta do Barro” to the Netherlands) Newspaper Dulcina Mendes Expresso das Ilhas, Cape Verde expressodasilhas.cv/

2025 À volta do Barro tradição da olaria (À Volta do Barro – the pottery tradition) TV Osvaldo Brito Letra das Ilhas TV, Netherlands www.youtube.com/watch?v=LnA2SK9QpJ4 À Volta do Barro (Around the Clay), a project for the preservation of the pottery tradition within different Cape Verdean communities. A conversation with Anna Nunes van Hoven and master potter Alcides Ramos Morais.

AWARDS AND GRANTS

2025 Project bijdrage Ministerio da Cultura e das Indústrias Criativas Santiago, Cape Verde

2024 Project grant, Internationale Samenwerking Fonds voor Cultuurparticipatie Utrecht, Netherlands

2023 Project grant, Verkennen Fonds voor Cultuurparticipatie Utrecht, Netherlands

2018 Willem Barentsz Award Wageningen University & Research Wageningen, Netherlands

SECONDARY ART-RELATED ACTIVITIES

2025 - -- Workshop Bonecos: Bamo Brincá

2025 - -- Workshop Bamo Fazê un Poti

2025 - -- Workshop EcoBody Gatherings, Life on Earth: Art & Ecofeminism, West Den Haag (NL)

2022 - -- Talk Alternative Realities, Museum Night, Amare

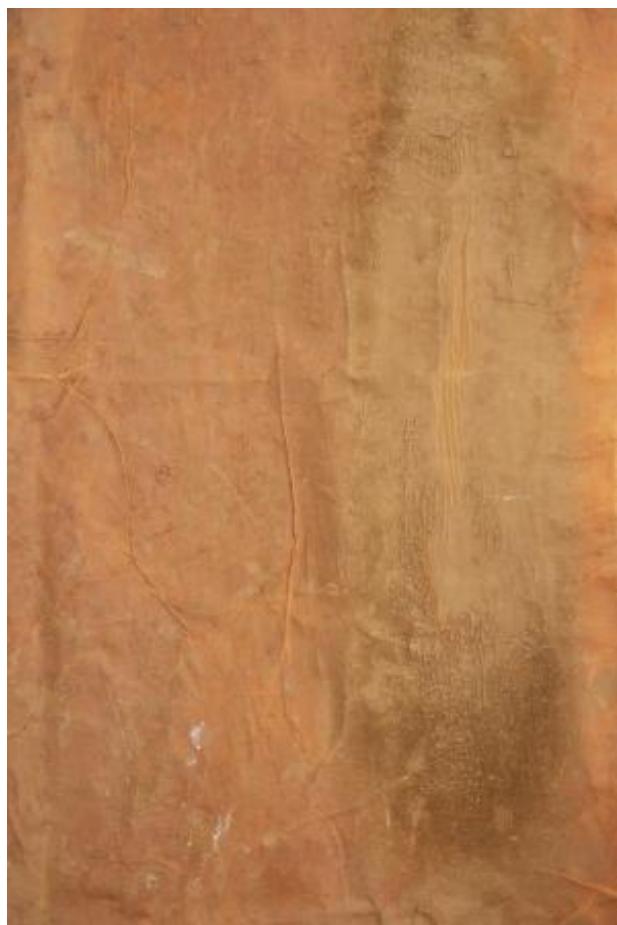
2020 - -- Lecture Wild Being, De Lievelinge



À Volta do Barro (Around Clay), 2025
Canvas with local clay, handprints and traces of transmission (hanging, lying and draped), created in collaboration with ceramicists Isabel Sanches, Ângela Sanches and Alcides Morais in Portugal and Cape Verde., Variable dimensions



À Volta do Barro (Around Clay), 2025
Canvas with local clay, handprints and traces of transmission, created in collaboration with ceramicist Isabel Sanches in Lisbon.



À Volta do Barro (Around Clay), 2025

Canvas with local clay, handprints and traces of transmission, created in collaboration with ceramicist Isabel Sanches in Lisbon., 155 x 150 cm



À Volta do Barro (Around Clay), 2025

Assembled ceramic fragments, natural pigments and organic material from Rabil, Boa Vista Island, Cape Verde., 20 x 20 x 28 cm

À Volta do Barro (Around Clay), 2025

Canvas with local clay, handprints and traces of transmission, created in collaboration with ceramicist Isabel Sanches in Lisbon., 155 x 150 cm



À Volta do Barro (Around Clay), 2025

Canvas with local clay, handprints and traces of transmission, created in collaboration with ceramicist Isabel Sanches in Lisbon.



À Volta do Barro (Around Clay), 2025
Canvas with local clay, handprints and traces of transmission (hanging, lying and draped), created in collaboration with ceramicists Isabel Sanches, Ângela Sanches and Alcides Morais in Portugal and Cape Verde., Variable dimensions



À Volta do Barro (Around Clay), 2025
Canvas with local clay, handprints and traces of transmission, created in collaboration with ceramicist Isabel Sanches in Lisbon., 155 x 160 cm



Videofragment 1, À Volta Do Barro (Around Clay), Lisbon,
2024, 2 min, with audio, 2024
2 min



Videofragment 2, À Volta Do Barro (Around Clay), Lisbon,
2024, 40 s, with audio, 2024
40 s