# ANNA NUNES VAN DEN HOVEN

My current project, À Volta do Barro (Around Clay), centers on a women-led ceramic tradition. Through collective-artistic processes with heritage carriers in different parts of the globe, I engage with what it means when a female tradition, rooted in ecology, collectivity, and reciprocity, becomes visible and active again within a world largely shaped by ecological extraction, individualism, and the devaluation of female practices. I grew up between Portugal and the Netherlands, in a family active internationally in sociology and social development. From an early age, I was connected to different countries and initiatives dedicated to social equality. This background nurtured my interest in culture and in forms of connection, with one another and with the earth. After studying at Wageningen University, where I studied traditions related to collectivity and the relationship between people and nature, I initiated projects in Portugal, Cape Verde, São Tomé, Guinea-Bissau, and the Netherlands. In close collaboration with communities and carriers of heritage, whose perspectives and practices remain central, I address how histories of colonization disrupted traditions rooted in ecological care and collective life, and how these traditions can be re-encountered and brought into presence once more. My role is to support, imagine, and weave connections within these processes. Collective trajectories take shape in different mediums like painting, sculpture, video and installation.

### WEBSITES

Personal website

anna-nunes.com/ SOCIAL MEDIA

instagram.com/annanunesvandenhoven/

EDUCATION		EXHIBITIONS	
2024 - 2025	Sculpture course Ingrid Rekers	2025	Aflorar   Terra e Memória Instituto Camões Lisbon, Portugal Group
2022 - 2023	Writing coaching by Yoeke Nagel, supported by Foundation Voordekunst. Yoeke Nagel	2024	Limburg Biennale Marres, House for Contemporary Culture Maastricht, Netherlands
2022 - 2023	This Work Club This Art Foundation		Group
2016 - 2018	Master of Science (MSc) Biology, Behaviour & Adaptation, Spiritual Forests Wageningen University diploma	2024	À (re)Descoberta de NÓS XI Bienal de Arte e Cultura de São Tomé e Príncipe São Tomé , Sao Tome and Principe Group
2012 - 2016	Bachelor of Science (BSc) Forest & Nature Conservation, Ecology Wageningen Univeristy diploma	2024	ART The Hague Gallery OpenArtExchange The Hague, Netherlands Group
		2023	ART The Hague Gallery OpenArtExchange The Hague, Netherlands Group
		2023	TIES Gallery OpenArtExchange Schiedam, Netherlands

Group

2023	SKIN CBK Zuidoost Amsterdam, Netherlands Group
2023	Art in the Park INNOCOM Beerzel, Belgium Group
2022	In Herinnering Dutch Portrait Prize, Loods 6 Amsterdam, Netherlands Group
2022	Museum Night The Hague Amare The Hague, Netherlands Group
2021	ART the Hague Foundation Uit Het Gareel The Hague, Netherlands Group
2021	Taking you there Gallery Warnars & Warnars Haarlem, Netherlands Duo
2021	Faraway places The Grey Space in the Middle The Hague, Netherlands Group

#### **PROJECTS**

2025 À Volta do Barro (Around Clay)
Portugal, Cape Verde, The Netherlands,
Netherlands <u>anna-</u>
<u>nunes.com/project/a-volta-do-barro/</u> À
Volta do Barro (Around Clay) centers

on the reconnection with a women-led ceramic tradition, rooted in collectivity and care for the earth. This lineage of heritage, originating on the African continent, spread to Cape Verde, the Caribbean, South America, and later Europe. Histories of colonization disrupted it across many geographies, while elsewhere it remains under pressure. Together with heritage carriers and communities, the tradition is remembered, practiced, and reconnected. Through residencies with heritage carriers, I engage with this heritage, their stories, and contexts. In processes of shared creation, the tradition is embodied, renewed, and carried forward. My role is conceptual and facilitative: I create the conditions in which heritage carriers can recall,

# INTERNATIONAL EXCHANGES/RESIDENCIES

2025 CAC Sal Rei Rabil, Cape Verde À Volta do Barro - Rabil (residency); Partners: ceramic community of Rabil, Municipality of Boa Vista, CAC - Centro de Artes e Cultura Sal Rei, Ricardo Barbosa Vicente (curator).

Verhalenhuis Belvédère Rotterdam,
Netherlands À Volta do Barro - Rotterdam
(residency & workshops); Partners:
ceramicist Alcides Morais (Rabil, Cape
Verde), Verhalenhuis Belvédère, Melanie
Soares, Louisa Soares Lima, Jorge Lizardo
(stichting Bruggenbouwers), Stichting MIJ,
Wijkcentrum Post West, Gerstaecker BV,
Municipality of Boa Vista and the Ministério
da Cultura e das Indústrias Criativas (Cape
Verde).

2024 Bienal de São Tomé e Príncipe Santana, Sao Tome and Principe O Mundo Imaginário, São Tomé (residency, installatie); Partners: community of Santana, X Biennale of São Tomé and Príncipe.

transmit, and transform their knowledge through dialogue, residencies, and clay workshops. They act as leaders, mentors and teachers; I assist, support, and document. In this way, the tradition was reconnected with	2024	Fablab Lisbon, Portugal À Volta do Barro - Lisbon (residency, workshops) Partners: Ceramicist Isabel Sanches, FabLab Lisboa, Municipality of Lisbon, artist/prof. Virgínia Fróis (ethno-ceramics), Ricardo Barbosa Vicente (curator).
Lisbon (2024) through Isabel Sanches (Trás-de-Monti, Cape Verde), and strengthened with the potters of Rabil on the island of Boa Vista (Cape Verde). The trajectory continues to unfold with its next phase in Rotterdam. Each	2023	São Tomé, Sao Tome and Principe The Coloniality of Gender (residency, research, ongoing project); Partners: communities of Santana, Ribeira Afonso, Malanza, and Porto Alegre.
transmission leaves its trace on canvas. The canvases absorb local clay, record gestures, and register encounters, becoming archives that make the act of transmission visible and literally preserve the fingerprints of communities. Together, they form a transnational body in which the collective reconnection with this women-led tradition becomes tangible and felt.	2017	Wageningen University & Research Boé, Guinea-Bissau Sacred Forests, Boé, Guinea-Bissau (residency, research project) Artistic-collective-scientific project, awarded by Wageningen University & Research for the collaboration with the inhabitants of the Boé; Partners: villagers of Belí, Capebonde & Uncire (Boé region), Government of Guinea-Bissau, Wageningen University, Chimbo Foundation.
MeeMakers Voordekunst.nl Amsterdam, Netherlands Co-founder of this collective focused on artistic participation Supported by: Stichting Voordekunst, Prins Bernhard	2015	Wageningen University & Research Botswana, Zimbabwe, South Africa, South Africa Human-Wildlife Conflict (residency, research project). Partners: Wageningen University & Research, Twana Adventure.
Cultuurfonds, Platform ACCT, Dutch Ministry of Education, Culture and Science (OCW).	2011	Columbia University New Jersey and New York, United States Trees in the Lamont Forest (residency, research project). Partners: Columbia University, Manhattan Center for Science and Mathematics.
MISSIONS	SALES	S/WORKS IN COLLECTIONS
Sculpture CIMART Beerzel, Belgium	2025	Corporate collection CIMART BV Beerzel,

## COMM

2020

Sculpture CIMART Beerzel, Belgium 2024 finished

België CBK Zuidoost Amsterdam, Nederland 2023 2020 Corporate collection Gruzollo B.V. Prinsenbeek, Nederland Corporate collection CIMART BV Beerzel, 2020 België

# **AWARDS AND GRANTS**

2024	Project grant, Internationale
	Samenwerking Fonds voor
	Cultuurparticipatie Utrecht,
	Netherlands

- 2023 Project grant, Verkennen Fonds voor Cultuurparticipatie Utrecht, Netherlands
- 2018 Willem Barentsz Award Wageningen University & Research Wageningen, Netherlands

- 2025 -- Workshop Bonecos: Bamo Brincá
- 2025 -- Workshop Bamo Fazê un Poti
- 2025 -- Workshop EcoBody Gatherings, Life on Earth: Art & Ecofeminism, West Den Haag (NL)
- 2022 -- Talk Alternative Realities, Museum Night, Amare
- 2020 -- Lecture Wild Being, De Lievelinge



À Volta do Barro (Around Clay), 2025 Canvas with local clay, handprints and traces of transmission (hanging, lying and draped), created in collaboration with ceramicists Isabel Sanches, Ângela Sanches and Alcides Morais in Portugal and Cape Verde., Variable dimensions



À Volta do Barro (Around Clay), 2025 Canvas with local clay, handprints and traces of transmission, created in collaboration with ceramicist Isabel Sanches in Lisbon.



À Volta do Barro (Around Clay), 2025 Canvas with local clay, handprints and traces of transmission, created in collaboration with ceramicist Isabel Sanches in Lisbon., 155 x 150 cm



À Volta do Barro (Around Clay), 2025 Canvas with local clay, handprints and traces of transmission, created in collaboration with ceramicist Isabel Sanches in Lisbon., 155 x 150 cm





À Volta do Barro (Around Clay), 2025 Assembled ceramic fragments, natural pigments and organic material from Rabil, Boa Vista Island, Cape Verde., 20 x 20 x 28 cm À Volta do Barro (Around Clay), 2025 Canvas with local clay, handprints and traces of transmission, created in collaboration with ceramicist Isabel Sanches in Lisbon.



À Volta do Barro (Around Clay), 2025 Canvas with local clay, handprints and traces of transmission (hanging, lying and draped), created in collaboration with ceramicists Isabel Sanches, Ângela Sanches and Alcides Morais in Portugal and Cape Verde., Variable dimensions



À Volta do Barro (Around Clay), 2025 Canvas with local clay, handprints and traces of transmission, created in collaboration with ceramicist Isabel Sanches in Lisbon., 155 x 160 cm



Videofragment 1, À Volta Do Barro (Around Clay), Lisbon, 2024, 2 min, with audio, 2024 2 min



Videofragment 2, À Volta Do Barro (Around Clay), Lisbon, 2024, 40 s, with audio, 2024 40 s