

ANNA NUNES

Anna Nunes (Portugal, 1993) is a Dutch-Portuguese visual artist based, with a background in ecology. Working at the crossroads of heritage and imagination, she develops work rooted in collective memory and material storytelling.

With a strong focus on cultural traditions, her work explores how community-based knowledge — often passed on through gestures, crafts, and oral histories — can be reactivated as tools for connection, resistance, and more equitable social narratives. She works closely with communities to co-create artistic processes that honour both collective memory and the lived realities of diasporic and postcolonial identities. Her artistic work emerges from shared workshops, dialogue, and the tactile exploration of materials such as clay, canvas, local and organic matter. Her practice is grounded in long-term collaborations with communities in Guinea-Bissau, São Tomé, Cape Verde and their diasporas, where she investigates how colonial histories have shaped — and often disrupted — intergenerational knowledge, gender roles, and cultural continuity. Bridging artistic research and community engagement, her work opens space for new forms of remembering, reconnecting, and imagining shared futures.

WEBSITES

Personal website

anna-nunes.com/

SOCIAL MEDIA

[instagram.com/annanunes.atelier/](https://www.instagram.com/annanunes.atelier/)

vimeo.com/user223548151

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Beroeps Organisatie Kunstenaars (BOK)

EDUCATION

- 2024 - Sculpture course Ingrid Rekers
- 2025
- 2022 - Masterclass Cultural Networking by
- 2023 Nienke van der Wal, Museum Schiedam. This Works Club
- 2022 - Writing coaching by Yoeke Nagel,
- 2023 supported by Foundation Voordekunst. Yoeke Nagel
- 2022 - -- Masterclass Writing About Art by
- Marijan Cousijn, Museum Schiedam. This Works Club
- 2016 - Master of Science (MSc) Biology,
- 2018 Animal Adaptation & Behavioural biology Wageningen University diploma
- 2012 - Bachelor of Science (BSc) Forest &
- 2016 Nature Conservation, Specialisation in

EXHIBITIONS

- 2024 Limburg Biennale Marres, House for Contemporary Culture Maastricht, Netherlands
- Group
- 2024 X Biennial of Art and Culture of São Tomé and Príncipe, À (re)Descoberta de NÓS CACAU São Tomé, Sao Tome and Principe
- Group
- 2024 ART The Hague The Hague, Netherlands
- Group
- 2023 ART The Hague Den Haag, Netherlands
- Group
- 2023 TIES Gallery OpenArtExchange Schiedam, Netherlands
- Group
- 2023 SKIN CBK Zuidoost Amsterdam,

- 2023 Anniversary edition, Art in the Park
INNOCOM Beerzel, Belgium
Group
- 2022 In remembrance - portraits of loved ones
The Dutch Portrait Prize Amsterdam,
Netherlands
Group
- 2022 Alternative Realities Amare The Hague,
Netherlands
Group
- 2022 Setting for Reset The Grey Space in the
Middle The Hague, Netherlands
Group
- 2021 ART the Hague The Hague, Netherlands
Group
- 2021 Taking you there... Gallery Warnars &
Warnars Art Dealers Haarlem, Netherlands
Duo
- 2021 Faraway places The Grey Space in the
Middle The Hague, Netherlands
Group
- 2019 Anniversary edition of Museum Night The
Student Hotel The Hague, Netherlands
Group

PROJECTS

- 2020 MeeMakers Voordekunst.nl
Amsterdam, Netherlands www.mee-makers.nl/ Co-founder of an initiative
focused on artistic participation
Supported by: Foundation
Voordekunst, Prince Bernhard Culture
Fund, Platform ACCT, Ministry of
Education, Culture and Science

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 CAC Boa Vista Rabil, Cape Verde Research
into female-led ceramic traditions
Supported by: Municipality of Sal Rei, CAC
– Centro de Artes e Cultura In collaboration
with: Ricardo Barbosa Vicente
- 2024 SOMA Santana, Sao Tome and Principe
Artistic residency exploring the colonial
legacy in the lives of women Supported by:
SOMA – Organization for gender equality
www.somasurf.org/
- 2024 FabLab Lisboa Lisbon, Portugal Research
into clay and ceramic practices in Trás de
Monte, Cape Verde Supported by: Lisbon
City Council In collaboration with: Ricardo

Barbosa Vicente, Prof. Virginia Fróis

- 2023 CACAU São Tomé, Santana, Ribeira Afonso, Malanza, Porto Alegre., Sao Tome and Principe Preliminary research into gender inequality as a colonial legacy
- 2017 Stichting Chimbo Gabú sector, Boé region, Guinea-Bissau Collaborative project with Fulani communities for the protection of sacred forests Supported by: Wageningen University, Chimbo Foundation, Government of Guinea-Bissau

COMMISSIONS

- 2025 Little Dreamer CIMART Beerzel, Belgium Sculpture commissioned by CIMART BV. finished

SALES/WORKS IN COLLECTIONS

- 2025 Corporate collection CIMART BV Beerzel, België
- 2023 CBK Zuidoost Amsterdam, Nederland
- 2020 Corporate collection Gruzollo B.V. Prinsenbeek, Nederland
- 2020 Corporate collection CIMART BV Beerzel, België

PUBLICATIONS

- 2023 Art in the Park Catalog Innocom Johan Cattersel Beerzel, Belgium Catalogue of the group exhibition Art in the Park. Exhibition organised by the company INNOCOM in collaboration with Ernest Van Buynder (Honorary Chairman Museum of Contemporary Art Antwerp) and Natania Dan (Curator at the Jewish Museum in Amsterdam). Participating artists Paul Van Hoeydonck, Jean Bilquin, Nick Ervinck, Vince Okerman 'Vexx', Anna Nunes and Guévørk Aivazian.

AWARDS AND GRANTS

- 2024 Project Grant, International Cooperation, Fund for Cultural Participation (NL) Fonds voor Cultuurparticipatie Utrecht, Netherlands
- 2023 Research Grant, Exploration, Fund for Cultural Participation (NL) Fonds voor Cultuurparticipatie Utrecht, Netherlands
- 2018 Willem Barentsz Award Wageningen University Wageningen, Netherlands For her research on sacred forests and collaboration with Fulani communities in Guinea-Bissau



À Volta do Barro , 2025
Clay on canvas, 150 x 100 cm



À Volta do Barro , 2025
Clay on canvas, 100 x 150 cm



À Volta do Barro , 2025



À Volta do Barro , 2025
Clay on canvas, 100 x 150 cm



À Volta do Barro , 2025
Clay on canvas, 100 x 150 cm



À Volta do Barro , 2025
Clay on canvas, 110 x 150 cm



Girls make their own tabua, project O mundo imaginário,
Santana, São Tomé, 2024
30 s



Girls make their own tabua, project O mundo imaginário, Santana, São Tomé, 2024
60 s



Girls play the tabua game, project O mundo imaginario, Sete Ondas, São Tomé, 2024
40 s



The imagenary realm, 2024