ANNA NUNES VAN DEN HOVEN

Anna Nunes van den Hoven is a Dutch-Portuguese artist based in The Hague. Her practice combines drawing, sculpture, photography and collaborative processes. Long-term engagement with academics, craftspeople and communities connected through Dutch and Portuguese colonial histories informs her research into how cultures and landscapes have been displaced and transformed.
In her practice, material is understood not only as a medium, but also as a carrier of memory and a witness to histories embedded in landscapes, objects and communities. Across her work, Nunes pays particular attention to women, whose knowledge have often remained absent from dominant narratives. These concerns come together in an ongoing body of work in which earth, clay and textiles become witnesses to a ceramic practice historically transmitted by women. The works trace how this practice has been shaped through colonialism and migration across the Atlantic. Travelling with textiles to geographies connected to this heritage, Nunes rubs local soils into their surface and invites knowledge holders to practise their ceramic tradition directly onto the fabric. The textiles absorbs pigments, gestures and material traces of each place. The resulting textile works and ceramic objects act as archives, tracing how this knowledge has travelled, adapted and continues to persist within landscapes and communities. In 2026, this body of work continued through the Patrimónios em Trânsito residency programme of the São Tomé and Príncipe Biennale. It will culminate in an installation for the 2027 edition of the biennale and continue through collaborations with ceramicists in Guinea-Bissau.

WEBSITES

Personal website

annanunesvandenhoven.com/

SOCIAL MEDIA

instagram.com/annanunesvandenhoven/

EDUCATION

2024 - 2026	Sculpture course Ingrid Rekers
2022 - 2023	Writing coaching by Yoeke Nagel, supported by Foundation Voordekunst. Yoeke Nagel
2022 - 2023	This Work Club This Art Foundation
2016 - 2018	Master of Science (MSc) Biology, specialised in cultural practices that sustain nature Wageningen University diploma
2012 - 2016	Bachelor of Science (BSc) Forest & Nature Conservation, specialised in ecology and community based conservation Wageningen Univeristy diploma

EXHIBITIONS

2026 Makersmomenten Kunstgarage Franx Zoetermeer, Netherlands
Group

2026 Limburg Biennale Marres, House for Contemporary Culture Maastricht, Netherlands
Group

2026 APROACHABLE ART Campo & Campo Antwerp, Belgium
Group

2025 House of the Future III - Fertile Grounds OpenArtExchange Schiedam, Netherlands
Group

2025 Aflorar | Terra e Memória Instituto Camões Lisbon, Portugal
Group

2024 Limburg Biennale Marres, House for Contemporary Culture Maastricht, Netherlands
Group

2024 (Re)Discovering Ourselves XI Bienal de Arte e Cultura de São Tomé e Príncipe São Tomé , Sao Tome and Principe
Group

2024 ART The Hague OpenArtExchange The Hague, Netherlands
Group

2023 ART The Hague OpenArtExchange The Hague, Netherlands
Group

2023 TIES OpenArtExchange Schiedam, Netherlands
Group

2023 SKIN CBK Zuidoost Amsterdam, Netherlands
Group

2023 Art in the Park INNOCOM Beerzel, Belgium
Group

PROJECTS

2025 Around the Clay, Rotterdam Rotterdam, Netherlands
annanunesvandenhoven.com/project/a-volta-do-barro-rotterdam/ Development of ceramic workshops within the Cape Verdean community to celebrate fifty years of Cape Verdean independence. Developed in collaboration with community members Melanie Soares Lima, Luísa Soares, Jorge Lizardo, the ceramic community of Rabil and Verhalenhuis Belvédère. Supported by the Cultural Participation Fund, community centre Post West, Gerstaecker B.V., the Municipality of Boa Vista and Cape Verde's Ministry of Culture.

2024 Cape Verdean Pottery FabLab Lisboa Lisbon Development of ceramic workshops at Fablab with potter Isabel Sanches Tavares (Cape Verde), artist Virgínia Fróis and cultural advisor Ricardo Barbosa Vicente. Supported by the Municipality of Lisbon.

2020 MeeMakers Stichting Voordekunst Amsterdam, Netherlands Co-founder of an initiative that directly involves the public in the creation of contemporary art. Supported by Foundation Voordekunst, the Prins Bernhard Cultuurfonds, Platform ACCT and the Dutch Ministry of Education, Culture and Science.

2018 Sacred Forests Wageningen University & Research Boe regio, Guinea-Bissau Research into the ecological value of forests protected and managed through spiritual beliefs and traditional practices. Conducted in collaboration with the residents of Belí, Capebonde and Uncire in the Boé region, Wageningen University and Stichting Chimbo. Received the Willem Barentsz Award in 2018 for its collaborative research approach. The research contributed to the international recognition of sacred forests in the Boé region as protected areas in 2021.

2022 In Herinnering Dutch Portrait Prize, Loods 6 Amsterdam, Netherlands
Group

2022 Museum Night The Hague Amare The Hague, Netherlands
Group

2021 ART the Hague Foundation Uit Het Gareel The Hague, Netherlands
Group

2021 Taking you there... Gallery Warnars & Warnars Haarlem, Netherlands
Duo

INTERNATIONAL EXCHANGES/RESIDENCIES

2026 Bienal MoCA Biss Bissau, Guinea-Bissau Residency MoCA Biss: Work developed with the traditional ceramicists of Nhoma and journalist Bucari Camara, within the residency programme of Bienal MoCA Biss.

2026 Bienal de São Tomé e Príncipe Angolares and Neves, Sao Tome and Principe Residency Patrimónios em Transito: Work É Nosso o Solo Sagrado da Terra (It is Ours the Sacred Soil of the Earth) developed within the residency programme of the XI Bienal of São Tomé and Príncipe, in collaboration with the traditional ceramicists of Neves, Cape Verdean ceramicist Alcides Ramos Morais and anthropological archaeologist M. Dores Cruz, and support from Roça Mundo, Mucumbli and the Municipality of Boa Vista.

2025 Center of Arts and Culture, Sal Rei Rabil, Cape Verde Residency with the ceramic community of Rabil, Cape Verde, with support from curator and cultural advisor Ricardo Barbosa Vicente, the Municipality of Boa Vista and the Arts and Culture Centre of Sal Rei.

2024 Bienal de São Tomé e Príncipe Santana, Sao Tome and Principe Residency programme (Re)Discovering Ourselves:

COMMISSIONS

2025 Sculpture CIMART Beerzel, Belgium finished

Two residencies of 1.5 and 2 months to develop O Mundo Imaginário (The Imaginary Realm) with the community of Santana for the X Bienal.

2024 Fablab Lisbon, Portugal Residency with ceramicist Isabel Sanches Tavares (Tras-de-Monti, Cape Verde), with support from artist Virginia Frois, curator and cultural advisor Ricardo Barbosa Vicente and the Municipality of Lisbon. annanunesvandenhoven.com/project/around-the-clay-portugal/

2015 Wageningen University & Research Botswana, Zimbabwe, South Africa , South Africa Residency Human-Wildlife Conflict

2011 Columbia University New Jersey and New York , United States Research residency The Hudson River Expedition

SALES/WORKS IN COLLECTIONS

2026 Corporate collection CIMART BV Beerzel, België

2023 CBK Zuidoost Amsterdam, Nederland

2020 Corporate collection CIMART BV Beerzel, België

2020 Corporate collection Gruzollo B.V. Prinsenbeek, Nederland

REVIEWS

2025 Rabil recebe residência artística em cerâmica TV RTC Cabo Verde, Cape Verde xn--katchswww-41a.rtc.cv/carnaval/video-details/rabil-recebe-residencia-artistica-em-ceramica-49284#google_vignette Television report on the project À Volta do Barro – Boa Vista.

2025 Alcides Morais leva o projecto “À Volta do Barro” à Holanda (Alcides Morais takes the project “À Volta do Barro” to the Netherlands) Newspaper Dulcina Mendes Expresso das Ilhas, Cape Verde expressodasilhas.cv/ Newspaper article on À Volta do Barro – Rotterdam.

AWARDS AND GRANTS

2026 Project Grant Municipality of Boa Vista Boa Vista, Cape Verde

2025 Municipality of Boa Vista Boa Vista, Cape Verde

2025 Project bijdrage Ministerio da Cultura e

SECONDARY ART-RELATED ACTIVITIES

2026 - -- Drawing, painting and ceramic workshops, own studio, The Hague On-going

2025 - -- Workshops Around the Clay,

2025 - -- Workshop EcoBody Gatherings, Life on

das Indústrias Criativas Santiago, Cape Verde

2024 Project grant, Internationale Samenwerking Fonds voor Cultuurparticipatie Utrecht, Netherlands

2023 Project grant, Verkennen Fonds voor Cultuurparticipatie Utrecht, Netherlands

2018 Willem Barentsz Award Wageningen University & Research Wageningen, Netherlands

Earth: Art & Ecofeminism, West Den Haag (NL)

2024 - -- VAMOS EXPERIMENTAR, FABLAB Lisbon



À Volta do Barro (Around the Clay), 2026



Detail, 2026



À Volta do Barro (Around the Clay), 2026



Detail, 2025



Around the Clay – Archive Rotterdam, 2025, 2025
Dutch clay on canvas with traces of collective ceramic practice., 4,16 × 1,60 m & 3,30 × 1,78 m



Detail, 2025
Dutch clay on canvas with traces of collective ceramic practice.



, 2025
Dutch clay on canvas with traces of collective ceramic practice.



Detail, 2025



À Volta do Barro (Around the Clay), 2025
Local clay on canvas with traces of collective ceramic practice., 3,20 × 1,40 m, 3,30 × 1,78 m, 4,16 × 1,60 m,



Around the Clay – Archive Portugal, 2025, 2025
Clay on canvas, worked on both sides., 3,20 × 1,40 m