

## ANNA NUNES VAN DEN HOVEN

Anna Nunes van den Hoven (1993) is a Dutch-Portuguese artist and ecologist specializing in cultural and spiritual practices connected to ecological knowledge systems and care for the landscape. Her conceptual, project-based work unfolds through long-term collaborations with knowledge holders and communities across the Atlantic world. Within these collaborative processes, she examines how colonial histories have shaped the circulation of knowledge systems that embody ecological care, and how these traditions continue to evolve in contemporary contexts. Since 2024, she has been developing À Volta do Barro (Around the Clay), a long-term project centred on a female ceramic tradition. Through installations and evolving material archives, the project traces the trajectories of this tradition across different regions of the Atlantic world. Her work has been presented internationally, including at the São Tomé Biennale and ART The Hague.

### WEBSITES

Personal website

[annanunesvandenhoven.com/](https://annanunesvandenhoven.com/)

### SOCIAL MEDIA

[instagram.com/annanunesvandenhoven/](https://instagram.com/annanunesvandenhoven/)

### EDUCATION

- 2024 - Sculpture course Ingrid Rekers
- 2025
- 2022 - Writing coaching by Yoeke Nagel,  
2023 supported by Foundation Voordekunst.  
Yoeke Nagel
- 2022 - This Work Club This Art Foundation  
2023
- 2016 - Master of Science (MSc) Biology  
2018 Wageningen University diploma
- 2012 - Bachelor of Science (BSc) Forest &  
2016 Nature Conservation Wageningen  
Univeristy diploma

### EXHIBITIONS

- 2025 House of the Future III - Fertile Grounds  
Gallery OpenArtExchange Schiedam,  
Netherlands  
[Group](#)
- 2025 Aflorar | Terra e Memória Instituto Camões  
Lisbon, Portugal  
[Group](#)
- 2024 Limburg Biennale Marres, House for  
Contemporary Culture Maastricht,  
Netherlands  
[Group](#)
- 2024 (Re)Discovering Ourselves XI Bienal de Arte  
e Cultura de São Tomé e Príncipe São Tomé  
, Sao Tome and Principe  
[Group](#)
- 2024 ART The Hague Gallery OpenArtExchange  
The Hague, Netherlands  
[Group](#)
- 2023 ART The Hague Gallery OpenArtExchange  
The Hague, Netherlands  
[Group](#)
- 2023 TIES Gallery OpenArtExchange Schiedam,  
Netherlands

- Group
- 2023 SKIN CBK Zuidoost Amsterdam, Netherlands  
Group
- 2023 Art in the Park INNOCOM Beerzel, Belgium  
Group
- 2022 In Herinnering Dutch Portrait Prize, Loods 6 Amsterdam, Netherlands  
Group
- 2022 Museum Night The Hague Amare The Hague, Netherlands  
Group
- 2021 ART the Hague Foundation Uit Het Gareel The Hague, Netherlands  
Group
- 2021 Taking you there... Gallery Warnars & Warnars Haarlem, Netherlands  
Duo

## PROJECTS

- 2025 À Volta do Barro (Around the Clay) Portugal, Cape Verde, The Netherlands, Netherlands  
[annanunesvandenhoven.com/project/a-volta-do-barro/](https://annanunesvandenhoven.com/project/a-volta-do-barro/) À Volta do Barro (Around the Clay) has developed since 2024 as a transnational, collaborative artistic practice. The practice emerged from residencies with ceramicists from Boa Vista and Santiago (Cape Verde), bearers of a ceramic tradition in which women have historically played a central role in the transmission of the craft. Through migratory movements, this tradition spread to the Caribbean, South America and later, via the diaspora, to Europe. Due to processes of slavery and colonization, as well as industrialization and the introduction of synthetic materials such as plastic, the transmission and practice of the craft were disrupted in various contexts. During the residencies, exchanges took place on the context and future of the ceramic tradition. From this shared reflection, the collaborative practice evolved, in which ceramicists take a

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 CAC Sal Rei Rabil, Cape Verde Project phase with the ceramic community of Rabil (Boa Vista), supported by the Municipality of Boa Vista and the Centro de Artes e Cultura of Sal Rei (Center for Arts and Culture).  
[annanunesvandenhoven.com/project/a-volta-do-barro/](https://annanunesvandenhoven.com/project/a-volta-do-barro/)
- 2025 Verhalenhuis Belvédère Rotterdam, Netherlands Project phase with ceramicist Alcides Morais (Rabil), facilitated by Verhalenhuis Belvédère and community center Post West, with support from the Fonds voor Cultuurparticipatie, Stichting MIJ, Gerstaecker BV, the Municipality of Boa Vista and the Ministry of Culture and Creative Industries of Cape Verde.  
[annanunesvandenhoven.com/project/around-the-clay/](https://annanunesvandenhoven.com/project/around-the-clay/)
- 2024 Bienal de São Tomé e Príncipe Santana, Sao Tome and Principe Installation developed with children from Santana during the residencies of the X Bienal de São Tomé e Príncipe, (Re)Discovering Ourselves.

leading role in transmission and decision-making, while the artist facilitates, documents and conceptually frames the process. Around the Clay develops as a trajectory centered on the collective practice of the ceramic tradition, within communities where the craft has become less present. The trajectory has taken place in Cape Verde, with diaspora communities in Portugal and more recently with the Cape Verdean community in Rotterdam. In 2026, it continues in São Tomé. In each context, ceramicists and communities come together. On surfaces covered with canvas, and under the guidance of ceramicists, the craft is transmitted and local clay is worked according to traditional meanings and skills. Imbued with traces of clay, interaction and the literal imprints of communities, each context generates an archive in which the collective ceramic practice takes material form. Together, these archives form a growing transnational installation in which migration, tradition and women's narratives converge.

2020 MeeMakers Voordekunst.nl  
 Amsterdam, Netherlands Co-founder of the collective MeeMakers, focused on artistic participation and community-based art practices. Supported by Stichting Voordekunst, the Prins Bernhard Cultuurfonds, Platform ACCT and the Dutch Ministry of Education, Culture and Science (OCW).

- 2024 [annanunesvandenhoven.com/project/o-mundo-imaginario/](https://annanunesvandenhoven.com/project/o-mundo-imaginario/)  
 Fablab Lisbon, Portugal Project phase with ceramicist Isabel Sanches Tavares (Trás-os-Montes). Initiated in Lisbon (2024) and continued in Lisbon and Loulé, with the support of the Municipality of Lisbon, artist Virgínia Fróis and Ricardo Barbosa Vicente, director of the Centro Cultural de Cabo Verde in Lisbon (Cape Verdean Cultural Center).  
[annanunesvandenhoven.com/project/a-volta-do-barro/](https://annanunesvandenhoven.com/project/a-volta-do-barro/)
- 2023 São Tomé, Sao Tome and Principe Artistic research conducted in collaboration with the communities of Santana, Ribeira Afonso, Malanza and Porto Alegre, examining the ongoing impact of Atlantic plantation histories on contemporary gender relations and how this legacy shapes women's relationship to the landscape. Supported by SOMA.  
[annanunesvandenhoven.com/project/the-coloniality-of-gender/](https://annanunesvandenhoven.com/project/the-coloniality-of-gender/)
- 2017 Wageningen University & Research Boé, Guinea-Bissau Ecological research on forests managed and protected through spiritual beliefs and practices, conducted in collaboration with the inhabitants of the villages of Belí, Capebonde and Uncire (Boé region), Wageningen University and the Chimbo Foundation. Recognized in 2018 by Wageningen University for its collaborative research approach.
- 2015 Wageningen University & Research Botswana, Zimbabwe, South Africa , South Africa Human-Wildlife Conflict (residency, research project). Partners: Wageningen University & Research, Twana Adventure.
- 2011 Columbia University New Jersey and New York , United States Trees in the Lamont Forest (residency, research project). Partners: Columbia University, Manhattan Center for Science and Mathematics.

## COMMISSIONS

2025 Sculpture CIMART Beerzel, Belgium finished

## SALES/WORKS IN COLLECTIONS

2026 Corporate collection CIMART BV Beerzel, België

- 2023 CBK Zuidoost Amsterdam, Nederland
- 2020 Corporate collection CIMART BV Beerzel, België
- 2020 Corporate collection Gruzollo B.V. Prinsenbeek, Nederland

## REVIEWS

- 2025 Rabil recebe residência artística em cerâmica TV RTC Cabo Verde, Cape Verde [xn--katchswww-41a.rtc.cv/carnaval/video-details/rabil-recebe-residencia-artistica-em-ceramica-49284#google\\_vignette](https://xn--katchswww-41a.rtc.cv/carnaval/video-details/rabil-recebe-residencia-artistica-em-ceramica-49284#google_vignette)  
Television report on the project À Volta do Barro – Boa Vista.
- 2025 Alcides Morais leva o projecto “À Volta do Barro” à Holanda (Alcides Morais takes the project “À Volta do Barro” to the Netherlands) Newspaper Dulcina Mendes Expresso das Ilhas, Cape Verde [expressodasilhas.cv/](https://expressodasilhas.cv/) Newspaper article on À Volta do Barro – Rotterdam.

## AWARDS AND GRANTS

- 2025 Project bijdrage Ministerio da Cultura e das Indústrias Criativas Santiago, Cape Verde
- 2024 Project grant, Internationale Samenwerking Fonds voor Cultuurparticipatie Utrecht, Netherlands
- 2023 Project grant, Verkennen Fonds voor Cultuurparticipatie Utrecht, Netherlands
- 2018 Willem Barentsz Award Wageningen University & Research Wageningen, Netherlands

## SECONDARY ART-RELATED ACTIVITIES

- 2025 - -- Workshop Bonecos: Bamo Brincá
- 2025 - -- Workshop Bamo Fazê un Poti
- 2025 - -- Workshop EcoBody Gatherings, Life on Earth: Art & Ecofeminism, West Den Haag (NL)
- 2024 - -- VAMOS EXPERIMENTAR, FABLAB Lisbon
- 2022 - -- Talk Alternative Realities, Museum Night, Amare
- 2020 - -- Lecture Wild Being, De Lieveinge



Detail, 2025



À Volta do Barro (Around the Clay), 2025  
Local clay on canvas with traces of collective ceramic practice., 3,20 × 1,40 m, 3,30 × 1,78 m, 4,16 × 1,60 m,



Around the Clay - Archive Portugal, 2025, 2025  
Clay on canvas, worked on both sides., 3,20 × 1,40 m

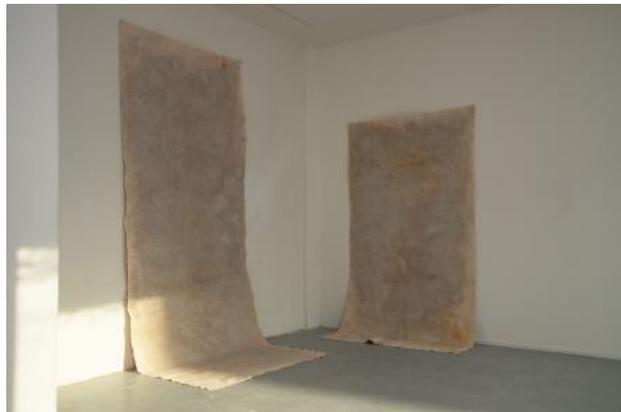


Detail, 2025



Around the Clay, 2025

Canvas with traces of local clay and collective ceramic practice.



Around the Clay - Archive Rotterdam, 2025, 2025  
Dutch clay on canvas with traces of collective ceramic practice., 4,16 x 1,60 m & 3,30 x 1,78 m

Detail, 2025



, 2025



Around the Clay - Installation 2024-2025, 2025  
Canvas with local clay, handprints and traces of  
transmission (hanging, lying and draped), Variable  
dimensions



À Volta do Barro (Around Clay), 2025  
Canvas with local clay, handprints and traces of  
transmission, created in collaboration with ceramicist  
Isabel Sanches in Lisbon.