

## CEMRE DENIZ KARA

### Food Culture

Cemre Kara is a Turkish artist, recently graduated from the KABK in The Hague, Cemre researches food in a cultural context by making ceramic kitchenware and creating performative dining situations

### WEBSITES

website/ digital portfolio

[www.cemredenizkara.com/](http://www.cemredenizkara.com/)

### SOCIAL MEDIA

[www.instagram.com/cemredenizkara/](https://www.instagram.com/cemredenizkara/)

[vimeo.com/user59931632](https://vimeo.com/user59931632)

[www.facebook.com/cemredenizk/](https://www.facebook.com/cemredenizk/)

### EDUCATION

2017 - Art Science Den Haag, Koninklijke  
2021 Academie van Beeldende Kunsten  
diploma

### EXHIBITIONS

- 2023 [dis]comfort food Door Foundation Amsterdam, Netherlands  
Amsterdam edition- [dis]comfort food is a collaborative project between Cemre Kara and Laila Snevele. Visitors are invited to experience dining with new tools developed by the two artists. Four different courses of small appetizers are served along with the performative showcasing of the dining tools.  
[www.dooropenspace.com/program/discomfort-food](http://www.dooropenspace.com/program/discomfort-food)  
Solo
- 2023 [dis]comfort food: new edition Grey Space in the Middle Den Haag, Netherlands [dis]comfort food, as part of the Food for Thought that was organized by Grey Space in the Middle.  
[thegreyspace.net/program/discomfort-food-18-05-2023/](https://thegreyspace.net/program/discomfort-food-18-05-2023/)  
Solo
- 2023 [dis]comfort food, Cake Ceremony Roodkapje Rotterdam, Netherlands After last year's Cucumber Time we're back again with a new series of Cucumber Time performances in Burgertrut every Sunday in August with the theme "our relationship with food" organised by Roodkapje volunteers Zhu Ou, Niels Werij and Ann Zhang. With a Cake Cutting Ceremony by Cemre, performances of people indulging in the inedible, a jam session with live painting and the Human Frikandel. [roodkapje.org/event/2023-08-cucumber-time-01-cake-ceremony-cemre-kara/](https://roodkapje.org/event/2023-08-cucumber-time-01-cake-ceremony-cemre-kara/)  
Solo
- 2023 Garage Cafe #2.2 Garage Rotterdam Rotterdam, Netherlands Presentation of my selected works were presented at Garage Rotterdam in 8th of June 2023.  
[www.instagram.com/garagecaferotterdam/](https://www.instagram.com/garagecaferotterdam/)  
Group
- 2022 Playground Korzo Den Haag, Netherlands Met Playground geeft Korzo in Den Haag opkomende artiesten in de podiumkunsten en muziek de kans om hun werk te tonen aan een nieuwsgierig publiek op een professioneel podium. Korzo accepteert aanvragen van artiesten in dans, circus, muziek, spoken word en fysiek theater die in staat zijn om een stuk te presenteren op een podium van 10 x 10m met een maximum van 15 minuten. Je krijgt mogelijkheid om op te treden in het Korzo theater in Den Haag, een performance fee en technische ondersteuning. Daarnaast zet Korzo een grote crowdfundingcampagne op voor Playground om deelnemers vele extra's te bieden. Denk daarbij aan repetitieruimte, kostuums, professioneel lichtontwerp, dramaturgisch advies, registratie van het werk, portfolio, tweede voorstellingsdag, en misschien nog wel veel meer!  
[korzo.nl/nl/programma/voorstellingen/playground/2022-11-24-20-00/](https://korzo.nl/nl/programma/voorstellingen/playground/2022-11-24-20-00/)  
Group
- 2022 [dis]comfort food Grey Space in the Middle Den Haag, Netherlands [dis]comfort food is a collaborative project between Cemre Kara and Laila Snevele. Visitors are invited to experience dining with new tools developed by the two artists. Four different courses of small appetizers are served along

	<p>with the performative showcasing of the dining tools.  <a href="http://thegreyspace.net/program/discomfort-food-14-10-2022/">thegreyspace.net/program/discomfort-food-14-10-2022/</a>  Solo</p>
2022	<p>Metaphysical Tasting OverKill Festival Enschede, Netherlands  Funded by Creative Industries Fund NL. Metaphysical Tasting is a multidisciplinary experience that combines dining rituals and virtual reality. The project explores the sensorial correlations that originate in the combination of participatory, immersive media and food design and the experiential implications of social gatherings in virtual and physical realities. In collaboration with Sophia Bulkagova and Leo Scarin <a href="http://theoverkill.nl/events/">theoverkill.nl/events/</a>  Group</p>
2021	<p>Art Fair This Art Fair Amsterdam Amsterdam, Netherlands  Elbows on the table 2021 Performance Performers: Tingyi Jiang, Leon Lapa Pareira, Jacco Borggreve, Anne – Florence Neveu, Milu Chan, Bjarte Wildeman. Photography by Pedro Gossler Elbows on the Table Elbows on the Table focuses on visualising dinner scenarios as a performative act that plays with the ideas of Western table manners. It comes from questioning the possibilities of creating different eating scenarios and behavior at the dinner table, by simply not holding our cutlery with our hands. This will allow us to explore how much change this behavior would bring to our accustomed table manners and the accepted etiquette around the dinner table. <a href="http://www.performancesite.nl/artists-this-art-fair/">www.performancesite.nl/artists-this-art-fair/</a>  Group</p>
2021	<p>Front Row Festival Radion Amsterdam, Netherlands Elbows on the table 2021 Performance Performers: Tingyi Jiang, Leon Lapa Pareira, Jacco Borggreve, Anne – Florence Neveu, Milu Chan, Bjarte Wildeman. Photography by Pedro Gossler Elbows on the Table Elbows on the Table focuses on visualising dinner scenarios as a performative act that plays with the ideas of Western table manners. It comes from questioning the possibilities of creating different eating scenarios and behavior at the dinner table, by simply not holding our cutlery with our hands. This will allow us to explore how much change this behavior would bring to our accustomed table manners and the accepted etiquette around the dinner table. <a href="http://subbacultcha.nl/event/front-row-festival-2021/">subbacultcha.nl/event/front-row-festival-2021/</a>  Group</p>
2021	<p>[Dis]Comfort Food iii Den Haag, Netherlands [dis]comfort food is a collaborative project between Cemre Kara and Laila Snevele. Visitors are invited to experience dining with new tools developed by the two artists. Four different courses of small appetizers are served along with the performative showcasing of the dining tools. <a href="http://instrumentinventors.org/project/discomfort-food/">instrumentinventors.org/project/discomfort-food/</a>  Solo</p>
2021	<p>OYO-5 Haagse Kunstkring Den Haag, Netherlands A multi-disciplinary exhibition: organized by graduated students of the KABK 2021. After graduating we embrace a new era of creating, designing and formulating our artistic practices. It is now time for us to set free, and be on our own. This year, the nine of us have been invited by De Haagse Kunstkring to create a show for the 5th edition of the annual project: ON YOUR OWN. We will give a different context to our graduation work and experience its development in a new light. Who are we? We are a group of nine KABK graduates. All of us are specialized in different artistic disciplines; now coming together to organize this multi-disciplinary show. This edition of OYO will share a diverse selection of works, where expressions and functions are materialized through several mediums and materials. <a href="http://www.thehagueonline.com/event/the-haagse-kunstkring-presents-on-your-own-5?instance_id=62734">www.thehagueonline.com/event/the-haagse-kunstkring-presents-on-your-own-5?instance_id=62734</a>  Group</p>
2021	<p>Konvooi 2021 Het Entrepot Brugge, Belgium KONVOOI vindt plaats in en rond Het Entrepot in Brugge <a href="http://hetentrepot.be/event/konvooi-2021/">hetentrepot.be/event/konvooi-2021/</a>  Group</p>
2021	<p>Actie Grey Space in the Middle The Hague, Netherlands The exhibition consists of performances and installation art, live</p>

acts and audiovisual media art in which the visitor moves from space to space in a journey of unexpected and energizing experiences. During the exhibition, students invite the audience to put aside the role of the passive spectator and step into the action, through a collection of stimulating devices, constructions, experiences and narratives. With this selection of artworks, they take visitors into the world of ArtScience. [actie.space/](http://actie.space/)  
Group

2020 SHOWCASE Heden Galerie Den Haag, Netherlands  
SHOWCASE is a temporary and ever-changing exhibition to support young artists. Every week, from 12th July until 31st August, Heden will show a different artwork by one of our students in the window of the art space at the busy Denneweg. [www.heden.nl/tentoonstellingen/showcase](http://www.heden.nl/tentoonstellingen/showcase)  
Group

2019 Tension Machines II Zaal 3 Den Haag, Netherlands During two events in Zaal 3, students of the ArtScience department (from the Royal Academy and Royal Conservatory in The Hague) will demonstrate a series of tension machines that allow them to explore these expectations and play with unexpected results. [www.kabk.nl/en/events/artscience-interfaculty-presents-tension-machines-ii?utm\\_source=facebook&utm\\_medium=social&utm\\_campaign=artscience-machines-ii&fbclid=IwAR2j5\\_fvIFeCsBKIDz8EPKMDURjc\\_dFuP1tv1ANDnM79j1Go](http://www.kabk.nl/en/events/artscience-interfaculty-presents-tension-machines-ii?utm_source=facebook&utm_medium=social&utm_campaign=artscience-machines-ii&fbclid=IwAR2j5_fvIFeCsBKIDz8EPKMDURjc_dFuP1tv1ANDnM79j1Go)  
Group

2019 Redefining Stories Onze Ambassade Den Haag, Netherlands  
"Redefining Stories", is an interactive performative lunch guided through three different storytellers sharing their personal experiences of 'coming to The Netherlands and/or living in The Netherlands' [cemre1998cemre.wixsite.com/cemrekara/redefining-stories](http://cemre1998cemre.wixsite.com/cemrekara/redefining-stories)  
Duo

## PROJECTS

2023 Metaphysical Tasting  
Stimuleringsfonds Den Haag, Netherlands  
[www.stimuleringsfonds.nl/en/news/experiment-27-projects-selected](http://www.stimuleringsfonds.nl/en/news/experiment-27-projects-selected) Funded by Creative Industries Fund NL.  
Metaphysical Tasting is a multidisciplinary experience that combines dining rituals and virtual reality. The project explores the sensorial correlations that originate in the combination of participatory, immersive media and food design and the experiential implications of social gatherings in virtual and physical realities.

2021 Elbows on the Table Royal Academy of Art The Hague The Hague, Netherlands  
[www.cemredenizkara.com/elbows-on-the-table](http://www.cemredenizkara.com/elbows-on-the-table) At some point in time, the idea of the consumption of food was transformed from a biological necessity into a carefully cultured phenomenon of lifestyle. All the information we have about food and eating has been passed on and developed from generation to generation to the cultures of today. These are the things we call our table manners or food ethics. The ways we consume and process or choose to socialize around food. In my perspective, these ideas were built to reduce violent social interactions, as well as crave for stronger bonds urging people to find spaces where they can

## INTERNATIONAL EXCHANGES/RESIDENCIES

2023 Jan van Eyck Academie Maastricht, Netherlands I will start my 11 months residency programme in Jan van Eyck on November. [www.instagram.com/janvaneyckacademie/](http://www.instagram.com/janvaneyckacademie/)

2021 Artist in Residence with iii The Hague, Netherlands 4 weeks Residency at iii in October 2021. [instrumentinventors.org/first-iii-research-residency-award-for-kabk-graduates/](http://instrumentinventors.org/first-iii-research-residency-award-for-kabk-graduates/)

2020 Mediamatic ETEN Amsterdam, Netherlands  
2020 Internship: Event manager in Mediamatic (NL) for 12th Neo Futurist Dinner - SKIN HUNGER [www.mediamatic.net/nl/skin](http://www.mediamatic.net/nl/skin)

be peaceful; like a dinner table. Since food and dining are very important ways for social interactions, securing unity and eradicating violence may have become cultural missions for some. But is it the case? How effectively do societies establish this peace at the table? The dinner focuses on visualizing dinner scenarios as a performative act that plays with the ideas of Western table manners. It comes from questioning the possibilities of creating different eating scenarios and behavior at the dinner table, by simply not holding our cutleries with our hands. This will allow us to explore how much change this behavior would bring to our accustomed table manners and the accepted etiquette around the dinner table.

- 2021 [Dis]Comfort Food iii Den Haag, Netherlands  
[www.cemredenizkara.com/dis-comfort](http://www.cemredenizkara.com/dis-comfort)  
 [Dis]Comfort Food is a collaborative project between Cemre Kara and Laila Snevele. Visitors are invited to experience dining with new tools developed by the two artists. Four different courses of small appetizers will be served along with the performative showcasing of the dining tools. "Don't play with your food! is just one of the things your parents might have told you, but we want you to do just that. We want to explore the role of the body in the act of eating; turning your dinner into a playful act. Have you noticed how a slightly bent fork or spoon can distract you from your mindless meal? How disturbing and new it seems at the beginning until you get used to the slight change. We want to recognize the discomfort of learning and find comfort in it. When our movements are free from the table's limitations, we can observe how the body and mind behave in the act of learning."
- 2020 Crossmodal Royal Academy of Art The Hague Den Haag, Netherlands  
[www.cemredenizkara.com/crossmodal](http://www.cemredenizkara.com/crossmodal)  
 Exploring and recreating different types of traditions and customs of my own, of multi-sensorial ways to approach to cutleries.
- 2019 Redefining Stories Royal Academy of Art The Hague Den Haag, Netherlands  
[www.cemredenizkara.com/redefining-stories](http://www.cemredenizkara.com/redefining-stories)  
 "Redefining Stories", is an interactive performative lunch guided through three different storytellers sharing their personal experiences of 'coming to The Netherlands and/or living in The Netherlands'

## REVIEWS

- 2020 Redefining storytelling, by Cemre Deniz Kara Website Cemre Kara London, United Kingdom  
[www.saltystudio.co.uk/post/redefining-storytelling-by-cemre-deniz-kara](http://www.saltystudio.co.uk/post/redefining-storytelling-by-cemre-deniz-kara)  
 Redefining storytelling, by Cemre Deniz

## AWARDS AND GRANTS

- 2021 BA ArtScience Department Award 2021 Royal Academy of Arts, The Hague The Hague, Netherlands Winner of BA ArtScience Department Award 2021.
- 2021 iii Research Residency Award iii Den Haag, Netherlands Winner of iii Research

Kara - exploring the idea of fusion food culture in Netherlands

2020

Residency Award 2021

Acousticalm MTF Stocholm Stockholm, Sweden Winning 3rd Place in 24 Hours Hackcamp that happened in MTF Stockholm. As the population of cities grow, the pressure on and crowding of infrastructure grows. Public spaces become stressful sites of sensory overload. We want to identify the the stressful factors of a given environment and offer relief, a moment of redirecting the mind and calming the body with sound. We have created two use cases, each complementing the other.



[dis]comfort food, 2023  
Dinner Performance



Metaphysical Tasting, 2023  
Dinner performance



[dis]comfort food, 2023  
Dinner Performance



[dis]comfort food Cake Ceremony, 2023  
Installation - Performance



[dis]comfort food, 2023  
Dinner performance



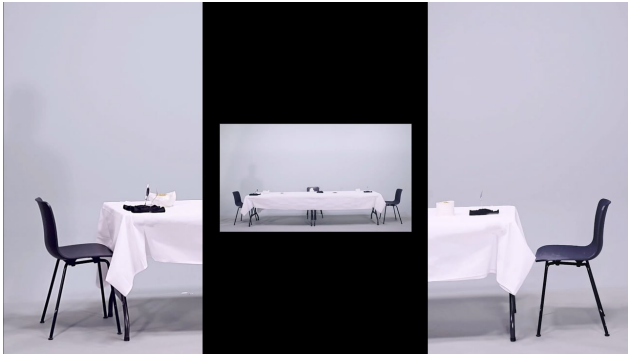
Elbows on the table, 2022  
Performance



Elbows On the table, 2022  
Performance



Belly, 2022  
Performance/Catering



Elbows on the Table, 2021  
9.40



Dis]Comfort Food, 2021  
2:21