

LEONIE BRANDNER

collecting glitter at the edge of what I can perceive

I make objects out of everyday materials, I stitch, I sing and I write. I am interested in material narratives, how things hold stories and how materials are tied up in narrative experience. I am invested in dreams and wishful thinking, as much as functionality and feeling like a necessary part of a system – in short I am interested in belonging, how I belong, how we belong, how things belong to a situation especially those that don't seem to make any sense. Dealing with loss, inevitable changes, isolation and separation, life is an exercise of letting go, living with brokenness and trying to meet my surrounding not with defiance but generosity. We all belong together – the loss, the hurt, the joy, the humans, plants, animals, rocks and minerals. That is why I am invested in making ecosystems: installations in which the individual parts, objects, scents, texts, songs and video alike not only reference but dependent on each other. My work is influenced by botany, feminist practices, by stories that are handed down from one generation to the next and a deep ecological concern for the care we return to our environment. The materials and craft practices I deploy – pottery, stitching, cutting, gluing, assembling – reference domesticity and often gendered labour. I cherish the fragile, the delicate and tenderness as the vitality and determination of my practice. I work with textures, texture as stories, textures as something resonating in the hollow of the mouth, vibrating under the tips of fingers or as an aftertaste on tongues. And it is them, textures, that bring the various aspects of my work together in kaleidoscopical worlds on the edge of evaporation.

WEBSITES

personal website with CV and portfolio

leoniebrandner.com

SOCIAL MEDIA

brandner.leonie

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Daisychain

EDUCATION

2022 - CAS Ethnobotany and Ethnomedicine

2022 University Zurich diploma

2019 - MA Artistic Research Den Haag, Koninklijke
2021 Academie van Beeldende Kunsten diploma

2018 - Emerging Artist Opportunity British Council
2019 Germany, Berlin

2015 - Barbican Young Visual Arts Group Barbican,
2016 London

2014 - UK Young Artists UK Young Artists,
2014 Leicester Festival, Leicester

2013 - BA Fine Art (Hons) Chelsea College of Art
 2016 and Design, London UK diploma

2012 - Art Foundation University of Art and Applied Sciences Lucerne, Switzerland diploma

EXHIBITIONS

2025 Auswahl 25 Aargauer Kunsthause Aarau, Switzerland The art museum 'Aargauer Kunsthause' has a yearly open call for a group exhibition.
aargauerkunsthaus.ch/de/ausstellung/auswahl-25/
 Group

2025 Composting Politics Nieuwe Vide Haarlem Group exhibition for the 30th anniversary of the space.
nieuwevide.com
 Group

2025 Museum Night Screening Stroom Den Haag, Netherlands Film screening event for the museum night 2025
www.stroom.nl
 Group

2025 Test Case EKWC Oisterwijk, Netherlands As part of my EKWC residency I could take part in an open studio exhibition Test Case. ekwc.nl
 Group

2025 In appreciation of Earth Weltkunstzimmer Düsseldorf, Germany The end of the borderland residencies I participated in took on the form of an exhibition. borderland-residencies.eu
 Group

2025 Borderland presentation Art Düsseldorf Düsseldorf, Germany The end of the borderland residencies I participated in took on the form of an exhibition.
borderland-residencies.eu
 Group

2025 Dust of forgotten moons Jevouspropose Zurich, Switzerland presentation of research into moonhorns. jevouspropose.ch
 Solo

PROJECTS

2023 Three Becomes One Botanical Garden Zurich, Switzerland Presentation of current research around the Mandragora at the Botanical Garden in Zurich.

2022 Library Session - Leonie Brandner Stroom Den Haag Den Haag, Netherlands Library Session about Leonie Brandner's research, held at the Stroom Library December 2022

2022 Woven in Vegetal Fabrics Casion Display Luxembourg, Luxembourg www.casinodisplay.lu/events/woven-in-vegetal-fabric-on-plant-becomings Conference alongside the Exhibition, presentation of work and participation

2025 Moonhorn Hotel Maria Kapel Hoorn, Netherlands As part of my residency at Hotel Maria Kapel I am delighted to organise a 3-week exhibition.

www.hotelmariakapel.nl/projecten-2025/brandner

Solo

2024 Staunen, ordnen und vergleichen Haus zur Glocke Steckborn, Switzerland art space for contemporary art in Steckborn Switzerland

hauszurglocke.ch/home

Group

2024 Kunstlokal Festival Ritterhaus Bubikon Bubikon, Switzerland Nina Guo and I presented our choir performance 'If Only'. www.kunstlokal-festival.ch

Group

2023 Auswahl 23 Aargauer Kunsthause Aarau, Switzerland Exhibition showcasing artists from the county of Aargau.

www.aargauerkunsthaus.ch/ausstellungen/2023/781

Group

2023 Springboard Art Fair Werkspoorkathedraal Utrecht, Netherlands showcase of emerging artists who graduated during the Corona pandemic springboardartfair.nl

Group

2023 Big Art Fair Bajeskwartier Amsterdam, Netherlands Art Fair for big installation art in the Netherlands bigart.nu

Group

2023 Cosmology of Dogs Keinraum Lucerne, Switzerland solo exhibition in a vitrine space in Switzerland keinraum.ch

Solo

2023 Next Generation Tadelhaus Baden, Switzerland www.trudelhaus-baden.ch

Group

2023 museum opening night Honden Museum Amsterdam, Netherlands Screening of my recent film 'Choose, chime, jiggle death comes in a whiggle' as part of the opening night of the dog museum in Amsterdam.

Group

2022 Positions: Wiliting Moss and Night

Dreaming Flowers Stroom Den Haag,
Netherlands A presentation of work in
progress centred as part of the
Positions Programme at Stroom.
[www.stroom.nl/activiteiten/kleine_presentatie.php?
kt_id=2930049](http://www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=2930049)

Solo

2022 Mossopera Alti Bleichi Wohlen,
Switzerland Presentation of the Moss
Opera for which Nina Guo and I
received the Experiment Fund by Pro
Argovia 2021.

Duo

2022 Kunstlokal Festival Nähmaschinen
Museum Zürich, Switzerland Group
exhibition over the summer 2022 in the
countryside around Zurich.
www.kunstlokal-festival.ch

Group

2022 16. Jungkunst Jungkunst Winterthur,
Switzerland Exhibition of young Swiss
Artists www.jungkunst.ch
Group

2022 Woven in Vegetal Fabrics - On
Becoming Plants Casino Luxembourg
Luxembourg, Luxembourg a show all
around plants with a conference and
catalogue to go alongside it.
www.casino-display.lu

Group

2021 Sun Kissed // Fog Off Quartair Den
Haag, Netherlands Collective student
project with series of performances and
events kabkmar.hotglue.me
Group

2021 The Hague Contemporary The Hague
Contemporary Den Haag, Netherlands
The winners of the KABK thesis
department Awards will be able to
show their thesis at the show.
thehaguecontemporary.nl
Group

2020 Manual for Rocks Eck der Raum für
Kunst im Speck Aarau, Switzerland Solo
exhibition in an artist-run space in
Switzerland. I received funding for the
exhibition by the NAB bank as well as
the city council Aarau. www.kunst-im-eck.ch/archiv/leonie-brandner-gebrauchsanweisung-fur-felsen/

Solo

2020 Auswahl 20 Aargauer Kunsthause Aarau, Switzerland The art museum 'Aargauer Kunsthause' has a yearly open call for a group exhibition. I have been able to exhibit my work in it in 2014, 2016, 2018, 2020.
www.aargauerkunsthaus.ch/ausstellungen/2020/571
Group

2020 The Ongoing Conversation 1646 Den Haag, Netherlands final show of the first year Master Artistic Research students.
Group

2020 Auswahl 20 Aargauer Kunsthause Aarau, Switzerland The art museum 'Aargauer Kunsthause' has a yearly open call for a group exhibition.
www.aargauerkunsthaus.ch
Group

2019 Marvellous Living BcmA Berlin, Germany I won an open-call by the artist-run space BcmA to have my own solo exhibition in the space. Alongside the exhibition I had two performance evenings.
Solo

2019 Slip: Joyrobix European Tour Tour across UK, Germany, Switzerland London, Birmingham, Berlin, Aarau and more, United Kingdom Joyrobix was performed in London, Bristol, Birmingham, Bradford, Newcastle, in Köln, Berlin and Aarau.
Group

2018 Almost Home Vitrine01 Berlin, Germany The exhibition space is a small vitrine on an underground station in Berlin.
Solo

2018 Auswahl 18 Aargauer Kunsthause Aarau, Switzerland The art museum 'Aargauer Kunsthause' has a yearly open call for a group exhibition. I have been able to exhibit my work in it in 2014, 2016 and 2018.
www.aargauerkunsthaus.ch/ausstellungen/rueckschau/2018/?showUid=483&cHash=4503109188a7b3c6f35ee87dab746b8b
Group

2018 Archipiélago Old British Embassy

Madrid, Spain 'Archipiélago' was a week long residency and exhibition in the former British Embassy Building in Madrid. archipiélago.space
Group

2018 Nature Morte Fringe Arts Festival Bath Bath, United Kingdom I won the open call to be part of the Fringe Arts Festival in 2018. www.fringeartsbath.co.uk
Group

2016 Auswahl 16 Aargauer Kunsthause Aarau, Switzerland The art museum 'Aargauer Kunsthause' has a yearly open call for a group exhibition. I have been able to exhibit my work in it in 2014, 2016 and 2018.
www.aargauerkunsthaus.ch/ausstellungen/rueckschau/2016/?showUid=361&cHash=279425edcbc8edcacfa6ca73c4ed0308
Group

2016 This Was The Future Barbican Conservatory London, United Kingdom The Barbican organised a group for young emerging artist to weekly meet, do workshops, get introduced to people and eventually have an exhibition at the conservatory in the Barbican. I won an open call to be part of the group.
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2026 Fundaziun Nairs Scuol, Switzerland Artist in residence for 2 months at Fundaziun Nairs. nairs.ch/de/

2025 Artist in Residency bij Hotel Maria Kapel, Hoorn, Nederland Hoorn, Netherlands I am delighted to be invited for a residency in 2025 at the Hotel Maria Kapel to work on Water Neithers. www.hotelmariakapel.nl

2024 Forum Schlossplatz Aarau, Switzerland Residenz Residenz a two week residence living and working at the Forum Schlossplatz www.forumschlossplatz.ch

2024 Borderland Residencies Kranenburg, Germany borderland-residencies.eu

COMMISSIONS

2021 If I can't Dance Amsterdam, Netherlands costume for a performance by Benny Nemer as part of Lisa Robertson's participation at If I Can't Dance ificantdance.org finished

2019 Joyrobix Berlin, Germany stage design for music pieces finished

2024 Sea Foundation Tilburg Tilburg,
Netherlands artist in residence
www.seafoundation.eu

2024 EKWC - European Ceramic Workcenter,
Oisterwijk, NL Oisterwijk, Netherlands
artist in residence for 3 month ceramic
residency ekwc.nl

2022 Rizoom online, Netherlands Instagram
Take Over [rizoom.art/Takeover-203-
Leonie-Brandner](http://rizoom.art/Takeover-203-Leonie-Brandner)

2018 Archipiélago Madrid, Spain Artist-run
residency in the former British Embassy
building. The result of the residency
was a weekend of exhibitions and
performances in the same building.
archipielaโกspace

SALES/WORKS IN COLLECTIONS

2020 Yellow Spoon Melbourne Architekten
Aarau, Zwitserland

PUBLICATIONS

2024 Three Becomes Two Becomes One
Becomes None Book Onomatopee,
Eindhoven Leonie Brandner Eindhoven,
Netherlands
[www.onomatopee.net/product/three-
becomes-two-becomes-one-becomes-
none/](http://www.onomatopee.net/product/three-becomes-two-becomes-one-becomes-none/) The mandragora plant is one of the
best-recorded gynaecological herbal
substances. It is also the only plant in the
European context historically depicted as a
half-human-half-plant-creature. The
mandragora was, is and continues to be
haunted by stories. Could its many stories
hold a key to lure our minds off paths well-
trodden? What if the mandragora holds the
potential for new orders and for world-
making; for a cosmopoiesis of mandragoras.
Three Becomes Two Becomes One
Becomes None explores the medicinal and
magical mandragora plant, and the many
stories that grew around it across history.
Artist Leonie Brandner's writing moves from
the beginning of recorded storytelling to
ancient Egyptian and Greek mythology,
tracing the lines the mandragora has left
behind in medicinal books, folklore and
eventually the impact the plant had in the
hunt on so-called witches in the Middle
Ages. Gently weaving her own perception
and encounters with the plant through her
rigorous historical research, Leonie
Brandner creates a kaleidoscopic image of

human-plant-imaginings across time.

2021 Dreaming in the Museum - Potted Plants as Indicators of Trauma in Museological Settings Book myself Leonie Brandner Den Haag, Netherlands This text portrays the triangular history of potted plants, museum displays and trauma diagnosis. It is a collection of stories across time in different places, gathered almost like a bouquet of flowers – stories of peoples' lives, stories of potted plants and stories about the way we account for the fragmenting effects traumatic experiences can have. But above all it is a story about hope, wonder, and joy – the joys of experience, and in particular the joys of being in the world together.

REVIEWS

2023 Six Questions Website Tique Art online, Netherlands tique.art/six-questions/leonie-brandner/ Tique asks six questions to an artist about their work and inspiration.

2022 Kultur - Meng Ouere si meng Aen Radio 100komma7 Luxembourg, Luxembourg www.100komma7.lu/podcast/384670 Radio Interview about the exhibition 'Woven in Vegetal Fabrics' at Casino Display Luxembourg

2022 Interview Jungkunst Radio Radio Stadtfilter Winterthur, Switzerland soundcloud.com/stadtfilter/leonie-brandner-in-stadtfilter/sets/interviews-von-der-16-jungkunst Interview as part of the Jungkunst exhibition

2022 Sleep Magazine Posthumanist London, United Kingdom theposthumanist.com The Posthumanist is a bi-annual English and German magazine featuring art, design, technology and writing. Each issue presents one theme from various more-than-human perspectives, inviting readers to imagine what living together on planet earth is and could be.

2022 Plant Magic, Poison and Remedy Magazine Hooops Magazine Berlin

AWARDS AND GRANTS

2025 exhibition contribution Van Achterbergh-Domhof Leeuwarden, Netherlands exhibition contribution for 'Moonhorn' at Hotel Maria Kapel

2025 Moonbouncing ppo werktuig Amsterdam, Netherlands contribution to learn how to moonbounce.

2025 Spot Exhibition (sinds 2004) Stroom, Den Haag Den Haag, Netherlands Spot Exhibition Grant to support my solo exhibition at Hotel Maria Kapel in autumn 2025.

2024 ondersteuning van mijn residentie bij EKWC Patronagefonds Basel, Switzerland Support of my ceramic residency at EKWC.

2024 publication moonhorn Het Cultuurfonds Amsterdam, Netherlands support of a accompanying publication to my moonhorn project.

2024 Pro Kunstprojecten (sinds 2004) Stroom, Den Haag Den Haag, Netherlands Grant to print my book 'Three Becomes Two Becomes One Becomes None - cosmopoiesis of mandragoras' in collaboration with Onomatopee.

2024 Seed Grant Stichting Stokroos Utrecht, Netherlands Support for my residency at the EKWC.

	www.instagram.com/hooops.garden/ Magazine contribution	2024	Printing Contribution Jaap Harten Fonds Amsterdam, Netherlands Grant to print my book 'Three Becomes Two Becomes One Becomes None - cosmopoiesis of mandragoras' in collaboration with Onomatopee.
2022	Stroom Invest Interview / Leonie Brandner Website Indra Devriendt online, Netherlands jegensentevens.nl/2022/05/stroom-invest-interview-artist-leonie-brandner/	2024	project contribution Niarchos Foundation St. Moritz Support for my residency at the EKWC.
2021	Van Stuk Tot Museumstuk Magazine Metropolis M Amsterdam, Netherlands www.metropolism.com/nl/features/45662_van_stek_to_stuk to Switzerland The Feature Article written by Leonie Brandner	2023	Gwärtler Grant Gwärtler Basel, Switzerland The Gwaertler Grant supports work in the arts that seeks to make a concrete difference to the context in which it is presented. The grant is specifically geared towards practitioners in all of the arts who are getting started on a project and need support for a wide range of activities.
2021	Die Aargauerkunst treibt frische Blüten Newspaper Aargauer Zeitung Aarau, Switzerland www.aargauerzeitung.ch/kultur/die-aargauer-kunst-treibt-frische-bluten-1d.2213679 article about the group exhibition 'Auswahl 21'	2023	Förderbeitrag Aargauer Kuratorium Aarau, Switzerland A subsidy to honour my work over the past five years.
2020	Kunst ist wie Spaghetti mit Tomatensauce Magazine Neujahrsblätter Aarau, Switzerland Artist Interview	2023	Mandragora-Choir Medley Aargauer Kuratorium Aarau, Switzerland A project contribution to enable a Choir Production with large scale installation which will be performed in September 2024.
		2023	Godi Hertig Stiftung Godi Hertig Stiftung Aarau, Switzerland Printing cost contribution for my publication 'Three Becomes Two Becomes One Becomes None'
		2023	Project Contribution Elisabeth Weber Stiftung Zurich, Switzerland Project Contribution to found the Mandragora Choir Medley in collaboration with Nina Guo
		2023	Godi Hertig Stiftung Godi Hertig Stiftung Aarau, Switzerland a project support grant by the foundation Godi Hertig to cover the fees of the Big Art Fair
		2022	Makersregeling City Council Den Haag Den Haag, Netherlands A Grant to learn a craft which I used to learn how to dye with botanical inks in collaboration with the Grafische Werkplaats in den Haag.
		2022	Godi Hertig Stiftung Godi Hertig Stiftung Aarau, Switzerland a project support grant by the foundation Godi Hertig to cover costs for my work at the Jungkunst

2022	Jungkunst Edith Suter Stiftung Aarau, Switzerland a project support grant by the Aarau based foundation Ruth und Edit Suter Stiftung.
2022	Three Becomes One Den Haag Den Haag, Netherlands Makersregeling Grant to work with the Grafische Werkplaats in Den Haag and make a publication with Elisa Piazz
2021	Nominee for Royal Academy Masters Award 2021 Koninklijke Academie van Beeldende Kunsten, Den Haag Den Haag, Netherlands I was shortlisted for Royal Academy Masters Award 2021.
2021	Winner of the Master Artistic Research Department Thesis Award 2021 Koninklijke Academie van Beeldende Kunsten, Den Haag Den Haag, Netherlands My thesis 'Dreaming inside the Museum' won the Master Artistic Research Department Thesis Award 2021
2021	Pro Invest (sinds 2004) Stroom, Den Haag The Hague, Netherlands Pro Invest Grant for young Artists
2021	Experiment Pro Argovia Aarau, Switzerland Grant to fund the making of the Moss Opera in collaboration with Nina Guo.
2020	Corona Support Fund Stadt Aarau Aarau, Switzerland An exhibition of posters on the streets in Aarau as part of a Corona Support Fund Scheme for artists.
2020	Manual for Rocks NAB Kulturförderstelle Aarau, Switzerland A grant by the Neue Aargauer Bank Kulturförderstelle to support my solo exhibition 'Gebrauchsanweisung für Felsen'.
2018	Emerging Artist Grant British Council Germany Berlin, Germany A grant to support a piece to be made as part of British Council Germany's scheme for Emerging Artists.

SECONDARY ART-RELATED ACTIVITIES

2024 - Masterclass KASK Ghent
2024

2022 - Jury Master artistic research, KABK
2022 application procedure

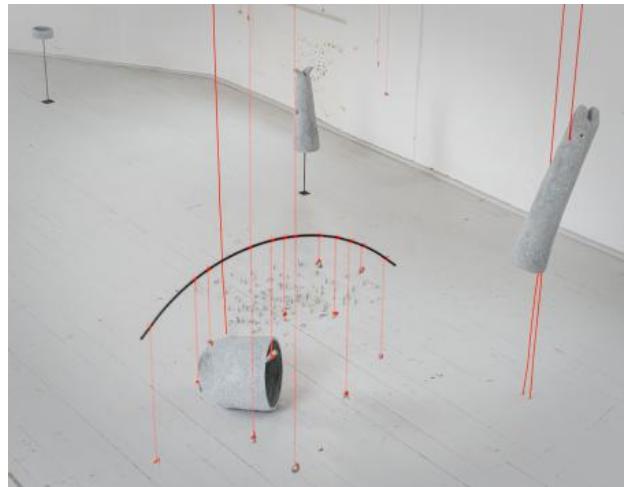
2022 - -- substitution ceramic workshop
assistant KABK On-going

2021 - studio assistant Benny Nemer
2022

2020 - Guest Tutor Chelsea College of Art
2020



Moonhorn, 2025
ceramics, rope, audio, metal, dimension variable



Moonhorn, 2025
ceramics, rope, audio, metal, dimension variable



Moonhorn, 2025
ceramics, rope, audio, metal, dimension variabel



Moonhorn, 2025
ceramics, rope, audio, metal, dimension variabel

Moonhorn, 2025
ceramics, rope, audio, metal, dimension variabel



Moonhorn, 2025
ceramics, rope, audio, metal, dimension variabel



Moonhorn, 2025
ceramics, rope, audio, metal, dimension variabel



Seek You - premises of moonhorn promises, 2025
book, 13.5 x 21



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book, 13.5 x 21



Seek You - premises of moonhorn promises, 2025
book, 13.5 x 21