

Some information on this page is only available in Dutch

## LEONIE BRANDNER

collecting glitter at the edge of what I can perceive

I make objects out of everyday materials, I stitch, I sing and I write. I am interested in material narratives, how things hold stories and how materials are tied up in narrative experience. I am invested in dreams and wishful thinking, as much as functionality and feeling like a necessary part of a system – in short I am interested in belonging, how I belong, how we belong, how things belong to a situation especially those that don't seem to make any sense. Dealing with loss, inevitable changes, isolation and separation, life is an exercise of letting go, living with brokenness and trying to meet my surrounding not with defiance but generosity. We all belong together – the loss, the hurt, the joy, the humans, plants, animals, rocks and minerals. That is why I am invested in making ecosystems: installations in which the individual parts, objects, scents, texts, songs and video alike not only reference but dependent on each other. My work is influenced by botany, feminist practices, by stories that are handed down from one generation to the next and a deep ecological concern for the care we return to our environment. The materials and craft practices I deploy – pottery, stitching, cutting, gluing, assembling – reference domesticity and often gendered labour. I cherish the fragile, the delicate and tenderness as the vitality and determination of my practice. I work with textures, texture as stories, textures as something resonating in the hollow of the mouth, vibrating under the tips of fingers or as an aftertaste on tongues. And it is them, textures, that bring the various aspects of my work together in kaleidoscopic worlds on the edge of evaporation.

### WEBSITES

personal website with CV and portfolio

[leoniebrandner.com](http://leoniebrandner.com)

### SOCIAL MEDIA

[brandner.leonie](http://brandner.leonie)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Daisychain

### EDUCATION

- 2022 - CAS Ethnobotany and Ethnomedicine
- 2022 University Zurich diploma
- 2019 - MA Artistic Research Den Haag, Koninklijke
- 2021 Academie van Beeldende Kunsten diploma
- 2018 - Emerging Artist Opportunity British Council
- 2019 Germany, Berlin
- 2015 - Barbican Young Visual Arts Group Barbican,
- 2016 London
- 2014 - UK Young Artists UK Young Artists,
- 2014 Leicester Festival, Leicester

- 2013 - BA Fine Art (Hons) Chelsea College of Art  
2016 and Design, London UK diploma
- 2012 - Art Foundation University of Art and Applied  
2013 Sciences Lucerne, Switzerland diploma

## EXHIBITIONS

- 2025 Test Case EKWC Oisterwijk, Netherlands As part of my EKWC residency I could take part in an open studio exhibition Test Case. [ekwc.nl](http://ekwc.nl)  
Group
- 2025 In appreciation of Earth Weltkunstzimmer Düsseldorf, Germany The end of the borderland residencies I participated in took on the form of an exhibition. [borderland-residencies.eu](http://borderland-residencies.eu)  
Group
- 2025 Borderland presentation Art Düsseldorf Düsseldorf, Germany The end of the borderland residencies I participated in took on the form of an exhibition. [borderland-residencies.eu](http://borderland-residencies.eu)  
Group
- 2025 Ghosts of ancient futures Jevouspropose Zurich, Switzerland presentation of research into moonhorns. [jevouspropose.ch](http://jevouspropose.ch)  
Solo
- 2025 Moonhorn Hotel Maria Kapel Hoorn, Netherlands As part of my residency at Hotel Maria Kapel I am delighted to organise a 3-week exhibition. [www.hotelmariakapel.nl/projecten-2025/brandner](http://www.hotelmariakapel.nl/projecten-2025/brandner)  
Solo
- 2024 Staunen, ordnen und vergleichen Haus zur Glocke Steckborn, Switzerland art space for contemporary art in Steckborn Switzerland [hauszurglocke.ch/home](http://hauszurglocke.ch/home)  
Group
- 2024 Kunstlokal Festival Ritterhaus Bubikon Bubikon, Switzerland Nina Guo and I presented our choir performance 'If Only'. [www.kunstlokal-festival.ch](http://www.kunstlokal-festival.ch)  
Group

## PROJECTS

- 2023 Three Becomes One Botanical Garden Zurich, Switzerland Presentation of current research around the Mandragora at the Botanical Garden in Zurich.
- 2022 Library Session - Leonie Brandner Stroom Den Haag Den Haag, Netherlands Library Session about Leonie Brandner's research, held at the Stroom Library December 2022
- 2022 Woven in Vegetal Fabrics Casion Display Luxembourg, Luxembourg [www.casion-display.lu/events/woven-in-vegetal-fabric-on-plant-becomings](http://www.casion-display.lu/events/woven-in-vegetal-fabric-on-plant-becomings) Conference alongside the Exhibition, presentation of work and participation

- 2023 Auswahl 23 Aargauer Kunsthaus Aarau, Switzerland Exhibition showcasing artists from the county of Aargau.  
[www.aargauerkunsthaus.ch/ausstellungen/2023/781](http://www.aargauerkunsthaus.ch/ausstellungen/2023/781)  
Group
- 2023 Springboard Art Fair  
Werkspoorkathedraal Utrecht, Netherlands showcase of emerging artists who graduated during the Corona pandemic [springboardartfair.nl](http://springboardartfair.nl)  
Group
- 2023 Big Art Fair Bajeskwartier Amsterdam, Netherlands Art Fair for big installation art in the Netherlands [bigart.nu](http://bigart.nu)  
Group
- 2023 Cosmology of Dogs Keinraum Lucerne, Switzerland solo exhibition in a vitrine space in Switzerland [keinraum.ch](http://keinraum.ch)  
Solo
- 2023 Next Generation Tudelhaus Baden, Switzerland [www.trudelhaus-baden.ch](http://www.trudelhaus-baden.ch)  
Group
- 2023 museum opening night Honden  
Museum Amsterdam, Netherlands  
Screening of my recent film 'Choose, chime, jiggle death comes in a whiggle' as part of the opening night of the dog museum in Amsterdam.  
Group
- 2022 Positions: Wiliting Moss and Night  
Dreaming Flowers Stroom Den Haag, Netherlands A presentation of work in progress centred as part of the Positions Programme at Stroom.  
[www.stroom.nl/activiteiten/kleine\\_presentatie.php?kt\\_id=2930049](http://www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=2930049)  
Solo
- 2022 Mossopera Alti Bleichi Wohlen, Switzerland Presentation of the Moss Opera for which Nina Guo and I received the Experiment Fund by Pro Argovia 2021.  
Duo
- 2022 Kunstlokal Festival Nähmaschinen  
Museum Zürich, Switzerland Group exhibition over the summer 2022 in the countryside around Zurich.  
[www.kunstlokal-festival.ch](http://www.kunstlokal-festival.ch)  
Group

- 2022 16. Jungkunst Jungkunst Winterthur, Switzerland Exhibition of young Swiss Artists [www.jungkunst.ch](http://www.jungkunst.ch)  
Group
- 2022 Woven in Vegetal Fabrics - On Becoming Plants Casino Luxembourg Luxembourg, Luxembourg a show all around plants with a conference and catalogue to go alongside it.  
[www.casino-display.lu](http://www.casino-display.lu)  
Group
- 2021 Sun Kissed // Fog Off Quartair Den Haag, Netherlands Collective student project with series of performances and events [kabkmar.hotglue.me](http://kabkmar.hotglue.me)  
Group
- 2021 The Hague Contemporary The Hague Contemporary Den Haag, Netherlands The winners of the KABK thesis department Awards will be able to show their thesis at the show.  
[thehaguecontemporary.nl](http://thehaguecontemporary.nl)  
Group
- 2020 Manual for Rocks Eck der Raum für Kunst im Speck Aarau, Switzerland Solo exhibition in an artist-run space in Switzerland. I received funding for the exhibition by the NAB bank as well as the city council Aarau. [www.kunst-im-eck.ch/archiv/leonie-brandner-gebrauchsanweisung-fur-felsen/](http://www.kunst-im-eck.ch/archiv/leonie-brandner-gebrauchsanweisung-fur-felsen/)  
Solo
- 2020 Auswahl 20 Aargauer Kunsthaut Aarau, Switzerland The art museum 'Aargauer Kunsthaut' has a yearly open call for a group exhibition. I have been able to exhibit my work in it in 2014, 2016, 2018, 2020.  
[www.aargauerkunsthaut.ch/ausstellungen/2020/571](http://www.aargauerkunsthaut.ch/ausstellungen/2020/571)  
Group
- 2020 The Ongoing Conversation 1646 Den Haag, Netherlands final show of the first year Master Artistic Research students.  
Group
- 2020 Auswahl 20 Aargauer Kunsthaut Aarau, Switzerland The art museum 'Aargauer Kunsthaut' has a yearly open call for a group exhibition.  
[www.aargauerkunsthaut.ch](http://www.aargauerkunsthaut.ch)

## Group

- 2019 Marvellous Living BcmA Berlin, Germany I won an open-call by the artist-run space BcmA to have my own solo exhibition in the space. Alongside the exhibition I had two performance evenings.  
[Solo](#)
- 2019 Slip: Joyrobix European Tour Tour across UK, Germany, Switzerland London, Birmingham, Berlin, Aarau and more, United Kingdom Joyrobix was performed in London, Bristol, Birmingham, Bradford, Newcastle, in Köln, Berlin and Aarau.  
[Group](#)
- 2018 Almost Home Vitrine01 Berlin, Germany The exhibition space is a small vitrine on an underground station in Berlin.  
[Solo](#)
- 2018 Auswahl 18 Aargauer Kunsthaus Aarau, Switzerland The art museum 'Aargauer Kunsthaus' has a yearly open call for a group exhibition. I have been able to exhibit my work in it in 2014, 2016 and 2018.  
[www.aargauerkunsthaus.ch/ausstellungen/rueckschau/2018/?showUid=483&cHash=4503109188a7b3c6f35ee87dab746b8b](http://www.aargauerkunsthaus.ch/ausstellungen/rueckschau/2018/?showUid=483&cHash=4503109188a7b3c6f35ee87dab746b8b)  
[Group](#)
- 2018 Archipiélago Old British Embassy Madrid, Spain 'Archipiélago' was a week long residency and exhibition in the former British Embassy Building in Madrid. [archipielago.space](http://archipielago.space)  
[Group](#)
- 2018 Nature Morte Fringe Arts Festival Bath Bath, United Kingdom I won the open call to be part of the Fringe Arts Festival in 2018. [www.fringeartsbath.co.uk](http://www.fringeartsbath.co.uk)  
[Group](#)
- 2016 Auswahl 16 Aargauer Kunsthaus Aarau, Switzerland The art museum 'Aargauer Kunsthaus' has a yearly open call for a group exhibition. I have been able to exhibit my work in it in 2014, 2016 and 2018.  
[www.aargauerkunsthaus.ch/ausstellungen/rueckschau/2016/?showUid=361&cHash=279425edcbc8edcacfa6ca73c4ed0308](http://www.aargauerkunsthaus.ch/ausstellungen/rueckschau/2016/?showUid=361&cHash=279425edcbc8edcacfa6ca73c4ed0308)  
[Group](#)

2016 This Was The Future Barbican Conservatory London, United Kingdom  
The Barbican organised a group for young emerging artist to weekly meet, do workshops, get introduced to people and eventually have an exhibition at the conservatory in the Barbican. I won an open call to be part of the group.  
[Group](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

2025 Artist in Residency bij Hotel Maria Kapel, Hoorn, Nederland Hoorn, Netherlands I am delighted to be invited for a residency in 2025 at the Hotel Maria Kapel to work on Water Neithers. [www.hotelmariakapel.nl](http://www.hotelmariakapel.nl)

2024 Forum Schlossplatz Aarau, Switzerland Residenz Residenz a two week residence living and working at the Forum Schlossplatz  
[www.forumschlossplatz.ch](http://www.forumschlossplatz.ch)

2024 Borderland Residencies Kranenburg, Germany [borderland-residencies.eu](http://borderland-residencies.eu)

2024 Sea Foundation Tilburg Tilburg, Netherlands artist in residence  
[www.seafoundation.eu](http://www.seafoundation.eu)

2024 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands artist in residence for 3 month ceramic residency [ekwc.nl](http://ekwc.nl)

2022 Rizoom online, Netherlands Instagram Take Over [rizoom.art/Takeover-203-Leonie-Brandner](https://rizoom.art/Takeover-203-Leonie-Brandner)

2018 Archipiélago Madrid, Spain Artist-run residency in the former British Embassy building. The result of the residency was a weekend of exhibitions and performances in the same building.  
[archipelago.space](http://archipelago.space)

## COMMISSIONS

2021 If I can't Dance Amsterdam, Netherlands costume for a performance by Benny Nemer as part of Lisa Robertson's participation at If I Can't Dance [ificantdance.org](http://ificantdance.org) finished

2019 Joyrobix Berlin, Germany stage design for music pieces finished

## SALES/WORKS IN COLLECTIONS

## PUBLICATIONS

2020	Yellow Spoon Melbourne Architekten Aarau, Zwitterland	2024	<p>Three Becomes Two Becomes One Becomes None Book Onomatopée, Eindhoven Leonie Brandner Eindhoven, Netherlands  <a href="http://www.onomatopée.net/product/three-becomes-two-becomes-one-becomes-none/">www.onomatopée.net/product/three-becomes-two-becomes-one-becomes-none/</a> The mandragora plant is one of the best-recorded gynaecological herbal substances. It is also the only plant in the European context historically depicted as a half-human-half-plant-creature. The mandragora was, is and continues to be haunted by stories. Could its many stories hold a key to lure our minds off paths well-trodden? What if the mandragora holds the potential for new orders and for world-making; for a cosmopoiesis of mandragoras. Three Becomes Two Becomes One Becomes None explores the medicinal and magical mandragora plant, and the many stories that grew around it across history. Artist Leonie Brandner's writing moves from the beginning of recorded storytelling to ancient Egyptian and Greek mythology, tracing the lines the mandragora has left behind in medicinal books, folklore and eventually the impact the plant had in the hunt on so-called witches in the Middle Ages. Gently weaving her own perception and encounters with the plant through her rigorous historical research, Leonie Brandner creates a kaleidoscopic image of human-plant-imaginings across time.</p>
		2021	<p>Dreaming in the Museum - Potted Plants as Indicators of Trauma in Museological Settings Book myself Leonie Brandner Den Haag, Netherlands This text portrays the triangular history of potted plants, museum displays and trauma diagnosis. It is a collection of stories across time in different places, gathered almost like a bouquet of flowers – stories of peoples' lives, stories of potted plants and stories about the way we account for the fragmenting effects traumatic experiences can have. But above all it is a story about hope, wonder, and joy – the joys of experience, and in particular the joys of being in the world together.</p>

## REVIEWS

2023 Six Questions Website Tique Art online,

## AWARDS AND GRANTS

2025 Spot Exhibition (sinds 2004) Stroom, Den

	Netherlands <a href="https://tigue.art/six-questions/leonie-brandner/">tigue.art/six-questions/leonie-brandner/</a> Tique asks six questions to an artist about their work and inspiration.		Haag Den Haag, Netherlands Spot Exhibition Grant to support my solo exhibition at Hotel Maria Kapel in autumn 2025.
2022	Kultur - Meng Ouere si meng Aen Radio 100komma7 Luxembourg, Luxembourg <a href="https://www.100komma7.lu/podcast/384670">www.100komma7.lu/podcast/384670</a> Radio Interview about the exhibition 'Woven in Vegetal Fabrics' at Casino Display Luxembourg	2024	ondersteuning van mijn residentie bij EKWC Patronagefonds Basel, Switzerland Support of my ceramic residency at EKWC.
2022	Interview Jungkunst Radio Radio Stadtfilter Winterthur, Switzerland <a href="https://soundcloud.com/stadtfilter/leonie-brandner?in=stadtfilter/sets/interviews-von-der-16-jungkunst">soundcloud.com/stadtfilter/leonie-brandner?in=stadtfilter/sets/interviews-von-der-16-jungkunst</a> Interview as part of the Jungkunst exhibition	2024	publication moonhorn Het Cultuurfonds Amsterdam, Netherlands support of a accompanying publication to my moonhorn project.
2022	Sleep Magazine Posthumanist London, United Kingdom <a href="https://theposthumanist.com">theposthumanist.com</a> The Posthumanist is a bi-annual English and German magazine featuring art, design, technology and writing. Each issue presents one theme from various more-than-human perspectives, inviting readers to imagine what living together on planet earth is and could be.	2024	Pro Kunstprojecten (sinds 2004) Stroom, Den Haag Deen Haag, Netherlands Grant to print my book 'Three Becomes Two Becomes One Becomes None - cosmopoiesis of mandragoras' in collaboration with Onomatopee.
2022	Plant Magic, Poison and Remedy Magazine Hooops Magazine Berlin <a href="https://www.instagram.com/hooops.garden/">www.instagram.com/hooops.garden/</a> Magazine contribution	2024	Seed Grant Stichting Stokroos Utrecht, Netherlands Support for my residency at the EKWC.
2022	Stroom Invest Interview / Leonie Brandner Website Indra Devriendt online, Netherlands <a href="https://jegensentevens.nl/2022/05/stroom-invest-interview-artist-leonie-brandner/">jegensentevens.nl/2022/05/stroom-invest-interview-artist-leonie-brandner/</a>	2024	Printing Contribution Jaap Harten Fonds Amsterdam, Netherlands Grant to print my book 'Three Becomes Two Becomes One Becomes None - cosmopoiesis of mandragoras' in collaboration with Onomatopee.
2021	Van Stuk Tot Museumstuk Magazine Metropolis M Amsterdam, Netherlands <a href="https://www.metropolism.com/nl/features/45662-van-stek-tot-museumstuk">www.metropolism.com/nl/features/45662-van-stek-tot-museumstuk</a> Feature Article written by Leonie Brandner	2023	Gwärtler Grant Gwärtler Basel, Switzerland The Gwaertler Grant supports work in the arts that seeks to make a concrete difference to the context in which it is presented. The grant is specifically geared towards practitioners in all of the arts who are getting started on a project and need support for a wide range of activities.
2021	Die Aargauerkunst treibt frische Blüten Newspaper Aargauer Zeitung Aarau, Switzerland <a href="https://www.aargauerzeitung.ch/kultur/die-aargauer-kunst-treibt-frische-bluten-id.2213679">www.aargauerzeitung.ch/kultur/die-aargauer-kunst-treibt-frische-bluten-id.2213679</a> article about the group exhibition 'Auswahl 21'	2023	Förderbeitrag Aargauer Kuratorium Aarau, Switzerland A subsidy to honour my work over the past five years.
		2023	Mandragora-Choir Medley Aargauer Kuratorium Aarau, Switzerland A project contribution to enable a Choir Production with large scale installation which will be performed in September 2024.
		2023	Godi Hertig Stiftung Godi Hertig Stiftung Aarau, Switzerland Printing cost



2020	Kunst ist wie Spaghetti mit Tomatensauce Magazine Neujahrsblätter Aarau, Switzerland Artist Interview	contribution for my publication 'Three Becomes Two Becomes One Becomes None'
2023		Project Contribution Elisabeth Weber Stiftung Zurich, Switzerland Project Contribution to found the Mandragora Choir Medley in collaboration with Nina Guo
2023		Godi Hertig Stiftung Godi Hertig Stiftung Aarau, Switzerland a project support grant by the foundation Godi Hertig to cover the fees of the Big Art Fair
2022		Makersregeling City Council Den Haag Den Haag, Netherlands A Grant to learn a craft which I used to learn how to dye with botanical inks in collaboration with the Grafische Werkplaats in den Haag.
2022		Godi Hertig Stiftung Godi Hertig Stiftung Aarau, Switzerland a project support grant by the foundation Godi Hertig to cover costs for my work at the Jungkunst
2022		Jungkunst Edith Suter Stiftung Aarau, Switzerland a project support grant by the Aarau based foundation Ruth und Edit Suter Stiftung.
2022		Three Becomes One Den Haag Den Haag, Netherlands Makersregeling Grant to work with the Grafische Werkplaats in Den Haag and make a publication with Elisa Piazzi
2021		Nominee for Royal Academy Masters Award 2021 Koninklijke Academie van Beeldende Kunsten, Den Haag Den Haag, Netherlands I was shortlisted for Royal Academy Masters Award 2021.
2021		Winner of the Master Artistic Research Department Thesis Award 2021 Koninklijke Academie van Beeldende Kunsten, Den Haag Den Haag, Netherlands My thesis 'Dreaming inside the Museum' won the Master Artistic Research Department Thesis Award 2021
2021		Pro Invest (sinds 2004) Stroom, Den Haag The Hague, Netherlands Pro Invest Grant for young Artists
2021		Experiment Pro Argovia Aarau, Switzerland Grant to fund the making of the Moss Opera in collaboration with Nina Guo.

2020	Corona Support Fund Stadt Aarau Aarau, Switzerland An exhibition of posters on the streets in Aarau as part of a Corona Support Fund Scheme for artists.
2020	Manual for Rocks NAB Kulturförderstelle Aarau, Switzerland A grant by the Neue Aargauer Bank Kulturförderstelle to support my solo exhibition 'Gebrauchsanweisung für Felsen'.
2018	Emerging Artist Grant British Council Germany Berlin, Germany A grant to support a piece to be made as part of British Council Germany's scheme for Emerging Artists.

## SECONDARY ART-RELATED ACTIVITIES

2024 - 2024	Masterclass KASK Ghent
2022 - 2022	Jury Master artistic research, KABK application procedure
2022 - --	substitution ceramic workshop assistent KABK On-going
2021 - 2022	studio assistant Benny Nemer
2020 - 2020	Guest Tutor Chelsea College of Art



If Only, 2024  
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If Only, 2024  
sung performance, variable



If Only, 2024  
sung performance, variable



If Only, 2024  
sung performance, variable



If Only, 2024  
sung performance, variable



If Only, 2024  
sung performance, variable



If Only, 2024  
sung performance, variable



Three Becomes One Becomes None, 2024  
Book, 20 cm x 15 cm



Three Becomes Two Becomes One Becomes None, 2024  
book, 20cm x 15cm

Three Becomes One Becomes None, 2024  
book, 20 x 15