

Some information on this page is only available in Dutch

SAM HERSBACH

Figurative, mostly narrative painting, with experiments in sound and metal work

One could see my paintings as photographs / snapshots, or visual cut-outs of a bigger world. The world continues to exist beyond the painting. Into the unknown. The creatures that live within my paintings are more often than not afraid of the 'unknown area' that lays outside of the painting. Other, (generally bigger), creatures live in this outside world. There is an interaction between the in- and outside world of the paintings. Therefore the peripheral areas of the painting are of utmost important. In these areas the creatures crawl in and outside the painting. Some creatures are so big that only one finger could fit within the image. In the work creatures fight for power and self enhancement. In one painting called 'masker pakking' (mask taking/grabbing), a creature finds, choses and takes a new mask to wear. A new mask as a new ego, a new extension of your being. In another painting a group of snakes attempt to hunt down a large foot of an enormous person. Meanwhile a catfish is already attacking some of those snakes. And spears are going towards the catfish. However nothing would matter if a 'too big to imagine' creature would swipe everything out of the painting, with just one movement of the finger. I am also highly interested in technoself studies. Becoming godlike creatures through technology. What is it to be human. What is part of your being, or just a tool? for a text by fabian schöneich:

<https://www.samhersbach.nl/text-by-fabian-schöneich> / And more texts via:

<https://www.samhersbach.nl/texts/> .

WEBSITES

Main website with work, texts and future podcasts / sound work

www.samhersbach.nl/

SOCIAL MEDIA

www.instagram.com/samdphersbach/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

EDUCATION

2018 - Fine Art Amsterdam, De Ateliers
2020

2013 - Fine Art Utrecht, HKU faculteit Kunst en
2017 Vormgeving diploma

EXHIBITIONS

2025 shark-induced cable faults tini mini
room Dordrecht, Netherlands
[Solo](#)

PROJECTS

2023 bridge over the prinsengracht Gemeente
Amsterdam Amsterdam, Netherlands
www.instagram.com/p/Cl6KikWo4Xg/

2025	no title yet Maurits van De Laar The Hague, Netherlands Group	Bridge design for the prinsengracht canal. for the Oranje loper Amsterdam
2025	slagduif Billytown The Hague, Netherlands Group	2023 INTER.VIEW Ruimtevaart, Den Haag the hague, Netherlands www.instagram.com/p/Cti4l0al0H3/ On June 28 INTER VIEW will start a monthly programme of conversations with artists, guided by their own selection of film and video fragments, vlogs and commercials, lost footage and forgotten snapshots. We will announce our first guest soon. Please join us at this first session! Hosted by @vitasoulwilmering at Ruimtevaart/Super B in De Helena, Den Haag I showed film fragments, sharks attacking internet cables, men on roofs, cyborgs, a critical analysis of frog and toad / cottage core and more
2025	and they lived happily ever after Cacao Fabriek	
2025	Billytown presentation at Supwermarket Supermarket art fair Stockholm Group	
2025	Around the hut of Mondriaan Singer Museum Laren, Netherlands EXHIBITION AROUND MONDRIAN'S HUT. 30 years Dooyewaard Foundation. On view from 4 February to 4 May 2025 in the Nardinc Gallery of Singer Laren. "Around Mondrian's Hut" covers the 30 year history of the Dooyewaard Foundation. From the first purchase of the Stipendium studio to the spectacular discovery of Mondrian's studio and Hart Nibbrig's studio, the foundation has been committed to the preservation of historic studios from the artists' villages of Laren and Blaricum. It makes these studios available to selected artists and innovative projects such as the Mondrian Initiative. By creating a new Colony, the Dooyewaard foundation has shown that the Gooi region remains vibrant as a place for inspiring art. The exhibition in Singer Laren shows a selection of work of young talent and more established names from the art world. All were Artist in Residence (for a short or longer working period) in one of the 5 studios in Blaricum. Participating artists: Anouk van Zwieten, Eline Boerma, Emo Verkerk, Hidenori Mitsue, Jan Timmers, Janine van Oene, Jessica Skowroneck, Kim Habers, Marie Reintjes, Marloes Roeper, Nathalie Duivenvoorden, Niek Hendrix, Robin Speijer, Ronald Zuurmond, Sam Hersbach, Sam Reekers, Sam Werkhoven, Stijn Rietman, Tamar Frank, and on location: Thomas Hirschhorn. There will also be a short film clip on view recording the residency of Sophia Al Maria and	

Emanuele Coccia that gives an insight into life and work in the Colony today.

[Group](#)

- 2024 Smybioses Buitenplaats Doornburg
(Canceled, the museum closed)
Doornburg, Netherlands group show
[Group](#)
- 2024 Has to be announced Home Gallery The Hague
- 2024 Fancy Some Friction, Honey? 33 Year
Cokkie Snoei Fancy Some Friction,
Honey? Rotterdam, Netherlands For
over thirty years, Rotterdam gallerist
Cokkie Snoei played an important role
in the city's artistic climate. Shown at
Kunsthal Rotterdam from Saturday 14
October, the exhibition 'Fancy Some
Friction, Honey?', presents the work of
33 artists personally selected by Cokkie
Snoei and represented by her gallery.
The selected works reflect the quirky
choices Cokkie has constantly made
since the start of her career, her
personal views, and the spirit of the
times during the various decades.
According to Cokkie, art should be
funny, bizarre, perhaps even ugly, but
never boring or predictable. For 33
years, Cokkie Snoei and her gallery had
a major impact on the artistic and
cultural climate of Rotterdam and
beyond. After working as a copywriter
and fundraiser, she established her
own art agency in 1985. She started out
with a portfolio of twelve Rotterdam
artists whose work she wanted to bring
to the attention of entrepreneurs in
search of high-quality art for their office
spaces. Although successful, Cokkie
found no satisfaction in this approach.
In 1989, she boldly opened an
ambitiously set-up gallery in the
Rotterdam street Witte de Withstraat,
where she was able to operate as a
connecting factor and actually help
artists get ahead. Against the grain At a
time when photography was not yet
taken seriously as an artform, Cokkie
was the first gallerist in the Netherlands
to show work by now internationally
renowned artists like Nan Goldin,
Claude Cahun, and Larry Clark.
Presenting a mix of established and
new, unknown artists, she invariably

vondelpark) Amsterdam, Netherlands
solo show at Christie's. Amsterdam
departement. in combination with
works of Per Kirkeby. curated by Luuk
Hoogewerf
[www.christies.com/locations/salerooms/amsterdam/
Solo](http://www.christies.com/locations/salerooms/amsterdam/Solo)

- 2023 RSVP 2 Billytown The Hague,
Netherlands RSVP #2 09.12.2022 -
28.01.2023 With works by: Alexander
Webber (UK) - Johannes Luik (EE),
Bernice Nauta (NL) - Zwaantje
Kurpershoek (NL), Iede Reckman (NL) -
Peng Zhang (CN), Ines Dobelle (FR) -
Babeth Rambault (FR), Jan Dirk Adams
(NL) - Job Bos (NL), Jiajia Qi (CN) -
Sikarnt Skoolisariyaporn (TH),
Katherina Heil (DE) - Alexander Kadow
(DE), Marieke van 't Zet (NL) - Julie
Arphi (NL), Melle de Boer (NL) - Jeroen
Allart (NL), Paul de Jong (NL) - Tibor
Koek (NL), Peter van Beveren (NL) -
Jonathan Monk (UK), Rik Möhlmann
(NL) - Karin Kytökangas (SE), Robbert
Pauwels (NL) - Klaas Bijl (NL), Robbin
Heyker (NL) - Just Quist (NL), Sam
Hersbach (NL) - Emiel Zeno (NL),
Tatiana Kolganova (RU/NL) - Marianna
Maruyama (NL), Verena Blok (NL/PL) -
Polina Medvedeva (NL/RU), Yukari
Nakamichi (JP) - Stijn Pommée (NL)
www.billytown.org/
Group
- 2022 Periscopische vergezichten – Verlaagde
verfbevriezingen Allard Wildenberg Art
Projects Naarden-Vesting, Netherlands
2021- 2022
[www.allardwildenbergartprojects.com/exhibitions/past/32/periscopische-
vergezichten---verlaagde-
verfbevriezingen/](http://www.allardwildenbergartprojects.com/exhibitions/past/32/periscopische-vergezichten---verlaagde-verfbevriezingen/)
Solo
- 2022 Scheffer Award Exhibition Dordrechts
Museum Dordrecht, Netherlands
Curator: Wilma Sütö Production: Sanne
Baar Artists: Afra Eisma, Niek Hendrix,
Sam Hersbach
Group
- 2022 See No Evil AG (acedemy gallery hku)
Utrecht, Netherlands Show at the
academy gallery of the HKU Artists:
Andrea Asili, Lenke Duyvendak, Sam
Hersbach, Jochem Mestriner, Ischa
Kempka, Sander van Noort, Bas

Oussoren, Chris Rijk, Roland Sohier,
Liselot Veenendaal, Naomi Voet, Jur de
Vries ag.hku.nl/tentoonstelling/see-no-evil/
Group

2022 Summer show maurits van de laar
Gallery The Hague The Summershow
features work by regular and new
artists of the gallery. Sam Hersbach
(1995) exhibits for the first time, his
paintings have intriguing titles
like (Hospital) Cleaningservice to fight
unbalanced critters, amidst
horsemen, or Clumsy catfish hunting a
mysterious horse rider. They are boldly
painted in flashy colours, presenting
figures and animals that loom between
dome shaped mountains like in a dream
or a hallucination. Besides
shows smaller drawings Susanna
Inglada (1983) shows a large collaged
work: Turning the Tables in which two
women are reading and a third writes
with the braids of the one above her. By
reading and writing they acquire
knowledge and shift the balance of
power between men and women.
Jantien Jongsma (1965) once
described her work as a self invented
folklore, with lots of details and a
subjective use of perspective. She now
shows among others works on paper of
birds embedded in a lavish natural
habitat. Ronald Versloot (1964) made
series of new pastels in which he builds
up the image with a minimum of
lines. In Dip In he creates a rotating
movement that starts in the circles
where the diver will hit the water. The
arch of branches above and blue waves
below enhance this movement. Dan
Zhu (1985) made new work on paper.
In The Lightning she summons up a
dreamlike nocturnal world with a giant
moth. From its wings tiny lines run
ending in orange dots that launch small
bolts of lightning. Like seeds spreading
new life they invigorate the nightly blue
skies.
mauritsvandelaar.nl/en/summershow-3/
Group

2022 #OEOE offline tinimini room Dordrecht,
Netherlands Big drawing show

- 2022 Arcardia (DTRH NEST 2021 – 2022)
Down the Rabbit hole festival Different
locations possible , Netherlands Big
wooden frame painted by different
artists for NEST ft. DTRH Artists:
Dominique Laboel, Koen Taselaar, Hugo
Rocci, Lotte Wieringa, Janine van Oene,
Rabi Koria, Fiona Lujtenhuis, Thijs
Segers, Arash Fakhim, Vera Gulikers,
Johan Ibrahim Adam, Hedy Tjin, Bart
Bruijn, Linhuei Chen, Florentijn de
Boer, Eugenie Boon, Tobias Lengkeek
vimeo.com/616906865
Group
- 2022 Duo Art Rotterdam met Cokkie Snoei
Rotterdam, Netherlands Duo via Cokkie
Snoei with Tim Breukers
[www.artrotterdam.com/galleries/
Duo](http://www.artrotterdam.com/galleries/Duo)
- 2022 RSVP Billytown The Hague,
Netherlands Show where every
'Billytown member invites an artist for a
duo presentation within this big
groupshow. I invited Vita Soul
Wilmering, and we showed our
(hoorspel) radioplay / sound piece that
we've made together.
Group
- 2021 Utrecht Down Under Old library utrecht
/ kunstliefde Utrecht, Netherlands
Show at different locations in Utrecht.
artists 2021 Mazen Alashkar Vesuhely
Americaan Cindy Bakker Koštana
Banović Emmy Beenken Annabelle
Binnerts Chantal Breukers Francine
Claassen Robbie Cornelissen The Critic
Maze de Boer Tim de Gier Joost de
Jonge Sonja de Ridder Kyra Elisabeth
de Rooij Maurice de Rooij Jur de Vries
Maarten Dekker René Eicke Maarten
Fijan Anne Forest Art Forever Jasper
Hagenaar Frank Halmans Matthijs
Hannink Elise 't Hart Sam Hersbach
Luuk Huiskes lenke Kastelein Marie-
Line Kercret Maria Klaassen-
Andrianova Paul Klemann Goof
Kloosterman Britte Koolen Amerentske
Koopman Janneke Kornet Maaïke
Kramer Uli Kürner Sadik Kwaish Alfraji
Bas Lobik Bart Lunenburg Jonny
Mehrez Ronald Nijhof Bas Oussoren

Joyce Overheul Temra Pavlovic Tom
Putman Cecilia Rebergen Lieve Rutte
Thomas Sadee Fernando Sanchez
Castillo Jolanda Schouten SETUP i.s.m.
Casper de Jong Alf Slegers Roland
Sohier Jonathan Stavleu Julius Stibbe
Jonathan Straatman Anke van den
Borne Noor van der Brugge raQuel van
Haver Inge van Heerde Felipe van Laar
Jeroen van Loon Art van Triest Rachel
van Vliet Anouk van Zwieten Jop
Vissers Vorstenbosch Nicole Voorzaat
Lou Vos Carien Vugts
[www.utrechtdownunder.nl/
Group](http://www.utrechtdownunder.nl/Group)

- 2021 W139, everything has to go
Fundraising W139 Amsterdam,
Netherlands Fundraising to save W139
together with Dead Darlings and
Stampa. Artists:
[https://deaddarlings.nl/ddthirteen/
w139.nl/nl/event/stampa-15-xxl-de-
liefdesmarathon/](https://deaddarlings.nl/ddthirteen/w139.nl/nl/event/stampa-15-xxl-de-liefdesmarathon/)
Group
- 2021 Mental Pathfinders and Roundabout
Scouts: Intersections, Connections and
Digital Perceptions Cokkie Snoei
Rotterdam, Netherlands Duo-solo
together with Marisa Rappard
[www.cokkiesnoei.com/exhibitions/173/mental-
pathfinders-and-roundabout-scouts-
intersections-connections-and-digital-
perceptions](http://www.cokkiesnoei.com/exhibitions/173/mental-pathfinders-and-roundabout-scouts-intersections-connections-and-digital-perceptions)
Duo
- 2021 BENEFIT AUCTION for Andra Kers
Gallery Amsterdam, Netherlands
Benefit Auction Artists: Melanie Bonajo,
Agf Hydra, Rob Birza, Martijn Hendriks,
David Jablonowski, Philipp Gufler, Sam
Hersbach, Sarah Naqvi, G + Salim
Bayri, Molly Palmer, Saemundur Thor
Hegalsen, Philth Haus, Rinella Alfonso,
Hannah Dawn, Catalina Gonzalez, Dina
Mini, Sophie Soobramanien, Cecilia
Bjartmar Hylta, Pedram Sazesh,
Nolwenn Vuillier, Brianna Leatherbury,
Vicente Baeza, Mathilda Bennet-
Greene, Vita Soul Wilmering, Eleye
Boerenkamps
[www.kersgallery.com/nl/benefit-
auction/](http://www.kersgallery.com/nl/benefit-auction/)
Group
- 2021 Sometimes, a lot of world Espace Enny

Laag Keppel, Netherlands Curator:
Ronald Ruseler Artists: Lucas Hoebe, Marianne Lammersen, Josje Peters, Ronald Ruseler, Robbert Weide and Sam Hersbach www.espaceenny.nl/
Group

- 2021 Solo Sam Hersbach AMC UMC
Amsterdam / Brummelkamp
Amsterdam Solo show with paintings that contain themes regarding the hospital, cleaning personal, drones, modified dogs. 24/7 open for public in the hospital www.amc.nl/web/kunst-op-locatie-amc/kunst-2/sam-hersbach.htm
Solo
- 2021 Kunsthal 45 benefiet auction kunsthal 45 (catawiki) Den Helder, Netherlands
Auction to help the Kunsthal 45 kunsthal45.nl/veiling/
Group
- 2021 RICHARD WHERE? Pictura Dordrecht
Curated by Ralf Kokke Artists: Jim Mooijekind, Marc Mulders, Mathieu Klomp, Peer Vink, Sam Hersbach, Liselotte Veenendaal, Tirzo Martha, Heidi Ukkonen, Ralf Kokke, David Bade, Robert Roest www.pictura.nl/agenda
- 2021 The Observatory Umbrella
Copenhagen, Denmark curated by David Noro and Christopher Kleist
Artists: Daniel Cabrillos Jacobsen (1996, DK) Ayesha Ghaoul (1994, GB) Maxime Favre (1991, CH) Helene Norup Due (1994, DK) Sam Hersbach (1995, NL) Andrew Joseph Long (1996, USA) Dionysios Argyropoulos Ioannou aka Dynno Dada (1994, GRE) www.umbrella.dk/
Group
- 2020 UWC ART FOR IMPACT United World Colleges ONLINE, Netherlands UWC
Art for Impact is a high-quality fundraising event of UWC Netherlands. It is curated by Melanie van Ogtrop (a.o. Stedelijk Museum Fonds) and Eline de Jonge (visual artist). UWC Art for Impact traditionally offers an impressive list of Dutch top-artists. The proceeds of UWC Art for Impact (after deduction of the artist's share, unless otherwise specified) benefit the UWC

Netherlands scholarships programme for the education of young Dutch changemakers at one of the 18 United World Colleges worldwide. Peter Peereboom • Eline de Jonge • Annelies Damen • Lisette van Hoogenhuyze • Berend Strik • Marie-Claire Greve • Sam Hersbach • Suzette Bousema • Wim van Egmond • Dagmar van Weeghel • Alexander Sporre • Eva Crebolder • Henk Wildschut • Jan Hendrix • Jan Cremer • Emilie Hudig • Arnout Killian • Sophie Steengracht • Sebastiaan Bremer • Viviane Sassen • Pieter Lemmens • Sam Drukker

www.nl.uwc.org/afi2020

Group

2020 sgabello collection In Search of the Miraculous projectspace ontheinside Amsterdam, Netherlands Collection from Casper van der Kruk Curator: Liesbeth Willems
www.projectspaceontheinside.org/more-sgabello-collection
Group

2020 UWC Art for Impact UWC online online / Amsterdam, Netherlands Curators: Melanie van Ogtrop, and Eline de Jonge
www.nl.uwc.org/afi2020
Group

2020 Of Monsters and men 38CC Delft, Netherlands Text made by Jeroen van der Hulst: <https://irp-cdn.multiscreensite.com/cf59dcec/files/uploaded/De%20opeenhoping%20van%20smart.pdf>
Curated by: Jip Hinten and Veerle Driessen. Artists: Elke Lutgerink, Nathalie Djurberg & Hans Berg, and my work. I showed older and newer paintings, and was very pleased that this was a presentation option. The work can have multiply correlations, and contects when you show it over a period of time in different settings. On show where video's from Nathalie Djurberg & Hans Berg, sculptures and fashion from Elke Lutgerink, and my paintings www.38cc.nl/of-monsters-and-man
Group

2020 Above the Couch Logman Gallery Utrecht, Netherlands Group show whereby work ('democratically') moves from a big wall to a wall with a couch.

The work will than be photographed together with the people that choose the work. This show talks about the idea of the everyday life in combination with art. Artists: Anne Forest, Annemarie Slobbe, Art van Triest, Bastiaan van Weelden, Carel Blotkamp, Carien Vugts, Cecilia Rebergen, Chantal Rens, Choi Wong, Dick van Berkum, Erik Pape, Florens Kool, Gert Derks, Guy Vording, Ineke Damen, Jan Lim, Jans Muskee, Jasper Hagenaar, Jhonie van Boeijen, Jochem van den Wijngaard, Jop Visser, Vorstenbosch, Jorn van Leeuwen, Julius Stibbe, Karel Leusink, Koen Schriever, Krijn Kroes, Lars van Wieren, Maaïke Kramer, Maarten van Aken, Marena Seeling, Margo van Berkum, Marjolein Witte, Marthe Zink, Nathalie Duivenvoorde, Niek Hendrix, Olphaert den Otter, Reinout Velleman, René Eicke, René Korten, Robin Meyer, Roger Walschots, Roland Sohier, Sabine Liedtke, Sander van Noort, Shirley Welten, Timothy Voges, Tom van Veen, Vincent Bijleveld, Thomas Knopper en Vincent de Boer.

www.logman.gallery/exposities.html
Group

2020 Songesand Gomulan Gallery
Amsterdam, Netherlands Duo show with Julius Stibbe. An exhibition with Stibbe his paintings, which are a bit more abstracted than mine, and my paintings and drawings. Stibbe and I have both figurative elements, however Stibbe is more abstract than me, which I really liked because of the fact I just did a show with Ralf Kokke, which is mostly more figurative than my work. In this was I tried to look at abstraction and recognition in my paintings. I was also really nice to do a show with Julius Stibbe, because we have known each other since art school, but never did show together. So for the first time our work was in a direct conversation instead of just our persons.
www.gomulanguallery.com
Duo

2020 I am not your territory , we are my only character Atelier Chiffonnier Doijn, France Curator: Antonin Giroud-

Delorme Artists: Antonin Giroud-
Delorme, Josefina Anjou , Cesar Brun ,
Ethan Assouline , Susan Kooi , Mila
Lanfermeijer , Monica Mays , Laura
Porter , Julie Sas ,Lucas Semeraro
www.facebook.com/atelierchiffonnier/
[in](#)
[Group](#)

- 2020 ZIGZAG, offspring De Ateliers
Amsterdam, Netherlands Offspring,
final show. 10 solo shows and a few
groupshows throughout the building of
De Ateliers. curator: Fabian Schöneich
Artists: Participants: Cecilia Bjartmar
Hylta Eleye Boerenkamps Ghita Skali
Jan Hüskes Leo Arnold Minne Kersten
Paula Förster Piotr Urbaniec Sam
Hersbach Sarah Ksieska en
[https://www.de-
ateliers.nl/event/offspring-2020/
zigzag.de-ateliers.nl/](https://www.de-ateliers.nl/event/offspring-2020/zigzag.de-ateliers.nl/)
[Group](#)
- 2019 Late Night pasta Allard Wildenberg Art
Projects Naarden-Vesting, Netherlands
Duo show with Ralf Kokke. Both our
works have strong figurative and
narrative elements, however my work
became more abstract and chaotic in
comparison to his work. Really nice to
make a duo presentation with our
works.
[www.allardwildenbergartprojects.com/exhibitions/past/2019/
Duo](http://www.allardwildenbergartprojects.com/exhibitions/past/2019/Duo)
- 2019 Der Rausch Arti et Amicitiae
Amsterdam, Netherlands A maze made
with folding screens and filled with art.
From visual art to live performances. An
extremely alive show where a chaos of
'viewers experience' is combined with
accidental maze encounters, with both
participating artists and visitors.
Curated by Frank Koolen in cooperation
with Kim David Bots. Artists: Andrea
Eva Györi (HU) , Bas de Wit (NL) ,
Bernice Nauta (NL) , Bonno van Doorn
(NL) , Daniel Hofstede (NL) , Derk Thijs
(NL) , Frederique Jonker (NL) ,Gijs
Frieling (NL) ,Harold Schouten (NL)
Jaap Kroneman (NL) ,Janine van Oene
(NL) ,Jonas Wijtenburg (NL). ,Jop
Vissers Vorstenbosch (NL) Kasper de
Vos (B) ,Kasper Jacobs (NL) , Kim David
Bots (NL) ,Lieven Hendriks (NL) , Lieven
Segers (B) Mike Moonen (NL) , Morgan

Betz (NL/VS) , Nel Aerts (B) , Paul de Jong (NL) , Pim Blokker (NL) Ricardo van Eyk (NL) , Robbert Pauwels (NL) , Rowan van As (NL) , Simon Wald-Lasowski (F) Sophie Schmidt (D) , Tanja Ritterbex (NL) , Tom Poelmans (B) , Vaast Colson (B) , Vera Gulikers (NL) Willem de Haan (NL)

www.arti.nl/tentoonstelling/der-rausch/
Group

- 2019 Velvet Ropes Showhouse JayJay antwerp, Belgium exhibition with drawings from artists from all over the world, which where really nice to meet. In cooperation with 0-0LA Gallery
www.instagram.com/showhousejayjay/
Group
- 2019 Imagery, upcoming talent via gallery pouloeuff Museum IJsselstein IJsselstein , Netherlands An
www.museumijsselstein.nl/tentoonstelling/test-archief-beeld-taal/
Group
- 2018 Out Of Thin Air Living flat / house from De Ateliers Amsterdam Amsterdam, Netherlands Group show in our residency flat/house. With works from participants and invited artists. We wanted to make a show before the ending of the year and before we had to move to the second years flat. Nice to meet new people from all over the world. Friends from Friends meeting each other. Always interesting to learn opinions and about experiences from people that live somewhere else Artists: Juliet Aaltonen, Soufiane Ababri, Leo Arnold, Johannes Bendzulla, Cecilia Bjartmar-Hylta, Jenna Bliss, Eleye Boerenkamps, Jana Buch, Paula Förster, Nathan Gassaway, Ina Gerken, Sophie Heinrich, Jan Hüskes, Minne Kersten, Sarah Ksieska, Alex Kuusick, Brinna Leatherbury, Irina Lotarevich, Liam Neff, Lea Roch, Charles Sanchez, Kevin Schnabelrauch, Ghita Skali, Gianna Surangkanjanajai, Elinor Stanley, Sophie Ullrich en Piotr Urbaniec.
Group
- 2018 The Royal Award for Modern (contemporary) Painting Royal Palace

at Dam square Amsterdam,
Netherlands I was able to happily and
thankfully receive the The Royal Award
for Modern (contemporary) Painting
2018, which I won together with
Raquel van Haver and Neo Matloga.
Nominees: Ricardo van Eyk, Cian-Yu
Bai, Esteban Cabeza de Baca, Inez de
Brau, Afra Eisma, Rosa Johanna,
Naomi Mitsuko Makkellie, Wouter
Paijmans, Erik-Jan van der Schuur,
Sander van Noort, Daniel van Straalen,
Juliaan Andeweg. Jury : Brian Elstak,
Gijs Frieling, Hans den Hartog Jager,
Nanda Janssen, Iris Kensmil, Marc
Mulders en Paula van den Bosch
[www.paleisamsterdam.nl/koninklijke-
prijs/koninklijke-prijs-voor-vrije-
schilderkunst-2018/](http://www.paleisamsterdam.nl/koninklijke-prijs/koninklijke-prijs-voor-vrije-schilderkunst-2018/)

Group

- 2018 No title Bijlmerbajes (prison) - BigArt -
Sanaa gallery Amsterdam, Netherlands
Solo presentation in own space within a
group show in the Bijlmer Bajes (former
prison) . I showed a couple of paintings,
pained cloth on the wall, and wall
paintings. At Big Art in cooperation with
Gallery Sanna (Utrecht)
[www.trendbeheer.com/2018/10/12/big-
art-amsterdam-in-de-bijlmerbajes/](http://www.trendbeheer.com/2018/10/12/big-art-amsterdam-in-de-bijlmerbajes/)
Group

- 2018 Summer Jam, A painting show W139
amsterdam, Netherlands Group show
curated by Melchior Jaspers in
cooperation with Axel Linderholm and
Nadia Benchagra. I was able to make
my first ever wall painting in this show.
Exiting to make a huge wall piece in a
couple of days. I was also able to show
paintings. Artists: Axel Linderholm,
Harry Markusse, Jana van Meerveld,
Rob Birza, Sidyon Cucaro, Rabi Koria,
Pim Blokker, David Noro, Mirthe Klück,
Rik Meijers, Charlott Weise, Heidi
Howard, Ruben Kragt, Naomi Mitsuko
Makkellie, Babs Bleeker, Ricardo van
Eyk, Arthur Kempenaar
[w139.nl/nl/event/summer-jam-a-
painting-show/](http://w139.nl/nl/event/summer-jam-a-painting-show/)
Group

- 2018 Five-year Jan Zumbink Prize De Vishal
(The Fish hall/market) Haarlem,
Netherlands Exhibition made because
of the Five-year Jan Zumbink Prize in

connection with the HKU (utrecht art school). I happily and thankfully received the award together with Lieven Rutte. Artists: Lieve Rutte, Ricardo van Eyk, Hilke Walraven, Tami Harmony Panik Vibberstoft/Apperaat, Lisanne Ruim, Tim Hollander, Frederique Jonker, Caz Egelie en Fadenka van der Sloot.

www.devishal.nl/kunst/vijf-jaar-jan-zumbrink-prijs/
Group

- 2018 About being able to fly and other matters ZonMW The Hague, Netherlands Group show in a corporal buisness setting, which was totally different than a 'normal' whitecube or project space. Together with Jeanine Vloemans and Julius Stibbe
Group
- 2018 secrets of nature Poulloeuff Gallery Naarden, Netherlands Group show because of the residency at the Dooyewaard foundation via the HKU Artists: Koen Jacobs, Annelotte Lammertse, Menno Hiele.
www.galeriepoulloeuff.nl/exposities/55/geheimen-van-de-natuur.html
Group
- 2018 Creme Fresh Kunstliefde Utrecht, Netherlands Group show and learning courses program 'De belofte 13' at Kunstliefde Artists: Mariaan van den Berg, Annabelle Binnerts, Caz Egelie, Tim de Gier, Sam Hersbach, Nienke Hoed, Anita Horvath, Karl Karlas, Bart Lunenburg, Maurice de Rooij and Samantha Vlaming tutor artists: Nienke Jorissen, Brigitte Heslenfeld, Dina Ziad, Goof Kloosterman, Kim van Erven and Lou Vos
www.kunstliefde.nl/tentoonstellingen/1510323860/?highlight=de%20belofte%2013
Group
- 2018 moments of clarity in the studio - High Volatage -Apprentice master program TAC (via Kunstpodium T Eindhoven, Netherlands Apprentice master program , with master Michiel Hogenboom and starting artists: Tessa van Helden (Tilburg), Ryan Heath (Nottingham), and myself
<http://kunstpodium->

[t.com/event/amp10-michiel-hogenboom/ https://moments-of-clarity-in-the-studio.tumblr.com/www.moments-of-clarity-in-the-studio.tumblr.com/post/172717001105/sam-hersbach](https://moments-of-clarity-in-the-studio.tumblr.com/post/172717001105/sam-hersbach)
Group

2018 Season Highlights Kunstpodium T
Tilburg, Netherlands Exhibition with the
nominees of the Jan Naaijken Award:
Sjel Musters, Carla Lavin, Yoel
Pytowski, and myself. Yoel Pytowski is
the winner of the 2018 Jan Naaijken
award [www.kunstpodium-
t.com/event/seasonhighlights/?
lang=en](http://www.kunstpodium-t.com/event/seasonhighlights/?lang=en)
Group

2017 no title This art fair amsterdam,
Netherlands Duo presentation with
Emiel Zeno, within a art fair group
presentation situation
Duo

2017 Artificial, graduates Gallery Sanaa
Utrecht, Netherlands
www.galleriesanaa.nl/
Group

2017 Koninklijke Prijs voor vrije schilderkunst
2017 paleis op de dam amsterdam,
Netherlands Show with the other
nominees and the winners of 2017 I
was nominated
[www.paleisamsterdam.nl/koninklijke-
prijs-voor-vrije-
schilderkunst/winnaars-koninklijke-
prijs-voor-vrije-schilderkunst-2017/](http://www.paleisamsterdam.nl/koninklijke-prijs-voor-vrije-schilderkunst/winnaars-koninklijke-prijs-voor-vrije-schilderkunst-2017/)
Group

2017 Best of graduates 2017 Ron Mandos
Gallery Amsterdam, Netherlands
curated by Radek Vana AKI ArtEZ,
Enschede Joris Strouken ArtEZ,
Arnhem Esmée van den Akker Valentina
Gal Gerrit Rietveld Academie,
Amsterdam Martin Brandt Vytutas
Kumža HKU, Utrecht Anouk van
Zwieten Julius Stibbe Lieve Rutte Caz
Egelie Sam Hersbach KABK, Den Haag
Christian Thomsen Maarten
Broekhuizen Indré Urbonaitė Willem de
Kooning Academie, Rotterdam Pip
Passchier Arthur Boer & Boris Smeenk
Bram van Dijk AKV St. Joost, Breda
Julia Hoogkamer

www.ronmandos.nl/exhibition/best-of-graduates-2017/
Group

- 2017 Exposure final show HKU (art school)
Utrecht, Netherlands
www.exposure.hku.nl/2017/student/#3701643/sam-hersbach/fulltext=hersbach
Group

SALES/WORKS IN COLLECTIONS

- 2021 Fading Fisher UMC AMSTERDAM
amsterdam, Nederland Acrylicbinder,
gouache, pigment, acrylicpaint, with a
layer UV-protective varnish on canvas
- various personal collections A multiple
of different paintings, drawings, and a
few tin sculptures to individuals in The
Netherlands, Belgium and the UK

PUBLICATIONS

- 2020 ZigZag Offspring 2020 De Ateliers Catalog
De ateliers / design Cleo TsW Amsterdam,
Netherlands zigzag.de-ateliers.nl catalogues
for the final show at De Ateliers 2020
- 2019 Late Night Pasta Catalog Design: Guy
Vording at Allard Wildenberg Art Projects
Naarden-Vesting, Netherlands Catalogue
Duo show 'Late Night Pasta' together with
Ralf Kokke at Allard Wildenberg Art
Projects, and made by Guy Vording.
- 2018 royal award of modern painting catalog
2018 Catalog Paleis op de dam/
koninklijke prijs van de vrije schilder kunst
amsterdam, Netherlands catalog 2018
- 2017 royal award of modern painting catalog
2017 catalog 2017

REVIEWS

- 2020 Roaring Twenties Newspaper Henny de
Lange (voor Trouw) Amsterdam,
Netherlands
www.trouw.nl/nieuws/sam-hersbach-weet-het-is-arrogant-om-te-denken-dat-je-als-kunstenaar-de-wereld-kunt-veranderen~b5545b80/ Interview in
Trouw 'Which young artists will decide
the image of the coming ten years?
Trouw advice's 'the twenty' from the
twenties'
- 2019 interview sam Hersbach by Els Blom
Newspaper Els Blom (Gooi en
Eemlander Blaricum, Netherlands
- 2018 A PAINTING IS NOT A 'PIECE OF

AWARDS AND GRANTS

- 2022 De Scheffer 2022 Dordrecht, Netherlands
2021-2022 Nominated together with Afra
Eisma and Niek Hendrix. All the nominees
will make a show in the Dordrechts
museum
- 2021 Piket ArtAwards Den Haag, Netherlands
Piket Award nominated for the catogorie
painting category
- 2018 Koninklijke prijs voor vrije schilderkunst
2018 Koninklijk Paleis op de Dam,
Amsterdam Amsterdam, Netherlands Won
together with: Neo Matloga(RH) and
Raquel van Haver
- 2018 Jan Naaijken Prijs Tilburg, Netherlands

	CAKE'- a conversation on painting with the three winners Nanda Janssen (Paleis op de dam) Amsterdam, Netherlands		nominated
	www.nandajanssen.nl/lib/pdf/schrijver/Koninklijke Prijs Vrije Schilderkunst 2018.pdf	2017	Jan Zumbrink prize utrecht, Netherlands won
	interview by Nanda Janssen, with Raquel van Haver, Neo Matloga and myself. This interview was for the catalogues for the royal award of modern (contemporary) painting, and an online publication.	2017	Dooyewaard stipendium Blaricum residentie stipendium
		2017	Koninklijke prijs voor vrije schilderkunst 2017 Amsterdam nominated
2018	Sam Hersbach, first the story before the making of the painting Magazine Ronald Ruseler (Het Palet) Netherlands ronaldruseler.nl/wp-tekst/over-sam-hersbach/ Interview for magazine Palet by Ronald Ruseler		
2018	three hardcode painters winning awards, nothing is to raw/rough for the royal award Anna van Leeuwen (volkskrant Netherlands www.volkskrant.nl/nieuws-achtergrond/drie-jonge-hardcore-schilders-in-de-prijzen-niets-is-te-rauw-of-te-ruig-voor-de-koninklijke-prijs~badb1345/ one of the pieces about the royal award 2018		
2017	This art fair Newspaper Edo Dijksterhuis (parool amsterdam, Netherlands review of this art with, with also my work reviewed		

SECONDARY ART-RELATED ACTIVITIES

2022 -	3 Art tours in Den Haag for HKU
2021	students
2020 -	teaching for one week at a highschool
2020	project
2020 -	Guest tutor Fine Art at the HKU
2020	
-- - 2021	Lecture and studio visits at the HKU fine art
-- - 2021	Talk and tour through my studio at Billytown for orientation year / year 0 of the Hogeschool Der Kunsten the Hague (kabk, koncon)



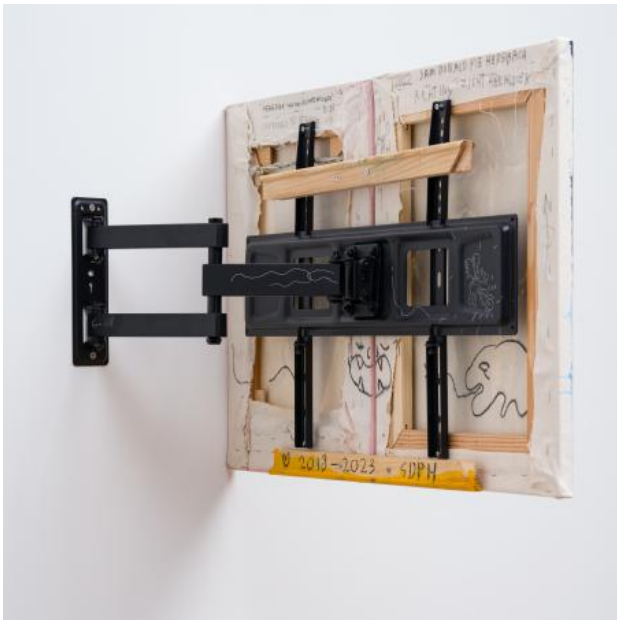
cable nibble tasting menu, 2025



Prospects overview, 2024
Paintings and skirting board



Prospects overview, 2024
Paintings and skirting board



, 2023



, 2023



, 2023



, 2023



, 2023



, 2023



christies, 2023