

SAM HERSBACH

Figurative, mostly narrative painting, with experiments in sound and metal work

One could see my paintings as photographs / snapshots, or visual cut-outs of a bigger world. The world continues to exist beyond the painting. Into the unknown. The creatures that live within my paintings are more often than not afraid of the 'unknown area' that lays outside of the painting. Other, (generally bigger), creatures live in this outside world. There is an interaction between the in- and outside world of the paintings. Therefore the peripheral areas of the painting are of utmost important. In these areas the creatures crawl in and outside the painting. Some creatures are so big that only one finger could fit within the image. In the work creatures fight for power and self enhancement. In one painting called 'masker pakking' (mask taking/grabbing), a creature finds, chooses and takes a new mask to wear. A new mask as a new ego, a new extension of your being. In another painting a group of snakes attempt to hunt down a large foot of an enormous person. Meanwhile a catfish is already attacking some of those snakes. And spears are going towards the catfish. However nothing would matter if a 'too big to imagine' creature would swipe everything out of the painting, with just one movement of the finger. I am also highly interested in technoself studies. Becoming godlike creatures through technology. What is it to be human. What is part of your being, or just a tool? for a text by fabian schöneich: <https://www.samhersbach.nl/text-by-fabian-schöneich> / And more texts via: <https://www.samhersbach.nl/texts/> .

WEBSITES

Main website with work, texts and future podcasts / sound work

www.samhersbach.nl/

SOCIAL MEDIA

www.instagram.com/samdpfersbach/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

EDUCATION

2018 - Fine Art Amsterdam, De Ateliers
2020

2013 - Fine Art Utrecht, HKU faculteit Kunst en
2017 Vormgeving diploma

EXHIBITIONS

2025 shark-induced cable faults tini mini room Dordrecht, Netherlands Tinimini Room is pleased to present Shark-induced cable faults, a solo exhibition by Sam Hersbach, opening on Saturday 31 May. The title refers to a curious phenomenon in which deep-sea sharks bite into undersea communication cables; cables that carry nearly all data between continents, hidden quietly beneath the ocean's surface. It is an image both absurd and serious, where nature and human technology collide in confusion. This tension between humor and gravity flows through Hersbach's work, which brings together layers of fantasy and reality, digital detritus and historical references, painting and installation. In his compositions, figuration and abstraction intersect through a diverse visual language shaped by memes, medieval symbolism, submarine entanglements, community gatherings, and imaginary creatures. What begins as a casual internet scroll (through articles, videos, or heraldic imagery) may result in a scene where insects attempt to pilot submarines or microscopic figures meet across enormous distances. In these paintings, scale is unstable: one section might zoom in on the one-millimeter level, while elsewhere we drift kilometers away. Nothing is fixed. In this universe, beings step in and out of the canvas, subvert

PROJECTS

2025 Zines, lecture, MSN museum and Pracownia Wschodnia Warsaw, Poland zine making, printing and performance with Galeria Pracownia Wschodnia in et MSN museum incl. a lecture and working visits
2023 bridge over the prinsengracht Gemeente Amsterdam Amsterdam, Netherlands www.instagram.com/p/CI6KikWo4Xg/ Bridge design for the prinsengracht canal. for the Oranje loper Amsterdam
2023 INTER.VIEW Ruimtevaart, Den Haag the hague, Netherlands www.instagram.com/p/Cti4I0al0H3/ On June 28 INTER VIEW will start a monthly programme of conversations with artists, guided by their own selection of film and video fragments, vlogs and commercials, lost footage and forgotten snapshots. We will announce our first guest soon. Please join us at this first session! Hosted by @vitasoulwilmering at Ruimtevaart/Super B in De Helena, Den Haag I showed film fragments, sharks attacking internet cables, men on roofs, cyborgs, a critical analysis of

hierarchies, and enter into ongoing research into the unknown, into each other. Hersbach's work has evolved from narrative-driven scenes to painterly encounters where material and process play a central role. He paints with a combination of hard acrylics, soft gouache, and self-made pigments. Some derived from dried flowers gifted after an exhibition, or from ethically sourced dune grass tied to Dutch coastal ecology. By working on raw, untreated canvas and building up in careful layers, Hersbach treats the surface not just as a carrier of image, but as an emotional and physical terrain. Texture becomes essential: from rough to lush, matte to reflective, he integrates wooden planks, metal sheets, and photo transfers into the canvas, forming a layered dialogue of visual languages. Color is used not simply as decoration but as a tool of contradiction and emphasis. A disturbing figure might be rendered in joyful hues, while an element may vanish in nearmonochrome tones. The result is confusion, curiosity, and a sense of layered worlds that resonate with how humans move through various realities: planetary, microbial, digital, and social. Influenced by a wide range of artists, such as Marlene Dumas,

www.instagram.com/tinimini_room/

Solo

2025 paintings Maurits van De Laar The Hague, Netherlands
Group

2025 slagduif Billytown The Hague, Netherlands Billytown
badminton field and show
Group

2025 and they lived happily ever after Cacao Fabriek
eindhoven, Netherlands Under the title "And they lived
happily ever after", we introduce contemporary
painting in this exhibition through the perspectives of
eleven artists, each presenting painting as the most
powerful medium of our time. The exhibition was
initiated by four Eindhoven-based artists: Aaron van
Erp, Aagje Linssen, Jeroen Vrijsen, and Saskia de
Marée, working collectively under the name De
Eindhovense School. Taking their work as a starting
point, curator Manus Groenen (writer, curator, and
Head of Education at Museum Boijmans Van
Beuningen) invited seven additional contemporary
painters: Ide André, Sam Hersbach, Kimball Gunnar
Holth, Esther Tielemans, Thijs Segers, Ema Vaneková,
and Anouk van Zwieten. Together, these artists pay
tribute to painting in all its layers, urgency, and vitality.
cacaofabriek.nl/agenda/and-they-lived-happily-ever-after
Group

2025 Billytown presentation at Supwermarket Supermarket
art fair Stockholm
Group

2025 Around the hut of Mondriaan Singer Museum Laren,
Netherlands EXHIBITION AROUND MONDRIAN'S
HUT. 30 years Dooyewaard Foundation. On view from
4 February to 4 May 2025 in the Nardinc Gallery of
Singer Laren. "Around Mondrian's Hut" covers the 30
year history of the Dooyewaard Foundation. From the
first purchase of the Stipendium studio to the
spectacular discovery of Mondrian's studio and Hart
Nibbrig's studio, the foundation has been committed
to the preservation of historic studios from the artists'
villages of Laren and Blaricum. It makes these studios
available to selected artists and innovative projects
such as the Mondrian Initiative. By creating a new
Colony, the Dooyewaard foundation has shown that
the Gooi region remains vibrant as a place for inspiring
art. The exhibition in Singer Laren shows a selection of
work of young talent and more established names from

frog and toad / cottage core and more

the art world. All were Artist in Residence (for a short or longer working period) in one of the 5 studios in Blaricum. Participating artists: Anouk van Zwieten, Eline Boerma, Emo Verkerk, Hidenori Mitsue, Jan Timmers, Janine van Oene, Jessica Skowroneck, Kim Habers, Marie Reintjes, Marloes Roeper, Nathalie Duivenvoorden, Niek Hendrix, Robin Speijer, Ronald Zuurmond, Sam Hersbach, Sam Reekers, Sam Werkhoven, Stijn Rietman, Tamar Frank, and on location: Thomas Hirschhorn. There will also be a short film clip on view recording the residency of Sophia Al Maria and Emanuele Coccia that gives an insight into life and work in the Colony today.

[Group](#)

2024 Smybioses Buitenplaats Doornburg (Cancelled, the museum closed) Doornburg, Netherlands group show
[Group](#)

2024 Fancy Some Friction, Honey? 33 Year Cokkie Snoei Fancy Some Friction, Honey? Rotterdam, Netherlands For over thirty years, Rotterdam gallerist Cokkie Snoei played an important role in the city's artistic climate. Shown at Kunsthall Rotterdam from Saturday 14 October, the exhibition 'Fancy Some Friction, Honey?', presents the work of 33 artists personally selected by Cokkie Snoei and represented by her gallery. The selected works reflect the quirky choices Cokkie has constantly made since the start of her career, her personal views, and the spirit of the times during the various decades. According to Cokkie, art should be funny, bizarre, perhaps even ugly, but never boring or predictable. For 33 years, Cokkie Snoei and her gallery had a major impact on the artistic and cultural climate of Rotterdam and beyond. After working as a copywriter and fundraiser, she established her own art agency in 1985. She started out with a portfolio of twelve Rotterdam artists whose work she wanted to bring to the attention of entrepreneurs in search of high-quality art for their office spaces. Although successful, Cokkie found no satisfaction in this approach. In 1989, she boldly opened an ambitiously set-up gallery in the Rotterdam street Witte de Withstraat, where she was able to operate as a connecting factor and actually help artists get ahead. Against the grain At a time when photography was not yet taken seriously as an artform, Cokkie was the first gallerist in the Netherlands to show work by now internationally renowned artists like Nan Goldin, Claude Cahun, and Larry Clark. Presenting a mix of established and new, unknown artists, she invariably selected bold and outspoken work that ventured beyond the beaten path. Many of these artists reflected the rough edges of society. Her focus was on controversial subjects such as sexuality, gender identity, and power relations. The art had to go against the grain, provoke, and excite, as well as challenge preconceived ideas of what art should be. This is clearly palpable in the exhibition 'Fancy Some Friction, Honey?', which will show photographs, films, drawings, paintings, sculptures, and installations by 33 artists, covering 33 years of Cokkie Snoei's gallery. Artists featured in 'Fancy Some Friction, Honey?' Andres Serrano, Benny Morris, Bert Sissingh, Bianca Sistermans, Boris Mikhailov, C.A. Wertheim, Carolee Schneemann, Claude Cahun, Douglas Kolk, Heike Kati Barath, Jason Fox, Koen Taselaar, Koes Staassen, Larry Clark, Lee Miller, Lily van der Stokker, Madeleine Berkhemer, Markus Selg, Michael Bauer, Nan Goldin
www.kunsthall.nl/nl/plan-je-bezoek/tentoonstellingen/fancy-some-friction-honey/
[Group](#)

2024 Prospects Prospects (Mondriaanfond Art Rotterdam) Rotterdam, Netherlands Prospects show by the

Mondrian Fund at Art Rotterdam
[Group](#)

2023 Seth Siegelaub : What, Why, How Milaan trianal Como,
Italy info upcoming
Group

2023 The Hague
Solo

2023 creatures Go Mulan Amsterdam, Netherlands show with Jan Steenman also for art amsterdam
www.gomulangallery.com/
Duo

2022 Periscopische vergezichten – Verlaagde verfbevriezingen Allard Wildenberg Art Projects Naarden-Vesting, Netherlands 2021- 2022 www.allardwildenbergartprojects.com/exhibitions/past/32/periscopische-vergezichten---verlaagde-verfbevriezingen/ Solo

2022 Scheffer Award Exhibition Dordrechts Museum Dordrecht, Netherlands Curator: Wilma Sütö Production: Sanne Baar Artists: Afra Eisma, Niek Hendrix, Sam Hersbach
Group

2022 See No Evil AG (acedemy gallery hku) Utrecht, Netherlands Show at the academy gallery of the HKU Artists: Andrea Asili, Lenke Duyvendak, Sam Hersbach, Jochem Mestriner, Ischa Kempka, Sander van Noort, Bas Oussoren, Chris Rijk, Roland Sohier, Liselot Veenendaal, Naomi Voet, Jur de Vries ag.hku.nl/tentoonstelling/see-no-evil/ Group

2022	Summer show maurits van de laar Gallery The Hague The Summershow features work by regular and new artists of the gallery. Sam Hersbach (1995) exhibits for the first time, his paintings have intriguing titles like (Hospital) Cleaningservice to fight unbalanced critters, amidst horsemen, or Clumsy catfish hunting a
------	---

mysterious horse rider. They are boldly painted in flashy colours, presenting figures and animals that loom between dome shaped mountains like in a dream or a hallucination. Besides shows smaller drawings Susanna Inglada (1983) shows a large collaged work: Turning the Tables in which two women are reading and a third writes with the braids of the one above her. By reading and writing they acquire knowledge and shift the balance of power between men and women. Jantien Jongsma (1965) once described her work as a self invented folklore, with lots of details and a subjective use of perspective. She now shows among others works on paper of birds embedded in a lavish natural habitat. Ronald Versloot (1964) made series of new pastels in which he builds up the image with a minimum of lines. In Dip In he creates a rotating movement that starts in the circles where the diver will hit the water. The arch of branches above and blue waves below enhance this movement. Dan Zhu (1985) made new work on paper. In The Lightning she summons up a dreamlike nocturnal world with a giant moth. From its wings tiny lines run ending in orange dots that launch small bolts of lightning. Like seeds spreading new life they invigorate the nightly blue skies. mauritsvandelaar.nl/en/summershow-3/

Group

2022 #OEOE offline tinimini room Dordrecht, Netherlands
Big drawing show linktr.ee/TiniMiniroom
Group

2022 Arcardia (DTRH NEST 2021 – 2022) Down the Rabbit hole festival Different locations possible , Netherlands
Big wooden frame painted by different artists for NEST ft. DTRH Artists: Dominique Laboel, Koen Taselaar, Hugo Rocci, Lotte Wieringa, Janine van Oene, Rabi Koria, Fiona Lijtenhuis, Thijs Segers, Arash Fakhim, Vera Gulikers, Johan Ibrahim Adam, Hedy Tjin, Bart Bruijn, Linhuei Chen, Florentijn de Boer, Eugenie Boon, Tobias Lengkeek vimeo.com/616906865
Group

2022 Duo Art Rotterdam met Cokkie Snoei Rotterdam, Netherlands Duo via Cokkie Snoei with Tim Breukers
www.artrotterdam.com/galeries/
Duo

2022 RSVP Billytown The Hague, Netherlands Show where every 'Billytown member invites an artist for a duo presentation within this big groupshow. I invited Vita Soul Wilmering, and we showed our (hoorspel) radioplay / sound piece that we've made together.
Group

2021 Utrecht Down Under Old libary utrecht / kunstliefde Utrecht, Netherlands Show at different locations in Utrecht. artists 2021 Mazen Alashkar Vesuhely Americaan Cindy Bakker Koštana Banović Emmy Beenken Annabelle Binnerts Chantal Breukers Francine Claassen Robbie Cornelissen The Critic Maze de Boer Tim de Gier Joost de Jonge Sonja de Ridder Kyra Elisabeth de Rooij Maurice de Rooij Jur de Vries Maarten Dekker René Eicke Maarten Fijan Anne Forest Art Forever Jasper Hagenaar Frank Halmans Matthijs Hannink Elise 't Hart Sam Hersbach Luuk Huiskes Lenke Kastelein Marie-Line Kercet Maria Klaassen-Andrianova Paul Klemann Goof Kloosterman Britte Koolen Amerentske Koopman Janneke Kornet Maaike Kramer Uli Kürner Sadik Kwaish Alfraji Bas Lobik Bart Lunenburg Jonny Mehrez Ronald Nijhof Bas Oussoren Joyce Overheul Temra Pavlovic Tom Putman Cecilia Rebergen Lieve Rutte Thomas Sadee Fernando Sanchez Castillo Jolanda Schouten SETUP i.s.m. Casper de Jong Alf Slegers Roland Sohier Jonathan Stavleu Julius Stibbe Jonathan Straatman Anke van den Borne Noor van der Brugge raQuel van Haver Inge

van Heerde Felipe van Laar Jeroen van Loon Art van
Triest Rachel van Vliet Anouk van Zwieten Jop Vissers
Vorstenbosch Nicole Voorzaat Lou Vos Carien Vugts
www.utrechtdownunder.nl/
Group

2021 W139, everything has to go Fundraising W139
Amsterdam, Netherlands Fundraising to save W139
together with Dead Darlings and Stampa. Artists:
<https://deaddarlings.nl/dthirteen/>
w139.nl/nl/event/stampa-15-xxl-de-liefdesmarathon/
Group

2021 Mental Pathfinders and Roundabout Scouts:
Intersections, Connections and Digital Perceptions
Cokkie Snoei Rotterdam, Netherlands Duo-solo
together with Marisa Rappard
www.cokkiesnoei.com/exhibitions/173/mental-pathfinders-and-roundabout-scouts-intersections-connections-and-digital-perceptions
Duo

2021 BENEFIT AUCTION for Andra Kers Gallery Amsterdam,
Netherlands Benefit Auction Artists: Melanie Bonajo,
Agf Hydra, Rob Birza, Martijn Hendriks, David
Jablonowski, Philipp Gufler, Sam Hersbach, Sarah
Naqvi, G + Salim Bayri, Molly Palmer, Saemundur Thor
Hegalson, Philth Haus, Rinella Alfonso, Hannah Dawn,
Catalina Gonzalez, Dina Mini, Sophie Soobramanien,
Cecilia Bjartmar Hylta, Pedram Sazesh, Nolwenn
Vuillier, Brianna Leatherbury, Vicente Baeza, Mathilda
Bennet-Greene, Vita Soul Wilmering, Eleye
Boerenkamps www.kersgallery.com/nl/benefit-auction/
Group

2021 Sometimes, a lot of world Espace Enny Laag Keppel,
Netherlands Curator: Ronald Ruseler Artists: Lucas
Hoeben, Marianne Lammersen, Josje Peters, Ronald
Ruseler, Robbert Weide and sam Hersbach
www.espaceenny.nl/
Group

2021 Solo Sam Hersbach AMC UMC Amsterdam /
Brummelkamp Amsterdam Solo show with paintings
that contain themes regarding the hospital, cleaning
personal, drones, modified dogs. 24/7 open for public
in the hospital www.amc.nl/web/kunst-op-locatie-amc/kunst-2/sam-hersbach.htm
Solo

2021 Kunsthall 45 benefiet auction kunsthall 45 (catawiki)
Den Helder, Netherlands Auction to help the Kunsthall
45 kunsthall45.nl/veiling/
Group

2021 RICHARD WHERE? Pictura Dordrecht
Curated by Ralf Kokke Artists: Jim
Mooijekind, Marc Mulders, Mathieu
Klomp, Peer Vink, Sam Hersbach,
Liselotte Veenendaal, Tirzo Martha,
Heidi Ukkonen, Ralf Kokke, David Bade,
Robert Roest www.pictura.nl/agenda

2021 The Observatory Ombrella Copenhagen, Denmark
curated by David Noro and Christopher Kleist Artists:
Daniel Cabrillos Jacobsen (1996, DK) Ayesha Ghaoul
(1994, GB) Maxime Favre (1991, CH) Helene Norup
Due (1994, DK) Sam Hersbach (1995, NL) Andrew
Joseph Long (1996, USA) Dionysios Argyropoulos
Ioannou aka Dynno Dada (1994, GRE)
www.ombrella.dk/
Group

2020 UWC ART FOR IMPACT United World Colleges
ONLINE, Netherlands UWC Art for Impact is a high-

quality fundraising event of UWC Netherlands. It is curated by Melanie van Ogtrop (a.o. Stedelijk Museum Fonds) and Eline de Jonge (visual artist). UWC Art for Impact traditionally offers an impressive list of Dutch top-artists. The proceeds of UWC Art for Impact (after deduction of the artist's share, unless otherwise specified) benefit the UWC Netherlands scholarships programme for the education of young Dutch changemakers at one of the 18 United World Colleges worldwide. Peter Peereboom • Eline de Jonge • Annelies Damen • Lisette van Hoogenhuyze • Berend Strik • Marie-Claire Greve • Sam Hersbach • Suzette Bousema • Wim van Egmond • Dagmar van Weeghel • Alexander Sporre • Eva Crebolder • Henk Wildschut • Jan Hendrix • Jan Cremer • Emilie Hudig • Arnout Killian • Sophie Steengracht • Sebastiaan Bremer • Viviane Sassen • Pieter Lemmens • Sam Drukker

www.nl.uwc.org/afi2020

Group

2020 sgabello collection In Search of the Miraculous projectspace ontheinside Amsterdam, Netherlands Collection from Casper van der Kruk Curator: Liesbeth Willems www.projectspaceontheinside.org/more-sgabello-collection

Group

2020 UWC Art for Impact UWC online online / Amsterdam, Netherlands Curators: Melanie van Ogtrop, and Eline de Jonge www.nl.uwc.org/afi2020

Group

2020 Of Monsters and men 38CC Delft, Netherlands Text made by Jeroen van der Hulst: <https://irp-cdn.multiscreensite.com/cf59dcec/files/uploaded/De%20opeenhoping%20van%20smart.pdf>
Curated by: Jip Hinten and Veerle Driessen. Artists: Elke Lutgerink, Nathalie Djurberg & Hans Berg, and my work. I showed older and newer paintings, and was very pleased that this was a presentation option. The work can have multiply correlations, and contexts when you show it over a period of time in different settings. On show were video's from Nathalie Djurberg & Hans Berg, sculptures and fashion from Elke Lutgerink, and my paintings www.38cc.nl/of-monsters-and-man

Group

2020 Above the Couch Logman Gallery Utrecht, Netherlands Group show whereby work ('democratically') moves from a big wall to a wall with a couch. The work will then be photographed together with the people that choose the work. This show talks about the idea of the everyday life in combination with art. Artists: Anne Forest, Annemarie Slobbe, Art van Triest, Bastiaan van Weelden, Carel Blotkamp, Carien Vugts, Cecilia Rebergen, Chantal Rens, Choi Wong, Dick van Berkum, Erik Pape, Florens Kool, Gert Derkx, Guy Vording, Ineke Damen, Jan Lim, Jans Muskee, Jasper Hagenaar, Jhonne van Boeijen, Jochem van den Wijngaard, Jop Vissers Vorstenbosch, Jorn van Leeuwen, Julius Stibbe, Karel Leusink, Koen Schriever, Krijn Kroes, Lars van Wieren, Maaike Kramer, Maarten van Aken, Marena Seeling, Margo van Berkum, Marjolein Witte, Marthe Zink, Nathalie Duivenvoorde, Niek Hendrix, Olphaert den Otter, Reinout Velleman, René Eicke, René Korten, Robin Meyer, Roger Walschots, Roland Sohier, Sabine Liedtke, Sander van Noort, Shirley Welten, Timothy Voges, Tom van Veen, Vincent Bijleveld, Thomas Knopper en Vincent de Boer.

www.logman.gallery/exposities.html

Group

2020 Songsand Gomulan Gallery Amsterdam, Netherlands Duo show with Julius Stibbe. An exhibition with Stibbe his paintings, which are a bit more abstracted than mine, and my paintings and drawings. Stibbe and I have both figurative elements, however Stibbe is more

abstract than me, which I really liked because of the fact I just did a show with Ralf Kokke, which is mostly more figurative than my work. In this was I tried to look at abstraction and recognition in my paintings. I was also really nice to do a show with julius stibbe, because we have know each other since art school, but never did show together. So for the first time our work was in a direct conversation instead of just our persons.

www.gomulangallery.com

Duo

2020 I am not your territory , we are my only character
Atelier Chiffonnier Doijin, France Curator: Antonin
Giroud-Delorme Artists: Antonin Giroud-Delorme,
Josefina Anjou , Cesar Brun , Ethan Assouline , Susan
Kooi , Mila Lanfermeijer , Monica Mays , Laura Porter ,
Julie Sas ,Lucas Semeraro
www.facebook.com/atelierchiffonnier/ in
Group

2020 ZIGZAG, offspring De Ateliers Amsterdam,
Netherlands Offspring, final show. 10 solo shows and a
few groupshows troughout the building of De Ateliers.
curator: Fabian Schöneich Artists: Participants: Cecilia
Bjartmar Hylta Eleye Boerenkamps Ghita Skali Jan
Hüskes Leo Arnold Minne Kersten Paula Förster Piotr
Urbaniec Sam Hersbach Sarah Ksieska en
<https://www.de-ateliers.nl/event/offspring-2020/>
zigzag.de-ateliers.nl/
Group

2019 Late Night pasta Allard Wildenberg Art Projects
Naarden-Vesting, Netherlands Duo show with Ralf
Kokke. Both our works have strong figurative and
narrative elements, however my work became more
abstract and chaotic in compersion to his work. Really
nice to make a duo presentation with our works.
www.allardwildenbergartprojects.com/exhibitions/past/2019/
Duo

2019 Der Rausch Arti et Amicitiae Amsterdam, Netherlands A
maze made with folding screens and filled with art.
From visual art to live performances. An extremely
alive show where a chaos of 'viewers experience' is
combined with accidental maze encounters, with both
participating artists and visitors. Curated by Frank
Koolen in cooperation with Kim David Bots. Artists:
Andrea Eva Györi (HU) , Bas de Wit (NL) , Bernice
Nauta (NL) , Bonno van Doorn (NL) , Daniel Hofstede
(NL) , Derk Thijss (NL) , Frederique Jonker (NL) ,Gijs
Frieling (NL) ,Harold Schouten (NL) Jaap Kroneman
(NL) ,Janine van Oene (NL) ,Jonas Wijtenburg (NL).
,Jop Vissers Vorstenbosch (NL) Kasper de Vos (B)
,Kasper Jacobs (NL) , Kim David Bots (NL) ,Lieven
Hendriks (NL) , Lieven Segers (B) Mike Moonen (NL) ,
Morgan Betz (NL/VS) , Nel Aerts (B) , Paul de Jong
(NL) , Pim Blokker (NL) Ricardo van Eyk (NL) , Robbert
Pauwels (NL) , Rowan van As (NL) , Simon Wald-
Lasowski (F) Sophie Schmidt (D) , Tanja Ritterbex (NL)
, Tom Poelmans (B) , Vaast Colson (B) , Vera Gulikers
(NL) Willem de Haan (NL)
www.arti.nl/tentoonstelling/der-rausch/
Group

2019 Velvet Ropes Showhouse JayJay antwerp, Belgium
exhibition with drawings from artists from all over the
world, which where really nice to meet. In cooperation
with 0-OLA Gallery
www.instagram.com/showhousejayjay/
Group

2019 Imagery, upcomming talent via gallery pouloeff
Museum IJsselstein IJsselstein , Netherlands An
www.museumijsselstein.nl/tentoonstelling/test-archief-beeld-taal/
Group

2018 Out Of Thin Air Living flat / house from De Ateliers Amsterdam Amsterdam, Netherlands Group show in our residency flat/house. With works from participants and invited artists. We wanted to make a show before the ending of the year and before we had to move to the second years flat. Nice to meet new people from all over the world. Friends from Friends meeting each other. Always interesting to learn opinions and about experiences from people that live somewhere else
Artists: Juliet Aaltonen, Soufiane Ababri, Leo Arnold, Johannes Bendzulla, Cecilia Bjartmar-Hylta, Jenna Bliss, Eleye Boerenkamps, Jana Buch, Paula Förster, Nathan Gassaway, Ina Gerken, Sophie Heinrich, Jan Hüskes, Minne Kersten, Sarah Ksieska, Alex Kuusick, Brinna Leatherbury, Irina Lotarevich, Liam Neff, Lea Roch, Charles Sanchez, Kevin Schnabelrauch, Ghita Skali, Gianna Surangkanjanajai, Elinor Stanley, Sophie Ullrich en Piotr Urbaniec.

[Group](#)

2018 The Royal Award for Modern (contemporary) Painting Royal Palace at Dam square Amsterdam, Netherlands I was able to happily and thankfully receive the The Royal Award for Modern (contemporary) Painting 2018, which I won together with Raquel van Haver and Neo Matloga. Nominees: Ricardo van Eyk, Cian-Yu Bai, Esteban Cabeza de Baca, Inez de Brauw, Afra Eisma, Rosa Johanna, Naomi Mitsuko Makkelie, Wouter Pajmans, Erik-Jan van der Schuur, Sander van Noort, Daniel van Straalen, Juliaan Andeweg. Jury : Brian Elstak, Gijs Frieling, Hans den Hartog Jager, Nanda Janssen, Iris Kensmil, Marc Mulders en Paula van den Bosch www.paleisamsterdam.nl/koninklijke-prijs/koninklijke-prijs-voor-vrije-schilderkunst-2018/

[Group](#)

2018 No title Bijlmerbajes (prison) - BigArt - Sanaa gallery Amsterdam, Netherlands Solo presentation in own space within a group show in the Bijlmer Bajes (former prison) . I showed a couple of paintings, pained cloth on the wall, and wall paintings. At Big Art in cooperation with Gallery Sanna (Utrecht) www.trendbeheer.com/2018/10/12/big-art-amsterdam-in-de-bijlmerbajes/

[Group](#)

2018 Summer Jam, A painting show W139 amsterdam, Netherlands Group show curated by Melchior Jaspers in cooperation with Axel Linderholm and Nadia Benchagra. I was able to make my first ever wall painting in this show. Exiting to make a huge wall piece in a couple of days. I was also able to show paintings. Artists: Axel Linderholm, Harry Markusse, Jana van Meerveld, Rob Birza, Sidyon Cucaro, Rabi Koria, Pim Blokker, David Noro, Mirthe Klück, Rik Meijers, Charlott Weise, Heidi Howard, Ruben Kragt, Naomi Mitsuko Makkelie, Babs Bleeker, Ricardo van Eyk, Arthur Kempenaar w139.nl/nl/event/summer-jam-a-painting-show/

[Group](#)

2018 Five-year Jan Zumbrink Prize De Vishal (The Fish hall/market) Haarlem, Netherlands Exhibition made because of the Five-year Jan Zumbrink Prize in connection with the HKU (utrecht art school). I happily and thankfully received the award together with Lieven Rutte. Artists: Lieve Rutte, Ricardo van Eyk, Hilke Walraven, Tami Harmony Panik Vibberstoft/Apperaat, Lisanne Ruim, Tim Hollander, Frederique Jonker, Caz Egelie en Fadenka van der Sloot. www.devishal.nl/kunst/vijf-jaar-jan-zumbrink-prijs/

[Group](#)

2018 About being able to fly and other matters ZonMW The hague, Netherlands Group show in a corporal buisness setting, which was totally different than a 'normal'

whitecube or project space. Together with Jeanine Vloemans and Julius Stibbe
Group

2018 secrets of nature Pouloeff Gallery Naarden, Netherlands Group show because of the residency at the Dooyewaard foundation via the HKU Artists: Koen Jacobs, Annelotte Lammertse, Menno Hiele.
www.galeriepouloeff.nl/exposities/55/geheimen-van-de-natuur.html
Group

2018 Creme Fresh Kunstliefde Utrecht, Netherlands Group show and learning courses program 'De belofte 13' at Kunstliefde Artists: Mariaan van den Berg, Annabelle Binnerts, Caz Egelie, Tim de Gier, Sam Hersbach, Nienke Hoed, Anita Horvath, Karl Karlas, Bart Lunenburg, Maurice de Rooij and Samantha Vlaming tutor artists: Nienke Jorissen, Brigitte Heslenfeld, Dina Ziad, Goof Kloosterman, Kim van Erven and Lou Vos
www.kunstliefde.nl/tentoonstellingen/1510323860/?highlight=de%20belofte%202013
Group

2018 moments of clarity in the studio - High Volatage - Apprentice master program TAC (via Kunstopodium T Eindhoven, Netherlands Apprentice master program , with master Michiel Hogenboom and starting artists: Tessa van Helden (Tilburg), Ryan Heath (Nottingham), and myself <http://kunstopodium-t.com/event/amp10-michiel-hogenboom/> <https://moments-of-clarity-in-the-studio.tumblr.com/> www.moments-of-clarity-in-the-studio.tumblr.com/post/172717001105/sam-hersbach
Group

2018 Season Highlights Kunstopodium T Tilburg, Netherlands Exhibition with the nominees of the Jan Naaijkens Award: Sjel Musters, Carla Lavin, Yoel Pytowski, and myself. Yoel Pytowski is the winner of the 2018 Jan Naaijkens award www.kunstopodium-t.com/event/seasonhighlights/?lang=en
Group

2017 no title This art fair amsterdam, Netherlands Duo presentation with Emiel Zeno, within a art fair group presentation situation
Duo

2017 Artificial, graduates Gallery Sanaa Utrecht, Netherlands www.galeriesanaa.nl/
Group

2017 Koninklijke Prijs voor vrije schilderkunst 2017 paleis op de dam amsterdam, Netherlands Show with the other nominees and the winners of 2017 I was nominated www.paleisamsterdam.nl/koninklijke-prijs-voor-vrije-schilderkunst/winnaars-koninklijke-prijs-voor-vrije-schilderkunst-2017/
Group

2017 Best of graduates 2017 Ron Mandos Gallery Amsterdam, Netherlands curated by Radek Vana AKI ArtEZ, Enschede Joris Strouken ArtEZ, Arnhem Esmée van den Akker Valentina Gal Gerrit Rietveld Academie, Amsterdam Martin Brandt Vytautas Kumža HKU, Utrecht Anouk van Zwieten Julius Stibbe Lieve Rutte Caz Egelie Sam Hersbach KABK, Den Haag Christian Thomsen Maarten Broekhuizen Indré Urbanaité Willem de Kooning Academie, Rotterdam Pip Passchier Arthur Boer & Boris Smeenk Bram van Dijk AKV St. Joost, Breda Julia Hoogkamer
www.ronmandos.nl/exhibition/best-of-graduates-2017/
Group

2017 Exposure final show HKU (art school) Utrecht, Netherlands
www.exposure.hku.nl/2017/student/#3701643/sam-hersbach/fulltext=hersbach
Group

COMMISSIONS

2025 PADA PADA Barreiro, Portugal one month residency within a group of artist www.padastudios.com/info finished

SALES/WORKS IN COLLECTIONS

2024 3 paintings Akzo Nobel amsterdam, Nederland
2021 Fading Fisher UMC AMSTERDAM amsterdam, Nederland Acrylicbinder, gouache, pigment, acrylicpaint, with a layer UV-protective varnish on canvas
-- various personal collections A multiple of different paintings, drawings, and a few tin sculptures to individuals in The Netherlands, Belgium and the UK

PUBLICATIONS

2020 ZigZag Offspring 2020 De Ateliers Catalog De ateliers / design Cleo TsW Amsterdam, Netherlands zigzag.de-ateliers.nl catalogues for the final show at De Ateliers 2020

2019 Late Night Pasta Catalog Design: Guy Vording at Allard Wildenberg Art Projects Naarden-Vesting, Netherlands Catalogue Duo show 'Late Night Pasta' together with Ralf Kokke at Allard Wildenberg Art Projects, and made by Guy Vording.

2018 royal award of modern painting catalog 2018 Catalog Paleis op de dam/ koninklijke prijs van de vrije schilder kunst amsterdam, Netherlands catalog 2018

2017 royal award of modern painting catalog 2017 catalog 2017

REVIEWS

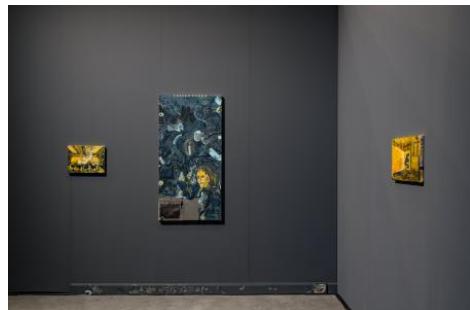
2020 Roaring Twenties Newspaper Henny de Lange (voor Trouw) Amsterdam, Netherlands www.trouw.nl/nieuws/sam-hersbach-weet-het-is-arrogant-om-te-denken-dat-je-als-kunstenaar-de-wereld-kunt-veranderen~b5545b80/ Interview in Trouw 'Which young artists will decide the image of the coming ten years? Trouw advice's 'the twenty' from the twenties'
2019 interview sam Hersbach by Els Blom Newspaper Els Blom (Gooi en Eemlander Blaricum, Netherlands
2018 A PAINTING IS NOT A 'PIECE OF CAKE' – a conversation on painting with the three winners Nanda Janssen (Paleis op de dam) Amsterdam, Netherlands www.nandajanssen.nl/lib/pdf/schrijver/Koninklijke_Prijs_Vrije_S interview by Nanda Janssen, with Raquel van Haver, Neo Matloga and myself. This interview was for the catalogues for the royal award of modern (contemporary) painting, and an online publication.
2018 Sam Hersbach, first the story before the making of the painting Magazine Ronald Ruseler (Het Palet) Netherlands ronaldruseler.nl/wp-tekst/over-sam-hersbach/ Interview for magazine Palet by Ronald Ruseler
2018 three hardcore painters winning awards, nothing is to raw/rough for the royal award Anna van Leeuwen (volkskrant Netherlands www.volkskrant.nl/nieuws-achtergrond/drie-jonge-hardcore-schilders-in-de-prijzen-niets-is-te-rauw-of-te-ruig-voor-de-koninklijke-prijs-badb1345/ one of the pieces about the royal award 2018
2017 This art fair Newspaper Edo Dijksterhuis (parool amsterdam, Netherlands review of this art with, with also my work reviewed

AWARDS AND GRANTS

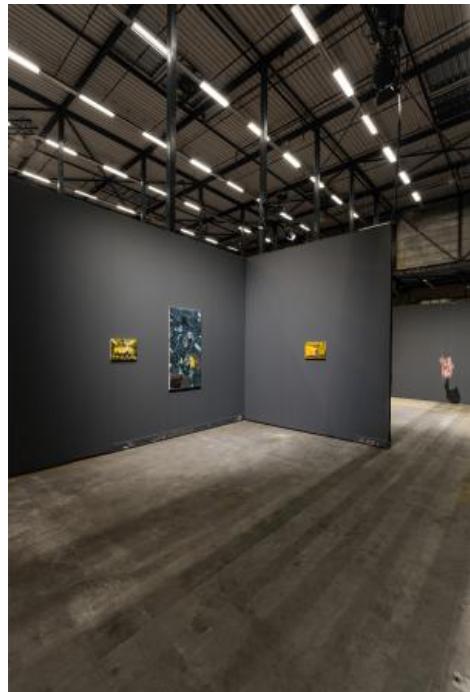
2022	De Scheffer 2022 Dordrecht, Netherlands 2021-2022 Nominated together with Afra Eisma and Niek Hendrix. All the nominees will make a show in the Dordrechts museum
2021	Piket ArtAwards Den Haag. Netherlands Piket Award nominated for the catogorie painting category
2018	Koninklijke prijs voor vrije schilderkunst 2018 Koninklijk Paleis op de Dam, Amsterdam Amsterdam, Netherlands Won toghether with: Neo Matloga(RH) and Raquel van Haver
2018	Jan Naaijkens Prijs Tilburg, Netherlands nominated
2017	Jan Zumbrink prize utrecht, Netherlands won
2017	Dooyewaard stipendium Blaricum residentie stipendium
2017	Koninklijke prijs voor vrije schilderkunst 2017 Amsterdam nominated

SECONDARY ART-RELATED ACTIVITIES

2022 - 2021	3 Art tours in Den Haag for HKU students
2020 - 2020	teaching for one week at a highschool project
-- - 2021	Guest tutor Fine Art at the HKU Lecture and studio visits at the HKU fine art



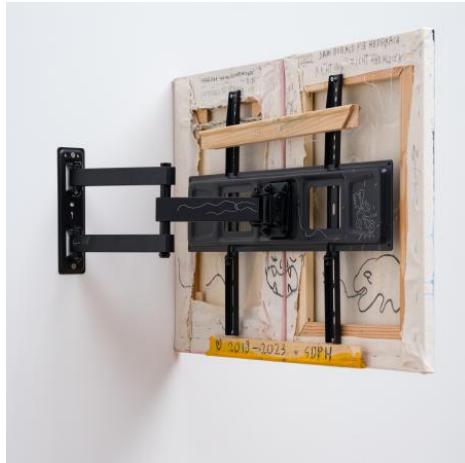
Prospects overview, 2024
Paintings and skirting board



Prospects overview, 2024
Paintings and skirting board



cable nibble tasting menu, 2025



, 2023



, 2023



, 2023



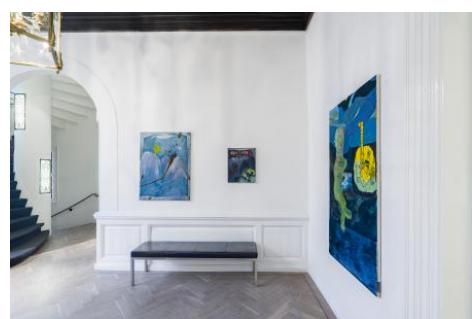
, 2023



, 2023



, 2023



christies, 2023