

Some information on this page is only available in Dutch

SAM HERSBACH

Figurative, mostly narrative painting, with experiments in sound and metal work

One could see my paintings as photographs / snapshots, or visual cut-outs of a bigger world. The world continues to exist beyond the painting. Into the unknown. The creatures that live within my paintings are more often than not afraid of the 'unknown area' that lays outside of the painting. Other, (generally bigger), creatures live in this outside world. There is an interaction between the in- and outside world of the paintings. Therefore the peripheral areas of the painting are of utmost important. In these areas the creatures crawl in and outside the painting. Some creatures are so big that only one finger could fit within the image. In the work creatures fight for power and self enhancement. In one painting called 'masker pakking' (mask taking/grabbing), a creature finds, choses and takes a new mask to wear. A new mask as a new ego, a new extension of your being. In another painting a group of snakes attempt to hunt down a large foot of an enormous person. Meanwhile a catfish is already attacking some of those snakes. And spears are going towards the catfish. However nothing would matter if a 'too big to imagine' creature would swipe everything out of the painting, with just one movement of the finger. I am also highly interested in technoself studies. Becoming godlike creatures through technology. What is it to be human. What is part of your being, or just a tool? for a text by fabian schöneich: <https://www.samhersbach.nl/text-by-fabian-schöneich> / And more texts via: <https://www.samhersbach.nl/texts/>.

WEBSITES

Main website with work, texts and future podcasts / sound work

www.samhersbach.nl/

SOCIAL MEDIA

www.instagram.com/samdphersbach/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

EDUCATION

2018 - Fine Art Amsterdam, De Ateliers
2020

2013 - Fine Art Utrecht, HKU faculteit Kunst en
2017 Vormgeving diploma

EXHIBITIONS

2025 shark-induced cable faults tini mini room Dordrecht, Netherlands
Tinimini Room is pleased to present Shark-induced cable faults, a solo exhibition by Sam Hersbach, opening on Saturday 31 May. The title refers to a curious phenomenon in which deep-sea sharks bite into undersea communication cables; cables that carry nearly all data between continents, hidden quietly beneath the ocean's surface. It is an image both absurd and serious, where nature and human technology collide in confusion. This tension between humor and gravity flows through Hersbach's work, which brings together layers of fantasy and reality, digital detritus and historical references, painting and installation. In his compositions, figuration and abstraction intersect through a diverse visual language shaped by memes, medieval symbolism, submarine entanglements, community gatherings, and imaginary creatures. What begins as a casual internet scroll (through articles, videos, or heraldic imagery) may result in a scene where insects attempt to pilot submarines or microscopic figures meet across enormous distances. In these paintings, scale is unstable: one section might zoom in on the one-millimeter level, while elsewhere we drift kilometers away. Nothing is fixed. In this universe, beings step in and out of the canvas, subvert

PROJECTS

2025 Zines, lecture, MSN museum and Pracownia Wschodnia Warsaw, Poland zine making, printing and performance with Galeria Pracownia Wschodnia in et MSN museum incl. a lecture and working visits

2023 bridge over the prinsengracht Gemeente Amsterdam Amsterdam, Netherlands
www.instagram.com/p/Cl6KikWo4Xg/
Bridge design for the prinsengracht canal. for the Oranje loper Amsterdam

2023 INTER.VIEW Ruimtevaart, Den Haag the hague, Netherlands
www.instagram.com/p/Cti4l0alOH3/
On June 28 INTER VIEW will start a monthly programme of conversations with artists, guided by their own selection of film and video fragments, vlogs and commercials, lost footage and forgotten snapshots. We will announce our first guest soon. Please join us at this first session! Hosted by @vitasoulwilmering at Ruimtevaart/Super B in De Helena, Den Haag I showed film fragments, sharks attacking internet cables, men on roofs, cyborgs, a critical analysis of

hierarchies, and enter into ongoing research into the unknown, into each other. Hersbach's work has evolved from narrative-driven scenes to painterly encounters where material and process play a central role. He paints with a combination of hard acrylics, soft gouache, and self-made pigments. Some derived from dried flowers gifted after an exhibition, or from ethically sourced dune grass tied to Dutch coastal ecology. By working on raw, untreated canvas and building up in careful layers, Hersbach treats the surface not just as a carrier of image, but as an emotional and physical terrain. Texture becomes essential: from rough to lush, matte to reflective, he integrates wooden planks, metal sheets, and photo transfers into the canvas, forming a layered dialogue of visual languages. Color is used not simply as decoration but as a tool of contradiction and emphasis. A disturbing figure might be rendered in joyful hues, while an element may vanish in nearmonochrome tones. The result is confusion, curiosity, and a sense of layered worlds that resonate with how humans move through various realities: planetary, microbial, digital, and social. Influenced by a wide range of artists, such as Marlene Dumas,
www.instagram.com/tinimini_room/
 Solo

frog and toad / cottage core and more

- | | |
|------|---|
| 2025 | paintings Maurits van De Laar The Hague, Netherlands
Group |
| 2025 | slagduif Billytown The Hague, Netherlands Billytown
badminton field and show
Group |
| 2025 | and they lived happily ever after Cacao Fabriek
eindhoven, Netherlands Under the title "And they lived
happily ever after", we introduce contemporary
painting in this exhibition through the perspectives of
eleven artists, each presenting painting as the most
powerful medium of our time. The exhibition was
initiated by four Eindhoven-based artists: Aaron van
Erp, Aagje Linssen, Jeroen Vrijzen, and Saskia de
Marée, working collectively under the name De
Eindhovense School. Taking their work as a starting
point, curator Manus Groenen (writer, curator, and
Head of Education at Museum Boijmans Van
Beuningen) invited seven additional contemporary
painters: Ide André, Sam Hersbach, Kimball Gunnar
Holth, Esther Tielemans, Thijs Segers, Ema Vaneková,
and Anouk van Zwieten. Together, these artists pay
tribute to painting in all its layers, urgency, and vitality.
cacaofabriek.nl/agenda/and-they-lived-happily-ever-after
after
Group |
| 2025 | Billytown presentation at Supwermarket Supermarket
art fair Stockholm
Group |
| 2025 | Around the hut of Mondriaan Singer Museum Laren,
Netherlands EXHIBITION AROUND MONDRIAN'S
HUT. 30 years Dooyewaard Foundation. On view from
4 February to 4 May 2025 in the Nardinc Gallery of
Singer Laren. "Around Mondrian's Hut" covers the 30
year history of the Dooyewaard Foundation. From the
first purchase of the Stipendium studio to the
spectacular discovery of Mondrian's studio and Hart
Nibbrig's studio, the foundation has been committed
to the preservation of historic studios from the artists'
villages of Laren and Blaricum. It makes these studios
available to selected artists and innovative projects
such as the Mondrian Initiative. By creating a new
Colony, the Dooyewaard foundation has shown that
the Gooi region remains vibrant as a place for inspiring
art. The exhibition in Singer Laren shows a selection of
work of young talent and more established names from |

the art world. All were Artist in Residence (for a short or longer working period) in one of the 5 studios in Blaricum. Participating artists: Anouk van Zwieten, Eline Boerma, Emo Verkerk, Hidenori Mitsue, Jan Timmers, Janine van Oene, Jessica Skowronek, Kim Habers, Marie Reintjes, Marloes Roeper, Nathalie Duivenvoorden, Niek Hendrix, Robin Speijer, Ronald Zuurmond, Sam Hersbach, Sam Reekers, Sam Werkhoven, Stijn Rietman, Tamar Frank, and on location: Thomas Hirschhorn. There will also be a short film clip on view recording the residency of Sophia Al Maria and Emanuele Coccia that gives an insight into life and work in the Colony today.

[Group](#)

2024 Smybioses Buitenplaats Doornburg (Canceled, the museum closed) Doornburg, Netherlands group show
[Group](#)

2024 Fancy Some Friction, Honey? 33 Year Cokkie Snoei
Fancy Some Friction, Honey? Rotterdam, Netherlands
For over thirty years, Rotterdam gallerist Cokkie Snoei played an important role in the city's artistic climate. Shown at Kunsthal Rotterdam from Saturday 14 October, the exhibition 'Fancy Some Friction, Honey?', presents the work of 33 artists personally selected by Cokkie Snoei and represented by her gallery. The selected works reflect the quirky choices Cokkie has constantly made since the start of her career, her personal views, and the spirit of the times during the various decades. According to Cokkie, art should be funny, bizarre, perhaps even ugly, but never boring or predictable. For 33 years, Cokkie Snoei and her gallery had a major impact on the artistic and cultural climate of Rotterdam and beyond. After working as a copywriter and fundraiser, she established her own art agency in 1985. She started out with a portfolio of twelve Rotterdam artists whose work she wanted to bring to the attention of entrepreneurs in search of high-quality art for their office spaces. Although successful, Cokkie found no satisfaction in this approach. In 1989, she boldly opened an ambitiously set-up gallery in the Rotterdam street Witte de Withstraat, where she was able to operate as a connecting factor and actually help artists get ahead. Against the grain At a time when photography was not yet taken seriously as an artform, Cokkie was the first gallerist in the Netherlands to show work by now internationally renowned artists like Nan Goldin, Claude Cahun, and Larry Clark. Presenting a mix of established and new, unknown artists, she invariably selected bold and outspoken work that ventured beyond the beaten path. Many of these artists reflected the rough edges of society. Her focus was on controversial subjects such as sexuality, gender identity, and power relations. The art had to go against the grain, provoke, and excite, as well as challenge preconceived ideas of what art should be. This is clearly palpable in the exhibition 'Fancy Some Friction, Honey?', which will show photographs, films, drawings, paintings, sculptures, and installations by 33 artists, covering 33 years of Cokkie Snoei's gallery. Artists featured in 'Fancy Some Friction, Honey?' Andres Serrano, Benny Merris, Bert Sissingh, Bianca Sistermans, Boris Mikhailov, C.A. Wertheim, Carolee Schneemann, Claude Cahun, Douglas Kolk, Heike Kati Barath, Jason Fox, Koen Taselaar, Koes Staassen, Larry Clark, Lee Miller, Lily van der Stokker, Madeleine Berkhemer, Markus Selg, Michael Bauer, Nan Goldin
www.kunsthal.nl/nl/plan-je-bezoek/tentoonstellingen/fancy-some-friction-honey/
[Group](#)

2024 Prospects Prospects (Mondriaanfond Art Rotterdam)
Rotterdam, Netherlands Prospects show by the

2023	Seth Siegelaub : What, Why, How Milaan trianale Como, Italy info upcoming Group
2023	The Hague \
	Solo
2023	creatures Go Mulan Amsterdam, Netherlands show with Jan steenman also for art amsterdam www.gomulangallery.com/ Duo
2023	???????????????????? ?? ?? ?? ?????????????? ????????????????????? ?? ?????????? ?? Christie's (Amsterdam vondelpark) Amsterdam, Netherlands solo show at Christie's. Amsterdam departement. in combination with works of Per Kirkeby. curated by Luuk Hoogewerf www.christies.com/locations/salerooms/amsterdam/ Solo
2023	RSVP 2 Billytown The Hague, Netherlands RSVP #2 09.12.2022 - 28.01.2023 With works by: Alexander Webber (UK) - Johannes Luik (EE), Bernice Nauta (NL) - Zwaantje Kurpershoek (NL), Iede Reckman (NL) - Peng Zhang (CN), Ines Dobelle (FR) - Babeth Rambault (FR), Jan Dirk Adams (NL) - Job Bos (NL), Jiajia Qi (CN) - Sikarnt Skoolisariyaporn (TH), Katherina Heil (DE) - Alexander Kadow (DE), Marieke van 't Zet (NL) - Julie Arphi (NL), Melle de Boer (NL) - Jeroen Allart (NL), Paul de Jong (NL) - Tibor Koek (NL), Peter van Beveren (NL) - Jonathan Monk (UK), Rik Möhlmann (NL) - Karin Kytökangas (SE), Robbert Pauwels (NL) - Klaas Bijl (NL), Robbin Heyker (NL) - Just Quist (NL), Sam Hersbach (NL) - Emiel Zeno (NL), Tatiana Kolganova (RU/NL) - Marianna Maruyama (NL), Verena Blok (NL/PL) - Polina Medvedeva (NL/RU), Yukari Nakamichi (JP) - Stijn Pommée (NL) www.billytown.org/ Group
2022	Periscopische vergezichten – Verlaagde verfbetrievingen Allard Wildenberg Art Projects Naarden-Vesting, Netherlands 2021- 2022 www.allardwildenbergartprojects.com/exhibitions/past/32/periscopische-vergezichten---verlaagde-verfbetrievingen/ Solo
2022	Scheffer Award Exhibition Dordrechts Museum Dordrecht, Netherlands Curator: Wilma Sütö Production: Sanne Baar Artists: Afra Eisma, Niek Hendrix, Sam Hersbach Group
2022	See No Evil AG (acedemy gallery hku) Utrecht, Netherlands Show at the academy gallery of the HKU Artists: Andrea Asili, Lenke Duyvendak, Sam Hersbach, Jochem Mestriner, Ischa Kempka, Sander van Noort, Bas Oussoren, Chris Rijk, Roland Sohler, Liselot Veenendaal, Naomi Voet, Jur de Vries ag.hku.nl/tentoonstelling/see-no-evil/ Group
2022	Summer show maurits van de laar Gallery The Hague The Summershow features work by regular and new artists of the gallery. Sam Hersbach (1995) exhibits for the first time, his paintings have intriguing titles like (Hospital) Cleaningservice to fight unbalanced critters. amidst horsemen. or Clumsy catfish hunting a

mysterious horse rider. They are boldly painted in flashy colours, presenting figures and animals that loom between dome shaped mountains like in a dream or a hallucination. Besides shows smaller drawings Susanna Inglada (1983) shows a large collaged work: Turning the Tables in which two women are reading and a third writes with the braids of the one above her. By reading and writing they acquire knowledge and shift the balance of power between men and women. Jantien Jongsma (1965) once described her work as a self invented folklore, with lots of details and a subjective use of perspective. She now shows among others works on paper of birds embedded in a lavish natural habitat. Ronald Versloot (1964) made series of new pastels in which he builds up the image with a minimum of lines. In Dip In he creates a rotating movement that starts in the circles where the diver will hit the water. The arch of branches above and blue waves below enhance this movement. Dan Zhu (1985) made new work on paper. In The Lightning she summons up a dreamlike nocturnal world with a giant moth. From its wings tiny lines run ending in orange dots that launch small bolts of lightning. Like seeds spreading new life they invigorate the nightly blue skies. mauritsvandelaar.nl/en/summershow-3/

Group

- 2022 #OEDE offline tinimini room Dordrecht, Netherlands Big drawing show linktr.ee/TiniMiniroom
- 2022 Arcardia (DTRH NEST 2021 – 2022) Down the Rabbit hole festival Different locations possible , Netherlands Big wooden frame painted by different artists for NEST ft. DTRH Artists: Dominique Laboel, Koen Taselaar, Hugo Rocci, Lotte Wieringa, Janine van Oene, Rabi Koria, Fiona Lujtenhuis, Thijs Segers, Arash Fakhim, Vera Gulikers, Johan Ibrahim Adam, Hedy Tjin, Bart Bruijn, Linhuei Chen, Florentijn de Boer, Eugenie Boon, Tobias Lengkeek vimeo.com/616906865
- 2022 Duo Art Rotterdam met Cokkie Snoei Rotterdam, Netherlands Duo via Cokkie Snoei with Tim Breukers www.artrotterdam.com/galleries/
- 2022 RSVP Billytown The Hague, Netherlands Show where every 'Billytown member invites an artist for a duo presentation within this big groupshow. I invited Vita Soul Wilmering, and we showed our (hoorspel) radioplay / sound piece that we've made together.
- 2021 Utrecht Down Under Old library utrecht / kunstliefde Utrecht, Netherlands Show at different locations in Utrecht. artists 2021 Mazen Alashkar Vesuhely Americaan Cindy Bakker Koštana Banović Emmy Beenken Annabelle Binnerts Chantal Breukers Francine Claassen Robbie Cornelissen The Critic Maze de Boer Tim de Gier Joost de Jonge Sonja de Ridder Kyra Elisabeth de Rooij Maurice de Rooij Jur de Vries Maarten Dekker René Eicke Maarten Fijan Anne Forest Art Forever Jasper Hagenaar Frank Halmans Matthijs Hannink Elise 't Hart Sam Hersbach Luuk Huiskes Ienke Kastelein Marie-Line Kercret Maria Klaassen-Andrianova Paul Klemann Goof Kloosterman Britte Koolen Amerentske Koopman Janneke Kornet Maaik Kramer Uli Kürner Sadik Kwaish Alfraji Bas Lobik Bart Lunenburg Jonny Mehrez Ronald Nijhof Bas Oussoren Joyce Overheul Temra Pavlovic Tom Putman Cecilia Rebergen Lieve Rutte Thomas Sadee Fernando Sanchez Castillo Jolanda Schouten SETUP i.s.m. Casper de Jong Alf Slegers Roland Sohier Jonathan Stavleu Julius Stibbe Jonathan Straatman Anke van den Borne Noor van der Brugge raQuel van Haver Inge

van Heerde Felipe van Laar Jeroen van Loon Art van
Triest Rachel van Vliet Anouk van Zwieten Jop Visser
Vorstenbosch Nicole Voorzaat Lou Vos Carien Vugts
www.utrechtdownunder.nl/
Group

- 2021 W139, everything has to go Fundraising W139
Amsterdam, Netherlands Fundraising to save W139
together with Dead Darlings and Stampa. Artists:
[https://deaddarlings.nl/ddthirteen/
w139.nl/nl/event/stampa-15-xxl-de-liefdesmarathon/](https://deaddarlings.nl/ddthirteen/w139.nl/nl/event/stampa-15-xxl-de-liefdesmarathon/)
Group
- 2021 Mental Pathfinders and Roundabout Scouts:
Intersections, Connections and Digital Perceptions
Cokkie Snoei Rotterdam, Netherlands Duo-solo
together with Marisa Rappard
[www.cokkiesnoei.com/exhibitions/173/mental-
pathfinders-and-roundabout-scouts-intersections-
connections-and-digital-perceptions](http://www.cokkiesnoei.com/exhibitions/173/mental-pathfinders-and-roundabout-scouts-intersections-connections-and-digital-perceptions)
Duo
- 2021 BENEFIT AUCTION for Andra Kers Gallery Amsterdam,
Netherlands Benefit Auction Artists: Melanie Bonajo,
Agf Hydra, Rob Birza, Martijn Hendriks, David
Jablonowski, Philipp Gufler, Sam Hersbach, Sarah
Naqvi, G + Salim Bayri, Molly Palmer, Saemundur Thor
Hegalsen, Philth Haus, Rinella Alfonso, Hannah Dawn,
Catalina Gonzalez, Dina Mini, Sophie Soobramanien,
Cecilia Bjartmar Hylta, Pedram Sazesh, Nolwenn
Vuillier, Brianna Leatherbury, Vicente Baeza, Mathilda
Bennet-Greene, Vita Soul Wilmering, Eleye
Boerenkamps [www.kersgallery.com/nl/benefit-
auction/](http://www.kersgallery.com/nl/benefit-auction/)
Group
- 2021 Sometimes, a lot of world Espace Enny Laag Keppel,
Netherlands Curator: Ronald Ruseler Artists: Lucas
Hoeben, Marianne Lammersen, Josje Peters, Ronald
Ruseler, Robbert Weide and Sam Hersbach
www.espaceenny.nl/
Group
- 2021 Solo Sam Hersbach AMC UMC Amsterdam /
Brummelkamp Amsterdam Solo show with paintings
that contain themes regarding the hospital, cleaning
personal, drones, modified dogs. 24/7 open for public
in the hospital [www.amc.nl/web/kunst-op-locatie-
amc/kunst-2/sam-hersbach.htm](http://www.amc.nl/web/kunst-op-locatie-amc/kunst-2/sam-hersbach.htm)
Solo
- 2021 Kunsthal 45 benefit auction kunsthal 45 (catawiki)
Den Helder, Netherlands Auction to help the Kunsthal
45 kunsthal45.nl/veiling/
Group
- 2021 RICHARD WHERE? Pictura Dordrecht
Curated by Ralf Kokke Artists: Jim
Mooijekind, Marc Mulders, Mathieu
Klomp, Peer Vink, Sam Hersbach,
Liselotte Veenendaal, Tirzo Martha,
Heidi Ukkonen, Ralf Kokke, David Bade,
Robert Roest www.pictura.nl/agenda
- 2021 The Observatory Umbrella Copenhagen, Denmark
curated by David Noro and Christopher Kleist Artists:
Daniel Cabrillos Jacobsen (1996, DK) Ayesha Ghaoul
(1994, GB) Maxime Favre (1991, CH) Helene Norup
Due (1994, DK) Sam Hersbach (1995, NL) Andrew
Joseph Long (1996, USA) Dionysios Argyropoulos
Ioannou aka Dynno Dada (1994, GRE)
www.umbrella.dk/
Group
- 2020 UWC ART FOR IMPACT United World Colleges
ONLINE, Netherlands UWC Art for Impact is a high-

quality fundraising event of UWC Netherlands. It is curated by Melanie van Ogtrop (a.o. Stedelijk Museum Fonds) and Eline de Jonge (visual artist). UWC Art for Impact traditionally offers an impressive list of Dutch top-artists. The proceeds of UWC Art for Impact (after deduction of the artist's share, unless otherwise specified) benefit the UWC Netherlands scholarships programme for the education of young Dutch changemakers at one of the 18 United World Colleges worldwide. Peter Peereboom • Eline de Jonge • Annelies Damen • Lisette van Hoogenhuyze • Berend Strik • Marie-Claire Greve • Sam Hersbach • Suzette Bousema • Wim van Egmond • Dagmar van Weeghel • Alexander Sporre • Eva Crebolder • Henk Wildschut • Jan Hendrix • Jan Cremer • Emilie Hudig • Arnout Killian • Sophie Steengracht • Sebastiaan Bremer • Viviane Sassen • Pieter Lemmens • Sam Drukker

www.nl.uwc.org/afi2020

Group

2020

sgabello collection In Search of the Miraculous projectspace ontheinside Amsterdam, Netherlands Collection from Casper van der Kruk Curator: Liesbeth Willems www.projectspaceontheinside.org/more-sgabello-collection

Group

2020

UWC Art for Impact UWC online online / Amsterdam, Netherlands Curators: Melanie van Ogtrop, and Eline de Jonge www.nl.uwc.org/afi2020

Group

2020

Of Monsters and men 38CC Delft, Netherlands Text made by Jeroen van der Hulst: <https://irp-cdn.multiscreensite.com/cf59dcec/files/uploaded/De%20oopenhoping%20van%20smart.pdf> Curated by: Jip Hinten and Veerle Driessen. Artists: Elke Lutgerink, Nathalie Djurberg & Hans Berg, and my work. I showed older and newer paintings, and was very pleased that this was a presentation option. The work can have multiply correlations, and contects when you show it over a period of time in different settings. On show where video's from Nathalie Djurberg & Hans Berg, sculptures and fashion from Elke Lutgerink, and my paintings www.38cc.nl/of-monsters-and-man

Group

2020

Above the Couch Logman Gallery Utrecht, Netherlands Group show whereby work ('democratically') moves from a big wall to a wall with a couch. The work will than be photographed together with the people that choose the work. This show talks about the idea of the everyday life in combination with art. Artists: Anne Forest, Annemarie Slobbe, Art van Triest, Bastiaan van Weelden, Carel Blotkamp, Carien Vugts, Cecilia Rebergen, Chantal Rens, Choi Wong, Dick van Berkum, Erik Pape, Florens Kool, Gert Derks, Guy Vording, Ineke Damen, Jan Lim, Jans Muskee, Jasper Hagenaar, Jhonie van Boeijen, Jochem van den Wijngaard, Jop Vissers Vorstenbosch, Jorn van Leeuwen, Julius Stibbe, Karel Leusink, Koen Schriever, Krijn Kroes, Lars van Wieren, Maaïke Kramer, Maarten van Aken, Marena Seeling, Margo van Berkum, Marjolein Witte, Marthe Zink, Nathalie Duivenvoorde, Niek Hendrix, Olphaert den Otter, Reinout Velleman, René Eicke, René Korten, Robin Meyer, Roger Walschots, Roland Sohler, Sabine Liedtke, Sander van Noort, Shirley Welten, Timothy Voges, Tom van Veen, Vincent Bijleveld, Thomas Knopper en Vincent de Boer.

www.logman.gallery/exposities.html

Group

2020

Songesand Gomulan Gallery Amsterdam, Netherlands Duo show with Julius Stibbe. An exhibition with Stibbe his paintings, which are a bit more abstracted than mine, and my paintings and drawings. Stibbe and I have both figurative elements, however Stibbe is more

abstract than me, which I really liked because of the fact I just did a show with Ralf Kokke, which is mostly more figurative than my work. In this was I tried to look at abstraction and recognition in my paintings. I was also really nice to do a show with Julius Stibbe, because we have known each other since art school, but never did show together. So for the first time our work was in a direct conversation instead of just our persons.

www.gomulangallery.com

Duo

2020

I am not your territory, we are my only character
Atelier Chiffonnier Doijn, France Curator: Antonin Giroud-Delorme Artists: Antonin Giroud-Delorme, Josefina Anjou, Cesar Brun, Ethan Assouline, Susan Kooi, Mila Lanfermeijer, Monica Mays, Laura Porter, Julie Sas, Lucas Semeraro

www.facebook.com/atelierchiffonnier/ in

Group

2020

ZIGZAG, offspring De Ateliers Amsterdam, Netherlands Offspring, final show. 10 solo shows and a few groupshows throughout the building of De Ateliers. curator: Fabian Schöneich Artists: Participants: Cecilia Bjartmar Hylta Eleye Boerenkamps Ghita Skali Jan Hüskes Leo Arnold Minne Kersten Paula Förster Piotr Urbaniec Sam Hersbach Sarah Ksieska en

<https://www.de-ateliers.nl/event/offspring-2020/>

[zigzag.de-ateliers.nl/](https://www.de-ateliers.nl/)

Group

2019

Late Night pasta Allard Wildenberg Art Projects Naarden-Vesting, Netherlands Duo show with Ralf Kokke. Both our works have strong figurative and narrative elements, however my work became more abstract and chaotic in comparison to his work. Really nice to make a duo presentation with our works.

www.allardwildenbergartprojects.com/exhibitions/past/2019/

Duo

2019

Der Rausch Arti et Amicitiae Amsterdam, Netherlands A maze made with folding screens and filled with art. From visual art to live performances. An extremely alive show where a chaos of 'viewers experience' is combined with accidental maze encounters, with both participating artists and visitors. Curated by Frank Koolen in cooperation with Kim David Bots. Artists: Andrea Eva Györi (HU), Bas de Wit (NL), Bernice Nauta (NL), Bonno van Doorn (NL), Daniel Hofstede (NL), Derk Thijs (NL), Frederique Jonker (NL), Gijs Frieling (NL), Harold Schouten (NL), Jaap Kroneman (NL), Janine van Oene (NL), Jonas Wijtenburg (NL), Jop Vischers Vorstenbosch (NL), Kasper de Vos (B), Kasper Jacobs (NL), Kim David Bots (NL), Lieven Hendriks (NL), Lieven Segers (B), Mike Moonen (NL), Morgan Betz (NL/VS), Nel Aerts (B), Paul de Jong (NL), Pim Blokker (NL), Ricardo van Eyk (NL), Robbert Pauwels (NL), Rowan van As (NL), Simon Wald-Lasowski (F), Sophie Schmidt (D), Tanja Ritterbex (NL), Tom Poelmans (B), Vaast Colson (B), Vera Gulikers (NL), Willem de Haan (NL)

www.arti.nl/tentoonstelling/der-rausch/

Group

2019

Velvet Ropes Showhouse JayJay antwerp, Belgium exhibition with drawings from artists from all over the world, which was really nice to meet. In cooperation with 0-0LA Gallery

www.instagram.com/showhousejayjay/

Group

2019

Imagery, upcoming talent via gallery pouloeuff Museum IJsselstein IJsselstein, Netherlands An

[www.museumijsselstein.nl/tentoonstelling/test-](http://www.museumijsselstein.nl/tentoonstelling/test-archief-beeld-taal/)

[archief-beeld-taal/](http://www.museumijsselstein.nl/tentoonstelling/test-archief-beeld-taal/)

Group

- 2018 Out Of Thin Air Living flat / house from De Ateliers Amsterdam Amsterdam, Netherlands Group show in our residency flat/house. With works from participants and invited artists. We wanted to make a show before the ending of the year and before we had to move to the second years flat. Nice to meet new people from all over the world. Friends from Friends meeting each other. Always interesting to learn opinions and about experiences from people that live somewhere else Artists: Juliet Aaltonen, Soufiane Ababri, Leo Arnold, Johannes Bendzulla, Cecilia Bjartmar-Hylta, Jenna Bliss, Eleye Boerenkamps, Jana Buch, Paula Förster, Nathan Gassaway, Ina Gerken, Sophie Heinrich, Jan Hüskes, Minne Kersten, Sarah Ksieska, Alex Kuusick, Brinna Leatherbury, Irina Lotarevich, Liam Neff, Lea Roch, Charles Sanchez, Kevin Schnabelrauch, Ghita Skali, Gianna Surangkanjanajai, Elinor Stanley, Sophie Ullrich en Piotr Urbaniec.
[Group](#)
- 2018 The Royal Award for Modern (contemporary) Painting Royal Palace at Dam square Amsterdam, Netherlands I was able to happily and thankfully receive the The Royal Award for Modern (contemporary) Painting 2018, which I won together with Raquel van Haver and Neo Matloga. Nominees: Ricardo van Eyk, Cian-Yu Bai, Esteban Cabeza de Baca, Inez de Brauw, Afra Eisma, Rosa Johanna, Naomi Mitsuko Makkellie, Wouter Pajmans, Erik-Jan van der Schuur, Sander van Noort, Daniel van Straalen, Juliaan Andeweg. Jury : Brian Elstak, Gijs Frieling, Hans den Hartog Jager, Nanda Janssen, Iris Kensmil, Marc Mulders en Paula van den Bosch www.paleisamsterdam.nl/koninklijke-prijs/koninklijke-prijs-voor-vrije-schilderkunst-2018/
[Group](#)
- 2018 No title Bijlmerbajes (prison) - BigArt - Sanaa gallery Amsterdam, Netherlands Solo presentation in own space within a group show in the Bijlmer Bajes (former prison) . I showed a couple of paintings, painted cloth on the wall, and wall paintings. At Big Art in cooperation with Gallery Sanna (Utrecht) www.trendbeheer.com/2018/10/12/big-art-amsterdam-in-de-bijlmerbajes/
[Group](#)
- 2018 Summer Jam, A painting show W139 amsterdam, Netherlands Group show curated by Melchior Jaspers in cooperation with Axel Linderholm and Nadia Benchagra. I was able to make my first ever wall painting in this show. Exiting to make a huge wall piece in a couple of days. I was also able to show paintings. Artists: Axel Linderholm, Harry Markusse, Jana van Meerveld, Rob Birza, Sidyon Cucaro, Rabi Korla, Pim Blokker, David Noro, Mirthe Klück, Rik Meijers, Charlott Weise, Heidi Howard, Ruben Kragt, Naomi Mitsuko Makkellie, Babs Bleeker, Ricardo van Eyk, Arthur Kempenaar w139.nl/nl/event/summer-jam-a-painting-show/
[Group](#)
- 2018 Five-year Jan Zumbink Prize De Vishal (The Fish hall/market) Haarlem, Netherlands Exhibition made because of the Five-year Jan Zumbink Prize in connection with the HKU (utrecht art school). I happily and thankfully received the award together with Lieven Rutte. Artists: Lieve Rutte, Ricardo van Eyk, Hilke Walraven, Tami Harmony Panik Vibberstoft/Apperaat, Lianne Ruim, Tim Hollander, Frederique Jonker, Caz Egellie en Fadenka van der Sloot.
www.devishal.nl/kunst/vijf-jaar-jan-zumbink-prijs/
[Group](#)
- 2018 About being able to fly and other matters ZonMW The Hague, Netherlands Group show in a corporal business setting, which was totally different than a 'normal'

whitecube or project space. Together with Jeanine Vloemans and Julius Stibbe

Group

- 2018 secrets of nature Pouloueff Gallery Naarden, Netherlands Group show because of the residency at the Dooyewaard foundation via the HKU Artists: Koen Jacobs, Annelotte Lammertse, Menno Hiele.
www.galeriepouloueff.nl/exposities/55/geheimen-van-de-natuur.html
Group
- 2018 Creme Fresh Kunstliefde Utrecht, Netherlands Group show and learning courses program 'De belofte 13' at Kunstliefde Artists: Mariaan van den Berg, Annabelle Binnerts, Caz Egelie, Tim de Gier, Sam Hersbach, Nienke Hoed, Anita Horvath, Karl Karlas, Bart Lunenburg, Maurice de Rooij and Samantha Vlaming tutor artists: Nienke Jorissen, Brigitte Heslenfeld, Dina Ziad, Goof Kloosterman, Kim van Erven and Lou Vos
www.kunstliefde.nl/tentoonstellingen/1510323860/?highlight=de%20belofte%2013
Group
- 2018 moments of clarity in the studio - High Volatage - Apprentice master program TAC (via Kunstpodium T Eindhoven, Netherlands Apprentice master program , with master Michiel Hogenboom and starting artists: Tessa van Helden (Tilburg), Ryan Heath (Nottingham), and myself <http://kunstpodium-t.com/event/amp10-michiel-hogenboom/> <https://moments-of-clarity-in-the-studio.tumblr.com/> www.moments-of-clarity-in-the-studio.tumblr.com/post/172717001105/sam-hersbach
Group
- 2018 Season Highlights Kunstpodium T Tilburg, Netherlands Exhibition with the nominees of the Jan Naaijken Award: Sjel Musters, Carla Lavin, Yoel Pytowski, and myself. Yoel Pytowski is the winner of the 2018 Jan Naaijken award www.kunstpodium-t.com/event/seasonhighlights/?lang=en
Group
- 2017 no title This art fair amsterdam, Netherlands Duo presentation with Emiel Zeno, within a art fair group presentation situation
Duo
- 2017 Artificial, graduates Gallery Sanaa Utrecht, Netherlands www.galleriesanaa.nl/
Group
- 2017 Koninklijke Prijs voor vrije schilderkunst 2017 paleis op de dam amsterdam, Netherlands Show with the other nominees and the winners of 2017 I was nominated www.paleisamsterdam.nl/koninklijke-prijs-voor-vrije-schilderkunst/winnaars-koninklijke-prijs-voor-vrije-schilderkunst-2017/
Group
- 2017 Best of graduates 2017 Ron Mandos Gallery Amsterdam, Netherlands curated by Radek Vana AKI ArtEZ, Enschede Joris Strouken ArtEZ, Arnhem Esmée van den Akker Valentina Gal Gerrit Rietveld Academie, Amsterdam Martin Brandt Vytautas Kumža HKU, Utrecht Anouk van Zwieten Julius Stibbe Lieve Rutte Caz Egelie Sam Hersbach KABK, Den Haag Christian Thomsen Maarten Broekhuizen Indré Urbonaitė Willem de Kooning Academie, Rotterdam Pip Passchier Arthur Boer & Boris Smeenk Bram van Dijk AKV St. Joost, Breda Julia Hoogkamer
www.ronmandos.nl/exhibition/best-of-graduates-2017/
Group

2017 Exposure final show HKU (art school) Utrecht, Netherlands
www.exposure.hku.nl/2017/student/#3701643/sam-hersbach/fulltext=hersbach
 Group

COMMISSIONS

2025 PADA PADA Barreiro, Portugal one month residency within a group of artist
www.padastudios.com/info finished

SALES/WORKS IN COLLECTIONS

2024 3 paintings Akzo Nobel amsterdam, Nederland

2021 Fading Fisher UMC AMSTERDAM amsterdam, Nederland Acrylicbinder, gouache, pigment, acrylicpaint, with a layer UV-protective varnish on canvas

-- various personal collections A multiple of different paintings, drawings, and a few tin sculptures to individuals in The Netherlands, Belgium and the UK

PUBLICATIONS

2020 ZigZag Offspring 2020 De Ateliers Catalog De ateliers / design Cleo TsW Amsterdam, Netherlands zigzag.de-ateliers.nl catalogues for the final show at De Ateliers 2020

2019 Late Night Pasta Catalog Design: Guy Vording at Allard Wildenberg Art Projects Naarden-Vesting, Netherlands Catalogue Duo show 'Late Night Pasta' together with Ralf Kokke at Allard Wildenberg Art Projects, and made by Guy Vording.

2018 royal award of modern painting catalog 2018 Catalog Paleis op de dam/ koninklijke prijs van de vrije schilder kunst amsterdam, Netherlands catalog 2018

2017 royal award of modern painting catalog 2017 catalog 2017

REVIEWS

2020 Roaring Twenties Newspaper Henny de Lange (voor Trouw) Amsterdam, Netherlands www.trouw.nl/nieuws/sam-hersbach-weet-het-is-arrogant-om-te-denken-dat-je-als-kunstenaar-de-wereld-kunt-veranderen~b5545b80/ Interview in Trouw 'Which young artists will decide the image of the coming ten years? Trouw advice's 'the twenty' from the twenties'

2019 interview sam Hersbach by Els Blom Newspaper Els Blom (Gooi en Eemlander Blaricum, Netherlands)

2018 A PAINTING IS NOT A 'PIECE OF CAKE'– a conversation on painting with the three winners Nanda Janssen (Paleis op de dam) Amsterdam, Netherlands www.nandajanssen.nl/lib/pdf/schrijver/Koninklijke_Prijs_Vrije_S interview by Nanda Janssen, with Raquel van Haver, Neo Matloga and myself. This interview was for the catalogues for the royal award of modern (contemporary) painting, and an online publication.

2018 Sam Hersbach, first the story before the making of the painting Magazine Ronald Ruseler (Het Palet) Netherlands ronaldruseler.nl/wp-tekst/over-sam-hersbach/ Interview for magazine Palet by Ronald Ruseler

2018 three hardcode painters winning awards, nothing is to raw/rough for the royal award Anna van Leeuwen (volkskrant Netherlands www.volkskrant.nl/nieuws-achtergrond/drie-jonge-hardcore-schilders-in-de-prijzen-niets-is-te-rauw-of-te-ruig-voor-de-koninklijke-prijs~badb1345/) one of the pieces about the royal award 2018

2017 This art fair Newspaper Edo Dijksterhuis (parool amsterdam, Netherlands review of this art with, with also my work reviewed

AWARDS AND GRANTS

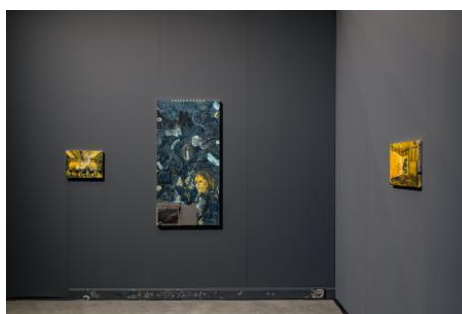
2022	De Scheffer 2022 Dordrecht, Netherlands 2021-2022 Nominated together with Afra Eisma and Niek Hendrix. All the nominees will make a show in the Dordrechts museum
2021	Piket ArtAwards Den Haag, Netherlands Piket Award nominated for the catogorie painting category
2018	Koninklijke prijs voor vrije schilderkunst 2018 Koninklijk Paleis op de Dam, Amsterdam Amsterdam, Netherlands Won toghether with: Neo Matloga(RH) and Raquel van Haver
2018	Jan Naaijens Prijs Tilburg, Netherlands nominated
2017	Jan Zumbrink prize utrecht, Netherlands won
2017	Dooyewaard stipendium Blaricum residentie stipendium
2017	Koninklijke prijs voor vrije schilderkunst 2017 Amsterdam nominated

SECONDARY ART-RELATED ACTIVITIES

2022 - 2021	3 Art tours in Den Haag for HKU students
2020 - 2020	teaching for one week at a highscool project
2020 - 2020	Guest tutor Fine Art at the HKU
-- - 2021	Lecture and studio visits at the HKU fine art
-- - 2021	Talk and tour trough my studio at Billytown for orientation year / year 0 of the Hogeschool Der Kunsten the Hague (kabk, koncon)



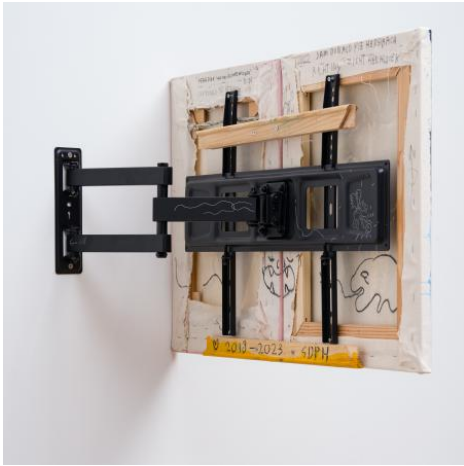
cable nibble tasting menu, 2025



Prospects overview, 2024
Paintings and skirting board



Prospects overview, 2024
Paintings and skirting board



, 2023



, 2023



, 2023



, 2023



, 2023



, 2023



christies, 2023