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ROSA ZANGENBERG

My paintings can be whatever the viewer wants them to be

My work is composed of layers of material. It deconstructs the traditional oil painting as a concept by challenging the possibilities of the two components that classically constitute the oil painting. I approach my paintings with a certainly intended struggle, enforced by a choice of paint and canvas which do not necessarily complement each other in a traditional painterly sense. I believe this struggle has the ability to create tension within the work, an eternal conflict between the pictorial and embodied object. Skin reoccurs in my work due to its quality of being the very representative layer of a human (or non-human) while at the same time being the entity that allows us to perceive any humanlike object as tangible and tactile. Like skin, my paintings challenge the border between surface and object which, ultimately, makes the distinction between these irrelevant. Making this distinction irrelevant is a crucial tool in my work. By dismissing any distinction, the distinction between the work and the viewer simultaneously becomes obsolete. Instead, the relational qualities of the work are stimulated within the viewer which will succeed in a deeper connection between my viewer and the work.

WEBSITES

Artist website

rosazangenberg.dk

SOCIAL MEDIA

www.instagram.com/rosamz/

EDUCATION

- 2016 - BA Fine Arts Den Haag, Koninklijke
- 2020 Academie van Beeldende Kunsten diploma
- 2015 - Fine Art preparatory course Krabbesholm
- 2015 Højskole

EXHIBITIONS

- 2020 Call(s) for graduates Nest & Melkweg Expo@Openbare Ruimte Den Haag/Amsterdam, Netherlands Nest and Melkweg Expo invited all fine arts graduates of 2020 to apply for this open call with their graduation works which would be published on buildboards in the Hague and Amsterdam. My graduation work was selected. nestruimte.nl/exhibition/call-for-graduates/

PROJECTS

- 2020 ALL INN, Fine arts graduates show Het HEM Zaandam, Netherlands I am part of the curatorial team for the big upcoming exhibition ALL INN that will, for the first time ever, invite all graduates of fine arts in the Netherlands to one, combined exhibition.

REVIEWS

- 2020 CALL(S) FOR GRADUATES Den Haag, Netherlands
www.mistermotley.nl/salon/calls-graduates This article brings together pictures and descriptions of all selected graduates for the Call(s) for Graduates open air exhibition.

AWARDS AND GRANTS

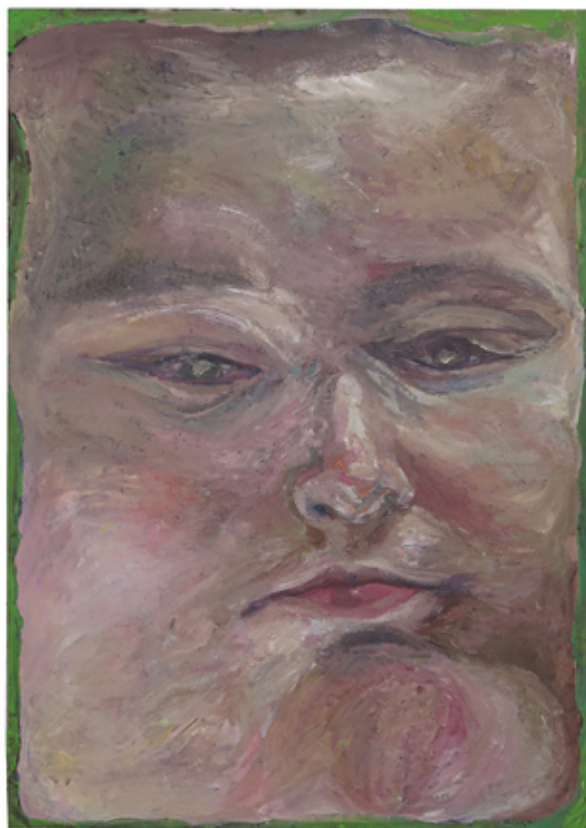
- 2020 Buning Brongers Prijs amsterdam, Netherlands Nominated for the Buning Brongers Prize 2020
- 2019 Petra Blaisse Stipendium Den Haag, Netherlands A stipendium of 3000 € was contributed to me because of their interest in my incorporation of theoretical knowledge in my artistic practice.

SECONDARY ART-RELATED ACTIVITIES

- 2020 - Summer art school teacher for kids at
2020 Kunsthal 44Møen, Askeby, Denmark
- 2017 - Guest teacher in fine arts preparatory
2017 course, Krabbesholm Højskole, Denmark



Body and Bed, 2020
Oil paint and oil crayons on unstretched canvas,
120x80cm



Untitled (self portrait), 2020
Oil paint on cardboard, 21cmx29cm



Cartography, 2020
Oil crayons and linseed oil on duvet sheet, ceramic clay,
duvets, foam, 140cmx200cm



Untitled (What now), 2020
Oil on canvas, foam, 89cmx120cm



Untitled, 2020
Oilpaint on cardboard, ceramic clay, 32cm x 50cm



Exhausted from being, 2020
Oil crayons mixed with linseed oil and turpentine and oil paint on duvet sheet, 200 x 140 x ca. 5 cm



Site, 2020
Oil crayons mixed with linseed oil and turpentine and oil paint on duvet sheet, foam, 190 x 130 x ca. 8 cm



Old Bread, 2020
Oil paint mixed with turpentine on duvet sheet, foam, 180 x 130 x ca. 8 cm



Fossil, 2020
Oil paint, oil crayons mixed with linseed oil on duvet sheet, clay, duvets, 140cm x 200cm x ca. 10 cm



Untitled , 2020
Ceramic clay