

Some information on this page is only available in Dutch

KARIN KYTOKANGAS

Based on practical craftsmanship, existential philosophy, wordplay, and a dark sense of humor. My curiosity lies in the balance between meaningfulness and total meaninglessness; between psychedelically silly and beautifully serious. I work in a broad variety of materials such as autonomous paintings in acrylic and sculptures in fabric, papier-mâché, ceramics, and also graphic design in an on-and-off manner. I envision my work to be intellectually stimulating, fun, or weird as a first reaction, but with a heavy aftertaste of the internal struggles we all seem to share. While creating I scribble down fast impulsive thoughts, I play with associations through metaphors while I listen to podcasts, music, and lectures about psychology, philosophy, and comedy. This creates a large pool of ideas and realizations. I then work on finding out what the work is really about, undressing it til there is only one piece left. The final outcome is usually one object hopefully containing glimpses of it all.

WEBSITES

official website

www.karinkyto.com

SOCIAL MEDIA

www.instagram.com/karin_kyto/?hl=en

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

<https://www.palliativeturn.org/>

EDUCATION

- | | |
|----------------|--|
| 2016 -
2020 | Fine Arts Den Haag, Koninklijke Academie
van Beeldende Kunsten diploma |
| 2015 -
2016 | Administrative work for cultural workers
Tidaholms folkhögskola, Sweden |
| 2012 -
2014 | Prepatory art school Lunnevads
folkhögskola, Sweden diploma |

EXHIBITIONS

- | | |
|------|--|
| 2024 | Prospect Van Nelle Rotterdam, Netherlands
Prospect by Mondriaan Funds at Art
Rotterdam.
Group |
| 2024 | After The Orgy 003 Pharmakon Gallery
Bucharest, Romania Show curated by
Christian Roncea.
Group |
| 2023 | Logos Gallerie Joseph Paris, France
Durational performance during a launching
event for a new communication app by |

PROJECTS

- | | |
|------|---|
| 2023 | Reinventing the Wheel Cycloon The Hague,
Netherlands Together with fellow colleagues
from the delivery company Cycloon, we
organized a one-day exhibition in the garage
of the bikes, under the theme The Bike. |
| 2020 | A post-remote production Royal Academy
of Art The Hague Den Haag, Netherlands
www.karinkytokangas.com/in-the-back-of-the-spine-which-i-doubt-we-even-have
Exam-work |
| 2019 | Utopian Central Saint Martins London, |

Logos.
[Duo](#)

United Kingdom
karinkytokangas.com/utopian For Art Night
London

- 2023 Big Art Bajes Amsterdam, Netherlands A pop-up platform for XL artworks and huge design objects, by a blend of established galleries, artists and designers as well as upcoming talents.
[Group](#)
- 2023 I Still Care Eurocenter Amsterdam, Netherlands An inspection of the climate collapse from an elastic point of view, curated and organized by Wumen Ghua.
[Group](#)
- 2023 Xoxoxo From the Vault Heejsteck Gallery Utrecht, Netherlands Exhibition with artworks that have a minimum of 10 years of age.
[Group](#)
- 2023 Art that makes you travel Heden Gallery The Hague, Netherlands The phenomenon of traveling from a varied perspective. This was a co-production of Heden and Bermuda Open Studios.
[Group](#)
- 2023 Springboard Art Fair Werkspoorkathedraal Utrecht, Netherlands A one-time-only art fair presenting 100+ recently graduated artists.
[Group](#)
- 2023 Bermuda Open Studios Trixie Gallery The Hague, Netherlands Five artists were invited by Trixie to host a simulated studio in the gallery space. Together with visitors I worked on the final production for the Springboard Art Fair.
[Group](#)
- 2023 Common Grounds Grey Space In The Middle The Hague, Netherlands A collective show by the artists participating in the Bermuda Open Studios, which is an artist-run initiative that provides an opportunity to explore contemporary art in the city center of The Hague.
[Group](#)
- 2023 Love After Love The Green Room Amsterdam, Netherlands An art exhibition that asks and offers answers to the fundamental human question: What does love mean for us? Curated and organized by Wumen Ghua.
[Group](#)
- 2023 The Other Art Fair Truman Brewery London, United Kingdom Presented by Saatchi Art. The fair offers work from more than 120

artists chosen by a selection committee.

[Group](#)

2022 RSVP #2 Billytown The Hague, Netherlands

[Group](#)

2022 The Palliative Turn Künstlerhaus Bremen, Germany www.karinkytokangas.com/the-palliative-turn3

[Group](#)

2022 Wasteland Grey Space in the Middle The Hague, Netherlands Wasteland is a trans-disciplinary festival on waste ecologies. I exhibited an installation made from recycled materials.

www.metropolism.com/en/features/47314_waste_wasteland_at_the_grey_space_in_the_middle_art_and_ecology :

[Group](#)

2022 But, S/he indorsed the sheen Vrij Palais Amsterdam, Netherlands Invited to create a chair for the climate-conscious dinner

[Group](#)

2022 Handle with Care / H22 City Expo Pixlapiren Helsingborg, Sweden Eight artists were invited to exhibit, each had one of the remade containers during the month-long city festival.

[Solo](#)

2022 Almost a performance Pogo Bar, KW Berlin Berlin, Germany An evening with the group The Palliative Turn, performances chosen by a wheel of fortune

[Group](#)

2022 With love for those who failed us De Aanschouw Rotterdam, Netherlands Hanging sculptures from a tree outdoors, at Witte de Withstraat.

[Solo](#)

2021 Case Study: A Corporate Stoner Quartair The Hague, Netherlands

[Group](#)

2021 The Palliative Turn BKV Kunstverein Potsdam, Germany A ongoing project with core-members from various fields founded by Olav Westphalen www.palliativeturn.org/

[Group](#)

2021 The New Current Spaanse Kub Rotterdam, Netherlands The New Current produces a yearly thematic exhibition solely with works of artists that graduated no longer than five years ago www.thenewcurrent.org/

[Group](#)

2021 ALL INN Het Hem Zandaam, Netherlands For the first time in history, recently graduated art academy students from all

fine arts bachelor's programmes in the Netherlands presented their work together.
hethem.nl/en/Het-Hem/Calendar/2021/03/ALL-INN#About-ALL-INN-Group

- 2019 Art Night London Art Night London, United Kingdom
2019.artnight.london/artist/central-saint-martins/
 Group
- 2018 Genderosity TENT Rotterdam, Netherlands
adelheidsmit.com/post/171164147671/genderosity-Group
- 2016 Moving Art Project Moving Art Project Moving National exhibition, Sweden, Sweden Jury-nominated exhibition. Through April-June the exhibition moved from the north to the south of Sweden.
www.movingartproject.se/
 Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2021 Berlin, Germany Currently assisting Kasia Fudakowski in an on and off manner www.kasiakasia.com/
- 2019 Central Saint Martins College of Art and Design, London, UK London, United Kingdom Exchange-studies during the spring-term
www.arts.ac.uk/colleges/central-saint-martins

COMMISSIONS

- 2022 Have A Seat! Gallery Mama Rotterdam, Netherlands Invited to hand paint a tablecloth for the dinner table
www.instagram.com/p/Cb-j65SsHO1/
 finished
- 2021 Mural A Tenor The Hague, Netherlands Together with the illustrator Dunya Atay I created a Mural for the Real Estate company's home office
www.instagram.com/p/CZt8JdysFE3/
 finished
- 2016 Mural Malmö Sjukhus Malmö, Sweden A mural for the lobby of the hospital in Malmö, Sweden finished

PUBLICATIONS

- Overrompelende expo in Het Hem: van mensenratten tot straathonden, helaas alleen via livestream Het Parool Jan Pieter Ekker Netherlands
www.parool.nl/kunst-media/overrompelende-expo-in-het-hem-van-mensenratten-tot-straathonden-helaas-alleen-via-livestream~bb7b6570/ Karin Kytökangas (KABK Den Haag) hing een

AWARDS AND GRANTS

- 2023 Individual exhibition (sinds 2004) Stroom, Den Haag The Hague, Netherlands Economical support for participating in The Other Art Fair, London
- 2022 Artist Start Grant Mondriaan Fonds, Netherlands Netherlands
- 2017 Grant Stockholm, Sweden Anna Whitlocks stiftelse. Grant of 2000 euros for art-students

enorm gordijn in de gigantische ruimte, dat zachtjes heen en weer deint omdat erachter een ventilator staat te draaien. Het doet denken aan Show IX, Curtain Room (1965) van Marinus Boezem, maar diens gordijnen waren wit, en op dat van Kytökangas staat een patroon gevormd door ontelbare keren 'ha ha' onder en naast elkaar.

- 2013 Grant Linköping, Sweden Liljesonska stipendiet. Grant of 2000 euros for promising young artists
- 2012 Grant Linköping, Sweden Liljesonska stipendiet. Liljesonska stipendiet. Grant of 2000 euros for promising young artists

SECONDARY ART-RELATED ACTIVITIES

2014 - Member of FRANK Gallery & Studios,
2016 Malmö, Sweden



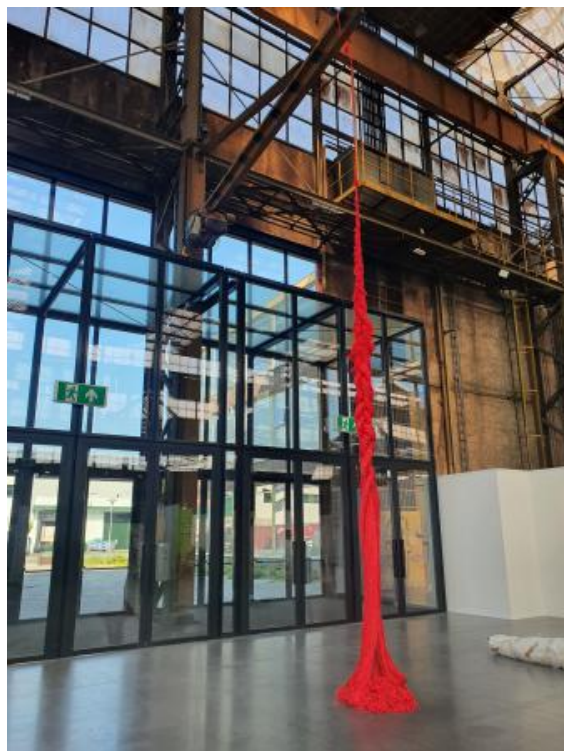
To hide the power you have acquired, 2024
Acryl on hahnemühle-paper, wooden frame, 50 x 40 cm



Perservere, 2024
Acryl and heatgun on canvas, 60 x 50 cm



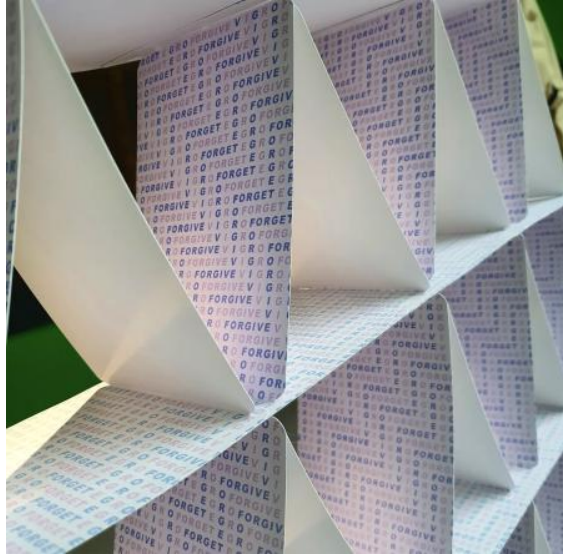
ENDLESSDEFENDLESS, 2024
Acryl, wood, 50 x 30 cm



Soft Power, 2023
Unwrapped and rebraided nylon rope, 7 x 1 x 1 m



Who's laughing now, 2023
Performance, -



Forgive / Forget, 2023
Paper, 1,50 x 2 m



As you read this everything changes, 2022



You are sitting on it, 2022



Nothing really, 2022
Handdyed and tied cotton rope



Have A Seat!, 2022
Acrylic, 2.2 x 10 m