

LUKE CONROY

Luke Conroy (1990) is an Australian artist, sociologist and educator, whose art practice is grounded in social observations and research. Luke Conroy is an interdisciplinary artist from Lutruwita/Tasmania, based in The Netherlands. Working across photography, video, sound, installation, performance, and virtual reality, his practice is driven by research and the collection of audio-visual fragments from both physical and virtual spaces. These materials—ranging from historical archives and pop culture imagery to personal snapshots and AI-generated visuals—are assembled into densely layered works that embrace complexity, contradiction, and humor. Conroy's work explores the socio-cultural forces shaping contemporary life, addressing themes such as the climate crisis, colonial legacies, the pervasive influence of technology, and consumerism's relentless pull. His compositions are marked by chaotic imagery, saturated color palettes, and a tongue-in-cheek sensibility, forming visual mind maps that blur the line between critique and speculation. Rather than seeking definitive answers, his work invites audiences to engage with narratives that question, worry, laugh, and provoke. With a background in Sociology and Media Studies (First Class Honours, University of Tasmania, 2013), Conroy's artistic approach is informed by ethnographic research and storytelling. His studies cultivated a fascination with the rituals of everyday life, particularly in how the seemingly mundane is embedded with cultural, historical, and ideological significance. While his practice retains a foundation in observation and documentation, it deliberately diverges from traditional documentary methods. Rather than capturing a singular 'decisive moment,' Conroy's work accumulates traces of contemporary life—fragments of advertisements, reappropriated slogans, surrealist references, and hyperreal AI imagery—mirroring the oversaturation of information in the digital age. Conroy's previous projects have been successfully awarded exhibitions, grants and funding from international organizations, including Creative Europe, The European Cultural Foundation, Mondriaan Fonds (The Netherlands), The Creative Industries Fund NL (The Netherlands), Film Fund NL (The Netherlands), The Consulate General of the Netherlands, The Italian Ministry of Culture, Goethe Institut, Arts Council Malta, Cultuurfonds (The Netherlands), International Film Festival Rotterdam (IFFR), Arts Tasmania (Australia), Australia Council for the Arts, Stroom Den Haag (The Netherlands), Eye Filmmuseum (The Netherlands), LINZ FMR (Austria),

COLLABORATION

Artist duo alongside Anne Fehres

WEBSITES

Personal website

www.luke-conroy.com

SOCIAL MEDIA

www.instagram.com/lukefconroy/

www.instagram.com/news_from_home/

EDUCATION

2025 - 2027	Peer Assessor, Creative Australia, 2025–2027 Creative Australia
2022 - 2022	2022 Venice Biennale - Exhibition Invigilator at The Australian Pavilion Australian Council For The Arts
2014 - 2015	Graduate Diploma of Teaching and Learning (Visual Art/Media) Charles Darwin University diploma
2013 - 2013	Honours in Sociology The University of Tasmania
2010 - 2012	Bachelor of Arts The University of Tasmania

EXHIBITIONS

2025	International Film Festival Rotterdam - Art Directions Katoenhuus Rotterdam, Netherlands Revival Roadshow was part of IFFR 2025. Taking the legacy of 17th century Dutch explorer Abel Tasman as its point of departure, Revival Roadshow takes its audience on a surreal journey through a variety of narratives that explore the complexities of colonial history, its present and potential future legacies. Blending cinema, theatre and visual art, this absurd, humorous and speculative roadshow allows each viewer to experience their own unique journey. The Immersive Media programme at IFFR 2025 invites audiences to step into transformative experiences that merge tradition, technology, and storytelling in groundbreaking ways. Together, these works redefine immersive art as a medium for cultural reflection and personal transformation. iffr.com/en/iffr/2025/films/revival-roadshow Group
2025	Immersive: All around cinema, 27th Thessaloniki International Documentary Festival Pier A, Port of Thessaloniki Thessaloniki, Greece The Immersive competition section of the 27th TiDF lines up 8 films echoing powerful political, social and historical vibes, while touching upon a series of issues related to the boundaries of human consciousness. My Virtual Reality work 'Revival Roadshow' will have its International Premiere here. Revival Roadshow is a VR experience critiquing colonial legacies through the resurrection of a 17th-century Dutch explorer in a speculative future. Using interactive audio narration, the work blends surrealism and dark humour to critically explore myth-making and its impact on contemporary and future cultures. www.filmfestival.gr/en/ Group
2024	News From Home - Kaohsiung Pier-2 Art Center Kaohsiung, Taiwan News From Home - Kaohsiung 新聞從家-家鄉 by Anne Fehres and Luke Conroy is a layered exploration of Kaohsiung, Taiwan. This multimedia exhibition delves into the everyday life of the City, weaving documentary realism with playful surrealism. In the works presented, Kaohsiung's past reaches through to the present, everyday life is celebrated and future dreams emerge. In early-2024 the artist duo immersed themselves in Kaohsiung, covering over 300 kilometres by foot as they connected with the local community. During this exploratory process they captured over 9000 photographs, alongside hours of audio-visual material. This fieldwork served as the foundation for a series of large-scale photomontage installations and accompanying audio-visual works. Each installation combines hundreds of digitally composed photographs of daily life in Kaohsiung to create a series of interconnected narratives. These works utilise a colour palette inspired by the vivid temples and the neon glow of street signs. Alongside this, the exhibition's audio-visual works present an endless stream of ephemeral moments captured in Kaohsiung. These moments are interwoven with the spoken stories

	<p>of students from a local elementary school. Ultimately, 'News From Home - Kaohsiung' presents a collective vision of the City, highlighting the significance of everyday moments in shaping its distinct identity. The exhibition offers a rich, layered portrayal of Kaohsiung, intertwining the personal insights of the artists with the potential for diverse audience perspectives. Supported by: Pier-2 Art Center, Stroom Den Haag www.luke-conroy.com/news-from-home-kaohsiung</p> <p>Duo</p>
2024	<p>Chroniques Biennial of Digital Imaginaries Friche la Belle de Mai Marseille, France Created in 2018 and organized by CHRONIQUES – the Biennale des Imaginaires Numériques is the highlight of digital arts and culture in the Southern region. Exploring the visual arts, the sound arts and live performance, the Biennial focuses on the presence and use of digital and new technologies in art, invests the public space and gives a voice to national and international artists from different backgrounds. chroniques-biennale.org/en/oeuvre/unfolding/</p> <p>Group</p>
2024	<p>The Overkill Festival Sickhouse Enschede, Netherlands The Overkill festival is a playful art festival celebrating art house video games, interactive art and films as tools to engage in social challenges. theoverkill.nl/</p> <p>Duo</p>
2024	<p>DMZ International Documentary Film Festival - Expanded Cinema section MEGABOX KINTEX Goyang, Republic of Korea The 'Expanded' section explores the documentary form's inherent tendency to reflect on its medium, broadening artistic discourse and aesthetic sensibilities. Its primary aim is to push the boundaries of aesthetic practices and offer audiences new perspectives by delving into cinema's unconventional relationships with other media. This section may include analog and digital film, installation art, performance, new media, music, and various extensions of these artistic pursuits. These works not only expand the possibilities of documentary but also reveal the interstices between established categories. dmzdocs.com/eng/addon/00000001/program_view.asp?m_idx=103070&QueryYear=2024&c_idx=259&QueryType=B&QueryStep</p> <p>Group</p>
2024	<p>Museumnacht Den Haag Stroom Den Haag The Hague, Netherlands On Saturday 12 October 2024, a great number of participating museums and cultural institutions will open their doors again. Stroom presents a special video program with short videos by young artists from The Hague that tie in with the theme of Agustina Woodgate's exhibition More Heat Than Light. The program included a screening of my video work 'Unfolding'. www.stroom.nl/en/stroom/agenda-en/open-call-stroom-x-museumnacht-2024#:~:text=On%20Saturday%2012%20October%202024,exhibition%20</p> <p>Group</p>
2024	<p>Art Central at Hong Kong Art Week Hong Kong Central Harbourfront Hong Kong, Hong Kong My video work 'Unfolding' was selected as part of Art Central, a cornerstone event of Hong Kong Art Week. The exhibition showcases the next generation of talent from Asia's most innovative galleries alongside distinguished artists from around the world. artcentralhongkong.com/programme-category/video-art/</p> <p>Group</p>
2024	<p>International Film Festival Rotterdam in collaboration with Art Rotterdam Public Space Rotterdam, Netherlands The year is 2070 and you are about to be catapulted into an absurd, yet eerily plausible yoga session. Through an odyssey that transcends the bounds of conventional cinema, a captivating experiment unfolds, one that plunges its participants into profound contemplations on the interplay between humanity, nature and the wellness industry. At the heart of this journey, is a gilded figure who gracefully undertakes a series of poses under the guidance of an off-screen narrator. Through celestial cues, serenity takes a surreal turn, evolving into a paradoxical and ultimately rather uncomfortable experience. Unfolding disrupts the instructor's role as a spiritual guide, illuminating the delicate dance between humanity and the environment. Anne Fehres and Luke Conroy weave a narrative that challenges preconceived notions about our relationship to the natural world. By doing so, they invite viewers to reimagine their surroundings and actively respond to the climate crisis, through a distinctive, emotional approach that fosters empathy for both the human and the non-human in our existence. Their methodology combines visual stimulation, profound content and a dash of humour, providing a unique lens through which to explore the urgent issue of our time. iffr.com/en/iffr/2024/films/unfolding</p> <p>Group</p>
2023	<p>News From Home - Mondovì Public Space Mondovì, Italy News From</p>

Home is an ongoing project by the artist duo Anne Fehres and Luke Conroy, capturing overlooked stories from communities (see previous editions of the project [here](#)). The 10th edition of this project took place during a 4 week artist-residency in Mondovi, Italy, as part of the broader European project Dialog City. In News From Home, the artists were interested in exploring both the objective and subjective stories of the community and its members, relating to both a global and local perspective. To achieve this, during the residency the artists conducted field research in Mondovi - making observations, meeting the community and capturing photographs. Alongside this, the artists engaged with the community through various forms of physical and digital co-creation, inviting them to contribute their ideas and images related to considering Mondovi in the past, present and future. The outcome of this research and image collection was the creation of a large-scale 6x2 metre photographic composition. This work was presented on a wall in public space during the Hybrid Festival in Mondovi from July 20 — July 22. The final composition consists of almost one thousand individual elements, inspired by the multi-layered identity of Mondovi. These layers present a diversity of perspectives on Mondovi and include such elements as children's drawings, historical images, photography of daily life submitted by the community, graffiti scratched into walls around the city and spontaneous staged portraits in the streets. Through this collision of diverse layers, the work celebrates Mondovi as a place where elements of the past, modern reality and future dreams constantly overlap, inviting the audience to consider diverse narratives from both a local and global perspective. Partners: Co-Funded by the European Union dialogcity.eu/project/art-for-public-residency/
Duo

2023 La Festa dei Nojesi Public Space Noepoli, Italy Titled "La Festa dei Nojesi," (The Feast of The 'Nojesi' – the local people) this project is a monumental photomontage installation that delves into the multi-layered cultural fabric of Noepoli, Italy. Commissioned by Artepollino—an association established in 2008 to foster the cultural growth of this rural area, collaborating with artists including Anish Kapoor, Carsten Höller, and Giuseppe Penone—this work is the outcome of an immersive one-month residency, during which we engaged deeply with the locale's rich history, gastronomy, and community rituals. Our practice thrives on community-based, co-creation methodologies, making Noepoli not just the subject but also the collaborator in the creative process. We anchored our approach in participant observation and intimate dialogues with the local populace—from winemakers to oregano farmers, from homemakers to artisans. Complementing our social exploration were visits to museums and historical sites, specifically capturing artifacts and visual memories from the Enotri civilization. This research culminated in a six-by-three-meter photomontage, a vivid layering of over 900 images—reminiscent of Enotri burial sites where items from pottery to food were layered as vignettes of life. The thematic veins of our work extend from antiquity to contemporary culture. Grapes scattered throughout the montage symbolize the ancient Enotri vineyards, while images of the Madonna di Costantinopoli procession stand as metaphors for ongoing community rituals. Importantly, the work avoids a prescriptive narrative, inviting viewers to find their own meaning within the tableau. It serves as an open-ended archive that engages the audience in a constant dialogue between the past, present, and the evolving future. "La Festa dei Nojesi" is, at its core, a celebration of Noepoli's diversity, its history, and its present. Just as Noepoli rests on a mountain amid clouds, each fragment of our montage emerges like a narrative layer from the nebulous memory of the community. It is a tribute to the soul of Noepoli, an homage to its people's pride in their rich heritage, and a testament to the universal human yearning for connection to place and community. www.luke-conroy.com/noepoli
Duo

2023 Linz FMR23 Public Space - Linz Linz, Austria LINZ FMR is a biennial festival and format for artistic processes and positions, that reflects the ephemeral nature of our digital and connected present. The ever-advancing digitalization of everyday life implies an intense overlapping and layering of familiar physical, but also finely interwoven digital spaces. LINZ FMR focuses on the shifts, distortions and rifts that arise in this process and presents current artistic positions in this context. The festival, whose title alludes to ephemerality and short-livedness, presents works whose initial ideas can be found in virtual and/or digital space or have a strong reference to it, but are shown (sometimes in a transformed way) in the physical surroundings of the city of Linz. The focus is primarily on the interstices that arise during these transformations into public space – outside of museums, galleries or art spaces. www.linzfmr.at/event/virtual-listening
Group

2023 Taiwan International Video Art Exhibition Hong-Gah Museum Taipei, Taiwan Since its inception in 2008, Taiwan International Video Art

Exhibition (TIVA) has been committed to exploring the versatility of video art in conjunction with various mediums. This endeavor not only reflects the overall climate in society but also addresses pressing issues and trends that shape our path towards the future. For this edition, TIVA has invited independent curator HSU Shih-Yu and Director of Hong-Gah Museum Zoe Chia-Jung YEH to curate the exhibition. Under the theme "Living Togetherness," the artworks featured in the exhibition center around the concept of "care" as they engage in a profound dialogue about how humans and non-humans take care of each other in varied circumstances and settings—here and now. Through an inquiry into cultural and ecological legacies from a non-anthropocentric standpoint, the audience is prompted to reexamine the significance of "togetherness." As with previous TIVAs, the team invites artists to produce commissioned works; concurrently, the open call received an overwhelming response, with nearly 500 submissions from 55 different countries. The artworks of the finalists which hail from diverse cultural backgrounds confront various circumstances of life and materials, making the fluidity and continuation of images a medium of care. The judging panel for the final selection of the 2023 TIVA Exhibition includes Ruby I-Hsuan HSIEH, film critic, and Women Make Waves International Film Festival programmer; Wan-Yin CHEN, playwright, and contemporary art researcher; Oyindamola Fakeye, Artistic Director of the Centre for Contemporary Art, Lagos, Nigeria, and founder of the Video Art Network Lagos; and Camila Marambio, scholar and curator who curated the Chilean pavilion at the 59th Venice Art Biennale. Their individual contributions enrich this thought-provoking discussion as they offer their insights on the quality of video art works, their relevance to the theme, and how artists infuse their cultural backgrounds into their artistic expressions.
www.twvideoart.org/tiva_23/en/living-togetherness/Group

- | | |
|------|--|
| 2023 | 21st DongGang International Photography Festival, DongGang Photo Museum Yeongwol, Republic of Korea DongGang International Photo Festival is held from 21 July – 24 September 2023 in Yeongwol, Korea. This is the 21st edition of the festival, exhibiting in both gallery and public spaces. This year's theme is 'The Magical Unknowns'. Curiosity, the desire to explore the unknown, is an inherent human need. The unknown may encompass not only what is completely unfamiliar but also what is presently disregarded or avoided. Often, uncharted territories have had the most profound impact on human history, whether previously unknown, unimagined, or simply neglected. www.dgphotofestival.com/pastfestival/Group |
| 2023 | Belgium Art & Design Fair Gentbrugge Arsenaal Ghent, Belgium At The Belgian Art & Design Fair 2023 in Ghent, my video art piece 'Palette Parties #3' was featured. The work was selected through an open call, judged by the festival director Harry Vanhoyweghen from over 1100 submissions. This video installation, was showcased in the main hall, playing on a continuous loop throughout the festival. The piece, displayed on two large 2x3 meter screens, reflects my unique approach to integrating found footage with AI-generated imagery to create a surreal journey. ba-df.be/Group |
| 2022 | News From Home - Plovdiv Public Space Plovdiv, Bulgaria News From Home is an ongoing project by the artist duo Anne Fehres and Luke Conroy, capturing overlooked stories from communities. The ninth edition of this project took place in Plovdiv (Bulgaria) as part of Context AiR. The basis for News From Home - Plovdiv was a 6 week artist-residency in Summer 2022. During the residency the artists conducted field research within this community - making observations, meeting the community and capturing photographs. The outcome of this research and visual imagery was the creation of a large-scale photographic composition, presented in public space. The aim of this work is to explore the subtle yet meaningful stories of Plovdiv from the past, present and imagined future, drawing inspiration from both the community and the artists' own interpretations. The final composition consists of hundreds of individual elements, inspired by the multi-layered identity of Plovdiv. Through this collision of diverse layers, the work celebrates the unique urban identity of Plovdiv as a place of ancient history, socialist heritage, modern reality and future dreams. The final piece was printed out and pasted up to cover a 5x4 metre wall in the centre of Plovdiv. Here, we hope a broad audience can view and enjoy the work, reflecting on the city as a resident or someone passing by. www.luke-conroy.com/news-from-home-plovdiv/Duo |
| 2022 | Solidarity Sky Public Space Ypres, Belgium The textile installation 'Solidarity Sky' was commissioned for the 'Open Sites' outdoor art exhibition in Ypres, Belgium during September and October 2022. The work consists of hundreds of images of the sky, submitted to the project by people in over 80 different countries in the two years prior to the exhibition. Solidarity Sky initially began in 2020 as a virtual |

- community driven artwork with the aim of bringing people together during the various COVID-19 lockdowns through sharing personal images of the sky. People of all ages were invited to become the artists in this project, contributing their own 'piece of sky' that joined a larger 'virtual sky' made up of hundreds of photographs from across the world. During the project, over 1200 individual photographs from 80 different countries around the world were submitted. It is these images that formed the basis for the installation in Ypres, Belgium. www.luke-conroy.com/solidarity-sky-2022
Duo
- 2022 We Are Here Public Space Stigliano, Italy 'We Are Here' is a project by the artist duo Anne Fehres and Luke Conroy which celebrates community and cultural heritage through food, sharing and art. For three weeks the artists lived and worked in the rural Southern Italian town of Stigliano. During this period they invited the community to share their personal recipes and the stories associated with them. These various recipes and stories were captured and are now presented as public artworks around Stigliano. Each of the artworks has been inspired by a documentary process whereby the local community talked about their personal recipes during the process of creating them. During this process, the artists captured photographs of the creator, the creation process, the food elements and surrounding objects. Later the artists digitally combined the multiple photographs associated with each recipe into a single photomontage composition, bringing together the diverse elements in a surreal and playful way. Each composition has been digitally printed and is presented in the public space of Stigliano at a 'larger-than-life' scale. Each of the installed artworks is celebratory, bringing the recipe and creator from the private space of the home to the public space of the streets. Through this presentation, the local community and a broader audience is encouraged to reflect upon the recipes that hold important cultural value in this place, to find pride in local heritage and connect with each other in new ways. www.luke-conroy.com/we-are-here
Duo
- 2022 NYC NFT The Boiler New York, United States NFT.NYC is the largest and leading NFT Conference in the world. NFT. As part of NFT week in New York City, my work was exhibited in an event curated by the creative studio Braw Haus www.nft.nyc/
Group
- 2021 Talk To Me Public Installation De Heygraeff, Netherlands Talk To Me - De Heygraeff Audiotour is a public art installation that takes the audience into the world of four 'other-than-human' residents at De Heygraeff in The Netherlands. In this audio tour you can listen to fictional conversations with Marko the Douglas fir, Leela the mole, Janneke the boom barrier and Martijn the street light. This project was created as part of the 3-month artist residency 'Re-creatie Reinarde'. During this residency, myself and collaborator Anne Fehres, lived and worked in the unique context of a care facility for adults with severe disabilities. The ultimate aim of this project is to provide a greater connection between the 'inner' environment of this care facility and the 'outer' recreation area just outside the facility fence. Although close in proximity, these two worlds traditionally have little crossover. We have structured this audio tour to encourage not just a physical movement of people between these inner and outer spaces, but also an intellectual movement. Through the various absurdist, fictional dialogues in the audio tour, there was an aim to blend humour, philosophy and insight into the disability context. Indirectly, each of the conversations touches upon themes and ideas which are sensitive to the diverse perspectives on disability. Responding to our research, observations and discussions during the residency period, each conversation has been inspired by insights through thinking about disability from the standpoint of the 'outsider', the care-worker, the family member, the care organisation and the disabled. All the tracks for the audio tour are recorded in Dutch and were designed to be listened to on location, through scanning a QR Code which takes you to the project website. The audio works are also viewable as video works with English subtitles, filmed on location. www.re-creatie-reinarde.nl/activiteiten/audiotour
Duo
- 2021 News From Home Fabra i Coats Barcelona, Spain The project News From Home was part of the group show 'Sounds of Our Cities'. During the exhibition period the artists presented activation workshops and tours as part of the larger project. Over the course of the exhibition, visitors were encouraged to reflect upon the sounds that define their neighbourhood of Sant Andreu - in the past, present and imagined future. soocities.github.io/barcelona
Group
- 2021 News From Home Fabra i Coats Barcelona, Spain The project News From Home was part of the group show 'Sounds of Our Cities'. During the exhibition period the artists presented activation

workshops and tours as part of the larger project. Over the course of the exhibition, visitors were encouraged to reflect upon the sounds that define their neighbourhood of Sant Andreu – in the past, present and imagined future. soocities.github.io/
Group

- 2021 The 17th International Athens Digital Arts Festival Online Athens, Greece Athens Digital Arts Festival (ADAF) is an International Festival which celebrates digital culture through an annual gathering bringing together a global community of artists and audiences. During the Athens Digital Arts Festival I presented my 360-degree/VR work titled 'Naked Windows'. Naked Windows is an immersive, 360-degree video, a meta-work exploring and imagining the possible realities outside of the rectangular boxes presented in virtual meetings. In the video the audience occupies the role of a voyeur, invited by the artists to peer 'backstage' into their personal interior spaces while they engage in a virtual presentation. In this role, the audience must negotiate their own curiosity and voyeurism while exploring the boundaries between public and private, truth and fiction. online.adaf.gr/
Group
- 2021 The City Pushkinskaya-10 St. Petersburg, Russian Federation This show is the result of a joint virtual residency that twelve artists and art collectives based in Europe and Russia had undertaken in May-June 2021. For six weeks, they moved into their online studios at the #VirtualSPAR platform to explore the relationship between the modern city and all that is inside, outside, and beyond its urban space. Together, they reflected on the place and role of art in a modern city and on its potential to change how we experience different environments, engage in social practices, and become agents of change ourselves. For this exhibition I produced a work titled 'Naked Windows'. This is an immersive, 360-degree video, a meta-work exploring and imagining the possible realities outside of the rectangular boxes presented in virtual meetings. In the video the audience occupies the role of a voyeur, invited by the artists to peer 'backstage' into their personal interior spaces while they engage in a virtual presentation. In this role, the audience must negotiate their own curiosity and voyeurism while exploring the boundaries between public and private, truth and fiction. www.luke-conroy.com/naked-windows
Group
- 2020 Tasman Concordia Enschede, Netherlands During a residency at Artist Residencies Enschede (ARE) the duo of Luke Conroy (Australia) and Anne Fehres (The Netherlands) created a project around the explorer Abel Tasman. This figure is historically and culturally linked to each artist's country of origin, a result of the 1642 voyage where Tasman accidentally 'discovered' the island now called Tasmania, the place where one half of the artist duo grew up. In their exhibition the artists aim to expand the imagination around the journey of Abel Tasman. In doing so, the artists were inspired by the culture of the internet and 'fake news', where disinformation and fluidity around truth and authenticity has become the status quo. In a time where the truth has multiple perspectives, the artists want to give this mass of conflicting information a physical form. The works produced during the residency are regarded by the artists as 'mind maps' of contemporary existence that visualize the enormous flow of information and ideas. In their works, the transient and fragmentary elements of the digital world are given a space to be considered in a new way. The works are created out of a variety of eclectic resources from 90s pop culture, internet iconography, stock photography, historical archives and personal images. Each piece in the exhibition consists of hundreds of individual images that have been digitally brought together and later added to with a variety of manual techniques. What emerges from this approach, is a mythology that is full of contradictions and new interpretations, where Abel Tasman remains just as unknowable as ever. www.luke-conroy.com/tasman
Duo
- 2020 Talk To Me Pampus Island Muiden, Netherlands 'Talk To Me', a collaboration with artist Anne Fehres, is a humorous and thoughtful sound project which aims to explore the possibility for Human communication with the 'Other Than Human'. It does so through the creation of various absurdist, fictional dialogues with objects/entities. The first edition of this project was opened in August 2020 on Pampus Island in The Netherlands, hosted by Het Klimaatmuseum. For this exhibition we created fictional dialogues with three natural objects on the island. The interactive sound installation takes the audience on a journey through each object's life. The story of each object offers an examination of the human condition, ultimately touching on the basic things that make us who we are and encourage a greater imagination towards the earthly objects all around us. www.klimaatmuseum.nl/ontdek/talk-to-me/
Duo
- 2019 News From Home - Petrozavodsk Vykhod Media Centre

	Petrozavodsk, Russian Federation This exhibition presented works from the series News From Home - Petrozavodsk, by artists Luke Conroy and Anne Fehres. The basis for this project was the artist's participation in the Karelia Artist in Residence Program, where they lived and worked in Petrozavodsk for 4 weeks in July 2019. www.luke-conroy.com/news-from-home-petrozavodsk Duo
2019	Ice Fold SÍM gallery Reykjavík, Iceland SIM Residency group exhibition in Reykjavik, Iceland sim.is/about-sim/ Group
2019	Phantasm Hošek Contemporary Berlin, Germany Phantasm is a video art project presenting various surreal scenes that explore the notions of 'nature' and 'the natural'. The project involves various video projections in the main exhibition space of Hošek Contemporary, an old cargo boat floating on the River Spree. www.hosekcontemporary.com/ Duo
2019	News From Home - Wedding Institut für Alles Mögliche Berlin, Germany NEWS FROM HOME is a collaboration between documentary filmmaker and visual artist Anne Fehres (Netherlands) and visual artist and sociologist Luke Conroy (Australia). The project examines the people, stories and places that exist outside of the "tourist gaze" on the iconic. Each collage in the showcase was completed during a two-month residence in Wedding. Each piece combines over 50 pictures taken during our stay. These images were digitally re-composed to create scenes that illustrate the people, stories, and places that we found fascinating during our time in Wedding. www.i-a-m.tk/zentrale-schedule.html Duo
2018	Tasmanian Portraiture Prize Various Various, Australia For the past 12 years RACT Insurance has run the Tasmanian Portrait Prize, encouraging emerging artists to share their talent with the broader Tasmanian community. During that time, over 850 entrants have won more than \$100,000 in prizes, and finalists have enjoyed a taste of commercial success by appearing at exhibitions around the state of Tasmania. www.luke-conroy.com/reliving-city Group

PROJECTS

2022	News From Home - Plovdiv Municipality of Plovdiv Plovdiv, Bulgaria www.luke-conroy.com/news-from-home-plovdiv News From Home is an ongoing project by the artist duo Anne Fehres and Luke Conroy, capturing overlooked stories from communities. The ninth edition of this project took place in Plovdiv (Bulgaria) as part of Context AiR. The basis for News From Home - Plovdiv was a 6 week artist-residency in Summer 2022. During the residency the artists conducted field research within this community - making observations, meeting the community and capturing photographs. The outcome of this research and visual imagery was the creation of a large-scale photographic composition, presented in public space. The aim of this work is to explore the subtle yet meaningful stories of Plovdiv from the past, present and imagined future, drawing inspiration from both the community and the artists' own interpretations. The final composition consists of hundreds of individual elements, inspired by the multi-layered identity of Plovdiv. Through this collision of diverse layers, the work celebrates the unique urban identity of Plovdiv as a place of ancient history, socialist heritage, modern reality and future dreams. The final piece was printed out and pasted up to cover a 5x4 metre wall in the centre of Plovdiv. Here, we hope a broad audience can view and enjoy the work, reflecting on the city as a resident or someone passing by.
------	---

INTERNATIONAL EXCHANGES/RESIDENCIES

2025	Standplaats Vlieland Vlieland, Netherlands Location Vlieland is a new artist-in-residence project on Vlieland, initiated by Into The Great Wide Open, Museum Tromp's Huys and Hi-Lo. The project focuses on the entire Wadden area, but from one beautiful location: the island of Vlieland. fstandplaatsvlieland.nl/
2024	Pier-2 Artist-in-Residence Program (PAIR) Kaohsiung, Taiwan From February to May 2024 I was selected to undertake 'News From Home' in PAIR. This is a fully funded residency, which involves intensive research and a solo exhibition outcome. This residency is completed alongside my long-term collaborator Anne Fehres. Since 2015, Pier-2 Artist-in-Residence Program (PAIR) has established three core missions: support of contemporary art creation, development of art education and promotion, and interaction with local communities. Each year 25-30 local and foreign artists invited and selected through Open Call come here and exchange their innovative ideas through residency projects. On the basis of deepening the development of local arts and cultural activities, PAIR also actively expands international links through exchanging programs. With artist-in-residence program and art educational activities, PAIR aims at enhancing connections between Kaohsiung and international art communities. To encourage more international trans-disciplinary collaborations, to provide Taiwan artists more international opportunities, and to create more possibilities into art center; PAIR continuously works on establishing our art networks supporting diversity of arts both

2022	Textile Installation - Solidarity Sky Cultuurcentrum Het Perron Ypres, Belgium www.luke-conroy.com/solidarity-sky-2022 The textile installation 'Solidarity Sky' was commissioned for the 'Open Sites' outdoor art exhibition in Ypres, Belgium during September and October 2022. The work consists of hundreds of images of the sky, submitted to the project by people in over 80 different countries in the two years prior to the exhibition. Solidarity Sky initially began in 2020 as a virtual community driven artwork with the aim of bringing people together during the various COVID-19 lockdowns through sharing personal images of the sky. People of all ages were invited to become the artists in this project, contributing their own 'piece of sky' that joined a larger 'virtual sky' made up of hundreds of photographs from across the world. During the project, over 1200 individual photographs from 80 different countries around the world were submitted. It is these images that formed the basis for the installation in Ypres, Belgium.	
2022	We Are Here Matera 2019 Stigliano, Italy www.luke-conroy.com/we-are-here 'We Are Here' is a project by the artist duo Anne Fehres and Luke Conroy which celebrates community and cultural heritage through food, sharing and art. For three weeks the artists lived and worked in the rural Southern Italian town of Stigliano. During this period they invited the community to share their personal recipes and the stories associated with them. These various recipes and stories were captured and are now presented as public artworks around Stigliano. Each of the artworks has been inspired by a documentary process whereby the local community talked about their personal recipes during the process of creating them. During this process, the artists captured photographs of the creator, the creation process, the food elements and surrounding objects. Later the artists digitally combined the multiple photographs associated with each recipe into a single photomontage composition, bringing together the diverse elements in a surreal and playful way. Each composition has been digitally printed and is presented in the public space of Stigliano at a 'larger-than-life' scale. Each of the installed artworks is celebratory, bringing the recipe and creator from the private space of the home to the public space of the streets. Through this presentation, the local community and a broader audience is encouraged to reflect upon the recipes that hold important cultural value in this place, to find pride in local heritage and connect with each other in new ways.	
2022	Tree No. 140, Purpose Reporting, Thrive Institute Amsterdam www.vimeo.com/754600360 In this work an audience is led through a series of 'yoga-esque' movements by an 'other-than-human' narrator – a tree. The work is exhibited via a video projection at a large scale, alongside a simultaneous live performance by the artists who demonstrate the movements instructed in the video. This project was commissioned in the context of 'Purpose Reporting', an experimental project in which artists	
		locally and internationally. en.pier2.org/artist/
2023	ArtePollino Noepoli, Italy During August 2023 I undertook a month-long residency in Noepoli, Italy, alongside my long-term collaborator Anne Fehres (Stroom Artist). This residency was commissioned by Artepollino—an association established in 2008 to foster the cultural growth of this rural area, collaborating with artists including Anish Kapoor, Carsten Höller, and Giuseppe Penone. The result of this residency was the creation of a public artwork titled "La Festa dei Nojesi," (The Feast of The 'Nojesi' – the local people) this project is a monumental photomontage installation that delves into the multi-layered cultural fabric of Noepoli, Italy. During the residency our focus was on community-based, co-creation methodologies, making Noepoli not just the subject but also the collaborator in the creative process. We anchored our approach in participant observation and intimate dialogues with the local populace—from winemakers to oregano farmers, from homemakers to artisans. Complementing our social exploration were visits to museums and historical sites, specifically capturing artifacts and visual memories from the Enotri civilization. This research culminated in a six-by-three-meter photomontage, a vivid layering of over 900 images—reminiscent of Enotri burial sites where items from pottery to food were layered as vignettes of life. www.artepollino.it/	
		Atelierhaus Salzamt. Linz (Austria). Artist in Residence Linz, Austria During March 2023 I was selected for a one-month residency in Linz, Austria at Atelierhaus Salzamt. This residency was part of the FM[Ai]R-23 programme. The project resulting from this residency – 'Virtual Listening' – was exhibited in the FMR – Biennial. This is a festival for art in digital contexts and public spaces which will take place in Linz, Austria, from June 6 to 11, 2023. blog.salzamt-linz.at/
		Dialog City Mondovi, Italy I was selected for the DIALOG CITY ART FOR PUBLIC RESIDENCY in Turin and Mondovi, held from June 20 to July 24, 2023, alongside my collaborator Anne Fehres. Our project aimed to deeply explore the stories of Mondovi's community, blending both local and global perspectives. Throughout the four-week residency, we engaged in in-depth research, community collaboration, and observation, seeking to capture the objective and subjective narratives of the community. Our work was characterized by strong participation, involving the community in our artistic process. The culmination of our residency was a large-scale photographic composition exhibited during the DIALOG CITY HYBRID FESTIVAL from July 20 to 22, 2023. dialogcity.eu/project/art-for-public-residency/
		Peira Space Bremen, Germany In February 2023, I participated in the online Glocal Class for Digital Performance of Tender Absence, a network for glocal performance art in digital spaces. I participated alongside my collaborator Anne Fehres, alongside ten other global artists. This exchange program of workshops, talks, and work sessions took place during the week of 20-24 February 2023. The intensive week focused on the question of how artists could work together in a locally situated and globally networked way. The digital artistic form was also the

	<p>give new interpretations to the quantitative impact data of various organization. In this project we were tasked with interpreting the impact data of Fun Forest – a social organisation in The Netherlands who offer active and confidence building experiences in nature. Reading through the 'impact data' of the Fun Forest, there was various statistics and written accounts aiming to capture the organisation's core values. While all the information in the report was valuable, the fact that it was delivered through solitary reading, sitting safely at a desk and likely indoors meant that these values were not activated. Our motivation for this activity, therefore, was to create an audience experience where these core values could not only be stated but felt in a multisensory way. In this work, the audience (from the organisations taking part in the program) were encouraged to participate in five different movements, each inspired by the organisation's key values. Through a direct, playful and humorous experience of these values, this work successfully interpreted the organisation's social impact in innovative and surprising ways.</p>	
2022	<p>Farfara Unfinished Art Space Virtual, Malta www.luke-conroy.com/farfara Farfara 2031, referring to an island that appeared sporadically on maps of the 16th century, is a project and research process, using the procedure of bidding with this fictional island for the title of European Capital of Culture (ECOC). Designed as an artistic experimental platform Farfara2031 aims to push the boundaries in thinking, practising and experiencing what an ECOC may be if virtuality is considered as a new form of cultural 'physicality'. Myself and collaborator Luke Conroy were selected by the Farfara 2031 team to undertake a 3-week research-oriented residency within this program. During the residency we proposed to reflect upon and rethink our practice in virtual space.</p>	<p>2023</p> <p>CYENS Centre of Excellence Nicosia, Cyprus During my residency at the CYENS Centre of Excellence in Cyprus, which spanned November and December of 2023, I had the honor of being one of only seven artists chosen from a competitive field of over 150 international applications. This period was marked by a deep engagement with cutting-edge Artificial Intelligence technologies, developed in collaboration with the Learning Agents and Robots (LEAR) team. The core project of my residency was the development of a 15-minute Virtual Reality (VR) experience. This immersive and surreal creation invited audiences to interact with and contribute to a non-linear narrative. By integrating multiple narrative paths, the work deliberately transcended conventional historical interpretations, allowing the audience to experience a fluid navigation between diverse 'truths.' This approach in storytelling not only redefined audience engagement but also challenged the traditional boundaries of historical narrative in the contemporary art scene. The residency was curated by Dr. Ellada Evangelou and coordinated by Dr. Theopisti Stylianou-Lambert and Kleantis Neocleous, in a collaborative effort with CYENS Thinker Maker Space. This unique opportunity represented a significant intersection of artistic creativity and technological innovation, setting a new benchmark in the integration of art and technology in my practice. www.instagram.com/cyensboundarycrosser/</p>
2021	<p>Talk To Me - De Heygraef Audiotour Re-creatie Woudenberg, Netherlands www.re-creatie-reinaerde.nl/activiteiten/audiotour/ 'Talk To Me' is a humorous and thoughtful sound project which aims to explore the possibility for Human communication with the 'Other Than Human'. It does so through the creation of various absurdist, fictional dialogues with objects and entities.</p>	<p>2022</p> <p>Municipality of Plovdiv Plovdiv, Bulgaria News From Home is an ongoing project by the artist duo Anne Fehres and Luke Conroy, capturing overlooked stories from communities. The ninth edition of this project took place in Plovdiv (Bulgaria) as part of Context AiR. The basis for News From Home - Plovdiv was a 6 week artist-residency in Summer 2022. During the residency the artists conducted field research within this community - making observations, meeting the community and capturing photographs. The outcome of this research and visual imagery was the creation of a large-scale photographic composition, presented in public space. The aim of this work is to explore the subtle yet meaningful stories of Plovdiv from the past, present and imagined future, drawing inspiration from both the community and the artists' own interpretations. The final composition consists of hundreds of individual elements, inspired by the multi-layered identity of Plovdiv. Through this collision of diverse layers, the work celebrates the unique urban identity of Plovdiv as a place of ancient history, socialist heritage, modern reality and future dreams. The final piece was printed out and pasted up to cover a 5x4 metre wall in the centre of Plovdiv. Here, we hope a broad audience can view and enjoy the work, reflecting on the city as a resident or someone passing by. www.luke-conroy.com/news-from-home-plovdiv</p>
2021	<p>Naked Windows Goethe Institute Saint Petersburg, Russian Federation www.luke-conroy.com/naked-windows Naked Windows is an immersive, 360-degree video, a meta-work exploring and imagining the possible realities outside of the rectangular boxes presented in virtual meetings. In the video the audience occupies the role of a voyeur, invited by the artists to peer 'backstage' into their personal interior spaces while they engage in a virtual presentation. In this role, the audience must negotiate their own curiosity and voyeurism while exploring the boundaries between public and private, truth and fiction.</p>	<p>2022</p> <p>Matera 2019 Stigliano, Italy 'We Are Here' is a project by the artist duo Anne Fehres and Luke Conroy which celebrates community and cultural heritage through food, sharing and art. For three weeks the artists lived and worked in the rural Southern Italian town of Stigliano. During this period they</p>
2020	<p>Solidarity Sky online The Hague, Netherlands www.luke-conroy.com/solidarity-sky 'Solidarity</p>	

	<p>Sky' is a virtual community driven artwork with the aim of bringing people together through sharing personal images of the sky. You are invited to become the artist in this project, contributing your own 'piece of sky' that will join a larger 'virtual sky' made up of thousands of images from across the world.</p>		<p>invited the community to share their personal recipes and the stories associated with them. These various recipes and stories were captured and are now presented as public artworks around Stigliano. Each of the artworks has been inspired by a documentary process whereby the local community talked about their personal recipes during the process of creating them. During this process, the artists captured photographs of the creator, the creation process, the food elements and surrounding objects. Later the artists digitally combined the multiple photographs associated with each recipe into a single photomontage composition, bringing together the diverse elements in a surreal and playful way. Each composition has been digitally printed and is presented in the public space of Stigliano at a 'larger-than-life' scale. Each of the installed artworks is celebratory, bringing the recipe and creator from the private space of the home to the public space of the streets. Through this presentation, the local community and a broader audience is encouraged to reflect upon the recipes that hold important cultural value in this place, to find pride in local heritage and connect with each other in new ways. www.matera-basilicata2019.it/en/progetti/creative-communities/2889-we-are-here.html</p>
2020	<p>Talk To Me Het Klimaatmuseum Pampus Island, Netherlands www.klimaatmuseum.nl/ontdek/talk-to-me/ 'Talk To Me', a collaboration with artist Anne Fehres, is a humorous and thoughtful sound project which aims to explore the possibility for Human communication with the 'Other Than Human'. It does so through the creation of various absurdist, fictional dialogues with objects/entities. The first edition of this project was opened in August 2020 on Pampus Island in The Netherlands, hosted by Het Klimaatmuseum. For this exhibition we created fictional dialogues with three natural objects on the island. The interactive sound installation takes the audience on a journey through each object's life. The story of each object offers an examination of the human condition, ultimately touching on the basic things that make us who we are and encourage a greater imagination towards the earthly objects all around us.</p>		
2019	<p>News From Home Institut für Alles Mögliche Berlin, Germany www.luke-conroy.com/news-from-home News from Home explores places, its people and their stories. The project is based on the creation of various 2D art objects which are closely aligned with the 'postcard' form. The aim of these objects is that they provide an opportunity for the artists and the greater community to gain a multilayered insight into a place, its social life and diverse identity. The cultural history of the postcard means that whatever is placed on its front is given a symbolic pedestal. This is a space usually reserved for the iconic. These icons are people and places which the 'tourist gaze' prefers. News from Home changes this narrative of the postcard, instead favouring the local, hidden but equally significant stories and people that make up a place.</p>		<p>2021 St. Petersburg Art Residency Saint Petersburg, Russian Federation 6 weeks residency program supported by EU National Institutes for Culture (EUNIC), the Consulate General of the Netherlands and the Goethe Institute. www.virtualresidency.p-10.ru/</p>
		2021	<p>Re-creatie Reinarde De Heygraeff, Netherlands Talk To Me - De Heygraeff Audiotour is a public art installation that takes the audience into the world of four 'other-than-human' residents at De Heygraeff in The Netherlands. In this audio tour you can listen to fictional conversations with Marko the Douglas fir, Leela the mole, Janneke the boom barrier and Martijn the street light. This project was created as part of the 3-month artist residency 'Re-creatie Reinarde'. During this residency, myself and collaborator Anne Fehres, lived and worked in the unique context of a care facility for adults with severe disabilities. The ultimate aim of this project is to provide a greater connection between the 'inner' environment of this care facility and the 'outer' recreation area just outside the facility fence. Although close in proximity, these two worlds traditionally have little crossover. We have structured this audio tour to encourage not just a physical movement of people between these inner and outer spaces, but also an intellectual movement. Through the various absurdist, fictional dialogues in the audio tour, there was an aim to blend humour, philosophy and insight into the disability context. Indirectly, each of the conversations touches upon themes and ideas which are sensitive to the diverse perspectives on disability. Responding to our research, observations and discussions during the residency period, each conversation has been inspired by insights through thinking about disability from the standpoint of the 'outsider', the care-worker, the family member, the care organisation and the disabled. www.re-creatie-reinaerde.nl/activiteiten/audiotour/</p>
2019	<p>Phantasm Hošek Contemporary Berlin, Germany www.luke-conroy.com/phantasm Phantasm presents a series of three surreal scenes that combine moving and still imagery. Each of these scenes juxtaposes the urban against the natural, where the boundaries between each are blurred. Captured between Tasmania, Japan, Croatia, Nepal and Java, each scene presents a mixing of tones and textures where water laps around chlorophyll greens and concrete greys. The life of this project began through experiences in the natural world, but was only realised when this experience was considered against the urban environment. In the city, one is witness to the incessant and unpredictable push and pull of those around them. Whether it is the people or the built environment itself, it is a place of constant flux, far removed from the majority of human existence before this point in time. This seems to</p>		<p>2020 Offcity Pardubice, Czech Republic The seventh location for 'News From Home' is in Pardubice, Czech Republic, where we will explore the meaningful yet often overlooked and omitted stories of the community. In</p>

stand in opposition to romantic notions of nature as peaceful, idyllic and relaxing. In the city, nature becomes a place imagined as meditative, secluded and simple.

our previous editions of this project, these stories have been explored 'in-person' in a particular city. In the current climate of "switched off cities" however, in the Pardubice edition of News From Home we will complete this project in 'virtual space'. The conceptual basis of 'News From Home' is a consideration of a simple object - the postcard. We are interested in how the postcard, through its glossy, saturated images offer a window to a place that is not altogether truthful - it is a constructed reality. The aim of our project therefore, is to explore the idea of this 'constructed reality' further, to create a series of postcards for the city of Pardubice, without ever actually visiting this area. In order to undertake this project, we will explore the city of Pardubice from afar, through the virtual space of the internet. In this exploration we will collect a vast amount of images/ideas - from locations such as blogs, social media users from Pardubice and Google Earth - and use these as the basis for our art works. The outcome will be a series of 4 postcards from the city, presented online. These postcards will be digital collage pieces, made of up of potentially hundreds of resources sourced online. A testament to a place we have only experienced from afar. www.luke-conroy.com/news-from-home-pardubice

2019

Institut für Alles Mögliche Berlin, Germany
During this residency I began the ongoing project 'News From Home' with my collaborator Anne Fehres. The first iteration of this project took place in the Berlin neighbourhood of Wedding during a residency in January and February 2019. During this time we were based at the Institut für Alles Mögliche. Six pieces from this residency were presented at the exhibition space 'Vitrine Blanche' in Berlin during March 2019. Each piece in this exhibition combined over 50 individual photographs captured throughout the residency period. These images were digitally recomposed to create scenes that illustrates the people, stories and places that we found intriguing during our time in Wedding. An additional aspect of this project is a series of eight smaller designs presented as postcards. Our choice for the postcard form is important for this project, it helps our intention of favouring what is outside the tourist gaze. The cultural history of the postcard means that whatever is placed on its front is given a symbolic pedestal. This is a space usually reserved for the iconic. We hope that these new postcard forms change the narrative of the postcard, to offer insight into underrepresented but important people, stories and places. We hope these postcards can find their way elsewhere to help share an alternative view of Wedding and Berlin. www.i-a-m.tk/

2019

Riddergrade, Viborg Kunsthall Viborg, Denmark
This residency was the fifth location for the ongoing collaborative project 'News From Home' Here we were part of the residency program at Viborg Kunsthall, working for 6 weeks during August and September 2019. In this project we are exploring the area of Viborg- it's places, people and their stories. The ultimate aim of this project is to complete various postcards and larger prints which focus on the anti-iconic. Rather than the well-known or stereotypical images of this community that the outside world or tourist is familiar with, we aimed to create works based around people, stories and objects that are usually hidden. viborgkunsthall.viborg.dk/

2019	Frosterus, Kattilakoski Culture Cooperative Kärsämäki, Finland The third location for the ongoing project 'News From Home' was Kärsämäki in Finland. This project was completed as part of the residency program at AIR Frosterus during June 2019. There are 6 large pieces that will be exhibited as part of this series. Each piece combines over 70 individual photographs captured throughout the residency period. These images were digitally recomposed to create scenes that illustrates the people, stories and places that we found intriguing during our stay in Kärsämäki. airfrosterus.org/
2019	Hošek Contemporary Berlin, Germany During my time at Hošek Contemporary, I, alongside my collaborator Anne Fehres, worked on and presented an exhibition titled 'Phantasm'. This work presented a series of surreal scenes that combined moving and still imagery. Each of these scenes juxtaposes the urban against the natural world, where the boundaries between each are blurred. The aim of these scenes is to highlight our complex relationship with the natural world. The urban spaces of humans are often presented as positive places of modernised comfort, culture and opportunities. This contrasts a wild, unpredictable and frightening 'nature'. In contrast, urban spaces can at the same time also be framed as a place of pollution, loneliness and control. Here, the natural world is longed for as an idyllic, beautiful and nourishing alternative. Phantasm seeks to raise the question: 'is our removal from nature a triumph or a tragedy?' The project however, does not provide a guidebook for how to navigate this complex question, preferring the audience consider this issue themselves. www.hosekcontemporary.com/
2019	SÍM residency at SÍM, Iceland Reykjavík, Iceland The sixth location for the ongoing 'News From Home' project was in Reykjavík, Iceland. Here, myself and collaborator Anne Fehres, were part of the SIM residency program for 5 weeks during November 2019. In this project we are exploring the area of Reykjavík and beyond - it's places, people and their stories. The ultimate aim of this project is to complete various postcards and larger prints which focus on the anti-iconic. Rather than the well-known or stereotypical images of this community that the outside world or tourist is familiar with, we aimed to create works based around people, stories and objects that are usually hidden. www.sim.is/
2019	AiR Karelia Petrozavodsk, Russian Federation The fourth location for the ongoing project 'News From Home' was in Petrozavodsk, Russia. Here, myself and collaborator Anne Fehres, were part of the KARELIAN Art Residency program. The works from this project were exhibited at The Media-center Vychod in Petrozavodsk from 24.12.2019 until 02.02.2020. www.vk.com/club69303655?fbclid=IwAR2X1EoZjPixTbRJu2eYuj0cpKlp1cGS620yvNs7LjxDI56ZEAtKx
2019	Takt, Berlin Berlin, Germany The Residency Program is 3 months of artist critiques, life drawing, artist talks, individual mentoring, Berlin studio visits and a curated group exhibition. www.taktberlin.org/

COMMISSIONS

2023	Better Images of AI AlxDesign Amsterdam, Netherlands This project, a
------	---

SALES/WORKS IN COLLECTIONS

2021	Lenin Street Private Collection Wenen, Oostenrijk Fine art print of the work Lenin
------	---

	<p>collaboration with AI4Media, Better Images of AI, and AIxDesign, challenges traditional representations of artificial intelligence (AI) through a series of four digital collage artworks. As one of three artist teams selection for this commission, myself and collaborator Anne Fehres created four pieces that delve into AI's complex interactions with human life. The artworks – "Hidden Labour of Internet Browsing," revealing the unseen human input in digital tasks; "Humans Do The Heavy Data Lifting," spotlighting the overlooked human labor in content moderation; "Models Built From Fossils," metaphorically representing AI data biases; and "Data is a Mirror of Us," reflecting AI's societal role – are designed to initiate deeper conversations about AI. These works, displayed here, are part of a broader effort to foster a nuanced understanding of AI's evolving role in society across various media platforms. These images are part of the Better Images of AI stock library, for royalty free use in digital and print media. https://betterimagesofai.org/images/aixdesign.co/ finished</p>	<p>Street, a photo montage, from the series News From Home - Petrozavodsk has been sold to a private collector in Vienna.</p>
	<p>2019</p>	<p>News From Home - Viborg private collection Viborg, Denemarken Multiple digital collage prints (60x80cm). Part of the series 'News From Home - Viborg'.</p>
	<p>2019</p>	<p>News From Home - Berlin private collection Berlin, Duitsland Multiple digital collage prints (60x80cm). Part of the series 'News From Home - Berlin'.</p>
2022	<p>Virtual Reality Experience of Cheese Tasting Centre National Interprofessionnel de l'Economie Laitière New York, United States CNIEL commissioned 5 artists to organize a permanent exhibition in its space in New-York, the French Cheese Board. The space is currently being renovated and is scheduled to reopen in mid-June 2022. CNIEL is very interested in digital art and have always wanted to be a forerunner on new subjects, and love the experiential side of digital art. The brief from CNIEL was to create a work which reflected upon the 'cheese tasting experience' – to ask: What senses are involved? What is the neurological image of a cheese tasting? What is the gustatory representation of cheese? What area of the brain is activated? For this commission I have produced a 360-degree VR experience. This work embraces surrealism, kitsch aesthetics, colour, the senses and movement. This virtual and imaginative world aimed to capture the cheese tasting experience - where there is so much variety, artistry, history and pleasure involved. www.frenchcheeseboard.com/ finished</p>	
2022	<p>Purpose Reporting program Thrive Institute Rotterdam, Netherlands Purpose reporting is a program for progressive organizations that assess the impact of their impact want to increase. The program is an experiment in which artists give a new interpretation to the impact data of the organization. Since impact is mainly about the feeling we can convey to others and impact reports often do not yet realize this as a form, let's convey the experts of the feeling get started with the data. We link organizations that are consciously engaged in making impact, measuring and report to artists who give new expression to the impact data. A video art performance piece was developed as part of this project. www.thriveinstitute.nl/ finished</p>	
2020	<p>Digital Video Commission Art Point Paris, France I have produced a series of 15 digital animations, for use by this company. Art Point is the first gallery of digital works of art to be displayed</p>	

directly on screen in places frequented by the public. www.artpoint.fr/ finished

PUBLICATIONS

- 2024 Living Togetherness Catalog Hong-gah Museum Taipei, Taiwan www.twvideoart.org/tiva_23/en/living-togetherness/ Luke Conroy is featured in the exhibition catalogue of the Taiwan Video Art Exhibition. Since its inception in 2008, Taiwan International Video Art Exhibition (TIVA) has been committed to exploring the versatility of video art in conjunction with various mediums. This endeavor not only reflects the overall climate in society but also addresses pressing issues and trends that shape our path towards the future. For this edition, TIVA has invited independent curator HSU Shih-Yu and Director of Hong-Gah Museum Zoe Chia-Jung YEH to curate the exhibition. Under the theme "Living Togetherness," the artworks featured in the exhibition center around the concept of "care" as they engage in a profound dialogue about how humans and non-humans take care of each other in varied circumstances and settings—here and now. Through an inquiry into cultural and ecological legacies from a non-anthropocentric standpoint, the audience is prompted to reexamine the significance of "togetherness."
- 2020 News From Home - The Newspaper Book independent The Hague, Netherlands www.luke-conroy.com/newspaper This is the first presentation of the ongoing documentary project 'News from Home'. The paper presents 52 stories and accompanying art works from this project, sourced from the six countries in which it has been undertaken. In this publication you can explore the many meaningful yet often overlooked or omitted stories of these communities. These stories range from the universal to the particular, the beautiful to the bizarre. The aim of this publication is to provide a platform for greater recognition of these largely untold community stories. Through sharing, we hope they gain a wider audience, who can appreciate the lives of those elsewhere, while also allowing it to inspire a reflection of one's own community. The reason for printing as a newspapers, is a deliberate 'nod' to the project's focus on the community. Rather than presenting a delicate, hard-cover 'art book', we believe the newspaper is a more familiar and accessible way to access local stories. As such, it is our aim to present community stories and contemporary art in the newspaper form, where it can be read, appreciated and perhaps even used to start a fire later in it's life. Details: • Edition: 100 Copies • Pages: 16 • Language: English • Material: 55gsm paper, digital colour print • Publisher: newspaperclub.com • Weight: 50g

REVIEWS

- 2025 IFFR: Dutch Do Interactive Website Geoffrey Macnab Netherlands see-nl.com/artikel/20250127-iffir-dutch-do-interactive SEE NL assesses the depth and vibrancy of the Dutch VR offer at IFFR 2025.
- 2025 IFFR 2025: XR Verbindingen tussen verbindingen Website KEES Driessen Netherlands filmkrant.nl/festivals/iffir-2025-xr/ Article reviewing IFFR 2025 - where my work Revival Roadshow was exhibited.
- 2024 Pier-2 Artist Residency Program launches exhibition "News from Home - Kaohsiung" Website Taiwan Tlmes - Lu Jixian Taipei, Taiwan www.taiwantimes.com.tw/app-container/app-content/new/new-content-detail?blogId=blog-1b8907d8-6c0e-48b4-9d72-4d3c9cfbdae6¤tCategory=8 Feature Article about project News From Home - Kaohsiung (in Chinese)
- 2020 Look to the skies: Devonport artist Luke Conroy needs photos for international art project Newspaper Lachlan Bennet Devonport, Australia www.theadvocate.com.au/story/6756170/look-to-the-skies-devonport-artist-needs-photos-for-international-art-project/ Newspaper article on the online art project Solidarity Sky. Solidarity Sky was created by Luke Conroy in conjunction with Dutch artist Anne Fehres and aims to build a "virtual sky" from thousands of photos taken across the globe.
- 2019 Wedding Stories: Art Exhibition NEWS FROM HOME Website Ariane Hussy Berlin, Germany www.weddingweiser.de/2019/02/21/wedding-geschichten-kunstaussstellung-news-from-home/ An interview with Weddingweiser in Berlin about the exhibition News from Home
- 2019 News From Home - Artist Talk at Vykhod Media Centre Radio CAMΠO TB 360 Petrozavodsk, Russian Federation www.youtube.com/watch?time_continue=1&v=28Rt9S7uyDQ News item on the Russian television
- International artist duo make postcards from Viborg Newspaper Viborg, Denmark www.drive.google.com/drive/folders/1TDMYzX0A-OaEyJlrOiz2PNA1NfaZ4RD Feature Article about project News From Home

AWARDS AND GRANTS

- 2025 Nomination - AIDC Awards AIDC Melbourne, Australia Nominated for

REPRESENTATION

- Braw Haus New York, United States brawhaus.com/

Best Interactive/Immersive
Documentary, 2025 AIDC Awards,
Australia

--

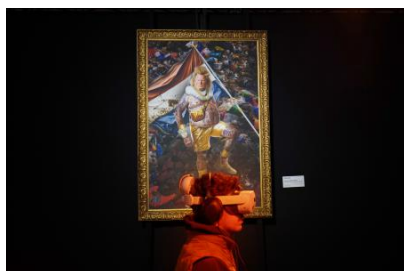
Art Point Paris, France artpoint.fr/?lang=en

- 2024 Immerse\Interact Grant
Stimuleringsfonds Creatieve Industrie
Netherlands Immerse\Interact and
Immerse\Interact XL are two
collaborative grant schemes organized
by the Netherlands Film Fund and the
Creative Industries Fund NL, which
contribute to interdisciplinary media
projects. Artistic research and
experiment in the field of digital
storytelling and the use of interactive or
immersive media play a central role
here. My project being funded under
this scheme is titled "Tasman".
- 2024 Voucher Development Grant
Mondriaan Fonds, Amsterdam (NL)
Amsterdam, Netherlands The
Development Voucher can only be used
for a plan to develop and/or broaden
your professional practice, which
should be supported by your
motivation and a quotation, registration
or a document indicating commitment
from the person, institution, course or
workshop in question.
- 2023 SPOT Individual Exhibition subsidy
(sinds 2004) Stroom, Den Haag The
Hague, Netherlands Support by Stroom
Den Haag for the exhibition of the work
'Virtual Listening' at Linz FMR in Austria
(June 2023)
- 2022 Media Arts Film Scholarship 2022
Filmboard Karlsruhe Karlsruhe,
Germany Winner Media Arts Film
Scholarship 2022. Funding towards the
product of an experimental video work
for International Film Festival Karlsruhe
2023.
- 2022 SPOT Individuele
Tentoonstellingssubsidie (sinds 2004)
Stroom, Den Haag The Hague,
Netherlands Support by Stroom Den
Haag for the installation 'Solidarity Sky'
- 2021 SPOT Individuele
Tentoonstellingssubsidie (sinds 2004)
Stroom, Den Haag The Hague,
Netherlands Support from Stroom Den
Haag for the Sounds of Our Cities
exhibition in Barcelona.
- 2021 Re-creatie Residency
Stimuleringsfonds Creatieve Industrie
Rotterdam, Netherlands Funding
towards Re-creatie Residency, to
complete 'Talk To Me' project. With
their humorous sound installation 'Talk
to Me', developed specifically for De
Heygraeff, Anne Fehres and Luke
Conroy want to allow (online) visitors to
explore the possibilities of
communication with objects on and
around the grounds of care institution
De Heygraeff during their residency at
care organization Reinaerde. This is
done by conducting various absurdist,
fictional dialogues. During their stay
Fehres and Conroy will develop new
sound designs for and based on the
surroundings of De Heygraeff.
- 2020 Vita Brown Bequest Bursary 2019-20
Arts Tasmania Devonport, Australia
The Vita Brown Bequest Bursary 2019-
20 is a funding from the Tasmanian
Government in Australia, for emerging
artist. This funding helps in the
purchase of new materials for upcoming
projects.

2020	PRO subsidie PROMISE (sinds 2004) Stroom, Den Haag The Hague, Netherlands Project Solidarity Sky is supported by Stroom Den Haag
2020	SPOT documentation funding (sinds 2004) Stroom, Den Haag The Hague, Netherlands Spot documentation funding towards newspaper News From Home
2019	Artsbridge Grant Tasmania, Australia This grant supports artists to take up national or international activities. It was awarded to the project 'News From Home'.
2019	Financial Assistance Scheme Devonport City Council Devonport, Australia This grant supports artists to take up national or international activities. It was awarded to the project 'Phantasm'.
2019	STEP TRAVEL GRANT European Cultural Foundation Amsterdam, Netherlands STEP grant towards undertaking a residency at Kunsthal Viborg, Denmark
2019	Individuals and Groups grant Arts Tasmania Tasmania, Australia Individuals and Groups grant towards an exhibition of 'News From Home' in Russia
2019	Artist residency grant Viborg Kunsthal Viborg, Denmark I was granted a stay for 6 weeks in Riddergade AIR in Denmark in 2019, to work on the project News From Home
2019	Artist residency grant AiR Karelia Petrozavodsk, Russian Federation I was granted a stay for 4 weeks in AiR Karelia in Russia in 2019, to work on the project News From Home
2019	Artist residency grant Hošek Contemporary Berlin I was granted a stay for 4 weeks at Hošek Contemporary in Berlin in 2019, to work on the project Phantasm.

SECONDARY ART-RELATED ACTIVITIES

2025 - 2027	Peer Assessor, Creative Australia, 2025-2027
2022 - 2022	Exhibition Invigilation at The Australian Pavilion for the Venice Biennale 2022, selected by the Australian Council For The Arts.
2015 - 2018	Secondary school teacher of Art and Media



Revival Roadshow, 2025
3-DoF virtual reality, 360° video., installation (various)



Revival Roadshow, 2025
3-DoF virtual reality, 360° video., installation (various)



Revival Roadshow, 2025
3-DoF virtual reality, 360° video., installation (various)

Revival Roadshow, 2025
2:00



Revival Roadshow, 2025
3-DoF virtual reality, 360° video., installation (various)



Revival Roadshow, 2025
3-DoF virtual reality, 360° video., installation (various)



Revival Roadshow, 2025
3-DoF virtual reality, 360° video., installation (various)



Unfolding (International Film Festival Rotterdam, 2024), 2024
Video Installation, 7mx7mx3m



News From Home - Kaohsiung (2024), 2024
11:12



Unfolding (International Film Festival Rotterdam, 2024), 2024
Video Installation/Performance, 7mx7mx3m