LENA LONGEFAY

"Art is what makes life more interesting than art", R. Filiou.
The artistic practice of Lena Longefay (b. FR, she/her) questions the assumptions that “natural” and “artificial” are not necessarily two opposite notions. Born and raised in a family of winemakers, she is quite fascinated by the relationship between ecosystems and man made traditions in vine growing and winemaking as well as the romanced contradictions it carries, between regional pride, tipsy celebrations, and silent suffering. It is with storytelling that she transforms her research into installations and performances. She lives and works in The Hague (NL), as both an artist and sommelier.

WEBSITES

website

lenalongefay.com

SOCIAL MEDIA

www.instagram.com/lenalongefay/
www.facebook.com/profile.php?id=100014065324424

MEMBER OF ARTISTS’ INITIATIVE/COLLECTIVE/INCUBATOR

Member of Fabas, experimental cooking duo together with artist Alejandra Lopez. Member of Daisy Chain artist studios collective in The Hague.

EDUCATION

2025 - 2025 School for Artivism, online fellow BJCEM

2024 - 2025 The Gramounce, online fellow The Gramounce

2019 - 2021 Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2015 - 2018 Bachelor Fine Arts Ecole supérieure d'Art et de Design Grenoble diploma

EXHIBITIONS

2026 Zeeuwse Lichting Start. CBK Zeeland Middelburg, Netherlands With the support of artist Janne van Gilst, as part of the residency Zeeuwse Lichting. www.cbkzeeland.nl/kunst/zeeuwse-lichting-2026
Group

2026 Prospects Art Rotterdam Rotterdam, Netherlands Prospects 2026 at Art Rotterdam. Curated by Johan Gustavsson and Daphne Verberg. Supported by Mondriaan Fonds. www.mondriaanfonds.nl/activiteiten/prospects/
Group

2025 Tompouce meets Madeleine Atelier Non-Etoile Paris Group show at Atelier Non-Etoile, curated by The Balcony. thebalconythehague
Group

2024 Living Apart Together Greylight Projects Herleen, Netherlands Exhibition Kunstpodium T Jan Naajkens Award winners greylightprojects.org/expositie-kunstpodium-t-jan-naajkens-award-winners/
Group

2024 Fabas 1646 The Hague, Netherlands For The Hague

PROJECTS

2019 Daniela Ortiz, (Anti)Colonial Monuments Kadist Paris, France kadist.org/program/anticolonial-monuments/ Collaborative research hosted by the research platform "Pratiques d'Hospitalité" curated by Katia Schneller and Simone Frangi. Gathering 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Daniela Ortiz. The research culminated with a short film presented at the Kadist Foundation in Paris, followed up by a discussion reflecting on the monuments of Jean-François Champollion and their institutionalised colonial heritage.

2019 C’est Comme Si Cette Marche Comblait Le Vide Créé Par Les Musées MAC VAL Vitry sur Seine, France www.macval.fr/Gaelle-Choisne Restitution of a workshop led by 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Gaëlle Choisne hosted by the research platform “Pratiques d'Hospitalité”. Revoicing the show “Persona non grata” organised by the National Museum of Immigration History and the MAC VAL in 2018. The research took the form of a performed walk throughout Paris' suburbs linking the two museums, questioning the institutionalisation of the French colonial history.

Contemporary Art Weekend, 1646 invited the artist duo, Fabas, to curate two events in their garden. 1646.nl/program/the-hague-contemporary-art-weekend-2/
Duo

2023 Sunny Side Up, Springboard Art Fair Werkspoorkathedraal Utrecht, France Curated by Jip Hinten. Group show together with Hannah Meijer, Antonio Decaro and Koen Kievits as part of Srpingboard Art Fair.
Solo

2023 Le territoire en cotte de mailles Galerie Hors-Cadre Auxerre, France A wine tasting performance, performed in French about the specificty of the "terroir" of Yonne, a region in Northern Burgundy.
Solo

2023 Saint-Flo-Les-Vignes Musée en Florentinois Saint-Florentin, Netherlands A vitrine exhibition with the works produces during the residency "Création en Cours" with children from the school Pommier Janson in Saint-Florentin, France.
Solo

2023 Springboard Art Fair Werkspoorkathedraal Utrecht, France springboardartfair.nl/artist/lena-longefay/
Group

2022 Slient meetings and loud breaks Stroom Den Haag The Hague, Netherlands Position #4 An exhibition sharing new works, wine tasting performance and the very firs Try-Out Gallery sessions. www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=6401694
Solo

2022 When the windows are open Kunstpodium T Tilburg, Netherlands Part of Apprentice/Master Program.
Group

2022 Season Highlights Kunstpodium T Tilburg, France Part of Apprentice/Master Program. kunstpodium-t.com/season-highlights/
Group

2022 The Department od Collective Collaborations Kunstpodium T Tilburg Part of Apprentice/Master Program. Winner of the Jan Naijkens Prijs. kunstpodium-t.com/season-highlights/
Group

2022 Le territoire en cotte de mailles Le 47 Résidence Brosses, Netherlands A wine tasting performance, performed in French about the specificty of the "terroir" of Yonne, a region in Northern Burgundy.
Solo

2021 Fun Kissed/Fog Off Quartair The Hague, Netherlands Group show organised collaboratively with the students of the master Artistic Research, KABK and curator Maike Orlando Gouwenberg. "The one hour residency" is an initiative that proposed to some of the artists part of the show anresidency of one hour together with me. During this chared hour conversations happened. The documentation of this event is a residency contract and some pictures. kabkmar.hotglue.me/
Group

2021 Less Than 8000 A Year KABK The Hague, Netherlands MA graduation work. graduation2021.kabk.nl/students/lena-longefay

Group

2021 Freed From Desire 2 Bletterans, Netherlands "Moon Spits", installation with sound, focusing on a cyano-bacteria called Nostoc.
freedfromdesire.cargo.site/FFD2
Group

2021 Drawing Appretiation Day ...ism project space The Hague, Netherlands Initiated by the collective Hgtomi Rosa. A series of three masks and an appreciation on Jan Dirk Adams' drawing.
Group

2021 Momentje Alstublieft, I'm Lost for Words PIP The Hague, Netherlands An invitation of Pip expo. A group show created, built and curated together with Adele Dipasquale and Struggling Art Space (Tianyi Zheng and Jessie Tam).
www.instagram.com/p/CX3SnpKIEir/
Duo

2020 Perfoemance Site De Helena The Hague, Netherlands Performance presented during event organised by Performance Site. "A Drowning Conversation".
www.facebook.com/Performancesite/
Group

2020 Infusions Kunstinstituut Melly Rotterdam, Netherlands Inivted by the collective Eathouse. A buffet installation inspired on Hildegard von Bingen's writing. Created together with Alejandra Lopez Martinez.
www.kunstinstituutmelly.nl/en/engage/1115-eathouse-x-alejandra-lopez-lena-longefay
Duo

2020 Other Ways Of Watching Together MAMA Rotterdam, Netherlands Projection and performance festival organised over 3 weeks by the Rotterdam based collective Neverland Cinema. The performance "What Is That We Are Doing With Life?" was presented, gathering thoughts around Spinoza's concept of conatus. thisismama.nl/en/events/home-en/other-ways-of-watching-together/#1603284200-2
Group

2020 A Simple Fizz Quartair The Hague, Netherlands Group show organised collaboratively with the students of the master Artistic Research, KABK. "The Self Defense Bar" was an in-situ piece that consisted on selling beers with "self defense kits" (a mask and a small bread "pistolet"). The bar tenders were changing every hour and had to wear a balaklava.
www.quartair.nl/mar-at-quartair/
Group

2020 The Ongoing Conversation #7 1646, Ruimtevaart, Page Not Found The Hague, Netherlands Curated by 1646, the work "Relationscapes: Sausages,Balloons, Trees And Stones". Gathering a research on sausages, extending its meanings and questioning art traditional displays. 1646.nl/projects/the-ongoing-conversation-7
Group

2019 Mozaïque des lexiques #11 Les Laboratoires d'Aubervillers Aubervillers, Poland "C'est grâce à mon vocabulaire que je parle, bien que je ne sois pas toujours d'accord avec lui" is a group performance, performed once by 16 students from the Ecole

Supérieure d'Art of Grenoble, on an invitation by Antoinette Ohanessiand and Benjamin Serror. This collaborative piece can be described as a brief saga of what we do with our own vocabularies.
leslaboratoires.org/sites/leslaboratoires.org/files/mosaique_des_lexiques_numero_un_feuille_de_salle_web.pdf
Group

2016 Marathon Vidéo Palais de Tokyo Paris, France Video work
Group

2016 The Haymaking ESAD Grenoble, France Bachelor diploma work, a solo performance on rural labour, bodies, traditions and spirituality.
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2026 cbk zeeland Middelburg, Netherlands
www.cbkzeeland.nl/kunst/zeeuwse-lichting-2026

2024 Nouveau Grand Tour Grottole, Italy Wonder Grottole

2024 Fundacja Ziemiaki i Godki, Poland
www.ziemniakii.eu/projects

2023 Freed From Desire Bletterans, France A one week residency with young emerging artists in France.
freedfromdesire.cargo.site/

2023 Ateliers Médicis 2019, France Residency "Création en Cours" with Ateliers Médicis
www.ateliersmedicis.fr/le-reseau/projet/vineuses-26167

2021 University of Arts Poznan Poznan, France A 6 months exchange in the art faculty of intermedia.
uap.edu.pl/

PUBLICATIONS

2020 Hier Aujourd'hui Demain Book Editions Raté Lena Longefay Grenoble, France 2020 An autobiography in a 100 pages.

2018 Fermenting Affinities: Economy, Micropolitics and Art Practices of Friendship Book Lena Longefay The Hague, France 2018 This publication addresses the question of friendships as a way of becoming political. It is a collection of different thoughts, mixing anecdotal, theoretical, conversational and poetical thinking on how friendships are activated within given circumstances. The thesis is divided into four parts: “One in a rhythm several in different rhythms”, “Friendships as a relational economy”, “Micropolitics of a language beyond control” and “Prolific fermentations and cross-pollinations”.

REVIEWS

2020 Relationscape: Sausages, Balloons, Trees and Stones Magazine Lena Longefay for Food& Berlin, Germany
foodand.eu/publications/foodand-gravity An article and images gathering a research that was shown in The Hague at De Helena with 1646 in June 2020. Ecompassing notions of language and meaning, the article plays aroound words definitions, trying to make sense with non-sense.

AWARDS AND GRANTS

2024 Artist Start Grant Mondriaan Fonds (voorheen Fonds BKVB) Netherlands

2022 Jan Naijkens Prijs Kunstpodium T Tilburg, Netherlands Awarded

2022 ProInvest Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands Awarded

2021 5ème édition du Prix pour l’Art Contemporain du Départment de l’Isère et de la résidence Moly Sabata Moly Sabata Grenoble, France Shortlisted

SECONDARY ART-RELATED ACTIVITIES

2025 - -- Sommelier at Café Restaurant Flora, The Hague. On-going

2023 - 2024 Apprenticeship in Domaine des Masques, a wine estate in Provence, France.

2021 - -- Fabas, a cooking collective. Cooking and siplaying original, unusual and politicaly engaged dinners and

buffets based on natural processes of fermentation.
Based in The Hague. On-going

2018 - 2020 2021 On-going



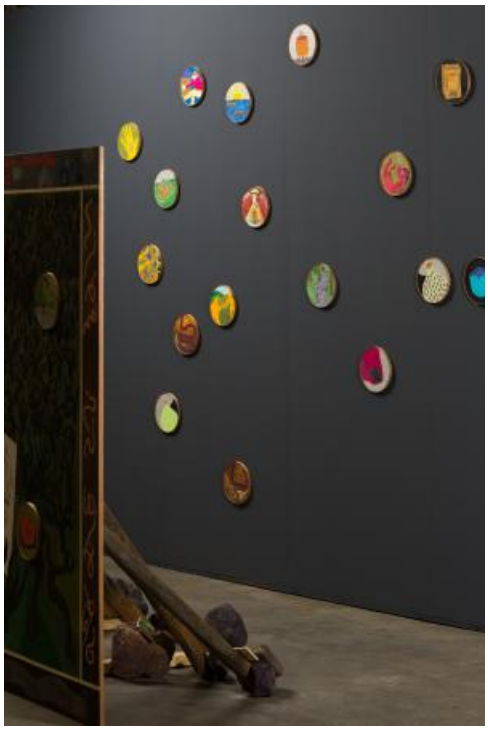
La Chanson à Boire de la Douleur de la Terre, 2026
Installation, 260X200cm



La Chanson à Boire de la Douleur de la Terre, 2026
Installation, 260X200cm



La Chanson à Boire de la Douleur de la Terre, 2026
Installation, 260X200cm



La Chanson à Boire de la Douleur de la Terre, 2026
Installation, 260X200cm



La Chanson à Boire de la Douleur de la Terre, 2026
Installation, 260X200cm



Vomit Triptycs, 2026
Plaster, watercolour, 8x10x3



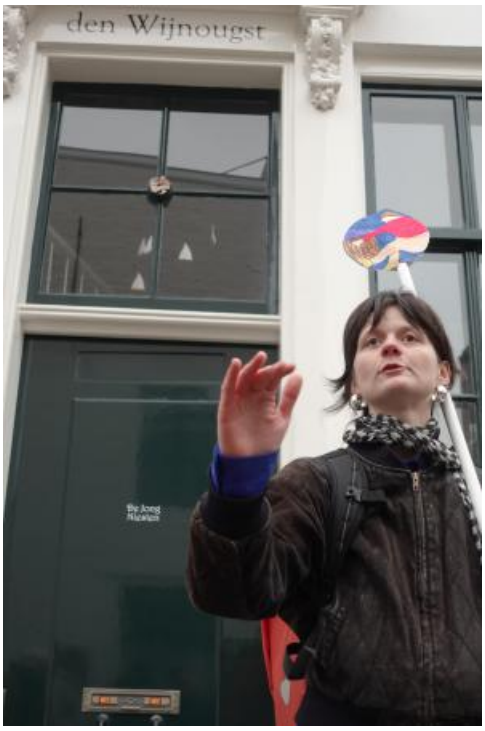
Vomit Triptycs, 2026
Plaster, watercolour, 8x10x3



Rouaansekaai, 2026
Performance



Rouaansekaai, 2026
Performance



Rouaansekaai, 2026
Performance