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LENA LONGEFAY

"Art is what makes life more interesting than art", R. Filiou.

Lena Longefay's artistic practice explores the complexity of beliefs. Rejecting the idea of seeking solutions, instead, it dives into the messy and long-lasting issues within society through traditions, labour and faith. Research holds a strong place in her practice as she aims at making graspable complexity by layering concepts and anecdotes into an arrangement. Lena uses various mediums and techniques such as drawing, painting, food, singing, sculptures, etc sometimes gathered into an installation, sometimes animated through lecture performances during which she embodies different characters using masks and props. She is at the moment engaging with wine as a medium to reflect upon the relationships between terroir, agriculture and peasantry.

WEBSITES

website

lenalongefay.hotglue.me/

SOCIAL MEDIA

www.instagram.com/lenalongefay/

www.facebook.com/profile.php?id=100014065324424

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Member of Daisy Chain artist studios collective in The Hague. Member of Fabas, experimental cooking duo together with artist Alejandra Lopez.

EDUCATION

2025 - School for Activism, online fellow BJCEM
2025

2024 - The Gramounce, online fellow The
2025 Gramounce

2023 - WSET 2 Université du Vin, Paris, France
2023

2019 - Master Artistic Research Den Haag,
2021 Koninklijke Academie van Beeldende
Kunsten diploma

2015 - Bachelor Fine Arts Ecole supérieure d'Art et
2018 de Design Grenoble diploma

EXHIBITIONS

2024 Living Apart Together Greylight Projects
Herleen, Netherlands Exhibition
Kunstpodium T Jan Naajkens Award

PROJECTS

2025 Tompouce meets Madeleine The Balcony
Paris, France
thebalconythehague.com/Tompouce-

	winners greylightprojects.org/expositie-kunstpodium-t-jan-naaijken-award-winners/ Group		meets-Madeleine Group show at Atelier Non-Etoile, curated by The Balcony.
2024	Fabas 1646 The Hague, Netherlands For The Hague Contemporary Art Weekend, 1646 invited the artist duo, Fabas, to curate two events in their garden. 1646.nl/program/the-hague-contemporary-art-weekend-2/ Duo	2019	Daniela Ortiz, (Anti)Colonial Monuments Kadist 2021, France kadist.org/program/anticolonial-monuments/ Collaborative research hosted by the research platform "Pratiques d'Hospitalité" curated by Katia Schneller and Simone Frangi. Gathering 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Daniela Ortiz. The research culminated with a short film presented at the Kadist Foundation in Paris, followed up by a discussion reflecting on the monuments of Jean-François Champollion and their institutionalised colonial heritage.
2023	Sunny Side Up, Springboard Art Fair Werkspoorkathedraal Utrecht, France Curated by Jip Hinten. Group show together with Hannah Meijer, Antonio Decaro and Koen Kievits as part of Sprngboard Art Fair. Solo	2019	C'est Comme Si Cette Marche Comblait Le Vide Créé Par Les Musées MAC VAL 2019, France www.macval.fr/Gaelle-Choisne Restitution of a workshop led by 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Gaëlle Choisne hosted by the research platform "Pratiques d'Hospitalité". Revoicing the show "Persona non grata" organised by the National Museum of Immigration History and the MAC VAL in 2018. The research took the form of a performed walk throughout Paris' suburbs linking the two museums, questioning the institutionalisation of the French colonial history.
2023	Le territoire en cotte de mailles Galerie Hors-Cadre Auxerre, France A wine tasting performance, performed in French about the specificty of the "terroir" of Yonne, a region in Northern Burgundy. Solo		
2023	Saint-Flo-Les-Vignes Musée en Florentinois Saint-Florentin, Netherlands A vitrine exhibition with the works produces during the residency "Création en Cours" with children from the school Pommier Janson in Saint-Florentin, France. Solo		
2023	Springboard Art Fair Werkspoorkathedraal Utrecht, France springboardartfair.nl/artist/lena-longefay/ Group		
2022	Slient meetings and loud breaks Stroom Den Haag The Hague, Netherlands Position #4 An exhibition sharing new works, wine tasting performance and the very firs Try-Out Gallery sessions. www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=6401694 Solo		
2022	When the windows are open Kunstpodium T Tilburg, Netherlands Part of Apprentice/Master Program. Group		
2022	Season Highlights Kunstpodium T Tilburg, France Part of Apprentice/Master Program. kunstpodium-t.com/season-highlights/		

Group

- 2022 The Department of Collective Collaborations Kunstpodium T Tilburg Part of Apprentice/Master Program. Winner of the Jan Nijckens Prijs. kunstpodium-t.com/season-highlights/
Group
- 2022 Le territoire en cote de mailles Le 47 Résidence Brosses, Netherlands A wine tasting performance, performed in French about the specificity of the "terroir" of Yonne, a region in Northern Burgundy.
Solo
- 2021 Fun Kissed/Fog Off Quartair The Hague, Netherlands Group show organised collaboratively with the students of the master Artistic Research, KABK and curator Maïke Orlando Gouwenberg. "The one hour residency" is an initiative that proposed to some of the artists part of the show an residency of one hour together with me. During this shared hour conversations happened. The documentation of this event is a residency contract and some pictures. kabkmar.hotglue.me/
Group
- 2021 Less Than 8000 A Year KABK The Hague, Netherlands MA graduation work. graduation2021.kabk.nl/students/lena-longefay
Group
- 2021 Freed From Desire 2 2021 Bletterans, Netherlands "Moon Spits", installation with sound, focusing on a cyano-bacteria called Nostoc. freedfromdesire.cargo.site/FFD2
Group
- 2021 Drawing Appreciation Day ...ism project space The Hague, Netherlands Initiated by the collective Hgtomi Rosa. A series of three masks and an appreciation on Jan Dirk Adams' drawing.
Group
- 2021 Momentje Alstublieft, I'm Lost for Words PIP The Hague, Netherlands An invitation of Pip expo. A group show created, built and curated together with Adele Dipasquale and Struggling Art Space (Tianyi Zheng and Jessie Tam). www.instagram.com/p/CX3SnpKIEir/
Duo

- 2020 Perfoemance Site De Helena The Hague, Netherlands Performance presented during event organised by Performance Site. "A Drowning Conversation".
www.facebook.com/Performancesite/Group
- 2020 Infusions Kunstinstituut Melly Rotterdam, Netherlands Invited by the collective Eathouse. A buffet installation inspired on Hildegard von Bingen's writing. Created together with Alejandra Lopez Martinez.
[www.kunstinstituutmelly.nl/en/engage/1115-eathouse-x-alejandra-lopez-lena-longefay Duo](http://www.kunstinstituutmelly.nl/en/engage/1115-eathouse-x-alejandra-lopez-lena-longefay-Duo)
- 2020 Other Ways Of Watching Together Mama Rotterdam, Netherlands Projection and performance festival organised over 3 weeks by the Rotterdam based collective Neverland Cinema. The performance "What Is That We Are Doing With Life?" was presented, gathering thoughts around Spinoza's concept of conatus.
[thisismama.nl/en/events/home-en/other-ways-of-watching-together/#1603284200-2 Group](http://thisismama.nl/en/events/home-en/other-ways-of-watching-together/#1603284200-2Group)
- 2020 A Simple Fizz Quartair The Hague, Netherlands Group show organised collaboratively with the students of the master Artistic Research, KABK. "The Self Defense Bar" was an in-situ piece that consisted on selling beers with "self defense kits" (a mask and a small bread "pistolet"). The bar tenders were changing every hour and had to wear a balaklava.
www.quartair.nl/mar-at-quartair/Group
- 2020 The Ongoing Conversation #7 1646, Ruimtevaart, Page Not Found The Hague, Netherlands Curated by 1646, the work "Relationscapes: Sausages, Balloons, Trees And Stones". Gathering a research on sausages, extending its meanings and questioning art traditional displays.
[1646.nl/projects/the-ongoing-conversation-7 Group](http://1646.nl/projects/the-ongoing-conversation-7Group)
- 2019 Mozaïque des lexiques #11 Les Laboratoires d'Aubervilliers Aubervilliers, Poland "C'est grâce à mon vocabulaire que je parle, bien que je ne sois pas toujours d'accord avec lui" is a group performance, performed once by 16 students from the Ecole Supérieure d'Art of Grenoble, on an invitation by Antoinette Ohanessian and

Benjamin Serror. This collaborative piece can be described as a brief saga of what we do with our own vocabularies.

leslaboratoires.org/sites/leslaboratoires.org/files/mosaique_des_lexiques_numero_un_feuille_de_salle_web.pdf
Group

2016 Marathon Vidéo Palais de Tokyo Paris, France Video work

Group

2016 The Haymaking ESAD Grenoble, France Bachelor diploma work, a solo performance on rural labour, bodies, traditions and spirituality.

Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Nouveau Grand Tour Grottole, Italy Wonder Grottole

2024 Fundacja Ziemiaki i Godki, Poland www.ziemniakii.eu/projects

2023 Freed From Desire Bletterans, France A one week residency with young emerging artists in France. freedfromdesire.cargo.site/

2023 Ateliers Médicis 2019, France Residency "Création en Cours" with Ateliers Médicis www.ateliersmedicis.fr/le-reseau/projet/vineuses-26167

2021 University of Arts Poznan Poznan, France A 6 months exchange in the art faculty of intermedia. uap.edu.pl/

PUBLICATIONS

2020 Hier Aujourd'hui Demain Book Editions Raté Lena Longefay Grenoble, France [2020](#) An autobiography in a 100 pages.

2018 Fermenting Affinities: Economy, Micropolitics and Art Practices of Friendship Book Lena Longefay The Hague, France [2018](#) This publication addresses the question of friendships as a way of becoming political. It is a collection of different thoughts, mixing anecdotal, theoretical, conversational and poetical thinking on how friendships are activated within given circumstances. The thesis is divided into four parts: "One in a rhythm several in different rhythms", "Friendships as a relational economy", "Micropolitics of a language beyond control" and "Prolific fermentations and cross-pollinations".

REVIEWS

2020 Relationscape: Sausages, Balloons, Trees and Stones Magazine Lena Longefay for Food& Berlin, Germany foodand.eu/publications/foodand-gravity An article and images gathering a research that was shown in The Hague at De Helena with 1646 in June 2020. Ecompassing notions of language and meaning, the article plays around words definitions, trying to make sense with non-sense.

AWARDS AND GRANTS

2024 Artist Start Grant Mondriaan Fonds (voorheen Fonds BKVB) Netherlands

2022 Jan Naijkens Prijs Kunstpodium T Tilburg, Netherlands Awarded

2022 ProInvest Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands Awarded

2021 5ème édition du Prix pour l'Art Contemporain du Département de l'Isère et de la résidence Moly Sabata Moly Sabata

SECONDARY ART-RELATED ACTIVITIES

- 2023 - Apprenticeship in Domaine des
2024 Masques, a wine estate in Provence,
France.
- 2021 - -- Fabas, a cooking collective. Cooking
and siplaying original, unusual and
politically engaged dinners and buffets
based on natural processes of
fermentation. Based in The Hague. On-
going
- 2018 - 2021 On-going
2020



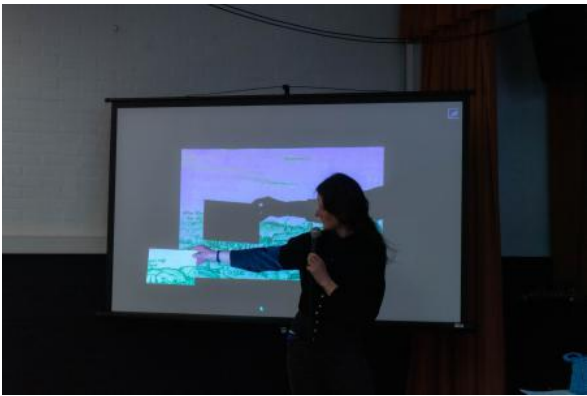
Of soft tannins, complex beliefs and mouthful communities,
2025
wine tasting performance



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Vinous Landscape studio visit, 2024
performative wine-tasting, 1h



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performative wine-tasting, 1h



Vinous Landscape studio visit, 2024
performative wine-tasting, 1h



The Flies, 2024
Baking paper, dry pastel, approx. 25x30cm



The Flies, 2024
Baking paper, dry pastel, approx. 25x30cm