PIETRO BULFONI

While witnessing the fast-changing form of many national identities in Europe, I strive to reflect on the ways in which communities tend to adapt to an expanding globalized society. The manifestations of cultural belonging have been quickly mutating, leaving some questions un-answered. Rituals, habits which once used to define the differences between the identity of populations, have started to blend with each other. The unexpected results of folklore intertwining, brings me to explore how these are embodied, distant from predetermined intentions.

WEBSITES

I'm one of the initiators and curators of this photography based platform.

baobabmagazine.eu
Co-curator of an annual botanic cultural event, which aims to offer insights and reflections on the future of co-existence of man and nature. The event is now at its 10th edition, located in the north-eastern corner of Italy, it opens its medieval walls to progressive workshops and multimedia exhibitions.

borgovillafredda.com

SOCIAL MEDIA

www.facebook.com/baobabmagazine/
www.instagram.com/pietrobulfoni/?hl=en

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Baobab Magazine

PLATFORM

Borgovillafredda.com

EDUCATION

2022 - 2022	Organised an online interactive workshop in collaboration with creative Estonian-based host De Structura. De Structura
2019 - 2019	Workshop hosted by me and the Baobab Magazine team:Network Week Workshop - Zine Workshop Baobab Magazine
2018 - 2018	Workshop with photographer and publisher Niccolò De Giorgis at the Anzenberger Gallery in Wien Anzenberger gallery
2017 - 2017	Andrew Phelps + Gallery Fotohof Internship Fotohof

2016 -   Lecture I gave on the occasion of the event
2016   "Books and Ladders" My presentation
          regarded the use of fingers and tactile
          experience in book publishing. Lectorate Art
          Theory & Practice, Royal Academy of Art,
          The Hague

2014 -   Photography BA Den Haag, Koninklijke
2022   Academie van Beeldende Kunsten diploma

EXHIBITIONS

2018   SoapBox Graduation Show Royal
          Academy of Art Den Haag, Netherlands
          During the graduation show I had the
          occasion to show my photographic and
          research project "Flex Kurz". Arnold
          Schwarzenegger with his fame and
          career has influenced many generations
          who want to follow his steps and seek a
          model of ambition to succeed in
          society. Tarek, once a national
          bodybuilding champion in Syria, has
          come to Austria to seek refugee without
          knowing anything else than the iconic
          Austrian bodybuilder, he intends to
          continue building up as well as
          integrating in this new land. If you want
          to integrate in the small country of
          Austria, you better get Big. While
          geographical limits tighten up, there
          might still be some room to stretch.
          www.kabk.nl/en/graduation-festival-
          2018/ba-graduates-
          2018/photography#content
          Group

2018   Arty Party at Melkweg Melkweg
          Amsterdam, Netherlands During this
          group show I had the occasion to show
          part of my photographic project "Flex
          Kurz". Arnold Schwarzenegger with his
          fame and career has influenced many
          generations who want to follow his
          steps and seek a model of ambition to
          succeed in society. Tarek, once a
          national bodybuilding champion in
          Syria, has come to Austria to seek
          refugee without knowing anything else
          than the iconic Austrian bodybuilder, he
          intends to continue building up as well
          as integrating in this new land. If you
          want to integrate in the small country of
          Austria, you better get Big. While

PROJECTS

2018   Flex Kurz Vienna , Austria
          www.kabk.nl/en/graduation-festival-
          2018/ba-graduates-
          2018/photography#content Arnold
          Schwarzenegger with his fame and career
          has influenced many generations who want
          to follow his steps and seek a model of
          ambition to succeed in society. Tarek, once
          a national bodybuilding champion in Syria,
          has come to Austria to seek refugee without
          knowing anything else than the iconic
          Austrian bodybuilder, he intends to
          continue building up as well as integrating
          in this new land. If you want to integrate in
          the small country of Austria, you better get
          Big. While geographical limits tighten up,
          there might still be some room to stretch.

2018   Vista Fronte Mare ("Front Sea View") Udine,
          Italy www.instagram.com/p/Bh6CUdin6J6/
          "This is a project that reflects on the destiny
          of two neighboring provinces. During the
          first World War, in the height of the Italian
          Alps, the men of Friuli lost their ground to
          the Austrian Army, while down below in the
          Austrian Sea, the men of Trieste lost their
          territory to the Italian Navy. Their stories are
          mirrored in opposite altitudes. Vista Fronte
          Mare compares the two sides of defeat, by
          taking advantage of our general conception
          of High and Low and flip it upside down." In
          the spring of 2018 in occasion of the 100th
          anniversary of the end of WW1, I decided to
          create a multimedia work to reflect on the
          "vertical war" that occurred in my region,
          between the Austrians and the Italians. The
          project made use of both archival material
          and an animated video and was hosted in
          the humidity of a bunker in the center of
          Udine, one of the two cities heavily affected
          during the conflict. The video, made
          together with Maarten Meij, focuses on the

geographical limits tighten up, there might still be some room to stretch. www.melkweg.nl/en/news/eerste-arty-party-kunstenaars-bekend
Group

2018   Vista Fronte Mare ("Front Sea View") Rifugio Anti-aereo, Piazza Primo Maggio Udine, Italy "This is a project that reflects on the destiny of two neighboring provinces. During the first World War, in the height of the Italian Alps, the men of Friuli lost their ground to the Austrian Army, while down below in the Austrian Sea, the men of Trieste lost their territory to the Italian Navy. Their stories are mirrored in opposite altitudes. Vista Fronte Mare compares the two sides of defeat, by taking advantage of our general conception of High and Low and flip it upside down."
In the spring of 2018 in occasion of the 100th anniversary of the end of WW1, I decided to create a multimedia work to reflect on the "vertical war" that occurred in my region, between the Austrians and the Italians. The project made use of both archival material and an animated video and was hosted in the humidity of a bunker in the center of Udine, one of the two cities heavily affected during the conflict. The video, made together with Maarten Meij, focuses on the territorial dichotomy of the highest and lowest points in the region where the First World War was fought (=the highest mountain and the deepest sea bottom), locations which for the most are inaccessible. The data information of the exact zones, in the form of 3d mappings was received on request from geologists of the area and then re-converted so to create an animation lasting 4.5 minutes. The exhibition lasted one week and was commisioned by the Comune di Udine town hall, and by the cultural association OnArt, based in Udine. messaggeroveneto.gelocal.it/tempo-libero/2018/04/23/news/in-castello-1.16748394
Solo

2018   The Other Side of The Moon Galleria Bertoni Cervignano del Friuli, Italy "This is a project that reflects on the destiny

territorial dichotomy of the highest and lowest points in the region where the First World War was fought (=the highest mountain and the deepest sea bottom), locations which for the most are inaccessible. The data information of the exact zones, in the form of 3d mappings was received on request from geologists of the area and then re-converted so to create an animation lasting 4.5 minutes.

of two neighboring provinces. During the first World War, in the height of the Italian Alps, the men of Friuli lost their ground to the Austrian Army, while down below in the Austrian Sea, the men of Trieste lost their territory to the Italian Navy. Their stories are mirrored in opposite altitudes. Vista Fronte Mare compares the two sides of defeat, by taking advantage of our general conception of High and Low and flip it upside down." In the spring of 2018 in occasion of the 100th anniversary of the end of WW1, I decided to create a multimedia work to reflect on the "vertical war" that occurred in my region, between the Austrians and the Italians. The project made use of both archival material and an animated video and was hosted in the humidity of a bunker in the center of Udine, one of the two cities heavily affected during the conflict. The video, made together with Maarten Meij, focuses on the territorial dichotomy of the highest and lowest points in the region where the First World War was fought (=the highest mountain and the deepest sea bottom), locations which for the most are inaccessible. The data information of the exact zones, in the form of 3d mappings was received on request from geologists of the area and then re-converted so to create an animation lasting 4.5 minutes. The exhibition lasted one week and was commisioned by the Comune di Udine town hall, and by the cultural association OnArt, based in Udine.
www.turismofvg.it/evento/190154
Group

2016   Stray Dogs Walk the Red Carpet ALU Sarajevo Sarajevo, Bosnia and Herzegovina During the field trip organized by the photography department of the Royal Academy of Art, The Hague, 10 photographers out of the 34 visiting the city, were chosen to show their view on the city of Sarajevo, after a one week permanence in Sarajevo. My photo series dealt with the documentation of the biggest media center in the country: "The BHRT media center was built in 1984 in occasion of the Olympic games, back

when a good economy could guarantee vast working enviroments. These standards were the consequence of political choices which then ended up influencing relations between camera operators, anchormen, men and women. Since then the building remained untouched, but it still seems to influence the life of the employees. Can comunication between people be affected by old instruments and out of date surroundings? I decided to follow those who make the news of this century but still work in the past one".
www.sarajevotimes.com/exhibition-stray-dogs-walking-the-red-carpet-in-sarajevo/
Group

COMMISSIONS

2018   Vista Fronte Mare ("Front Sea View") Udine, Italy "This is a project that reflects on the destiny of two neighboring provinces. During the first World War, in the height of the Italian Alps, the men of Friuli lost their ground to the Austrian Army, while down below in the Austrian Sea, the men of Trieste lost their territory to the Italian Navy. Their stories are mirrored in opposite altitudes. Vista Fronte Mare compares the two sides of defeat, by taking advantage of our general conception of High and Low and flip it upside down." In the spring of 2018 in occasion of the 100th anniversary of the end of WW1, I decided to create a multimedia work to reflect on the "vertical war" that occurred in my region, between the Austrians and the Italians. The project made use of both archival material and an animated video and was hosted in the humidity of a bunker in the center of Udine, one of the two cities heavily affected during the conflict. The video, made together with Maarten Meij, focuses on the territorial dichotomy of the highest and lowest points in the region where the First World War was fought (=the highest mountain and the deepest sea bottom), locations which for the most are inaccessible. The data

REVIEWS

2018   Vista Fronte Mare ("Front Sea View") Newspaper Messagero Veneto Udine, Italy messaggeroveneto.gelocal.it/tempo-libero/2018/04/23/news/in-castello-1.16748394 Media coverage of the commisioned work I completed for the Town hall of Udine and the association OnArt Udine, and the exhibition which took place in April.

information of the exact zones, in the form of 3d mappings was received on request from geologists of the area and then re-converted so to create an animation lasting 4.5 minutes. The exhibition lasted one week and was commisioned by the Comune di Udine town hall, and by the cultural association OnArt, based in Udine. www.onartsrl.it/eventi-2018/ finished

-- (Un)authentic The Hague, Netherlands Collaboration with Textile designer and artist Yuchen Jao. Jao made a line of embroderied skateboards, we collaborated on the creative and artistic identity of this line, which culminated in the prodcution of a small bookelt. yuchenjao.com/project_sites/unauthentic.html

-- Borgo di Villafredda I was asked to invite two different artists able to talk and respond to the thematics of the event Festa di Villafredda, now at its 10th edition, taking place in Tarcento, Italy. Zurich-based photographer Joel Hunn and The Hague interior-designer Jesse Greulisch both exhibited their works for three days. Within this picturesque frame the two works (one, a presentaion of 7 images, and the other a mobile wood installation), created a dialogue with the pre-existing set up of the event. Along with the curation of this small part of the event, I took care of the image and coordinated the creation of the event's website. borgovillafredda.com/

SECONDARY ART-RELATED ACTIVITIES

2017 - Initiator and curator of photography
2025 platform "Baobab Magazine", which aims to challenge and re-think the way in which photography is distributed. We organize workshops and events in joint collaborations with educational and artistic platforms (such as Th On-going
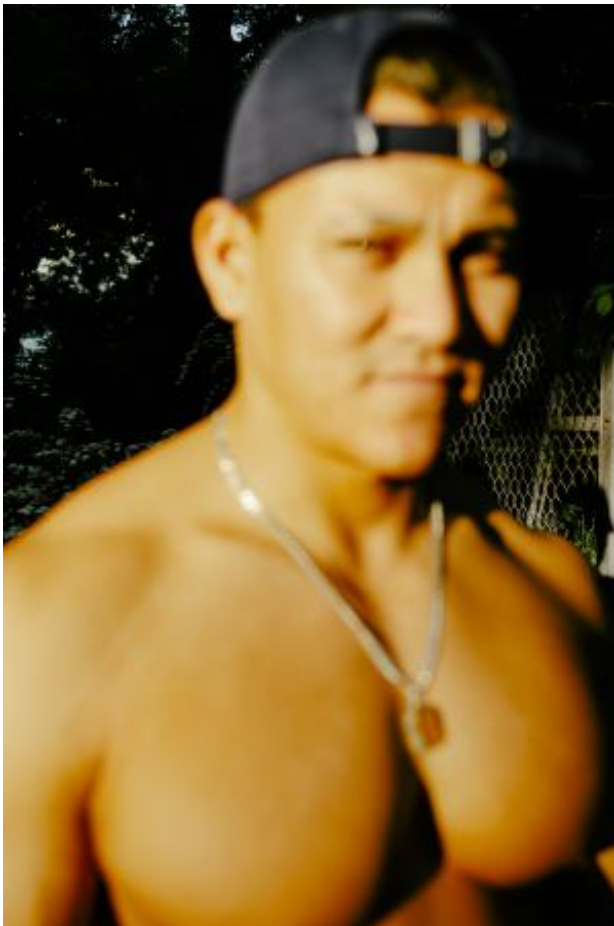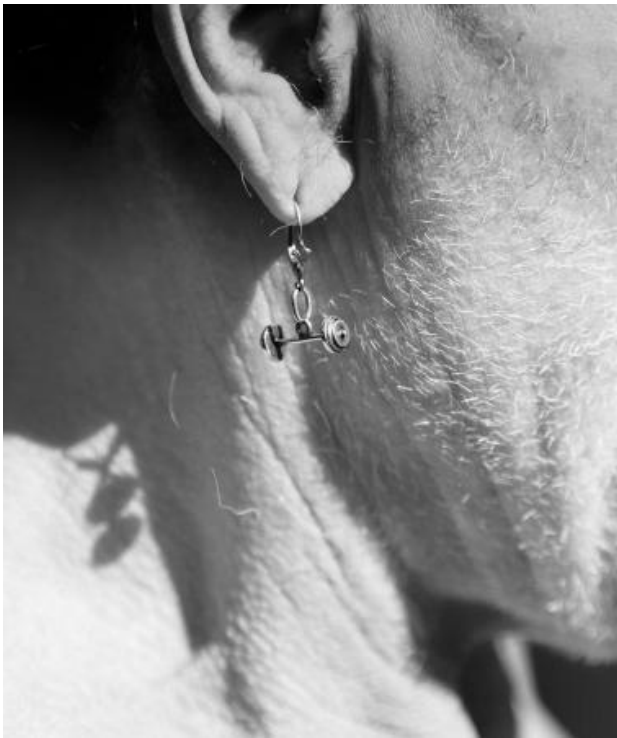
Flex Kurz, 2022
Photography

Flex Kurz, 2022

Flex Kurz, 2022

Flex Kurz, 2021

Flex Kurz, 2021

V8-masked, 2018
4.57

Flex Kurx, 2018
Photography, wood.

Vista Fronte Mare
photography

Believe it Or Not
Photography

Flex Kurz
Photography