

Some information on this page is only available in Dutch

EILIT MAROM

Eilit Marom (1986, Haifa) is a visual artist based in the Netherlands and Israel. Her performances are driven by a pronounced clear action or interaction that brings performers and public in direct contact with their embodied natural knowledge. She uses distinct physical tasks like, letting go of something or leaning into each other, as a starting point for creation. She finds links between the bodily expression and universal experiences that speak of trust, liberation and sociability. With a background in dance she employs a collaborative approach to discipline with embodiment as a central material. Eilit's work includes performances as well as community based events. Her practice illuminates the do-er's intentions; offering freedom in engagement, accessible for trained performers or general public. In recent years she started collecting tasks that evoke experiences of pleasure. She focuses on simple delights that engage one with their senses, connection to others and their environment. She defined more than 100 Unforbidden Pleasures - actions and interactions that offer a mindful moment of embodiment; listening to the echo, building momentum or searching for the horizon - these Unforbidden Pleasures become choreographic tasks in her performances and the public, her companion. Her work has been presented in both dance and visual art contexts, in venues such as Helmhaus Museum (CH), Unfair Amsterdam (NL), Haifa Theater (IL), Supercell Brisbane (AU), Korzo (NL) and iii (NL). With a BA in Dance from ArtEZ university of the arts (NL) Eilit developed an international career as a performer and maker. She is a recipient of the 'Artist in Community' grant from the Israeli Ministry of Culture and founder of 'Karov Meod' movement in the public space festival in downtown Haifa. In 2020 she joined Helicopter artists initiative & studios in the Hague, a home for interdisciplinary practices. Eilit regularly teaches and guides groups, making her approach and embodied practice available to others. She is also certified to teach Anouk van Dijk's movement method Countertechnique and she has been sharing her knowledge with professionals and communities in art centers and universities around the world.

WEBSITES

Artist website

www.eilitmarom.com

Project website

www.tocomeandsee.com

SOCIAL MEDIA

www.instagram.com/eilit_marom/?hl=en

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Helicopter

EDUCATION

2020 - NLP Practitioner diploma
2021

2017 - Intensive Course for Cultural
2017 Entrepreneurship Sadnaot Habama

- 2013 - Frascati theatre 'the Frascati Sessions'
2013 workshops for young professional artists in Collaboration with DasArts Master-Program
Vivi Tellas, an Argentine stage director who focused on 'unintended theatre': on the street, in the family, etc. Dasarts / Frascati
- 2012 - Countertechnique Teachers Training
2012 Countertechnique Organisation diploma
- 2006 - Dance Arnhem, ARTEZ, Academie
2010 Beeldende Kunst en Vormgeving diploma
- 2004 - Professional Training Hasadna for
2006 Professional Dance Gaaton, Israel diploma

EXHIBITIONS

- 2025 Hour One Baanhof Rotterdam, Netherlands Performance and Exhibition evening at Baanhof. Presenting the performance Slowly Letting Go Of Something
www.dansersvoordans.nl/Group
- 2024 I NEVER WANNA DANCE AGAIN The National Theater, Zaal 3 The Hague, Netherlands Performance
www.hnt.nl/voorstellingen/8762/eilit-marom/i-never-wanna-dance-again
Solo
- 2024 Trial and Errrrrr SeeLab The Hague, Netherlands Presented the work 'Each baker typically claims to have the best recipe'. Curated by 'WaitingSnake Studios', a curator duo run by Clara Sharell and Emily Stevenhagen.
www.seelab.nl/program/2024/trialanderrrrr
Group
- 2023 What the swans are Twittering about in the riverbed Trixie The Hague, Netherlands Slowly letting go of something, Durational performance
www.trixieth Hague.nl/events/what-the-swans-are-twittering-about-in-the-riverbed/
Group
- 2023 Throwing and Catching Freshpaint
2023 - Live Tel Aviv, Israel Participatory installation

PROJECTS

- 2025 Reenacting a tradition Helicopter The Hague, Netherlands Durational performance, textile pieces and audio work. Public sharing durational performance at Helicopter project space.
- 2021 Unforbidden Pleasures In collaboration with Korzo Theater The Hague, Netherlands Immersive performance installation. Supported by Korzo and Stroom
- 2020 If you can. Move Online , Netherlands A movement research conducted on Instagram. Over the course of 7 years, I documented my steps, observing movement in everyday life thought choosing a point of view and performing small interventions. The result is a collection of 250 challenges daring a dynamic look at reality through the lens of movement. Text – Image – Movement
- 2019 Frequency In collaboration with Beit Ha'Gefen — The Arab-Jewish Cultural Center Haifa, Israel Performance project
- 2019 The Afternoon of a Nymph Independent Film Project Haifa, Israel Dance Film , 7:12 With the support of Hasadna Haifa, Beit Hagefen Cultural Center.
- 2016 (To) Come and See Association Overseas international - Zurich, Amsterdam, Athens, Paris, Lausanne, Switzerland
tocomeandsee.com/ A dramaturgical bow of three parts based on a creative process: a

	catalog.freshpaint.co.il/en/artist/eilit-marom/ Group		performance, a workshop and a durational performative experience with local communities. Instead of fixing static compositional material, we developed modes and conditions of sensual occupation - a practice that blurs the boundaries between the spectators and the performers, between follower and leader and between the outside and inside space.
2022	Building Momentum Korzo The Hague, Netherlands Performance Duo		
2022	Wasteland The Grey Space in the Middle The Hague, Netherlands Throwing and Catching - participatory performance installation with 1000 wasted tennis balls. Group	2016	Ever Wonder International Children Festival Haifa Haifa, Israel www.haifakids.co.il/?CategoryID=156 Interactive movement performance with live music for children.
2022	Do Geese See God? Pip Expo The Hague, Netherlands An artistic collaboration between Eilit Marom, Anouk van Klaveren and Dewi Bekker, members of the art-fashion collective Das Leben am Haverkamp. pipdenhaag.nl/ Duo	2015	More Than One In collaboration with Suzanne Dellal Center Tel Aviv, Israel www.suzannedellal.org.il/en/ Site specific performance created for the program '80 Square ' a collaboration with visual artist Adam Nillissen with text, sculptures, sound and movement.
2022	Unfair22 Gashouder Westergasfabriek Amsterdam, Netherlands Singing Along - Performance at the opening Unfair22 in the Gashouder Westergasfabriek, unfair.nl/ Group	2015	A State of Statemnt Amsterdam, Netherlands www.adamnillissen.com/whowhatwhy A collaboration project with visual artist Adam Nillissen including research residencies, performances for theater and open spaces and exhibitions 2012 - 2016 .
2022	iii The Hague, Netherlands Flipchart series #1 - Seeing the hidden. instrumentinventors.org/agenda/flipchart-1-seeing-the-hidden/ Group		
2021	Fietstival Helicopter The Hague, Netherlands Creating something and destroying it , a participatory performance with Loek Vellekoop and Veronica Totolo. Group		
2019	24h Amsterdam Oost CBK Amsterdam Amsterdam, Netherlands Part of performance program with the work "11 Dimensions Resonating in Hyperspace" www.cbkamsterdam.nl/ Group		
2019	Less is More Beit Ha'Gefen — The Arab-Jewish Cultural Center Haifa, Israel Live video performance installation with the work - "Autonomous Response" as part of the group exhibition. Less is More / from curator Ofira Zilbershtein "To me,		

this means that the performing artist is the center of every work. Not all the decorations around. Sometimes people spend a fortune on the visuals, the "how" and not the essence. The idea, the heart and the talent are the main thing. The choice of artistic life is also to know that you will never be saturated with materiality, money or security. That the ground beneath you will never tremble, but life will be full of satisfaction and meaning and movement and interest and to me it is much more." beit-hagefen.com/?lang=2
Group

2017 An Exhibition for You Helmhaus Museum Zurich, Switzerland This exhibition is "for You"! We've given some thought to the way an art exhibition can be not just about myself but about you too. And we've attempted to play out the immense potential of "You" in today's society. We've had Generation Y, and Generation Why, and Generation Why Not, and even Generation I. We're all for Generation You! Because we think that we've optimized ourselves quite enough for the neoliberal system and that it's now time to improve the rapport with You. Because we would rather reach out to overcome the deliberate populist political divisions instead of patting ourselves on the shoulder for the rectitude of our convictions. And because we would rather burst the digital and social bubble instead of succumbing increasingly to the self-centredness of social media. Perhaps it will also be an exhibition about You. Or an exhibition with You. Or even an exhibition that would not exist without You. www.stadt-zuerich.ch/kultur/de/index/institutionen/helmhaus/rueckblick/einausstellungfuerdich.html
Group

2017 Play-Haifa Beit Ha'Gefen — The Arab-Jewish Cultural Center Haifa, Israel Performance - "Paxton/Braxton" - Playful live performance with 3 performers and 2 musicians as part of the exhibition opening event. beit-hagefen.com/index.aspx?lang=1
Group

- 2016 Unfair16 Westergasfabriek Amsterdam, Netherlands Duo presentation with artist Adam Nillissen Every edition, we show 40 solo presentations with the most recent, unprecedented work of the best upcoming and established artists of today and tomorrow and present an extensive program with lectures, live radio shows, DJ sets, dance, performance, film and much more. www.unfairamsterdam.nl/the-fair/
Group
- 2014 Unfair14 Scheepsbouwlloods, NDSM-wharf Amsterdam, Netherlands A state of Statements - "Now we can begin" - A performance in the exhibition space multiple times during the event days. Unfair14 Every edition, we show 40 solo presentations with the most recent, unprecedented work of the best upcoming and established artists of today and tomorrow and present an extensive program with lectures, live radio shows, DJ sets, dance, performance, film and much more. www.unfairamsterdam.nl/the-fair/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Dommelhof, Pelt, Belgium C-TAKT is a platform for transdisciplinary arts and a reference house for transdisciplinary talent. www.c-takt.be/nl/artiesten/eilit-marom/
- 2019 Beit Ha'Gefen — The Arab-Jewish Cultural Center Haifa, Israel Frequency beit-hagefen.com/index.aspx?lang=2
- 2017 The Farm Gold Cost, Australia Bare Bones - international exchange program including classes, movement research, presentations, discussions, seminars and outdoor activities at the coast. www.thefarm.company/bare-bones
- 2017 Kelim Choreography Center Bat Yam, Israel (To) Come and See Project was

COMMISSIONS

- 2018 Spontaneous Movement Haifa Municipality Haifa, Israel Pop up Performance in public space - at Downtown Haifa. finished
- 2018 Freestyle @Paris Square Haifa Municipality Haifa, Israel Weekly Sessions (June - August) in the public space involving local urban dancers (professionals, semi-professionals and students) finished
- 2018 You only live twice Hasadna For Contemporary Dance Haifa, Israel Creation for End Performance - professional program students. www.hasadnahaifa.com/ finished
- 2017 Freestyle @Paris Square Haifa, Israel Weekly Sessions (June - August) in the public space involving local urban dancers (professionals, semi-professionals and students) finished
- 2015 Poses for 14 Dancers Muda School for

Contemporary Dance Gent, Belgium
Creation for End Performance - professional
program for teen students. muda.be/
finished

9 Crosstown - Jongkorzo The Hague, Netherlands Creation for 5 years celebration event - semi-professional program. korzo.nl/nl/jongkorzo/crosstown/ finished

2011

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SALES/WORKS IN COLLECTIONS

- 2018 Guinness day out KPMG Collection
Amsterdam, Nederland Size: 70 x 50
Materials: Inkjet print on tin, powder-coated steel Edition: 1/3
- 2016 Abraham, Isaac, Shlomo Private
Collection Amsterdam, Nederland Size:
60 X 40 Materials: Inkjet print on tin,
powder-coated steel Edition: 1/3
- 2016 Family inheritance my father is waiting
for Private collection Utrecht,
Nederland Sculpture Size: 35 x 35 X
100 cm Materials: Powder-coated
steel, wenge wood

PUBLICATIONS

- 2017 Words For The Future - TENSE issue Book
Veem House for Performance Nienke
Scholts Amsterdam, Netherlands
www.nienkescholts.com/words-for-the-future Veem House is a site for the
exploration of what performance can be in
movement, time and discourse; the
questioning of what we take as given; and
the performing of new proposals for ways of
looking that take us on journeys to unknown
worlds. Words For The Future, a publication
project by Nienke Scholts, is a many voiced
series of ten words that point to the
possible imaginations of futures. It features
10 issues with 20 writers and artists. The
issue TENSE features philosopher Simon(e)
van Saarloos and artists team of (To) Come
and See project; Eilit Marom, Anna
Massoni, Elpida Orfanidou, Adina Secretan
and Simone Troung.
- 2016 Unfair Amsterdam Edition 2016 Catalog
Unfair Amsterdam Heske ten Cate, Clara
Ronsdorf Amsterdam, Netherlands
www.unfairamsterdam.nl/the-fair/ Unfair
Amsterdam is an innovative art fair, a
biennial, a group exhibition and art festival
celebrating contemporary art. Every edition,
we show 40 solo presentations with the
most recent, unprecedented work of the
best upcoming and established artists of
today and tomorrow and present. Discover
new work by an emerging generation of
artists, connect directly with the makers
and experience a unique overview of the
latest developments in the cultural field!

REVIEWS

- 2017 Realtime - Australian and international
exploratory performance and media
arts Website Kathryn Kelly Brisbane,
Australia
www.realtime.org.au/unanticipated-moves/ review (To) Come and See
- 2017 Wombat Radio Blog/Vlog Matt Cornell

AWARDS AND GRANTS

- 2024 Art Project Netherlands For the
development of the project Reenacting a
tradition by Mondriaan Funds.
- 2024 Artist Grant Netherlands Visual artist grant
from Cultuurfonds
- 2024 Artisan Voucher Amsterdam, Netherlands

	Sydney, Australia wombatradio.com.au/eilit-marom-part-1/ podcast interview in 2 parts		By Mondriaan funds
2017	Colbo News / Culture Newspaper Shay Alon Haifa, Israel www.colbonews.co.il/general/1799/ "Blender"	2023	Art Project The Hague, Netherlands For the development of the work I NEVER WANNA DANCE AGAIN
		2022	Makers scheme The Hague, Netherlands Unforbidden Movement series
2016	The Art Chemists Website Fanny Brancourt Paris, France www.theartchemists.com/rencontres-choregraphiques-de-seine-saint-denis-to-come-and-see-laissez-coincidences-diriger-reste/ review (To) Come and See	2021	Pro Art Project The Hague, Netherlands For the production of the performance installation Unforbidden Pleasures by Stroom Den Haag
		2017	Artists in the Community israel ministry of culture Jerusalem, Israel Awarded a grant for her movement project "Sign Movement" developed with the deaf and heard-hearing community in Quiryat Motzkin, Israel.
2016	Saliva trees, or how I fell in love with a dancer, or thought I did Camiel van Winkel Amsterdam, Netherlands www.camielvanwinkel.nl/ (To) Come and See	2014	Artistic Development Grant Amsterdam Fonds voor de Kunst Amsterdam, Netherlands Recipient of the grant for the plan "Performers Practice". Physical workshops based on countertechnique and her artistic practice on non verbal communication. Focused on performers from visual arts, music and theater to improve their performative skills.
2016	Lost Painters Website Niek Hendrix Amsterdam, Netherlands www.lost-painters.nl/unfair-amsterdam-2016/ Unfair16		
2016	Creative Writing Blog/Vlog Yulia Frydin Tel Aviv, Israel creativewriting.me/yulia-frydin-vis-a-vis-project-48/ Project 48	2012	Development Grant Fonds Podiumkunsten Amsterdam, Netherlands Recipient of the grant for deepening her work with Countertechnique Movement Method and acquiring a teacher certificate.
--	The Contemporary Eye Blog/Vlog Idit Suslik Tel Aviv, Israel www.the-contemporary-eye.com/post/2016/09/13/%D7%90%D7%99%D7%9A-%D7%9E%D7%A9%D7%97%D7%A7%D7%99%D7%9D-%D7%A9%D7%91%D7%A5-%D7%A0%D7%90-%D7%91%D7%9E%D7%97%D7%95%D7%9C Project 48		

SECONDARY ART-RELATED ACTIVITIES

- 2021 - -- Course Coordinator Workfield orientation at Artez University of the Arts, Dance On-going
- 2021 - Guest artist for performance course at
- 2022 ArtScience Interfaculty KABK, The Hague
- 2018 - Artistic Director and initiator of "Karov

- 2018 Meod" Festival for Urban Movement in Downtown Haifa. Performances, Installations and Workshops in the public space.
- 2017 - Artistic Director and initiator of
- 2018 International Performance Program "Blender" in Haifa Theater , in collaboration with Adam Nillissen
- 2016 - Teacher for Composition at Academies
- 2019 and Dance professional programs
- 2014 - -- Circle of Guides, external guide for students at ArteZ AHK On-going
- 2012 - -- Teacher for Countertechnique Movement Method in Academies, Movement Centers and Festivals On-going
- 2010 - -- Performer in the work of various artists and choreographers: Jerome Bel, Simone Truong, Kalpana Raghuraman, Amos Ben-Tal, Jack Gallagher, Jennifer Tee, Yael Davids, Mike Kelley (reconstruction by Anita Pace), Keren Rosenberg, Fernando Martins, Dana Rutenb On-going



Slowly letting go of something 2025, 2025



Slowly letting go of something, 2025



Slowly letting go of something, 2025



Slowly letting go of something, 2025



Reenacting a tradition, 2025



Reenacting a tradition, 2025

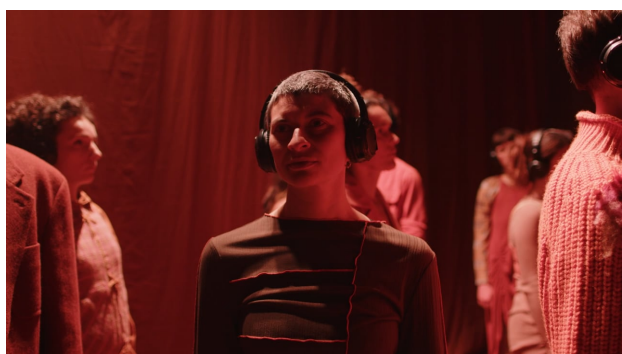
Reenacting a tradition, 2025



Reenacting a tradition, 2025



I NEVER WANNA DANCE AGAIN, 2024
photo by Mathijs Immink , Performance



I NEVER WANNA DANCE AGAIN , 2024