

Some information on this page is only available in Dutch

GEORGIE BRINKMAN

Other-than-human storytelling in an age of extinction.

I am an artist and researcher whose work treads a precarious ground between science-fiction and science-fact (and the muddy sludge in between). It dips a toe in the realms of moving image, installations, audio works, writing, performance or whatever else feels right at the time. In an age of mass extinction my works celebrate other-than-human ways of being by casting animals, plants or minerals as leading protagonists. By entering my constructed worlds you may encounter a melancholic seagull, a leech who is a poet, or an ocean with a broken heart. Alongside my individual practice I also work collaboratively with my partner, Alex Wight, and founded The New Flesh, a residency program for early career artists working with moving image and costume. At KABK, I work as Coordinator for MA Artistic Research at KABK and Research Coordinator for the Lectorate FILM, and for Leiden University I teach a minor filmmaking class 'Cine-writing: Strategies of Essay Filmmaking'.

WEBSITES

www.georginabrinkman.co.uk

www.new-flesh.com

SOCIAL MEDIA

www.instagram.com/georgie.brinkman/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Daisy Chain

PLATFORM

The New Flesh

EDUCATION

2022 - Didactic Skills Qualification (BDB) &
2023 Examiner for Teachers in Dutch Higher
Education (BKE) Den Haag, Koninklijke
Academie van Beeldende Kunsten diploma

2022 - Puppet-making training Kooman's
2023 Poppentheater

2019 - Artistic Research Den Haag, Koninklijke
2021 Academie van Beeldende Kunsten diploma

2011 - Fine Art BA(Hons) Kingston University
2014 London

2010 - Foundation Diploma in Art & Design
2011 Kingston University London diploma

EXHIBITIONS

- 2024 LUNA Young Masters 2024 Media Art Friesland Leeuwarden, Netherlands I was invited to return to the exhibition to share work I have made since I was selected for the 2021 edition. Curated by Jan Herman de Boer.
[Group](#)
- 2023 Open Studios AADK Blanca, Netherlands Presenting our research conducted during our residency at AADK. In collaboration with Alex Wight.
[Group](#)
- 2023 Clouducuckooland Kooman's Poppentheater The Hague, Netherlands Presentation of my research conducted during my residency at Kooman's.
[Solo](#)
- 2023 Afterlives (Museumnight) Stroom Den Haag The Hague, Netherlands Curated by Lua Vollard & Ilga Minjon.
[Group](#)
- 2022 Hybrid Dialogues PuntWG Amsterdam, Netherlands Miami New Media Festival in collaboration with atelierWG, Arts Connection Foundation.
[Group](#)
- 2022 From the Sea, to the Clouds, to the Soil (Museum Night) Stroom Den Haag The Hague, Netherlands Curated by Lua Vollard & Ilga Minjon.
[Group](#)
- 2022 Ontdek de Nacht / Discover the night Stedelijk Museum Breda (offsite in public space) Breda, Netherlands Commissioned by KOP and Stedelijk Museum Breda.
[Group](#)
- 2022 LUNA Young Masters 2021 Media Art Friesland Leeuwarden, Netherlands Artists selected from graduation shows around the Netherlands, considered to demonstrate outstanding talent in media art. Curated by Irene Urrutias.
[Group](#)

PROJECTS

- 2024 Deep Futures Research Fellowship Royal Academy of the Art, The Hague The Hague, Netherlands
www.kabk.nl/en/lectorates/design/fault-lines-kabk-research-forum-2024 I was selected to participate in the 2023-24 Design Lectorate Research Group at KABK.
- 2022 Common(ing) Thread The New Flesh The Hague, Netherlands new-flesh.com/Common-ing-Thread A collaboration with First Cut to curate a series of online screenings of moving image works that politically engage with costume.
- 2022 Platform for Arts Research in Collaboration PARC The Hague, Netherlands
researchplatform.art/news/sounding-board-group-of-the-platform/ I was invited to be part of the Sounding Board for the development of a new experimental arts research platform -- PARC -- launched by KABK, KonCon and ACPA at Leiden University.
- 2019 The New Flesh The New Flesh London, United Kingdom new-flesh.com The New Flesh is an artist residency program and platform for early career artists who employ radical use of costume in their moving image works. In collaboration with Academy Costumes, LUX and Berwick Film and Media Art Festival. Supported by Arts Council England.

- 2022 Art au Centre Liège 10 Public space in Liège Liège, Belgium An exhibition of international artists in empty shop windows around the city.
[Group](#)
- 2022 Undercurrents Crisp-Ellert Art Museum St. Augustine, FL, United States Curated by Prof. Chris Balaschak.
[Group](#)
- 2021 Graduation Show KABK 2021 Royal Academy of Art The Hague, Netherlands
[Group](#)
- 2021 Seeking the Aether Online performance A collaboration with SHOAL ensemble.
[Group](#)
- 2021 Sun Kissed // Fog Off Quartair The Hague, Netherlands Curated by Orlando Maaïke Gouwenberg.
[Group](#)
- 2021 Open Letters - Brekekekéx koáx koáx! Page Not Found The Hague, Netherlands
[Solo](#)
- 2021 Matters of Being; Other Worlds iii The Hague, Netherlands
[Group](#)
- 2021 Video art and experimental film event SEA Foundation Tilburg, Netherlands
[Group](#)
- 2021 Export as; embodied imagination First Cut (online screening) The Hague, Netherlands
[Group](#)
- 2020 The Ongoing Conversation #7 1646 The Hague, Netherlands Curated by Johan Gustavsson and Clara Pallí Monguilod
[Group](#)
- 2020 A Simple Fizz Quartair The Hague, Netherlands Curated by Jonatan Habib Engqvist.
[Group](#)
- 2019 Remember Me Magdalen Road Studios Oxford, United Kingdom
[Group](#)

- 2019 Planet Party The Yard London, United Kingdom An event by climate group Adapt.
[Group](#)
- 2018 Letting Objects Speak SET Project Space London, United Kingdom A 'testing ground' exhibition initiated by Kollektiv Gallery. Curated by Sophie Giblin.
[Group](#)
- 2018 Rezultaty Pscheuency Pscheuency Zakopane, Poland Curated by Pscheuency Residency.
[Group](#)
- 2018 It Sounds Devicive! Fringe Arts Bath Bath, United Kingdom Curated by Lee Riley.
[Group](#)
- 2017 Creative Reactions Juju's London, United Kingdom Collaboration with nano-scientist Dr. Gabrielle Sosso for A Pint of Science festival.
[Group](#)
- 2016 BYOB Platform Southwark London, United Kingdom Curated by Lily Bonesso, Sophie Rogers and Hannah Gill.
[Group](#)
- 2015 Sonora I Cuevas del Rodeo Rojales, Spain Curated by Bibiano Conesa.
[Group](#)
- 2015 Sonora II Centro Parraga Murcia, Spain Curated by Bibiano Conesa.
[Group](#)
- 2015 Disfigured Paradise Culture at Work Sydney, Australia Curated by Elyse Goldfinch.
[Solo](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 Kooman's Poppentheater The Hague, Netherlands A residency learning to make puppets, supported by a Makersregeling from Gemeente Den

COMMISSIONS

- 2022 The Lunar Moss Piglets in the Sea of Serenity stichting KOP Breda, Netherlands For public space in Breda as part of Ontdek de Nacht. Commissioned by KOP and Stedelijk Museum Breda. finished

	Haag.	2022	As quietly as moss grows (Aussi silencieusement que la mousse pousse) Art au Centre Liège Liège, Belgium Commissions for artists to fill empty shop windows across the city.
2023	AADK Blanca, Spain A collaborative residency with Alex Wight. By invitation and financially supported by Media Art Friesland. aadk.es		
2018	Pscheuench Zakopane, Poland A collaborative residency with Alex Wight. cargocollective.com/pscheuench	2022	Audrey and I, our histories tied Maastricht University Rotterdam, Netherlands For conference 'Impossible Stories: Connecting climate change and colonial archives through critical fabulation' at Het Nieuwe Instituut. finished
2015	La Postiza Murcia, Spain A collaborative residency with Alex Wight. lapostiza.com	2021	Open Letters - Brekekekéx koáx koáx! Page Not Found The Hague, Netherlands A vinyl window display and accompanying performance as part of the Open Letters series. finished
2015	Culture at Work Sydney, Australia A collaborative residency with Alex Wight. www.cultureatwork.com.au		
		2020	Brekekekéx koáx koáx! More than Ponies New Forest, United Kingdom A commission for the conference Art and the Rural Imagination. finished
		2020	Seeking the Aether SHOAL Online performance, United Kingdom A commission to collaborate with SHOAL to create a performance responding to 'earth'. finished
		2019	'We Will Last' and 'Brain Fog' Liverpool, United Kingdom Two music videos made for classical musician Shai-Li Paldi. The videos were created for the launch of her EP, 'We Will Last' at OUTPUT Gallery, Liverpool. finished
		2018	Rest Your Head London, United Kingdom Art Director for music video 'Rest Your Head' by Lyves. Part of her Eight Rooms Series. finished
		2018	Mykonos London, United Kingdom A music video for Yuki Ame, realised by Panel records, and premiered by Dummy Magazine. finished
		2016	Ezra's Garden London, United Kingdom An EP video for Jadu Heart, released through Anchor Point Records. finished

SALES/WORKS IN COLLECTIONS

2022 The Lunar Moss Piglets in the Sea of

PUBLICATIONS

2022 In the beginning... Book Self Published

Serenity Jan Paagman Observatory
Asten, Nederland My moon sculpture is
on indefinite loan to the observatory.

2021

Georgie Brinkman The Hague, Netherlands

Open Letters Archive Book Page Not Found
The Hague, Netherlands

2021

Art and the Rural Imagination Book Dr Colin
Perry New Forest, United Kingdom

2021

TOTO TO TOTORO ; Can talking animals
save the world? Book Self Published
Georgie Brinkman The Hague, Netherlands

2017

Creative Reactions 2016-17 Book GUG
Press Francis Byrne London, United
Kingdom

REVIEWS

2022 Ontdek de Nacht (BK Informatie)
Magazine Esther Didden Breda,
Netherlands
www.bkinformatie.nl/artikelen/ontdek-de-nacht/

2021 CF Talents 2021 Website Chambre
Fluid Magazine
www.chambrefluide.com/cftalents-2021-georgiebrinkman

2021 Export as; embodied imaginations
Radio First Cut on Mushroom Radio
The Hague, Netherlands An interview
by First Cut with myself and Dario di
Paolantonio.

2018 Video Premiere: Yuki Ame - Mykonos
Magazine London, United Kingdom
www.dummymag.com/video/video-premiere-yuki-ame-mykonos/

2018 Top 5 Videos of the week Magazine
Nicola Phillips Berlin, Germany
www.kaltblut-magazine.com/top-5-videos-of-the-week-72/

2016 Travel to another Galaxy with Jadu
Heart's 'Ezra's Garden' Magazine Nicola
Phillips Berlin, Germany www.kaltblut-magazine.com/travel-to-another-galaxy-with-jadu-hearts-ezras-garden/

2016 BYOB: The Exhibition Projecting Digital
Art Worldwide Magazine Lily Bonesso
London, United Kingdom [i-](#)

AWARDS AND GRANTS

2022 Makers Subsidy Den Haag Gemeente The
Hague, Netherlands Grant of €8000 to
collaborate with Kooman's Poppentheater
to learn to make a series of bird puppets
based on the extinct bird collection at
Naturalis Biodiversity Center.

2020 Study Abroad Studentship Leverhulme
Foundation London, United Kingdom Grant
of £21,000 to support the final year of my
Masters degree.

2019 The New Flesh Arts Council England
London, United Kingdom Grant of £13,874
for The New Flesh residency program.

2018 Pscheuench Residency Grant Travel grant,
European Culture Foundation, Step Beyond
Program Zakopane, Poland Grant of €800
(joint for both members of ZOOX) for our
residency at Pscheuench in Poland.

2017 Academy AiR Arts Council England
London, United Kingdom Grant of £3,000
for the first iteration of The New Flesh
residency, at this time called 'Academy
AiR'.

d.vice.com/en_uk/article/mbv8mv/byob-the-exhibition-projecting-digital-art-worldwide

2015 When the Rocks Speak Newspaper
 Murcia, Spain

SECONDARY ART-RELATED ACTIVITIES

2024 - -- Tutor, Cine-writing: Strategies of Essay
 Filmmaking, Leiden University On-going

2023 - -- Research Coordinator, Lectorate FILM,
 KABK On-going

2022 - -- Coordinator, MA Artistic Research,
 KABK On-going

2022 - Panel member for applications to
2022 Master Artistic Research, KABK

2021 - Educational Instructor at KABK
2023

2020 - Studio visits for artists awarded
2021 FLAMIN Fellowship by Film London

2018 - Tour guide for public, educational
2019 groups and individuals at Hayward
 Gallery, London

2017 - -- Curator and Founder of The New Flesh
 residency program, based in London
 On-going

2017 - Filmuoju Kauna, filmmaking workshop
2017 for young people at an independent
 cinema, Romuva, in Kaunas, Lithuania

2016 - Workshop facilitator, 'Making Noise', for
2016 National Art and Design School,
 London

2015 - Guest Lecture on the Fine Art BA
2015 course at University of Newcastle,
 Australia



We are Sky-Breakers, 2024
Live-action essay film, 21:00



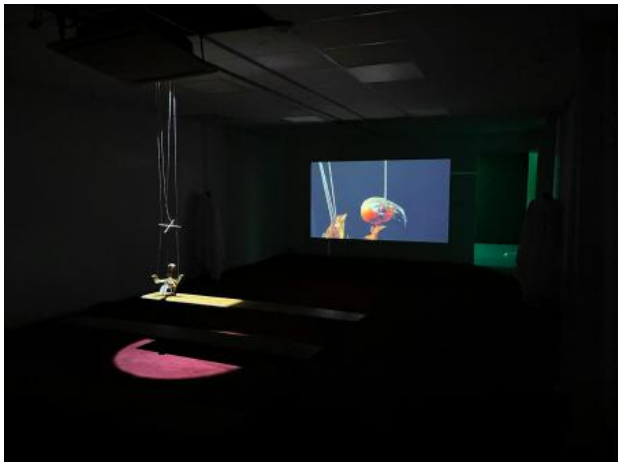
We are Sky-Breakers, 2024
Live-action essay film, 21:00



CLOUDCUCKOOLAND, 2024
Video installation, puppets



CLOUDCUCKOOLAND, 2024
Video installation, puppets



CLOUDCUCKOOLAND, 2024
Video installation, puppets



CLOUDCUCKOOLAND, 2024
Video installation, puppets



CLOUDCUCKOOLAND, 2024
Video installation, puppets



A selection of finger puppets, 2024
Air-drying clay, paint, Dimensions variable



CLOUDCUCKOOLAND, 2024
Video installation, puppets



CLOUDCUCKOOLAND, 2024
Video installation, puppets