GEORGIE BRINKMAN

Beyond human storytelling in an age of extinction.
I am an artist, researcher, filmmaker and fan of talking animals. My work uses expanded forms of storytelling to reflect on our complex relationships with other animals and (un)living beings in an age of mass extinction. By entering my constructed worlds you may encounter a melancholic seagull, a leech who is a poet, or an ocean with a broken heart. Alongside my individual practice I also work collaboratively with my partner, Alex Wight, and founded The New Flesh, a residency program for early career artists working with moving image and costume. At KABK, I work as Coordinator for MA Artistic Research at KABK and Research Coordinator for the Lectorate FILM, and for Leiden University I teach a minor filmmaking class 'Cine-writing: Strategies of Essay Filmmaking'.

WEBSITES

www.georginabrinkman.co.uk

www.new-flesh.com

SOCIAL MEDIA

www.instagram.com/georgie.brinkman/
vimeo.com/georgiebrinkman

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Daisy Chain

PLATFORM

The New Flesh

EDUCATION

2025 - 2025	Audiovisual Remix training school: The film essay as experiment in trace Centre for Visual Anthropology at Goldsmiths
2025 - 2026	WET Small Film School (as duo with Alex Wight) WET film
2022 - 2023	Didactic Skills Qualification (BDB) & Examiner for Teachers in Dutch Higher Education (BKE) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2022 - 2023	Puppet-making training Kooman's Poppentheater
2019 - 2021	Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2011 - 2014	Fine Art BA(Hons) Kingston University London
2010 - 2011	Foundation Diploma in Art & Design Kingston University London diploma

EXHIBITIONS

2025	LUNA Young Masters 2024 Media Art Friesland Leeuwarden, Netherlands I was invited to return to the exhibition to share work I have made since I was selected for the 2021 edition. Curated by Jan Herman de Boer. Group
2025	Raven minus an eye Kooman's Poppentheater The Hague, Netherlands Supported by Stroom Invest

PROJECTS

2025	BULB BULB The Hague, Netherlands BULB is a film feedback group for artists in The Hague working with ecological themes through moving image. It was initiated by Georgie Brinkman and Rosa van Walbeek.
2024	Deep Futures Research Fellowship Royal Academy of the Art, The Hague The Hague, Netherlands www.kabk.nl/en/lectorates/design/fault-lines-kabk-research-forum-2024 I was selected to participate in the

grant.
Solo

2023 Open Studios AADK Blanca, Netherlands Presenting our research conducted during our residency at AADK. In collaboration with Alex Wight.
Group

2023 Cloudcuckooland Kooman's Poppentheater The Hague, Netherlands Presentation of my research conducted during my residency at Kooman's.
Solo

2023 Afterlives (Museumnight) Stroom Den Haag The Hague, Netherlands Curated by Lua Vollard & Ilga Minjon.
Group

2022 Hybrid Dialogues PuntWG Amsterdam, Netherlands Miami New Media Festival in collaboration with atelierWG, Arts Connection Foundation.
Group

2022 From the Sea, to the Clouds, to the Soil (Museum Night) Stroom Den Haag The Hague, Netherlands Curated by Lua Vollard & Ilga Minjon.
Group

2022 Ontdek de Nacht / Discover the night Stedelijk Museum Breda (offsite in public space) Breda, Netherlands Commissioned by KOP and Stedelijk Museum Breda.
Group

2022 LUNA Young Masters 2021 Media Art Friesland Leeuwarden, Netherlands Artists selected from graduation shows around the Netherlands, considered to demonstrate outstanding talent in media art. Curated by Irene Urrutias.
Group

2022 Art au Centre Liège 10 Public space in Liège Liège, Belgium An exhibition of international artists in empty shop windows around the city.
Group

2022 Undercurrents Crisp-Ellert Art Museum St. Augustine, FL, United States Curated by Prof. Chris Balaschak.
Group

2021 Graduation Show KABK 2021 Royal Academy of Art The Hague, Netherlands
Group

2021 Seeking the Aether Online performance A collaboration with SHOAL ensemble.
Group

2021 Sun Kissed // Fog Off Quartair The Hague, Netherlands Curated by Orlando Maaike Gouwenberg.
Group

2021 Open Letters - Brekekekéx koáx koáx! Page Not Found The Hague, Netherlands
Solo

2021 Matters of Being; Other Worlds iii The Hague, Netherlands
Group

2021 Video art and experimental film event SEA Foundation Tilburg, Netherlands

2023-24 Design Lectorate Research Group at KABK.

2022 Common(ing) Thread The New Flesh The Hague, Netherlands new-flesh.com/Common-ing-Thread A collaboration with First Cut to curate a series of online screenings of moving image works that politically engage with costume.

2022 Platform for Arts Research in Collaboration PARC The Hague, Netherlands researchplatform.art/news/sounding-board-group-of-the-platform/ I was invited to be part of the Sounding Board for the development of a new experimental arts research platform -- PARC -- launched by KABK, KonCon and ACPA at Leiden University.

2019 The New Flesh The New Flesh London, United Kingdom new-flesh.com The New Flesh is an artist residency program and platform for early career artists who employ radical use of costume in their moving image works. In collaboration with Academy Costumes, LUX and Berwick Film and Media Art Festival. Supported by Arts Council England.

Group

2021 Export as; embodied imagination First Cut (online screening) The Hague, Netherlands
Group

2020 The Ongoing Conversation #7 1646 The Hague, Netherlands Curated by Johan Gustavsson and Clara Pallí Monguilod
Group

2020 A Simple Fizz Quartair The Hague, Netherlands Curated by Jonatan Habib Engqvist.
Group

2019 Remember Me Magdalen Road Studios Oxford, United Kingdom
Group

2019 Planet Party The Yard London, United Kingdom An event by climate group Adapt.
Group

2018 Letting Objects Speak SET Project Space London, United Kingdom A 'testing ground' exhibition initiated by Kollektiv Gallery. Curated by Sophie Giblin.
Group

2018 Rezultaty Pscheuenchy Pscheuench Zakopane, Poland Curated by Pscheuench Residency.
Group

2018 It Sounds Devicive! Fringe Arts Bath Bath, United Kingdom Curated by Lee Riley.
Group

2017 Creative Reactions Juju's London, United Kingdom Collaboration with nano-scientist Dr. Gabrielle Sosso for A Pint of Science festival.
Group

2016 BYOB Platform Southwark London, United Kingdom Curated by Lily Bonesso, Sophie Rogers and Hannah Gill.
Group

2015 Sonora I Cuevas del Rodeo Rojales, Spain Curated by Bibiano Conesa.
Group

2015 Sonora II Centro Parraga Murcia, Spain Curated by Bibiano Conesa.
Group

2015 Disfigured Paradise Culture at Work Sydney, Australia Curated by Elyse Goldfinch.
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

2023 Kooman's Poppentheater The Hague, Netherlands A residency learning to make puppets, supported by a Makersregeling from Gemeente Den Haag.

2023 AADK Blanca, Spain A collaborative residency with Alex Wight. By invitation and financially supported by Media Art Friesland. aadk.es

2018 Pscheuench Zakopane, Poland A collaborative residency with Alex Wight.

COMMISSIONS

2022 The Lunar Moss Piglets in the Sea of Serenity stichting KOP Breda, Netherlands For public space in Breda as part of Ontdek de Nacht. Commissioned by KOP and Stedelijk Museum Breda. finished

2022 As quietly as moss grows (Aussi silencieusement que la mousse pousse) Art au Centre Liège Liège, Belgium Commissions for artists to fill empty shop windows across the city.

cargocollective.com/pscheuench

2015 La Postiza Murcia, Spain A collaborative residency with Alex Wight. lapostiza.com

2015 Culture at Work Sydney, Australia A collaborative residency with Alex Wight. www.cultureatwork.com.au

2022 Audrey and I, our histories tied Maastricht University Rotterdam, Netherlands For conference 'Impossible Stories: Connecting climate change and colonial archives through critical fabulation' at Het Nieuwe Instituut. finished

2021 Open Letters - Brekekekéx koáx koáx! Page Not Found The Hague, Netherlands A vinyl window display and accompanying performance as part of the Open Letters series. finished

2020 Brekekekéx koáx koáx! More than Ponies New Forest, United Kingdom A commission for the conference Art and the Rural Imagination. finished

2020 Seeking the Aether SHOAL Online performance, United Kingdom A commission to collaborate with SHOAL to create a performance responding to 'earth'. finished

2019 'We Will Last' and 'Brain Fog' Liverpool, United Kingdom Two music videos made for classical musician Shai-Li Paldi. The videos were created for the launch of her EP, 'We Will Last' at OUTPUT Gallery, Liverpool. finished

2018 Rest Your Head London, United Kingdom Art Director for music video 'Rest Your Head' by Lyves. Part of her Eight Rooms Series. finished

2018 Mykonos London, United Kingdom A music video for Yuki Ame, realised by Panel records, and premiered by Dummy Magazine. finished

2016 Ezra's Garden London, United Kingdom An EP video for Jadu Heart, released through Anchor Point Records. finished

SALES/WORKS IN COLLECTIONS

2022 The Lunar Moss Piglets in the Sea of Serenity Jan Paagman Observatory Asten, Nederland My moon sculpture is on indefinite loan to the observatory.

PUBLICATIONS

2024 Fault Lines Book KABK Design Lectorate The Hague, Netherlands

2022 In the beginning... Book Self Published Georgie Brinkman The Hague, Netherlands

2021 Open Letters Archive Book Page Not Found The Hague, Netherlands

2021 Art and the Rural Imagination Book Dr Colin Perry New Forest, United Kingdom

2021 TOTO TO TOTORO ; Can talking animals save the world? Book Self Published Georgie Brinkman The Hague, Netherlands

2017 Creative Reactions 2016-17 Book GUG Press Francis Byrne London, United Kingdom

REVIEWS

2022 Ontdek de Nacht (BK Informatie) Magazine Esther Didden Breda, Netherlands www.bkinformatie.nl/artikelen/ontdek-de-nacht/

2021 CF Talents 2021 Website Chambre Fluid Magazine www.chambrefluide.com/cftalents-2021-georgiebrinkman

2021 Export as; embodied imaginations Radio First Cut on

AWARDS AND GRANTS

2024 Stroom Invest (sinds 2004) Stroom, Den Haag The Hague, Netherlands Grant of €4.000 to develop my practice, with a particular focus on film-performance 'Raven minus an eye'.

2022 Makers Subsidy Den Haag Gemeente The Hague, Netherlands Grant of €8000 to collaborate with Kooman's Poppentheater to learn to make a series of bird puppets based on the extinct bird collection at Naturalis

Mushroom Radio The Hague, Netherlands An interview by First Cut with myself and Dario di Paolantonio.

2018 Video Premiere: Yuki Ame - Mykonos Magazine London, United Kingdom www.dummymag.com/video/video-premiere-yuki-ame-mykonos/

2018 Top 5 Videos of the week Magazine Nicola Phillips Berlin, Germany www.kaltblut-magazine.com/top-5-videos-of-the-week-72/

2016 Travel to another Galaxy with Jadu Heart's 'Ezra's Garden' Magazine Nicola Phillips Berlin, Germany www.kaltblut-magazine.com/travel-to-another-galaxy-with-jadu-hearts-ezras-garden/

2016 BYOB: The Exhibition Projecting Digital Art Worldwide Magazine Lily Bonesso London, United Kingdom i-d.vice.com/en_uk/article/mbv8mv/byob-the-exhibition-projecting-digital-art-worldwide

2015 When the Rocks Speak Newspaper Murcia, Spain

SECONDARY ART-RELATED ACTIVITIES

2024 - -- Tutor, Cine-writing: Strategies of Essay Filmmaking, Leiden University On-going

2024 - -- Programmer, Leiden Essay Film Festival On-going

2023 - -- Research Coordinator, Lectorate FILM, KABK On-going

2022 - -- Coordinator, MA Artistic Research, KABK On-going

2022 - 2022 Panel member for applications to Master Artistic Research, KABK

2021 - 2023 Educational Instructor at KABK

2020 - 2021 Studio visits for artists awarded FLAMIN Fellowship by Film London

2018 - 2019 Tour guide for public, educational groups and individuals at Hayward Gallery, London

2017 - -- Curator and Founder of The New Flesh residency program, based in London On-going

2017 - 2017 Filmuoju Kauna, filmmaking workshop for young people at an independent cinema, Romuva, in Kaunas, Lithuania

2016 - 2016 Workshop facilitator, 'Making Noise', for National Art and Design School, London

2015 - 2015 Guest Lecture on the Fine Art BA course at University of Newcastle, Australia

Biodiversity Center.

2020 Study Abroad Studentship Leverhulme Foundation London, United Kingdom Grant of £21,000 to support the final year of my Masters degree.

2019 The New Flesh Arts Council England London, United Kingdom Grant of £13,874 for The New Flesh residency program.

2018 Pscheuench Residency Grant Travel grant, European Culture Foundation, Step Beyond Program Zakopane, Poland Grant of €800 (joint for both members of ZOOX) for our residency at Pscheuench in Poland.

2017 Academy AiR Arts Council England London, United Kingdom Grant of £3,000 for the first iteration of The New Flesh residency, at this time called 'Academy AiR'.



Raven minus an eye, 2025
Performance-film-puppet show, 45:00



Raven minus an eye, 2025
Performance-film-puppet show, 45:00



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Performance-film-puppet show, 45:00



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Performance-film-puppet show, 45:00



Raven minus an eye, 2025
Performance-film-puppet show, 45:00



Raven minus an eye, 2025
Performance-film-puppet show, 45:00



Raven minus an eye, 2025
Performance-film-puppet show, 45:00



Trickster in the Capitalocene, 2025
Workshop



Trickster in the Capitalocene, 2025
Workshop



Trickster in the Capitalocene, 2025
Workshop