Some information on this page is only available in Dutch

GEORGIE BRINKMAN

Beyond human storytelling in an age of extinction.

I am an artist, researcher, filmmaker and fan of talking animals. My work uses expanded forms of storytelling to reflect on our complex relationships with other animals and (un)living beings in an age of mass extinction. By entering my constructed worlds you may encounter a melancholic seagull, a leech who is a poet, or an ocean with a broken heart. Alongside my individual practice I also work collaboratively with my partner, Alex Wight, and founded The New Flesh, a residency program for early career artists working with moving image and costume. At KABK, I work as Coordinator for MA Artistic Research at KABK and Research Coordinator for the Lectorate FILM, and for Leiden University I teach a minor filmmaking class 'Cine-writing: Strategies of Essay Filmmaking'.

WEBSITES

www.georginabrinkman.co.uk

www.new-flesh.com SOCIAL MEDIA

www.instagram.com/georgie.brinkman/ vimeo.com/georgiebrinkman

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Daisy Chain

PLATFORM

The New Flesh

EDUCATION

2025 - 2025	Audiovisual Remix training school: The film essay as experiment in trace Centre for Visual Anthropology at Goldsmiths
2025 - 2026	WET Small Film School (as duo with Alex Wight) WET film
2022 - 2023	Didactic Skills Qualification (BDB) & Examiner for Teachers in Dutch Higher Education (BKE) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2022 - 2023	Puppet-making training Kooman's Poppentheater
2019 - 2021	Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2011 -Fine Art BA(Hons) Kingston University 2014 London 2010 -Foundation Diploma in Art & Design 2011 Kingston University London diploma **EXHIBITIONS PROJECTS** 2025 2025 LUNA Young Masters 2024 Media Art BULB BULB The Hague, Netherlands BULB Friesland Leeuwarden, Netherlands I is a film feedback group for artists in The was invited to return to the exhibition Hague working with ecological themes to share work I have made since I was through moving image. It was initiated by selected for the 2021 edition. Curated Georgie Brinkman and Rosa van Walbeek. by Jan Herman de Boer. 2024 Deep Futures Research Fellowship Royal Group Academy of the Art, The Hague The Hague, 2025 Raven minus an eye Kooman's Netherlands Poppentheater The Hague, Netherlands www.kabk.nl/en/lectorates/design/fault-Supported by Stroom Invest grant. lines-kabk-research-forum-2024 I was Solo selected to participate in the 2023-24 Design Lectorate Research Group at KABK. 2023 Open Studios AADK Blanca, Netherlands Presenting our research 2022 Common(ing) Thread The New Flesh The conducted during our residency at Hague, Netherlands new-AADK. In collaboration with Alex Wight. flesh.com/Common-ing-Thread A Group collaboration with First Cut to curate a series of online screenings of moving image 2023 Cloudcuckooland Kooman's works that politically engage with costume. Poppentheater The Hague, Netherlands 2022 Platform for Arts Research in Collaboration Presentation of my research conducted during my residency at Kooman's. PARC The Hague, Netherlands Solo researchplatform.art/news/soundingboard-group-of-the-platform/ I was invited 2023 Afterlives (Museumnight) Stroom Den to be part of the Sounding Board for the Haag The Hague, Netherlands Curated development of a new experimental arts by Lua Vollard & Ilga Minjon. research platform -- PARC -- launched by Group KABK, KonCon and ACPA at Leiden University. 2022 Hybrid Dialogues PuntWG Amsterdam, Netherlands Miami New Media Festival 2019 The New Flesh The New Flesh London. in collaboration with atelierWG, Arts United Kingdom new-flesh.com The New Connection Foundation. Flesh is an artist residency program and Group platform for early career artists who employ radical use of costume in their moving 2022 From the Sea, to the Clouds, to the Soil image works. In collaboration with Academy (Museum Night) Stroom Den Haag The Costumes, LUX and Berwick Film and Hague, Netherlands Curated by Lua Media Art Festival. Supported by Arts Vollard & Ilga Minjon. Council England. Group 2022 Ontdek de Nacht / Discover the night Stedelijk Museum Breda (offsite in public space) Breda, Netherlands Commissioned by KOP and Stedelijk

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Group

2022 LUNA Young Masters 2021 Media A Friesland Leeuwarden, Netherlands Artists selected from graduation sho
Artists selected from graduation sho
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anacinal tha Mathaulan da agus islanad
around the Netherlands, considered
demonstrate outstanding talent in
media art. Curated by Irene Urrutias.
Group

2022 Art au Centre Liège 10 Public space in Liège Liège, Belgium An exhibition of international artists in empty shop windows around the city. Group

2022 Undercurrents Crisp-Ellert Art Museum St. Augustine, FL, United States Curated by Prof. Chris Balaschak. Group

2021 Graduation Show KABK 2021 Royal Academy of Art The Hague, Netherlands Group

2021 Seeking the Aether Online performance A collaboration with SHOAL ensemble. Group

2021 Sun Kissed // Fog Off Quartair The Hague, Netherlands Curated by Orlando Maaike Gouwenberg. Group

2021 Open Letters - Brekekekéx koáx koáx! Page Not Found The Hague, Netherlands Solo

2021 Matters of Being; Other Worlds iii The Hague, Netherlands
Group

2021 Video art and experimental film event SEA Foundation Tilburg, Netherlands Group

2021 Export as; embodied imagination First
Cut (online screening) The Hague,
Netherlands
Group

2020 The Ongoing Conversation #7 1646 The Hague, Netherlands Curated by Johan Gustavsson and Clara Pallí

	Monguilod Group
2020	A Simple Fizz Quartair The Hague, Netherlands Curated by Jonatan Habib Engqvist. Group
2019	Remember Me Magdalen Road Studios Oxford, United Kingdom Group
2019	Planet Party The Yard London, United Kingdom An event by climate group Adapt. Group
2018	Letting Objects Speak SET Project Space London, United Kingdom A 'testing ground' exhibition initiated by Kollektiv Gallery. Curated by Sophie Giblin. Group
2018	Rezultaty Pscheuenchy Pscheuench Zakopane, Poland Curated by Pscheuench Residency. Group
2018	It Sounds Devicive! Fringe Arts Bath Bath, United Kingdom Curated by Lee Riley. Group
2017	Creative Reactions Juju's London, United Kingdom Collaboration with nano-scientist Dr. Gabrielle Sosso for A Pint of Science festival. Group
2016	BYOB Platform Southwark London, United Kingdom Curated by Lily Bonesso, Sophie Rogers and Hannah Gill. Group
2015	Sonora I Cuevas del Rodeo Rojales, Spain Curated by Bibiano Conesa. Group
2015	Sonora II Centro Parraga Murcia, Spain Curated by Bibiano Conesa. Group
2015	Disfigured Paradise Culture at Work Sydney, Australia Curated by Elyse

Goldfinch.

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 Kooman's Poppentheater The Hague, Netherlands A residency learning to make puppets, supported by a Makersregeling from Gemeente Den Haag. 2023 AADK Blanca, Spain A collaborative residency with Alex Wight. By invitation and financially supported by Media Art Friesland. aadk.es 2018 Pscheuench Zakopane, Poland A collaborative residency with Alex Wight. cargocollective.com/pscheuench 2015 La Postiza Murcia, Spain A collaborative residency with Alex Wight.
- 2015 Culture at Work Sydney, Australia A collaborative residency with Alex Wight. www.cultureatwork.com.au

lapostiza.com

COMMISSIONS

- 2022 The Lunar Moss Piglets in the Sea of Serenity stichting KOP Breda, Netherlands For public space in Breda as part of Ontdek de Nacht. Commissioned by KOP and Stedelijk Museum Breda. finished
- 2022 As quietly as moss grows (Aussi silencieusement que la mousse pousse) Art au Centre Liège Liège, Belgium Commissions for artists to fill empty shop windows across the city.
- 2022 Audrey and I, our histories tied Maastricht
 University Rotterdam, Netherlands For
 conference 'Impossible Stories: Connecting
 climate change and colonial archives
 through critical fabulation' at Het Nieuwe
 Instituut, finished
- 2021 Open Letters Brekekekéx koáx koáx! Page Not Found The Hague, Netherlands A vinyl window display and accompanying performance as part of the Open Letters series. finished
- 2020 Brekekéx koáx koáx! More than Ponies New Forest, United Kingdom A commission for the conference Art and the Rural Imagination. finished
- 2020 Seeking the Aether SHOAL Online performance, United Kingdom A commission to collaborate with SHOAL to create a performance responding to 'earth'. finished
- 2019 'We Will Last' and 'Brain Fog' Liverpool,
 United Kingdom Two music videos made for
 classical musician Shai-Li Paldi. The videos
 were created for the launch of her EP, 'We
 Will Last' at OUTPUT Gallery, Liverpool.
 finished
- 2018 Rest Your Head London, United Kingdom Art Director for music video 'Rest Your Head' by Lyves. Part of her Eight Rooms Series, finished
- 2018 Mykonos London, United Kingdom A music video for Yuki Ame, realised by Panel

records, and premiered by Dummy Magazine. finished

2016 Ezra's Garden London, United Kingdom An EP video for Jadu Heart, released through Anchor Point Records, finished

Creative Reactions 2016-17 Book GUG Press Francis Byrne London, United

The New Flesh Arts Council England

London, United Kingdom Grant of £13,874

SALES/WORKS IN COLLECTIONS **PUBLICATIONS** 2022 The Lunar Moss Piglets in the Sea of 2024 Fault Lines Book KABK Design Lectorate Serenity Jan Paagman Observatory The Hague, Netherlands Asten, Nederland My moon sculpture is 2022 In the beginning... Book Self Published on indefinite loan to the observatory. Georgie Brinkman The Hague, Netherlands 2021 Open Letters Archive Book Page Not Found The Hague, Netherlands 2021 Art and the Rural Imagination Book Dr Colin Perry New Forest, United Kingdom TOTO TO TOTORO; Can talking animals 2021 save the world? Book Self Published Georgie Brinkman The Hague, Netherlands

2017

Kingdom

AWARDS AND GRANTS

2022 Ontdek de Nacht (BK Informatie) 2024 Stroom Invest (sinds 2004) Stroom, Den Magazine Esther Didden Breda, Haag The Hague, Netherlands Grant of Netherlands €4.000 to develop my practice, with a www.bkinformatie.nl/artikelen/ontdekparticular focus on film-performance 'Raven de-nacht/ minus an eye'. 2021 CF Talents 2021 Website Chambre 2022 Makers Subsidy Den Haag Gemeente The Fluid Magazine Hague, Netherlands Grant of €8000 to collaborate with Kooman's Poppentheater www.chambrefluide.com/cftalents-2021-georgiebrinkman to learn to make a series of bird puppets based on the extinct bird collection at 2021 Export as; embodied imaginations Naturalis Biodiversity Center. Radio First Cut on Mushroom Radio The Hague, Netherlands An interview 2020 Study Abroad Studentship Leverhulme by First Cut with myself and Dario di Foundation London, United Kingdom Grant Paolantonio. of £21,000 to support the final year of my Masters degree.

2019

REVIEWS

2018

Video Premiere: Yuki Ame - Mykonos Magazine London, United Kingdom

www.dummymag.com/video/video-

	premiere-yuki-ame-mykonos/	
2018	Top 5 Videos of the week Magazine Nicola Phillips Berlin, Germany www.kaltblut-magazine.com/top-5-videos-of-the-week-72/	2018
2016	Travel to another Galaxy with Jadu Heart's 'Ezra's Garden' Magazine Nicola Phillips Berlin, Germany www.kaltblut- magazine.com/travel-to-another- galaxy-with-jadu-hearts-ezras-garden/	2017
2016	BYOB: The Exhibition Projecting Digital Art Worldwide Magazine Lily Bonesso London, United Kingdom i-d.vice.com/en_uk/article/mbv8mv/byob-the-exhibition-projecting-digital-art-worldwide	
2015	When the Rocks Speak Newspaper	

for The New Flesh residency program.

Pscheuench Residency Grant Travel grant, European Culture Foundation, Step Beyond Program Zakopane, Poland Grant of €800 (joint for both members of ZOOX) for our residency at Pscheuench in Poland.

Academy AiR Arts Council England London, United Kingdom Grant of £3,000 for the first iteration of The New Flesh residency, at this time called 'Academy AiR'.

SECONDARY ART-RELATED ACTIVITIES

Murcia, Spain

- 2024 -- Tutor, Cine-writing: Strategies of Essay Filmmaking, Leiden University On-going
- 2024 -- Programmer, Leiden Essay Film Festival On-going
- 2023 -- Research Coordinator, Lectorate FILM, KABK On-going
- 2022 -- Coordinator, MA Artistic Research, KABK On-going
- 2022 Panel member for applications to2022 Master Artistic Research, KABK
- 2021 Educational Instructor at KABK

2023

- 2020 Studio visits for artists awarded
- 2021 FLAMIN Fellowship by Film London
- 2018 Tour guide for public, educational
- 2019 groups and individuals at Hayward Gallery, London
- 2017 -- Curator and Founder of The New Flesh residency program, based in London On-going

2017 - Filmuoju Kauna, filmmaking workshop
 2017 for young people at an independent cinema, Romuva, in Kaunas, Lithuania

 2016 - Workshop facilitator, 'Making Noise', for
 2016 National Art and Design School, London

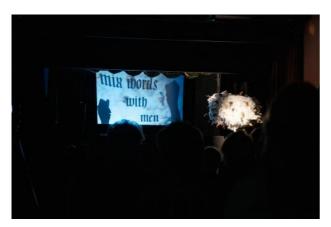
2015 - Guest Lecture on the Fine Art BA2015 course at University of Newcastle, Australia



Raven minus an eye, 2025 Performance-film-puppet show, 45:00



Raven minus an eye, 2025 Performance-film-puppet show, 45:00



Raven minus an eye, 2025 Performance-film-puppet show, 45:00



Raven minus an eye, 2025 Performance-film-puppet show, 45:00







Raven minus an eye, 2025 Performance-film-puppet show, 45:00



Trickster in the Capitalocene, 2025 Workshop



Trickster in the Capitalocene, 2025 Workshop



Trickster in the Capitalocene, 2025 Workshop