

Some information on this page is only available in Dutch

## FILIPPO MARIA CIRIANI

More than any other event the loss of my father played the major role in my decision to become a photographer. Like a stunt of mirrors, photography allows me to look beyond what I see and to engage with society from another perspective. Departing from stories which are mostly out of the range of our sight, I use photography to unravel and structure invisible forces that shape our society. These forces become tangible when pointing my camera at their impact on the human experience. Often starting from historical events as well as personal observations, I enter my topics as a researcher and exit them as a narrator combining photography and videos to reanimate their surviving traces. My work intends to make other people look at the world differently. To achieve that, I open a dialogue between our past and present, revealing the grand narrative we all are part of.

### WEBSITES

(under construction)

[www.filippomciriani.com](http://www.filippomciriani.com)

### SOCIAL MEDIA

[www.instagram.com/filippomciriani/?hl=en](https://www.instagram.com/filippomciriani/?hl=en)

### EDUCATION

2015 - Photography Den Haag, Koninklijke  
2019 Academie van Beeldende Kunsten diploma

### EXHIBITIONS

2020 KABK - Graduation Show 2019  
Koninklijke Academie van Beeldende  
Kunsten Den Haag  
[Group](#)

2019 Own Your Own 3 Haagse Kunstkring  
Den Haag "Through our own choice in  
the space of the Haagse Kunstkring, we  
show work with our own perspective in  
order to design the space in an  
innovative way. These are the  
disciplines that connect with each  
other: Textile & Fashion, Fine Arts,  
Interior Architecture and Furniture  
Design, Photography, ArtScience and  
Graphic Design. With this we continue  
a tradition that started at the Haagse  
Kunstkring in 1891 from the vision of

### PROJECTS

2019 Silent Canary Kelmis, Belgium  
[vimeo.com/368416268](https://vimeo.com/368416268) As our lust for  
technological devices grows, so does the  
impact on the world and its inhabitants. In  
the 19th century, a mining company was in  
charge of a piece of land now called Kelmis.  
In order to extract the greater profit — zinc  
— out of its soil, the company shaped the  
landscape and the community for its needs.  
Half a century later, due to technological  
impossibilities, the mine, as well as the  
country, lost their value. Today, a new  
mining company is aware of the potential  
profit that still exists under the city's  
ground. In addition to the remaining zinc, a  
rare element used in our technological  
devices lays next to it: Germanium. This  
company has come to stake its position

diversity of founder Théophile de Bock.  
"

[www.haagsekunstkring.nl/index.php/geschiedenis/archief](http://www.haagsekunstkring.nl/index.php/geschiedenis/archief)  
[2019-1/1024-on-your-own-2019](http://www.haagsekunstkring.nl/index.php/geschiedenis/archief)  
Group

2018 Good Work Grey Space In The Middle  
Den Haag, Netherlands What is good  
work ? And are we able to measure  
this? NOUN, an international art  
collective consisting of 33 photography  
students from the Royal Academy of  
Art (KABK), have been devoting great  
dedication to these questions for the  
past five months. Their findings are an  
honest and diverse approach to the  
theme and will be presented in a group  
exhibition curated by Femke Lutgerink  
from January 26 to 30, 2018 at The  
Gray Space in The Middle, The Hague.  
[www.kabk.nl/agenda/noun-presents-](http://www.kabk.nl/agenda/noun-presents-good-work)  
[good-work](http://www.kabk.nl/agenda/noun-presents-good-work)  
Group

2018 Night of Conflict - Powerplay &  
Underdogs Theater Aan Het Spui Den  
Haag, Netherlands The Netherlands  
held a seat in the UN Security Council  
in 2018 for one year. On the highest  
level we talked about war, peace and  
international security. How did we do?  
And what were the most important  
issues on the world stage? Find out  
during the Night of the Conflict! During  
this festival we will dive into the  
complex world of conflictmanagement  
and international security. You will hear  
from high officials and diplomats, but  
also from biologists, philosophers,  
theater makers, soldiers and people  
from conflict countries how to work on  
peace & security.  
[humanityhouse.org/en/event/nacht-](http://humanityhouse.org/en/event/nacht-van-het-conflict/)  
[van-het-conflict/](http://humanityhouse.org/en/event/nacht-van-het-conflict/)  
Group

2018 Security in Picture Humanity House  
Museum Den Haag, Netherlands Diana  
Gheorghiu and Filippo Maria Ciriani are  
two graduating photography students  
from the KABK and will show their own  
work in the foyer of the Theater aan het  
Spui on December 15 during the Night  
of the Conflict and from December 18  
in the Humanity House.  
[humanityhouse.org/tentoonstelling/kabk-](http://humanityhouse.org/tentoonstelling/kabk-diana-gheorghiu-en-filippo-maria-)  
[diana-gheorghiu-en-filippo-maria-](http://humanityhouse.org/tentoonstelling/kabk-diana-gheorghiu-en-filippo-maria-)

among Kelmis, wanting to reanimate the old  
tunnels. While the state and corporations  
are discussing regulations and procedures,  
the citizens can only wait as silent  
spectators of their lives. Silent Canary  
delves into the social implications of  
resource extraction. It opens a dialogue  
between past and present in this right  
moment of stalemate. By interweaving  
traces of the former mine and portraits of  
the community, the project exposes the  
human figures at the mercy of forces driven  
by profit.

2017 The Twilight Of The Gods Den Haag,  
Netherlands The rotten is hidden just  
beneath an idyllic surface. In Scheveningen  
just a few steps from the North Sea, there  
was a restaurant with a singular history:  
Rocco's Pizza. To open it is not just any  
restaurateur, but Rocco Gasperoni, a 74-  
year-old man from Gioiosa Jonica, who in  
the nineties was one of the most important  
drug brokers of 'Ndrangheta. Sentenced to  
fourteen years in prison by the Court of  
Turin in 2007, he was able to live free in The  
Netherlands until he got arrested on May  
18, 2016. For 15 years Rocco Gasperoni  
hid his real identity to his community.  
Described as the guy who always had a big  
smile on his face, Rocco Gasperoni was a  
man affiliated with one of the most  
dangerous mafia association in the world.  
The project investigates the presence of  
Rocco Gaperoni by questioning the real  
identity of his neighbourhood. Do we really  
know the guy next door?

2017 Every Other Day Den Haag, Netherlands A  
loss creates a question mark in your head  
that in one way or another has to be solved.  
By investigating my loss I started to explore  
other people experiences about the same  
trauma. When I was 17 I lost my father just  
like my father did. A gap separates you from  
the person you lost, it seems that people  
start to perceive another image of the  
world, living momentarily in two places in  
once. To chase and to be chased.

[ciriani/](#)  
[Duo](#)

2017 Foam X Arles Les Rencontres d'Arles Arles, France While in Arles, Foam is also presenting a collaboration between photography students of the Royal Academy of Art (KABK) in The Hague and the University of Art and Design (ECAL) in Lausanne.  
[www.foam.org/museum/programme/foam-x-arles](http://www.foam.org/museum/programme/foam-x-arles)  
[Group](#)

2017 Let Me Tell You About Unseen Amsterdam, Netherlands 12 third-year photography students have curated an exhibition led by teachers such as Ola Lanko, Raimond Wouda, Adam Broomberg and Oliver Chanarin. "As makers we have an important role: telling stories. At a time when news sources, image rights and authenticity are not always clear, it is important to take a good look around us. Where is the boundary between fact and fiction, how do you recognize a reliable source, and what can you as a photographer add to this discussion?" On Unseen, the third-year students told about their world through photography. While each photographic story stood on its own, they shared a desire to tackle tricky themes that occupy them as young makers. [www.kabk.nl/projecten/kabk-x-unseen](http://www.kabk.nl/projecten/kabk-x-unseen)  
[Group](#)

## COMMISSIONS

2018 Integrated Freedom Humanity House Den Haag, Netherlands In the middle of The Hague, international city of Peace and Justice, stands the International Zone: a place where international organizations and residential areas coexist. Mostly collocated far from populated areas, International Zones necessitate elevated security measures which consequently present themselves in a very prominent and visible aspects. Fences and high walls would have too much impact on citizens of a semi-residential area, and

## REVIEWS

2020 Silent Canary explores the history of a former mining town in Belgian Magazine Hannah Abel-Hirsch United Kingdom  
[www.bjp-online.com/2020/05/silent-canary-filippo-maria-ciriani/](http://www.bjp-online.com/2020/05/silent-canary-filippo-maria-ciriani/)

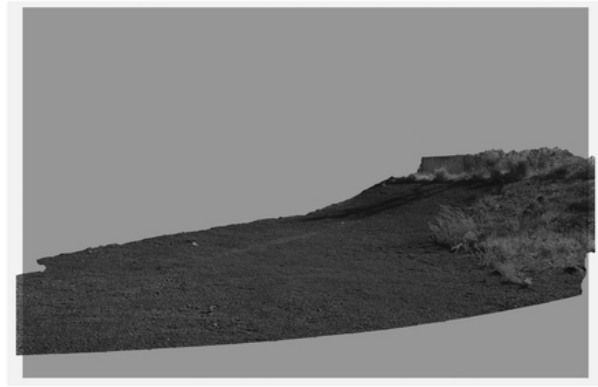
this is why The Hague's international Zone is also considered as a testing ground for new security measures. So how do we make security and freedom coexist? The dunes, a historical and familiar element of the Dutch landscape have been re-used to solve security requirements in an inventive yet questionable way. Thanks to their wavy qualities, the dune-scape blends buildings and environment into one composition, achieving maximum security with minimum visibility. Integrated freedom analyzes the landscape of The Hague's international Zone by unfolding two realities: the one we perceive and the one we do not. [humanityhouse.org/tentoonstelling/kabk-diana-gheorghiu-en-filippo-maria-ciriani/](http://humanityhouse.org/tentoonstelling/kabk-diana-gheorghiu-en-filippo-maria-ciriani/) finished

## AWARDS AND GRANTS

2019      Selected Unseen Book Dummy Award  
Amsterdam, Netherlands (Silent  
Canary) Shortlisted - Unseen Dummy  
Award



untitled, 2019  
Digital photography



52°05'35.3" N 4°16'56.8"E, 2019  
Collage



Censorship, 2019  
Image appropriation



untitled, 2019  
Digital photography



untitled, 2019  
Digital photography





untitled, 2019  
Digital photography

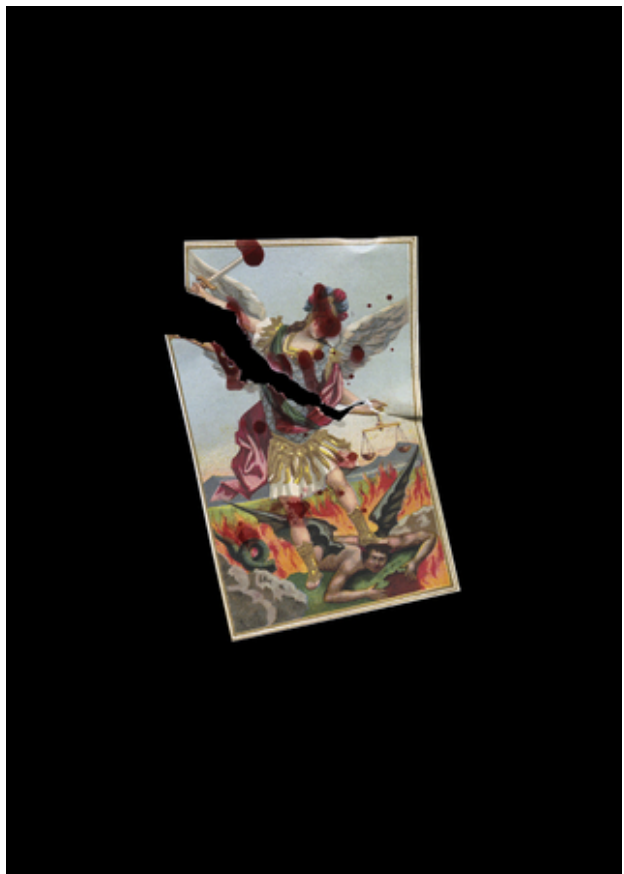


untitled, 2019  
Digital photography



52°06'21.9" N 4°19'08.6"E, 2018  
Collage

untitled, 2019  
Digital photography



Act 3, 2017  
Digital photography