

LOTTE ELZINGA

Sculptural compositions | reused materials only

The sculptures of Lotte Elzinga are the result of a seemingly chaotic and organic process. Although chaos and coincidence are key elements in her work, underneath lives a strong desire for order. Everything is carefully thought through. Lotte has an eye for the beauty of everyday materials that have lost their original purpose. To find them she regularly goes out "hunting" in the streets, collecting other people's discarded materials. She transforms and combines them, creating sculptures that evoke alienation, admiration and wonder. She is mimicking the processes of nature, always evolving from the here and now. Keeping an open mind and increasingly allowing and trusting her intuition. And giving room to coincidence and 'mistakes' that open doors to new insights in her work. Her work consists of both sculptures and paintings that are carefully placed in a composition that is harmonious and a bit 'off' at the same time, searching for the perfect tension between the art and the exhibition space. Lotte is thriving on the unpredictability of the creative process in which the eternal cycle of creation, sustenance and destruction resonates.

WEBSITES

Personal website

lotte-elzinga.nl

SOCIAL MEDIA

www.instagram.com/lotte.elzinga/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

DCR Studio's, DCR rentalcommittee

EDUCATION

- 2019 - Apprentice Master KunstpodiumT
- 2020
- 2016 - Fine Art Utrecht, HKU faculteit Kunst en
- 2019 Vormgeving diploma

EXHIBITIONS

- 2022 Recycling the image Landgoed Amelisweerd Bunnik, Netherlands 'Recycling the image' shows the works of ten HKU Fine Art students + alumna Lotte Elzinga. Made from used materials which they found on the grounds of beautiful Landhuis Oud Amelisweerd. A collaboration between HKU, Centraal Museum Utrecht and Landhuis Oud Amelisweerd. The expo runs until the end of september.
landhuisoudamelisweerd.nl/recycling-the-image/
Group
- 2020 KunstpodiumT Apprentice Master 'Ground Control' TAC Eindhoven, Netherlands Groupshow with works of four alumni, supported by artist Pim Palsgraaf
kunstpodium-t.com/event/apprentice-master-expo-2-pim-palsgraaf/
Group

2020 OBJECT Rotterdam HAKA Rotterdam,
Netherlands Young talent designfair
www.objectrotterdam.com
Group

REVIEWS

2019 Graduation Show, HKU Utrecht, 2019
Website Niek Hendrix Utrecht,
Netherlands lost-painters.nl/eindexamen-expositie-hku-utrecht-2019/ Review from Niek
Hendrix



Ishango, 2022
Felt, parquet glue, acrylics, 170x126 cm



PCB, 2022
Reused cuttingfoam, wooden frame, 200x90cm



BULK, Vennoot I, Vennoot II, 2019

Found materials, glue mixture, acrylics, textile, textile harder, Sizes of the three biggest sculptures in the middle/on the right: 75x55x170 cm, 60x35x160 cm, 46x23x123 cm



Detail 'BULK, Vennoot I, Vennoot II', 2019

Found materials, glue mixture, acrylics, tie-wraps, 30x30x20cm



Detail of sculptures from installation "BULK, Vennoot I, Vennoot II", 2019

Found materials, glue mixture, acrylics, textile, textile harder, Different sizes