ALEXANDER WEBBER

My practice is founded upon producing, organising, and stimulating collaborative authorship. Through these three interconnected methods my work refers to positive constraints and structured play as a form of mutual pedagogy, and group formation as an active means of democracy. I believe in my ability as an artist to be that of an all-round instigator, using my practice to draw together the inherently social, discursive and didactic qualities of autonomous artworks into structured moments and events. Through these connections I question the role of the contemporary artist and that of the artistic solution. Throughout my work, there is a tension between the significance of physical objects and their operation as anchors in the event(s) unfolding around them.☒☒Upon completing my education, I immediately situated my practice in the daily routine of an artist initiative by founding Hgtomi Rosa that still informs my practice. I see this group as a scale model of a wider society. I am fascinated how various different art-groups drift between varying forms of democracy and autocracy. My participation in the collective activities of artist initiatives (additionally Billytown since September 2022) contributes to developing a new understanding of the potential for the multi-faceted role of artists. I value the cross contamination that occurs when individual practices are brought together, collective working serves as a reminder that as artists we are always one amongst many. The idea of 'Working groups' constitute my studio practice and research. From which collaborative events often develop, wherein the participation from the groups, and the autonomous works become the vehicles for communicating to the audience. I once made a wooden window under instruction of my fictitious wood workshop teacher, and my insect hotels were trapped in the infertile show room of the gallery space. In more sculptural works my drawings have shared growing bags with dark potatoes, and I discovered that no one wanted to buy my home made bath bombs because most people only have showers in The Netherlands. Most recently I have been busy organising a summer camp. A summer camp that doesn't have a set moment or singular intention to take place, and actually may never actually happen at all.☒☒

WEBSITES

Personal website

alexanderwebber.eu
Collective website

hgtomirosa.com
Project Instagram Account

www.instagram.com/pip_expo/?hl=en

SOCIAL MEDIA

www.instagram.com/pip_expo/?hl=en

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Hgtomi Rosa / Billytown

EDUCATION

2015 - 2019 Fine Arts (autonoom department) Den Haag, Koninklijke Academie van Beeldende

Kunsten diploma

2014 - 2015 Art & Design Foundation Degree Bristol School of Art diploma

EXHIBITIONS

2025 Slagduif Billytown The Hague , Netherlands
Group

2025 Rooms in Rhymes Estonian Museum for Contemporary Art Tallinn, Estonia
Group

2024 Preconditions for Formation Rüki Galeri Viljandi
Group

2024 Another Grand Day Out Kieken Centrale Antwerp , Belgium
Group

2023 All You Can Print Grafische Werkplaats The Hague , Netherlands
Group

2023 What used to be a beautiful villa Billytown Den Haag , Netherlands

2023 A Grand Day Out Kate Amsterdam , Netherlands

2023 Art au Centre #12 Art au Centre #12 Liege , Belgium

2022 Is Anyone In The Studio Hgtomi Rosa Den Haag Open studios presentation
Group

2022 I am Going to Make it, You are Going to Make it Hgtomi Rosa The Hague , Netherlands Book Launch Exhibition by Hgtomi Rosa
www.instagram.com/p/ClgliDLoGkU/?hl=en
Group

2022 RSVP #2 Billytown The Hague , Netherlands
Group

2021 Drawing Appreciation Day ...ism project space Den Haag
Group

PROJECTS

2021 PIP Expo Den Haag , Netherlands
www.instagram.com/pip_expo/?hl=en One night duo expositions held in PIP Den Haag organised in collaboration with Laura Snijders

2021 Acts of Opening alexanderwebber.eu/acts-of-opening.html Acts of Opening is a series of collaborations with people that might know something about how to open something. The project is currently focussing on the state of the exhibition space, and it's apparent urgency to be open for events, exhibitors, viewers, and various other actors.

2020 Rock Talks Den Haag, Netherlands
www.hgtomirosa.com/rocktalks.html
Hgtomi Rosa created a project that experiments with gatherings around the rock of Robin Whitehouse. In the first two of these gatherings we began to discuss how to continue collectively after the corona crisis.
https://jegensentevens.nl/2020/06/the-rock-talk-project/

2020 We all arrived with art Zollamt Galerie Offenbach am Main, Germany
Group

2020 Wide Angle on Happy Valley De Helena Den Haag , Netherlands Fluctuation is the motive behind Wide Angle on Happy Valley. In Autumn 2020 Hgtomi Rosa's mission for the encounter between art and audience faced a new challenge: uncertainty. Every two weeks, in the period of just two months, life outside the exhibition was transforming faster than our works in progress. We were watching from big glass windows. Having to make predictions on a future outcome lifted some of us closer to the skies of fantasy - whist grounding others in the muds of reality. Our intentions were lingering between forming the world through fiction and collective imagination, or carving into it to find its true essence. Fiction and reality were the reasons to argue. Coexistence is the reason to float. Wide Angle on Happy Valley opens to the public in De Helena on November 27th for the Prologue... and for a second time on December 15th for the Epilogue. The process in between these two dates is also able to be viewed via private reservation (via info@hgtomirosa.com).
www.hgtomirosa.com/de-helena.html
Group

2020 Case Study Exhibition Series 1, Daniel Dmyszewicz Hgtomi Rosa Den Haag , Netherlands Welcome to the first episode of the Case Study Exhibition Series. We want to investigate the countless things that are the parts of an impression that an individual gets when they encounter an artwork. We suspect that in group conversations about an artwork, many of the parts of this personal subjective impression are not able to see the light of day. Therefore we want to invite you to an event that emphasises the totality of an individuals' subjective impression. In order to investigate this, The Case Study Exhibition will comprise of three elements: 1: Artwork by Daniel Dmyszewicz in the kitchen of Hgtomi Rosa, made over the course of one

month in the space. 2: A talk show between 3 invited guests, in which their individual impressions of Daniels' work will be discussed. The Talk show will follow a rigid structure. Each guest will enter into the exhibition twice with the audience. Over the course of the evening the audience will become more familiar with the work of Daniel than the guests. 3: Contributions by the members of Hgtomi Rosa in relation to the work of Daniel, exhibited in the front space. Saturday 19th September: The Talk Show Due to the current restrictions regarding Coronavirus the talk show will be held with a very limited number of people. Therefore this part of the exhibition will unfortunately work on the basis of individual invitations only. The entire Talk show will be recorded to be on view for the remaining days of the exhibition. The guests will be Mira Aluc, a soon to be announced mystery guest, and the artist Daniel Dmyszewicz himself. They will be interviewed by Gijsje Heemskerk, and the time will be kept by Alexander Webber. Sunday 20th September: The Public Opening You are welcome to come and visit the exhibition to see the work of Daniel & the work of Hgtomi Rosa, as well as the recording of the talk show which will be present as a video installation. We ask you to please make a reservation via the eventbrite link above, so that we can guarantee everybody can see the exhibition in a safe and responsible manner. www.youtube.com/watch?v=nSX0KtjUlUA&t=2101s&ab_channel=HgtomiRosa

2019 The Handshake Hgtomi Rosa The Hague, Netherlands The Handshake is as much about the event itself as it is about us as artists and our artwork. Every new creation must step into the world at some point, the survivors on the island need to communicate with the outside world and the significance of this is a planted milestone that begins to define the possibilities of the currently imperceptible future. The first verse of the poem has been written, somehow addressed to the rest of verses to come. As a group we made a decision for a form / structure that set

us a constructive constraint that we have worked with. The different works somehow has a formal response to the event, whilst independent aims and goals are present, they fuse into the open space of the event. It is a natural gesture of exchange. Through the handshake, a folded piece of paper is placed into your hand. You decided to come here, and in return you (might) get something nice. Perhaps that is a new relation, a connection with us in a different way, a new deal, something inspiring that you dream about afterwards, a first communication with the survivors from the island... who might not yet know the answers, but it is clear they need to communicate.
www.hgtomirosa.com/
Group

2019 KABK Graduation KABK, Den Haag The Hague , Netherlands
alexanderwebber.eu/at.html
Group

2019 Art is Popcorn for the Brain Galerie HBK Saar Saarbrücken , Germany “[...] the meaning of an episode was not inside like a kernel but outside, enveloping the tale which brought it out only as a glow brings out a haze, in the likeness of one of these misty halos that sometimes are made visible by the spectral illumination of moonshine.” - Joseph Conrad "It is not the corn kernel itself, but the poppedness of it which brings out its meaning and turns it into art. An uncooked idea without a pop will forever remain at the bottom of the bag. A corn kernel requires the drive, the heat to turn it into popcorn. An enveloping idea true to the motto: “Don’t stop, make it pop” - Ke$ha Art is popcorn for the brain präsentiert in der Galerie der HBKsaar Werke von Künstler*innen aus Tallinn, Den Haag, Dublin, Vancouver, Offenbach und Saarbücken, die sich aus der Zeit gemeinsamer Residenzen freundschaftlich und künstlerisch miteinander verbunden fühlen.
galerie.hbksaar.de/veranstaltung/art-is-popcorn-for-the-brain
alexanderwebber.eu/ttiwaoiin.html
Group

2019 The Idiots Trixie The Hague , Netherlands Think about Dostoevsky's Idiot and the Idiots of Lars Von Trier. When thinking about the work of the Idiots exhibiting in Trixie, the viewer is often confronted with what seems to be a 'pseudo logic': decisions seem to be based on inimitable connections between things most people would call un-noteworthy. They are seriously engaged with subjects that are laughable, obscure and banal at the same time. Tiny anecdotes or experiences can lead to an intense immersion. This is where the idea of the idiot comes into play. At first glance the viewer might feel somewhat divorced from understanding, or might even feel endeared. But like the people surrounding Dostoevsky's idiot, when more attention is given, it becomes apparent that the things that seemed to be 'of the idiot' are actually of everyone. alexanderwebber.eu/haw.html
Group

2018 Great Results on All Machines Green Hall, Telliskivi Tallinn , Estonia The students' group exhibition "Great Results on All Machines" of the EAA Sculpture and Installation Department is open from 18:00 to 20:00 daily, May 18, at the Telliskivi Creative Campus Green Hall.
https://www.artun.ee/installatsiooni-ja-skulptuuritudengite-naitus-great-results-on-all-machines/
alexanderwebber.eu/htswikswc.html
Group

2018 Noise of Being Kalev Boxing Gym Tallinn , Estonia Plastic Shamanism, Exercise Heaven, Affirmation Magic, Endurance Tunnel, Motivation Karaoke. alexanderwebber.eu/brk.html
Group

2018 A Foreign Affair Helena van Doeverenplantsoen 3 The Hague , Netherlands KABK Pre-end exam exhibition alexanderwebber.eu/fp.html
Group

INTERNATIONAL

SALES/WORKS IN COLLECTIONS

EXCHANGES/RESIDENCIES

2018 Eesti Kunstiakadeemia (EKA) Tallinn , Estonia Erasmus exchange to the Sculpture and Installation Department

PUBLICATIONS

2021 Kunst_planten op de Intensive Care @ Hgtomi Rosa Jegens en Tevens Den Haag ☒https://jegensentevens.nl/2021/03/kunst_planten-op-de-intensive-care-hgtomi-rosa/

AWARDS AND GRANTS

2024 Development Voucher Mondriaan Fonds, NL Netherlands

2023 Makersregeling Gemeente Den Haag

2023 Stroom Pro Invest

2022 Pro invest / Stroom, Den Haag Netherlands

2022 Stroom PRO Kunstprogramma Grant Netherlands

SECONDARY ART-RELATED ACTIVITIES

2022 - -- Guest Lecturer & studio visits at The Estonian Academy of Arts (Bachelor exhibition workshop course) On-going

2019 - 2275 Hgtomi Rosa (Artist initiative) On-going



Marquetry (ii), 2025
maple wood splinter, pen on paper (framed), 28x16,5x2cm

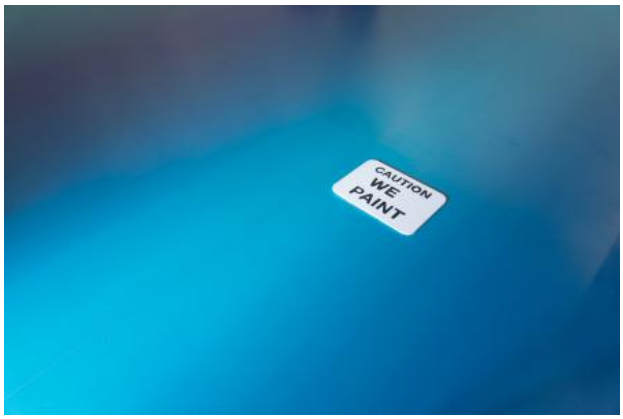


Oh makita!, 2024
Screen print, A1

-- Oh Makita! The Archives, Peter van Beveren Library Den Haag Series of 3 A1 Screen prints



Peach fuzzz, 2024
oil paint on canvas (framed), 30x40cm



Caution We Paint, 2024
Oil on multiplex, 30x50cm



Something Quite Unique, 2023
Oil paint on cotton , 170x110cm



untitled, 2023
Oil paint on board, 30x20cm



untitled , 2023
Oil paint on board, 30x20cm



, 2023
Oil on Canvas , 30x40cm



Early Birds, 2023



Early Birds, 2023