

Some information on this page is only available in Dutch

## ALEXANDER WEBBER

My practice is founded upon producing, organising, and stimulating collaborative authorship. Through these three interconnected methods my work refers to positive constraints and structured play as a form of mutual pedagogy, and group formation as an active means of democracy. I believe in my ability as an artist to be that of an all-round instigator, using my practice to draw together the inherently social, discursive and didactic qualities of autonomous artworks into structured moments and events. Through these connections I question the role of the contemporary artist and that of the artistic solution. Throughout my work, there is a tension between the significance of physical objects and their operation as anchors in the event(s) unfolding around them. ☒☒ Upon completing my education, I immediately situated my practice in the daily routine of an artist initiative by founding Hgtomi Rosa that still informs my practice. I see this group as a scale model of a wider society. I am fascinated how various different art-groups drift between varying forms of democracy and autocracy. My participation in the collective activities of artist initiatives (additionally Billytown since September 2022) contributes to developing a new understanding of the potential for the multi-faceted role of artists. I value the cross contamination that occurs when individual practices are brought together, collective working serves as a reminder that as artists we are always one amongst many. The idea of 'Working groups' constitute my studio practice and research. From which collaborative events often develop, wherein the participation from the groups, and the autonomous works become the vehicles for communicating to the audience. I once made a wooden window under instruction of my fictitious wood workshop teacher, and my insect hotels were trapped in the infertile show room of the gallery space. In more sculptural works my drawings have shared growing bags with dark potatoes, and I discovered that no one wanted to buy my home made bath bombs because most people only have showers in The Netherlands. Most recently I have been busy organising a summer camp. A summer camp that doesn't have a set moment or singular intention to take place, and actually may never actually happen at all. ☒☒

## WEBSITES

Personal website

[alexanderwebber.eu](http://alexanderwebber.eu)

Collective website

[hgtomirosa.com](http://hgtomirosa.com)

Project Instagram Account

[www.instagram.com/pip\\_expo/?hl=en](http://www.instagram.com/pip_expo/?hl=en)

## SOCIAL MEDIA

[www.instagram.com/pip\\_expo/?hl=en](http://www.instagram.com/pip_expo/?hl=en)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Hgtomi Rosa / Billytown

## EDUCATION

2015 - Fine Arts (autonom department) Den

2019 Haag, Koninklijke Academie van Beeldende

Kunsten diploma

2014 - Art & Design Foundation Degree Bristol  
2015 School of Art diploma

## EXHIBITIONS

- 2025 Slagduif Billytown The Hague ,  
Netherlands  
[Group](#)
- 2025 Rooms in Rhymes Estonian Museum for  
Contemporary Art Tallinn, Estonia  
[Group](#)
- 2024 Preconditions for Formation Rūki Galeri  
Viljandi  
[Group](#)
- 2024 Another Grand Day Out Kieken  
Centrale Antwerp , Belgium  
[Group](#)
- 2023 All You Can Print Grafische Werkplaats  
The Hague , Netherlands  
[Group](#)
- 2023 What used to be a beautiful villa  
Billytown Den Haag , Netherlands
- 2023 A Grand Day Out Kate Amsterdam ,  
Netherlands
- 2023 Art au Centre #12 Art au Centre #12  
Liege , Belgium
- 2022 Is Anyone In The Studio Hgtomi Rosa  
Den Haag Open studios presentation  
[Group](#)
- 2022 I am Going to Make it, You are Going to  
Make it Hgtomi Rosa The Hague ,  
Netherlands Book Launch Exhibition by  
Hgtomi Rosa  
[www.instagram.com/p/C1gliDLoGkU/?hl=en](https://www.instagram.com/p/C1gliDLoGkU/?hl=en)  
[Group](#)
- 2022 RSVP #2 Billytown The Hague ,  
Netherlands  
[Group](#)
- 2021 Drawing Appreciation Day ...ism project  
space Den Haag  
[Group](#)

## PROJECTS

- 2021 PIP Expo Den Haag , Netherlands  
[www.instagram.com/pip\\_expo/?hl=en](https://www.instagram.com/pip_expo/?hl=en) One  
night duo expositions held in PIP Den Haag  
organised in collaboration with Laura  
Snijders
- 2021 Acts of Opening [alexanderwebber.eu/acts-  
of-opening.html](https://alexanderwebber.eu/acts-of-opening.html) Acts of Opening is a series  
of collaborations with people that might  
know something about how to open  
something. The project is currently  
focussing on the state of the exhibition  
space, and it's apparent urgency to be open  
for events, exhibitors, viewers, and various  
other actors.
- 2020 Rock Talks Den Haag, Netherlands  
[www.hgtomirosa.com/rocktalks.html](https://www.hgtomirosa.com/rocktalks.html)  
Hgtomi Rosa created a project that  
experiments with gatherings around the  
rock of Robin Whitehouse. In the first two of  
these gatherings we began to discuss how  
to continue collectively after the corona  
crisis.  
[https://jegensentevens.nl/2020/06/the-  
rock-talk-project/](https://jegensentevens.nl/2020/06/the-rock-talk-project/)

- 2020 We all arrived with art Zollamt Galerie  
Offenbach am Main, Germany  
[Group](#)
- 2020 Wide Angle on Happy Valley De Helena  
Den Haag , Netherlands Fluctuation is  
the motive behind Wide Angle on  
Happy Valley. In Autumn 2020 Hgtomi  
Rosa's mission for the encounter  
between art and audience faced a new  
challenge: uncertainty. Every two  
weeks, in the period of just two months,  
life outside the exhibition was  
transforming faster than our works in  
progress. We were watching from big  
glass windows. Having to make  
predictions on a future outcome lifted  
some of us closer to the skies of fantasy  
- whilst grounding others in the muds of  
reality. Our intentions were lingering  
between forming the world through  
fiction and collective imagination, or  
carving into it to find its true essence.  
Fiction and reality were the reasons to  
argue. Coexistence is the reason to  
float. Wide Angle on Happy Valley  
opens to the public in De Helena on  
November 27th for the Prologue... and  
for a second time on December 15th for  
the Epilogue. The process in between  
these two dates is also able to be  
viewed via private reservation (via  
[info@hgtomirosa.com](mailto:info@hgtomirosa.com)).  
[www.hgtomirosa.com/de-helena.html](http://www.hgtomirosa.com/de-helena.html)  
[Group](#)
- 2020 Case Study Exhibition Series 1, Daniel  
Dmyszewicz Hgtomi Rosa Den Haag ,  
Netherlands Welcome to the first  
episode of the Case Study Exhibition  
Series. We want to investigate the  
countless things that are the parts of an  
impression that an individual gets when  
they encounter an artwork. We suspect  
that in group conversations about an  
artwork, many of the parts of this  
personal subjective impression are not  
able to see the light of day. Therefore  
we want to invite you to an event that  
emphasises the totality of an  
individuals' subjective impression. In  
order to investigate this, The Case  
Study Exhibition will comprise of three  
elements: 1: Artwork by Daniel  
Dmyszewicz in the kitchen of Hgtomi  
Rosa, made over the course of one

month in the space. 2: A talk show between 3 invited guests, in which their individual impressions of Daniels' work will be discussed. The Talk show will follow a rigid structure. Each guest will enter into the exhibition twice with the audience. Over the course of the evening the audience will become more familiar with the work of Daniel than the guests. 3: Contributions by the members of Hgtomi Rosa in relation to the work of Daniel, exhibited in the front space. Saturday 19th September: The Talk Show Due to the current restrictions regarding Coronavirus the talk show will be held with a very limited number of people. Therefore this part of the exhibition will unfortunately work on the basis of individual invitations only. The entire Talk show will be recorded to be on view for the remaining days of the exhibition. The guests will be Mira Aluc, a soon to be announced mystery guest, and the artist Daniel Dmyszewicz himself. They will be interviewed by Gijsje Heemskerk, and the time will be kept by Alexander Webber. Sunday 20th September: The Public Opening You are welcome to come and visit the exhibition to see the work of Daniel & the work of Hgtomi Rosa, as well as the recording of the talk show which will be present as a video installation. We ask you to please make a reservation via the eventbrite link above, so that we can guarantee everybody can see the exhibition in a safe and responsible manner. [www.youtube.com/watch?v=nSX0KtjUIUA&t=2101s&ab\\_channel=HgtomiRosa](https://www.youtube.com/watch?v=nSX0KtjUIUA&t=2101s&ab_channel=HgtomiRosa)

2019 The Handshake Hgtomi Rosa The Hague, Netherlands The Handshake is as much about the event itself as it is about us as artists and our artwork. Every new creation must step into the world at some point, the survivors on the island need to communicate with the outside world and the significance of this is a planted milestone that begins to define the possibilities of the currently imperceptible future. The first verse of the poem has been written, somehow addressed to the rest of verses to come. As a group we made a decision for a form / structure that set

us a constructive constraint that we have worked with. The different works somehow has a formal response to the event, whilst independent aims and goals are present, they fuse into the open space of the event. It is a natural gesture of exchange. Through the handshake, a folded piece of paper is placed into your hand. You decided to come here, and in return you (might) get something nice. Perhaps that is a new relation, a connection with us in a different way, a new deal, something inspiring that you dream about afterwards, a first communication with the survivors from the island... who might not yet know the answers, but it is clear they need to communicate.

[www.hgtomirosa.com/](http://www.hgtomirosa.com/)

Group

2019 KABK Graduation KABK, Den Haag The Hague , Netherlands

[alexanderwebber.eu/at.html](http://alexanderwebber.eu/at.html)

Group

2019 Art is Popcorn for the Brain Galerie HBK Saar Saarbrücken , Germany “[...] the meaning of an episode was not inside like a kernel but outside, enveloping the tale which brought it out only as a glow brings out a haze, in the likeness of one of these misty halos that sometimes are made visible by the spectral illumination of moonshine.” - Joseph Conrad "It is not the corn kernel itself, but the poppedness of it which brings out its meaning and turns it into art. An uncooked idea without a pop will forever remain at the bottom of the bag. A corn kernel requires the drive, the heat to turn it into popcorn. An enveloping idea true to the motto: “Don’t stop, make it pop” - Ke\$ha Art is popcorn for the brain präsentiert in der Galerie der HBKsaar Werke von Künstler\*innen aus Tallinn, Den Haag, Dublin, Vancouver, Offenbach und Saarbücken, die sich aus der Zeit gemeinsamer Residenzen freundschaftlich und künstlerisch miteinander verbunden fühlen. [galerie.hbksaar.de/veranstaltung/art-is-popcorn-for-the-brain](http://galerie.hbksaar.de/veranstaltung/art-is-popcorn-for-the-brain)

[alexanderwebber.eu/ttiwaoiin.html](http://alexanderwebber.eu/ttiwaoiin.html)

Group

2019 The Idiots Trixie The Hague ,  
Netherlands Think about Dostoevsky's  
Idiot and the Idiots of Lars Von Trier.  
When thinking about the work of the  
Idiots exhibiting in Trixie, the viewer is  
often confronted with what seems to be  
a 'pseudo logic': decisions seem to be  
based on inimitable connections  
between things most people would call  
un-noteworthy. They are seriously  
engaged with subjects that are  
laughable, obscure and banal at the  
same time. Tiny anecdotes or  
experiences can lead to an intense  
immersion. This is where the idea of the  
idiot comes into play. At first glance the  
viewer might feel somewhat divorced  
from understanding, or might even feel  
endeared. But like the people  
surrounding Dostoevsky's idiot, when  
more attention is given, it becomes  
apparent that the things that seemed to  
be 'of the idiot' are actually of everyone.  
[alexanderwebber.eu/haw.html](http://alexanderwebber.eu/haw.html)

Group

2018 Great Results on All Machines Green  
Hall, Telliskivi Tallinn , Estonia The  
students' group exhibition "Great  
Results on All Machines" of the EAA  
Sculpture and Installation Department  
is open from 18:00 to 20:00 daily, May  
18, at the Telliskivi Creative Campus  
Green Hall.

[https://www.artun.ee/installatsiooni-ja-  
skulptuuritudengite-naitus-great-  
results-on-all-machines/](https://www.artun.ee/installatsiooni-ja-skulptuuritudengite-naitus-great-results-on-all-machines/)

[alexanderwebber.eu/htwikswc.html](http://alexanderwebber.eu/htwikswc.html)

Group

2018 Noise of Being Kalev Boxing Gym  
Tallinn , Estonia Plastic Shamanism,  
Exercise Heaven, Affirmation Magic,  
Endurance Tunnel, Motivation Karaoke.

[alexanderwebber.eu/brk.html](http://alexanderwebber.eu/brk.html)

Group

2018 A Foreign Affair Helena van  
Doeverenplantsoen 3 The Hague ,  
Netherlands KABK Pre-end exam  
exhibition [alexanderwebber.eu/fp.html](http://alexanderwebber.eu/fp.html)

Group

## EXCHANGES/RESIDENCIES

2018 Eesti Kunstiakadeemia (EKA) Tallinn ,  
Estonia Erasmus exchange to the  
Sculpture and Installation Department

-- Oh Makita! The Archives, Peter van Beveren  
Library Den Haag Series of 3 A1 Screen  
prints

## PUBLICATIONS

2021 Kunst\_planten op de Intensive Care @  
Hgtomi Rosa Jegens en Tevens Den  
Haag  
<https://jegensentevens.nl/2021/03/kunst-planten-op-de-intensive-care-hgtomi-rosa/>

## AWARDS AND GRANTS

2024 Development Voucher Mondriaan Fonds,  
NL Netherlands  
2023 Makersregeling Gemeente Den Haag  
2023 Stroom Pro Invest  
2022 Pro invest / Stroom, Den Haag Netherlands  
2022 Stroom PRO Kunstprogramma Grant  
Netherlands

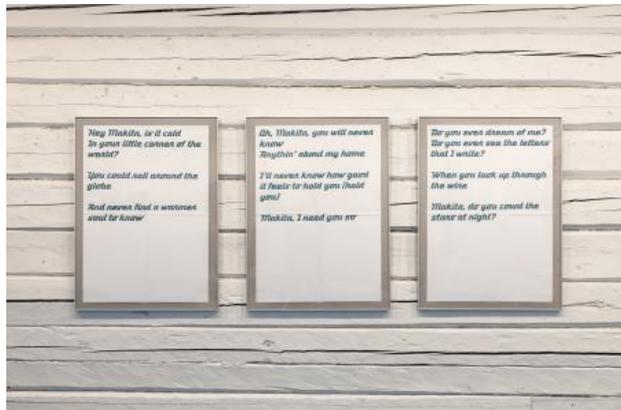
## SECONDARY ART-RELATED ACTIVITIES

2022 - -- Guest Lecturer & studio visits at The  
Estonian Academy of Arts (Bachelor  
exhibition workshop course) On-going

2019 - Hgtomi Rosa (Artist initiative) On-going  
2275



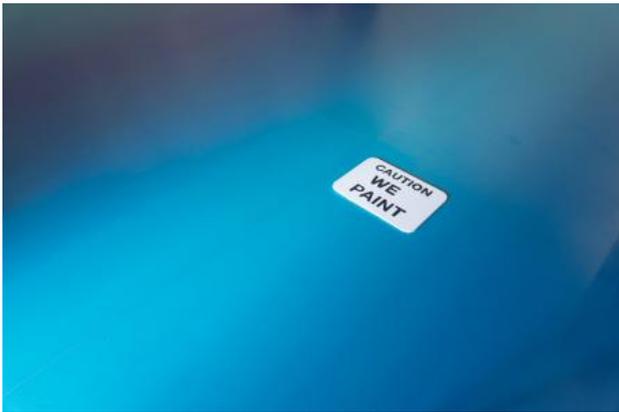
Marquetry (ii), 2025  
maple wood splinter, pen on paper (framed),  
28x16,5x2cm



Oh makita!, 2024  
Screen print, A1



Peach fuzzz, 2024  
oil paint on canvas (framed), 30x40cm



Caution We Paint, 2024  
Oil on multiplex, 30x50cm



Something Quite Unique, 2023  
Oil paint on cotton , 170x110cm



untitled, 2023  
Oil paint on board, 30x20cm



untitled , 2023  
Oil paint on board, 30x20cm



, 2023  
Oil on Canvas , 30x40cm



Early Birds, 2023



Early Birds, 2023