

Some information on this page is only available in Dutch

## ESTHER HOOGENDIJK

The works are characterized by the fact that it always seems as if something has happened. Her objects slowly change shape, color and matter over a period of time under the influence of air displacement, evaporation, decomposition, growing / living or touching the work. The work shows the passage of time and the natural and human influences. The works are characterized by the fact that it always seems as if something has happened.

### COLLABORATION

Zelfstandig Kunstenaar

### WEBSITES

Portfolio Website

[www.estherhoogendijk.nl](http://www.estherhoogendijk.nl)

Gallery Website

[www.rademakersgallery.com/artists/223-esther-hoogendijk/](http://www.rademakersgallery.com/artists/223-esther-hoogendijk/)

### SOCIAL MEDIA

[www.instagram.com/estherhoogendyk/](https://www.instagram.com/estherhoogendyk/)

[www.facebook.com/esther.hoogendijk](https://www.facebook.com/esther.hoogendijk)

[www.linkedin.com/in/esther-hoogendijk-b3715527/](https://www.linkedin.com/in/esther-hoogendijk-b3715527/)

### MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Patty Morgan

galleryviewer

<https://www.instagram.com/estherhoogendyk/>

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pictoright

### EDUCATION

2017 - Insitu (master) Antwerpen, Royal Academie  
2019 of Arts diploma

2005 - Sculpture+ (bachelor) Enschede, AKI  
2009 diploma

## EXHIBITIONS

- 2023 EXODUS Buitenplaats Doornburg  
Maarsen, Netherlands EXODUS.  
Contemporary art, urgent stories was  
an exhibition based on the stories from  
the Bible, Torah and Koran in  
Buitenplaats Doornburgh in Maarssen.  
Work by 29 artists was on display. The  
exhibition, which followed the cloisters  
through small cabinets and large halls,  
was dynamic in both form and content.  
[exodus.nu/home/exodus-de-  
tentoonstelling-in-buitenplaats-  
doornburgh/](https://exodus.nu/home/exodus-de-tentoonstelling-in-buitenplaats-doornburgh/)  
Group
- 2023 Guiding Future - No Waste Rademakers  
Gallery Amsterdam, Netherlands  
Besides representing many female  
artists and designers, Rademakers  
Gallery has had sustainability as an  
important pillar from the very  
beginning. Meanwhile, social  
awareness is growing and thinking  
about a more responsible use of  
materials within the art and design  
world is becoming more and more  
obvious. The gallery's artists and  
designers explore and experiment with  
reuse of materials, they think about  
reducing waste and how nature and  
humans can work together. This year's  
exhibition, from 7 September to 25  
November under the heading Guiding  
the Future, clearly shows where the  
creative makers are now.  
[www.rademakersgallery.com/exhibitions/59-  
guiding-the-future-no-waste/](https://www.rademakersgallery.com/exhibitions/59-guiding-the-future-no-waste/)  
Group
- 2023 Play on Ground Neck of the Woods  
Rotterdam, Netherlands  
Duo
- 2021 This Art Fair Kromhouthallen  
Amsterdam, Netherlands Solo Booth at  
This Art Fair [thisartfair.com/this-is-  
news/news/](https://thisartfair.com/this-is-news/news/)  
Solo

## COMMISSIONS

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 grafische werkplaats Den Bosch,  
Netherlands
- 2023 Coimbra, Portugal
- 2020 Witte Rook Breda, Netherlands
- 2020 GinDS Hoofddorp, Netherlands

## SALES/WORKS IN COLLECTIONS

2014	Lantaren Recreatiepark Oisterwijk, Netherlands finished	2022	Museum Belvédère Oranjewoud, Nederland Aankoop kunstwerk
2011	Tullip Ministerie van Buitenlandse Zaken Den Haag, Netherlands Realisatie & Aankoop Dia-projectie serie Tullip Award voor Ministerie van buitenlandse zaken Den Haag. finished	2020	Den Haag Airport Den Haag, Nederland Aankoop 2 tekeningen

## REVIEWS

2021	Esther Hoogendijk Magazine LFK Magazine Netherlands 10 page artikel about my work
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## AWARDS AND GRANTS

2019	Project subsidie Stichting Stokroos Utrecht, Netherlands Project subsidie
2019	Impuls Subsidie Gemeente Utrecht Utrecht Impuls Subsidie

## REPRESENTATION

--	Rademakers Gallery Amsterdam, Netherlands <a href="https://www.rademakersgallery.com/nl/artists/223-esther-hoogendijk/">https://www.rademakersgallery.com/nl/artists/223-esther-hoogendijk/</a>
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## SECONDARY ART-RELATED ACTIVITIES

2016 - 2017	Toelatings commissie Kunstliefde
2014 - 2014	Jurylid Zomerexpo, Den Haag



Root Panels, 2023  
Paper + Roots , 150 x 250 cm



Up Down , 2023  
Paper, plaster, seeds, roots, acrylic, 20 x 30 cm



Roze blokje, 2022  
Gips, zaden, inkt, 3x3x3cm



Zonder titel, 2021  
Kalk, gips, potgrond, zaden, inkten, 60 x60 x60 cm



Round and Round III, 2021  
Changing combination of materials such as plaster, concrete, ink, acrylic, epoxy + Rose Quartz, 20 x 20 x 5 cm



Sunflower sculpture, 2021  
Gips, zaden, acryl, inkt, 15x13x4 cm



Sunflower Cirkel, 2021  
Zonnebloemzaden, 10x 10 meter (rond)





The new landscape, 2021  
Concrete, Plaster, Inks, 18 x 18 x 4 cm



Unpacking, 2020  
Beton, latex, 10x10x20 cm



Two kinds of pink + green, 2020  
Plaster, zaden, inkt, glazen bak en ophangstelsysteem,  
60x40x9 cm