YUKARI NAKAMICHI

These uncertainties make a memory, a memory on whose door I am knocking.
When I create art, I rely on objects from personal memory. It can be a swimming pool, a skirt, a loom, or anything else that resides in my memory. But memory is volatile. Sometimes, I am not sure if I experienced something- or maybe I just heard it. Smell, light, sound, all are uncertain. These uncertainties make a memory, a memory on whose door I am knocking. A memory is volatile, but it is also personal. Thus, when a viewer sees a work of art, her associations may differ from those of the artist. The viewer is reminded of his (or her) memories. Each viewer may have had different personal experiences, but the differences are also shaped by culture. When personal differences are added to the collective ones, perceptions of the same object can dramatically. But I am interested in how each viewer may draw distinct memories and associations from a single object. I enjoy when viewer may draw distinct memories and associations from a single object. I enjoy when viewers share their impressions with me - it makes me feel as if I had already met them. One object stands midway between me and viewer. On one side, my world of memory stands, close to me. On the other side, the viewer with her (or his) world of memories. The connecting point is the object itself. Now, we move to parallel world: a new memory room is created.

WEBSITES

Personal website

www.yukarinakamichi.co
Website of artist's initiative

www.hgtomirosa.com/
Website of artist's initiative

www.billytown.org/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Hgtomi rosa, Billytown

EDUCATION

2014 - 2019 Bachelor Fine Art Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2006 - 2010 Bachalor Textile design Tama Art University, Tokyo, Japan diploma

EXHIBITIONS

2025 ZBIERACTWO Pracownia Wschodnia Warsaw, Poland starts from 20.September 2025
pracowniawschodnia.pl
Group

2025 ART BAR2 Billytown The Hague
Group

2025 ART BAR2 Billytown The Hague, Netherlands
Group

2025 Slagduif Slagduif Den Haag, Netherlands 'Slagduif' is a group exhibition featuring all Billytown's artists, approaching the gallery as a playing field. By chance, Billytown found out that the dimensions of its gallery exactly match the size of a badminton court.
Group

2025 SUPERMARKET 2025 SKHLM Skärholmen Centrum Stockholm, Sweden
Group

2024 Sculpture BALL Antwerp

COMMISSIONS

2019

Group

2024 Another Grand Day Out Kieken Centrale Antwerp, Belgium
Group

2023 All you can print Grafische Werkplaats The Hague, Netherlands www.grafischewerkplaats.nl/
Group

2023 Onze Nederlandse Maatjes WARP Sint-Niklaas, Belgium Op deze tentoonstelling werken we samen met bevriende organisaties uit Nederland: 'Onze Nederlandse Maatjes' dus: CBK Zeeland, De Fabriek Eindhoven, Make Eindhoven, Gallery O-68, Pennings Foundation, Theatre of Wrong Decisions, Quartair Den Haag. Elke organisatie stelde 1 of meer kunstenaars aan ons voor. Curator Ilka De Wilde selecteerde hieruit kunstwerken die ook u gezien moet hebben. We verwelkomen je graag op de vernissage, op 29 april om 16.00u, met 'maatjes' en 'Zeeuwse oesters' als versnaperingen. Hiermee her-openen we ook de lentebar in de gezelligste tuin van Sint-Niklaas. We kijken uit naar de werken van: Eleye Boerenkamps - Marwan Bassioni - Anna Guedes - Bas Ketelaars - Charlotte Koenen - Liesbeth Labeur - Lily Lanfermeijer - Luis Maly - Yukari Nakamichi – Theatre of Wrong Decisions - Dieke Venema - Roos Vogels. www.warp-art.be/
Group

2023 What used to be a beautiful villa Billytown The Hague, Netherlands For What used to be a beautiful villa the exhibition space is transformed into a ruin; a deserted house where people used to live. It is always exciting when you see the door to a deserted building left ajar. Hansje Struijk, Alexander Webber, Yukari Nakamichi, Kiara Mohamad, Stijn Pommee, Jan Dirk Adams, Ramon Ottenhof, Pietertje van Splunter, John Sheldon and others will move into this deserted house and make it their very own Villa Villekulla. Curated by Jan Dirk Adams and Yukari Nakamichi
Group

2023 A Grand Day Out Kate Amsterdam, Netherlands Early in the morning of September 30th, artists from Billytown will gather their proverbial bags and embark on a journey towards the lights of the Big City. Carrying their carefully selected artworks on the Billy-bus, an extraordinary excursion is anticipated- a true Grand Day Out is in the making. This group show exhibit works from: Jan Dirk Adams, Melle de Boer, Katherine Heil, Sam Hersbach, Robbin Heyker, Maja Klaassens, Rik Möhlmann, Yukari Nakamichi, Robbert Pauwels, Iede Reckman, Alexander Webber, Marieke van 't Zet. katekatekate.nl/
Group

2022 Back to Normal Quartair The Hague, Netherlands During The Hague Contemporary Art Weekend we will present Back to Normal, an international collaborative exhibition & network event, initiated by the Alternative Art Guide and Artist-Run Network Europe (ARNE). Back to Normal is loosely based on the recurring idea of "normality" after the pandemic, and more recently challenged by the emergence of the war. The exhibition runs from July 1st to 24th, involving twelve artistic initiatives: Quartair, Billytown, Hgtomi Rosa, Trixie, Artisterium, Flux Factory, U10, Sandwich Gallery, 16/16, C5cnm, MA Project, Uniarte.
Group

2022 Studio Appreciation Day Hgtomi Rosa The Hague, Netherlands
Group

2022 I am going to make it, You are going to make it Hgtomi Rosa The Hague, Netherlands
Group

2022 RSVP #2 Billytown The Hague
Group

2021 Drawing Appreciation Day ...ism project space The Hague, Netherlands
Group

2020 Wide Angle on Happy Valley The Hague, Netherlands
Group

2020 Kunstpodium T exTra #2: Expositie Kunstpodium T Tilburg, Netherlands
Group

2019 Graduation Festival Royal Academy of Art, The Hague The Hague, Netherlands
Group

2019 The Handshake Hgtomi Rosa The Hague, Netherlands
Group

2017 A Foreign Affair Helena van Doeverenplantsoen 3 The Hague, Netherlands
Group

2017 N0kia's Tag Line Moof The Hague, Netherlands
Group

2017 RÝMD Root Border // Plant Defense Reykjavík, Iceland
Group

2017 MIND THE OBJECT #3 Post galerija Kaunas, Lithuania
Group

2017 Maine The gray space in the middle The Hague, Netherlands

2016 Hers; me Tad Gallery Denton, United States
Group

2015 Wide Open 6 BWAC Gallery Brooklyn, United States
Group

SALES/WORKS IN COLLECTIONS

2021 Original Life Drawing Private collections Gedera, Israël Pencil drawing

2019 Original Life Drawing Private collections Ciudad de Mexico, Mexico Pencil drawing

2018 Original Life Drawing Private collections Lynchburg, Verenigde Staten Pencil drawing

2018 Original Life Drawing Private collections Amsterdam, Nederland Pencil drawing

2017 Original Life Drawing Private collections Charlotte, Verenigde Staten Pencil drawing

2017 mit Brille ohne Brille Private collections Clearwater

PUBLICATIONS

2015 Still Point VII Catalog Still point Art Gallery Maine, United States

Bay, Hongkong Etching print

2017 Private collections Edmonton, Canada Pencil drawing

2016 Private collections Cico, Verenigde Staten Ceramic works

REVIEWS

2018 A Foreign Affair; Helena van Doeverenplantsoen 3, The Hague Blog/Vlog Bertus Pieters The Hague, Netherlands
villanextdoor2.wordpress.com/2018/12/09/a-foreign-affair-helena-van-doeverenplantsoen-3-the-hague/

2016 Paroda „Mind the object #3“ POST galerijoje ir „Kabinete“ Website artnews.lt Kaunas, Lithuania
artnews.lt/paroda-mind-object-3-post-galerijoje-39793

AWARDS AND GRANTS

2025 SPOT Individuele Tentoonstelling, Stroom Den Haag The Hague, Netherlands

2023 PRO Invest, Stroom Den Haag The Hague, Netherlands

2022 Stroom SPOT subsidie The Hague, Netherlands

2022 Stroom SPOT subsidie The Hague, Netherlands

2015 Best Three-Dimensional Artwork Still Art point Gallery United States

SECONDARY ART-RELATED ACTIVITIES

2007 - 2018 Drawing and design teacher at Suidobata art school,



Legend of Rock pta, 2024



Legend of Rock ptarmigan, 2024
Salt made sculpture, 60cmx60cmx60cm



Beautiful sunset, 2023



beautiful sunset, 2023



My room owner, 2022
hand drawing, pancil, 143cm x 143 cm



A boring story, 2022
digital animation (3:29)



Go down the rabbit hole, 2021
installation, performance, installation



Meet tiger and go on, 2019
Welding, Molding, , room scale installation



Meet tiger and go on, 2019
Welding, Molding, , room scale installation



Halfway, Where, 2019
Water color on paper, 5.5m x 2m