

Some information on this page is only available in Dutch

YUKARI NAKAMICHI

These uncertainties make a memory, a memory on whose door I am knocking. When I create art, I rely on objects from personal memory. It can be a swimming pool, a skirt, a loom, or anything else that resides in my memory. But memory is volatile. Sometimes, I am not sure if I experienced something- or maybe I just heard it. Smell, light, sound, all are uncertain. These uncertainties make a memory, a memory on whose door I am knocking. A memory is volatile, but it is also personal. Thus, when a viewer sees a work of art, her associations may differ from those of the artist. The viewer is reminded of his (or her) memories. Each viewer may have had different personal experiences, but the differences are also shaped by culture. When personal differences are added to the collective ones, perceptions of the same object can dramatically. But I am interested in how each viewer may draw distinct memories and associations from a single object. I enjoy when viewer may draw distinct memories and associations from a single object. I enjoy when viewers share their impressions with me - it makes me feel as if I had already met them. One object stands midway between me and viewer. On one side, my world of memory stands, close to me. On the other side, the viewer with her (or his) world of memories. The connecting point is the object itself. Now, we move to parallel world: a new memory room is created.

WEBSITES

Personal website

www.yukarinakamichi.co

Website of artist's initiative

www.hgtomirosa.com/

Website of artist's initiative

www.billytown.org/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Hgtomi rosa, Billytown

EDUCATION

- 2014 - Bachelor Fine Art Den Haag, Koninklijke
- 2019 Academie van Beeldende Kunsten diploma
- 2006 - Bachelor Textile design Tama Art University,
- 2010 Tokyo, Japan diploma

EXHIBITIONS

- 2025 Slagduif Slagduif Den Haag, Netherlands 'Slagduif' is a group exhibition featuring all Billytown's

COMMISSIONS

- 2019

artists, approaching the gallery as a playing field. By chance, Billytown found out that the dimensions of its gallery exactly match the size of a badminton court.

[Group](#)

2025 SUPERMARKET 2025 SKHLM
Skärholmen Centrum Stockholm,
Sweden

[Group](#)

2024 Sculpture BALL [Antwerp](#)
[Group](#)

2024 Another Grand Day Out Kieken
Centrale Antwerp, Belgium
[Group](#)

2023 All you can print Grafische Werkplaats
The Hague, Netherlands
www.grafischewerkplaats.nl/
[Group](#)

2023 Onze Nederlandse Maatjes WARP Sint-Niklaas, Belgium Op deze tentoonstelling werken we samen met bevriende organisaties uit Nederland: 'Onze Nederlandse Maatjes' dus: CBK Zeeland, De Fabriek Eindhoven, Make Eindhoven, Gallery O-68, Pennings Foundation, Theatre of Wrong Decisions, Quartair Den Haag. Elke organisatie stelde 1 of meer kunstenaars aan ons voor. Curator Ilka De Wilde selecteerde hieruit kunstwerken die ook u gezien moet hebben. We verwelkomen je graag op de vernissage, op 29 april om 16.00u, met 'maatjes' en 'Zeeuwse oesters' als versnaperingen. Hiermee her-openen we ook de lentebaar in de gezelligste tuin van Sint-Niklaas. We kijken uit naar de werken van: Eleye Boerenkamps - Marwan Bassioni - Anna Guedes - Bas Ketelaars - Charlotte Koenen - Liesbeth Labeur - Lily Lanfermeijer - Luis Maly - Yukari Nakamichi - Theatre of Wrong Decisions - Dieke Venema - Roos Vogels. www.warp-art.be/
[Group](#)

2023 What used to be a beautiful villa
Billytown The Hague, Netherlands For
What used to be a beautiful villa the
exhibition space is transformed into a
ruin; a deserted house where people

used to live. It is always exciting when you see the door to a deserted building left ajar. Hansje Struijk, Alexander Webber, Yukari Nakamichi, Kiara Mohamad, Stijn Pommee, Jan Dirk Adams, Ramon Ottenhof, Pietertje van Splunter, John Sheldon and others will move into this deserted house and make it their very own Villa Villekulla. Curated by Jan Dirk Adams and Yukari Nakamichi

[Group](#)

2023 A Grand Day Out Kate Amsterdam, Netherlands Early in the morning of September 30th, artists from Billytown will gather their proverbial bags and embark on a journey towards the lights of the Big City. Carrying their carefully selected artworks on the Billy-bus, an extraordinary excursion is anticipated- a true Grand Day Out is in the making. This group show exhibit works from: Jan Dirk Adams, Melle de Boer, Katherine Heil, Sam Hersbach, Robbin Heyker, Maja Klaassens, Rik Möhlmann, Yukari Nakamichi, Robbert Pauwels, Iede Reckman, Alexander Webber, Marieke van 't Zet.

katekatekate.nl/

[Group](#)

2022 Back to Normal Quartair The Hague, Netherlands During The Hague Contemporary Art Weekend we will present Back to Normal, an international collaborative exhibition & network event, initiated by the Alternative Art Guide and Artist-Run Network Europe (ARNE). Back to Normal is loosely based on the recurring idea of "normality" after the pandemic, and more recently challenged by the emergence of the war. The exhibition runs from July 1st to 24th, involving twelve artistic initiatives: Quartair, Billytown, Hgtomi Rosa, Trixie, Artisterium, Flux Factory, U10, Sandwich Gallery, 16/16, C5cnm, MA Project, Uniarte.

[Group](#)

2022 Studio Appreciation Day Hgtomi Rosa The Hague, Netherlands

[Group](#)

2022 I am going to make it, You are going to

- make it Hgtomi Rosa The Hague,
Netherlands
[Group](#)
- 2022 RSVP #2 Billytown The Hague
[Group](#)
- 2021 Drawing Appreciation Day ...ism project
space The Hague, Netherlands
[Group](#)
- 2020 Wide Angle on Happy Valley The
Hague, Netherlands
[Group](#)
- 2020 Kunstpodium T exTra #2: Expositie
Kunstpodium T Tilburg, Netherlands
[Group](#)
- 2019 Graduation Festival Royal Academy of
Art, The Hague The Hague, Netherlands
[Group](#)
- 2019 The Handshake Hgtomi Rosa The
Hague, Netherlands
[Group](#)
- 2017 A Foreign Affair Helena van
Doeverenplantsoen 3 The Hague,
Netherlands
[Group](#)
- 2017 N0kia's Tag Line Moof The Hague,
Netherlands
[Group](#)
- 2017 RÝMD Root Border // Plant Defense
Reykjavík, Iceland
[Group](#)
- 2017 MIND THE OBJECT #3 Post galerija
Kaunas, Lithuania
[Group](#)
- 2017 Maine The gray space in the middle The
Hague, Netherlands
- 2016 Hers; me Tad Gallery Denton, United
States
[Group](#)
- 2015 Wide Open 6 BWAC Gallery Brooklyn,
United States
[Group](#)

SALES/WORKS IN COLLECTIONS

- 2021 Original Life Drawing Private collections
Gedera, Israël Pencil drawing
- 2019 Original Life Drawing Private collections
Ciudad de Mexico, Mexico Pencil
drawing
- 2018 Original Life Drawing Private collections
Lynchburg, Verenigde Staten Pencil
drawing
- 2018 Original Life Drawing Private collections
Amsterdam, Nederland Pencil drawing
- 2017 Original Life Drawing Private collections
Charlotte, Verenigde Staten Pencil
drawing
- 2017 mit Brille ohne Brille Private collections
Clearwater Bay, Hongkong Etching print
- 2017 Private collections Edmonton, Canada
Pencil drawing
- 2016 Private collections Cico, Verenigde
Staten Ceramic works

PUBLICATIONS

- 2015 Still Point VII Catalog Still point Art Gallery
Maine, United States

REVIEWS

- 2018 A Foreign Affair; Helena van
Doeverenplantsoen 3, The Hague
Blog/Vlog Bertus Pieters The Hague,
Netherlands
villanextdoor2.wordpress.com/2018/12/09/a-foreign-affair-helena-van-doeverenplantsoen-3-the-hague/
- 2016 Paroda „Mind the object #3“ POST
galerijoje ir „Kabinete“ Website
artnews.lt Kaunas, Lithuania
artnews.lt/paroda-mind-object-3-post-galerijoje-39793

AWARDS AND GRANTS

- 2015 Best Three-Dimensional Artwork Still Art
point Gallery Maine, United States

SECONDARY ART-RELATED ACTIVITIES

- 2007 - Drawing and design teacher at
2018 Suidobata art school,



Legend of Rock ptarmigan, 2024



Legend of Rock ptarmigan, 2024
Salt made sculpture, 60cmx60cmx60cm



Beautiful sunset, 2023



beautiful sunset, 2023



My room owner, 2022
hand drawing, pencil, 143cm x 143 cm



A boring story, 2022
digital animation (3:29)



Go down the rabbit hole, 2021
installation, performance, installation



Meet tiger and go on, 2019
Welding, Molding, , room scale installation



Meet tiger and go on, 2019
Welding, Molding, , room scale installation



Halfway, Where, 2019
Water color on paper, 5.5m x 2m