

Some information on this page is only available in Dutch

YUKARI NAKAMICHI

These uncertainties make a memory, a memory on whose door I am knocking. When I create art, I rely on objects from personal memory. It can be a swimming pool, a skirt, a loom, or anything else that resides in my memory. But memory is volatile. Sometimes, I am not sure if I experienced something- or maybe I just heard it. Smell, light, sound, all are uncertain. These uncertainties make a memory, a memory on whose door I am knocking. A memory is volatile, but it is also personal. Thus, when a viewer sees a work of art, her associations may differ from those of the artist. The viewer is reminded of his (or her) memories. Each viewer may have had different personal experiences, but the differences are also shaped by culture. When personal differences are added to the collective ones, perceptions of the same object can dramatically. But I am interested in how each viewer may draw distinct memories and associations from a single object. I enjoy when viewer may draw distinct memories and associations from a single object. I enjoy when viewers share their impressions with me - it makes me feel as if I had already met them. One object stands midway between me and viewer. On one side, my world of memory stands, close to me. On the other side, the viewer with her (or his) world of memories. The connecting point is the object itself. Now, we move to parallel world: a new memory room is created.

WEBSITES

Personal website

www.yukarinakamichi.co

Website of artist's initiative

www.hgtomirosa.com/

Website of artist's initiative

www.billytown.org/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Hgtomi rosa, Billytown

EDUCATION

- 2014 - Bachelor Fine Art Den Haag, Koninklijke
- 2019 Academie van Beeldende Kunsten diploma
- 2006 - Bachelor Textile design Tama Art University,
- 2010 Tokyo, Japan diploma

EXHIBITIONS

- 2025 ZBIERACTWO Pracownia Wschodnia
Warsaw, Poland starts from
20.September 2025

COMMISSIONS

- 2019

- 2025 Slagduif Slagduif Den Haag,
Netherlands 'Slagduif' is a group
exhibition featuring all Billytown's
artists, approaching the gallery as a
playing field. By chance, Billytown
found out that the dimensions of its
gallery exactly match the size of a
badminton court.
Group
- 2025 SUPERMARKET 2025 SKHLM
Skärholmen Centrum Stockholm,
Sweden
Group
- 2024 Sculpture BALL [Antwerp](#)
Group
- 2024 Another Grand Day Out Kieken
Centrale Antwerp, Belgium
Group
- 2023 All you can print Grafische Werkplaats
The Hague, Netherlands
www.grafischewerkplaats.nl/
Group
- 2023 Onze Nederlandse Maatjes WARP Sint-
Niklaas, Belgium Op deze
tentoonstelling werken we samen met
bevriende organisaties uit Nederland:
'Onze Nederlandse Maatjes' dus: CBK
Zeeland, De Fabriek Eindhoven, Make
Eindhoven, Gallery O-68, Pennings
Foundation, Theatre of Wrong
Decisions, Quartair Den Haag. Elke
organisatie stelde 1 of meer
kunstenaars aan ons voor. Curator Ilka
De Wilde selecteerde hieruit
kunstwerken die ook u gezien moet
hebben. We verwelkomen je graag op
de vernissage, op 29 april om 16.00u,
met 'maatjes' en 'Zeeuwse oesters' als
versnaperingen. Hiermee her-openen
we ook de lentebaar in de gezelligste
tuin van Sint-Niklaas. We kijken uit naar
de werken van: Eleye Boerenkamps -
Marwan Bassioni - Anna Guedes - Bas
Ketelaars - Charlotte Koenen - Liesbeth
Labeur - Lily Lanfermeijer - Luis Maly -
Yukari Nakamichi - Theatre of Wrong
Decisions - Dieke Venema - Roos
Vogels. www.warp-art.be/
Group

2023 What used to be a beautiful villa Billytown The Hague, Netherlands For What used to be a beautiful villa the exhibition space is transformed into a ruin; a deserted house where people used to live. It is always exciting when you see the door to a deserted building left ajar. Hansje Struijk, Alexander Webber, Yukari Nakamichi, Kiara Mohamad, Stijn Pommee, Jan Dirk Adams, Ramon Ottenhof, Pietertje van Splunter, John Sheldon and others will move into this deserted house and make it their very own Villa Villekulla. Curated by Jan Dirk Adams and Yukari Nakamichi

[Group](#)

2023 A Grand Day Out Kate Amsterdam, Netherlands Early in the morning of September 30th, artists from Billytown will gather their proverbial bags and embark on a journey towards the lights of the Big City. Carrying their carefully selected artworks on the Billy-bus, an extraordinary excursion is anticipated- a true Grand Day Out is in the making. This group show exhibit works from: Jan Dirk Adams, Melle de Boer, Katherine Heil, Sam Hersbach, Robbin Heyker, Maja Klaassens, Rik Möhlmann, Yukari Nakamichi, Robbert Pauwels, Iede Reckman, Alexander Webber, Marieke van 't Zet.

katekatekate.nl/

[Group](#)

2022 Back to Normal Quartair The Hague, Netherlands During The Hague Contemporary Art Weekend we will present Back to Normal, an international collaborative exhibition & network event, initiated by the Alternative Art Guide and Artist-Run Network Europe (ARNE). Back to Normal is loosely based on the recurring idea of "normality" after the pandemic, and more recently challenged by the emergence of the war. The exhibition runs from July 1st to 24th, involving twelve artistic initiatives: Quartair, Billytown, Hgtomi Rosa, Trixie, Artisterium, Flux Factory, U10, Sandwich Gallery, 16/16, C5cnm, MA Project, Uniarte.

[Group](#)

- 2022 Studio Appreciation Day Hgtomi Rosa
The Hague, Netherlands
[Group](#)
- 2022 I am going to make it, You are going to
make it Hgtomi Rosa The Hague,
Netherlands
[Group](#)
- 2022 RSVP #2 Billytown The Hague
[Group](#)
- 2021 Drawing Appreciation Day ...ism project
space The Hague, Netherlands
[Group](#)
- 2020 Wide Angle on Happy Valley The
Hague, Netherlands
[Group](#)
- 2020 Kunstpodium T exTra #2: Expositie
Kunstpodium T Tilburg, Netherlands
[Group](#)
- 2019 Graduation Festival Royal Academy of
Art, The Hague The Hague, Netherlands
[Group](#)
- 2019 The Handshake Hgtomi Rosa The
Hague, Netherlands
[Group](#)
- 2017 A Foreign Affair Helena van
Doeverenplantsoen 3 The Hague,
Netherlands
[Group](#)
- 2017 N0kia's Tag Line Moof The Hague,
Netherlands
[Group](#)
- 2017 RÝMD Root Border // Plant Defense
Reykjavík, Iceland
[Group](#)
- 2017 MIND THE OBJECT #3 Post galerija
Kaunas, Lithuania
[Group](#)
- 2017 Maine The gray space in the middle The
Hague, Netherlands
- 2016 Hers; me Tad Gallery Denton, United
States
[Group](#)
- 2015 Wide Open 6 BWAC Gallery Brooklyn,
United States

SALES/WORKS IN COLLECTIONS

2021	Original Life Drawing Private collections Gedera, Israël Pencil drawing
2019	Original Life Drawing Private collections Ciudad de Mexico, Mexico Pencil drawing
2018	Original Life Drawing Private collections Lynchburg, Verenigde Staten Pencil drawing
2018	Original Life Drawing Private collections Amsterdam, Nederland Pencil drawing
2017	Original Life Drawing Private collections Charlotte, Verenigde Staten Pencil drawing
2017	mit Brille ohne Brille Private collections Clearwater Bay, Hongkong Etching print
2017	Private collections Edmonton, Canada Pencil drawing
2016	Private collections Cico, Verenigde Staten Ceramic works

PUBLICATIONS

2015	Still Point VII Catalog Still point Art Gallery Maine, United States
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REVIEWS

2018	A Foreign Affair; Helena van Doevenplantsoen 3, The Hague Blog/Vlog Bertus Pieters The Hague, Netherlands villanextdoor2.wordpress.com/2018/12/09/a-foreign-affair-helena-van-doeverenplantsoen-3-the-hague/
2016	Paroda „Mind the object #3“ POST galerijoje ir „Kabinete“ Website artnews.lt Kaunas, Lithuania artnews.lt/paroda-mind-object-3-post-galerijoje-39793

AWARDS AND GRANTS

2025	SPOT Individuele Tentoonstelling, Stroom Den Haag The Hague, Netherlands
2023	PRO Invest, Stroom Den Haag The Hague, Netherlands
2022	Stroom SPOT subsidie The Hague, Netherlands
2022	Stroom SPOT subsidie The Hague, Netherlands
2015	Best Three-Dimensional Artwork Still Art point Gallery United States

SECONDARY ART-RELATED

ACTIVITIES

2007 - Drawing and design teacher at
2018 Suidobata art school,



Legend of Rock pta, 2024



Legend of Rock ptarmigan, 2024
Salt made sculpture, 60cmx60cmx60cm



Beautiful sunset, 2023



beautiful sunset, 2023



My room owner, 2022
hand drawing, pencil, 143cm x 143 cm



A boring story, 2022
digital animation (3:29)



Go down the rabbit hole, 2021
installation, performance, installation



Meet tiger and go on, 2019
Welding, Molding, , room scale installation



Meet tiger and go on, 2019
Welding, Molding, , room scale installation



Halfway, Where, 2019
Water color on paper, 5.5m x 2m