KATHERINA HEIL

The human body as perceptual center between micro- and macrocosm
Fragments are never just fragments. A stone carries the memory of a landscape, a line suggests movement, and a material can reveal connections between distant places and the human body. Through drawing, sculpture, installation, photography, video, and performance, I explore how relationships emerge between matter, perception, space, and time. Scientific images, geological traces, and technologies of observation serve as points of departure—not to explain the world, but to question how we perceive and interpret it. My practice follows connections between the visible and the invisible, the familiar and the unknown, suggesting that every fragment carries traces of larger processes and relationships.

WEBSITES

personal website

katherinaheil.de/
project website Sensory Threshold LAB

sensorythresholdlab.org/

SOCIAL MEDIA

www.instagram.com/katherinaheil/
vimeo.com/katherinaheil
www.instagram.com/sensorythresholdlab/
www.facebook.com/katherina.heil.7
www.linkedin.com/in/katherina-heil-64991619/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown - artist' initiative The Hague; Sensory Threshold Lab - Platform For Interdisciplinary Exchange

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Stroom Den Haag

BBK Berufsverband Bildender Künstlerinnen und Künstler Germany

VG Bildkunst Germany

EDUCATION

2026 - 2026 Marble Carving Course Marble Residency Pyrgos

2017 - 2017 RISO print workshop PrintRoom Rotterdam

2016 - 2016 Ceramics, 3D printing Sundaymorning@EKWC diploma

2013 - 2015 MFA Fine Arts Den Bosch, Academie van Kunst en Vormgeving diploma

2010 - 2012 Cultural Sciences Humboldt University Berlin

2006 - 2009 Photography (class of Prof. Matthias)Leupold diploma

2006 - 2009 Photography University of Applied Art & Design BTK-FH in Berlin, Germany diploma

EXHIBITIONS

2026 Fragile Realities Art Düsseldorf Düsseldorf, Germany
art-dus.de/de/fragile-realities/
Duo

PROJECTS

2025 Wild Mind Kind Matter Massoumi Gallery Hamburg, Germany www.massoumi.art/ Wild Mind Kind Matter was the first big solo show of Katherina Heil and featured works of the last ten years of the artist's practice.

2025 Wild Mind Kind Matter Massoumi Gallery Hamburg, Germany In ‘Wild Mind Kind Matter’, Katherina Heil presents a vivid landscape of thoughts, an expansive composition of sculpture, drawing and installation-based language. Her works are not fixed answers, but rather open states, tentative explorations, proposals for a different way of seeing material, the body and the world. Heil works with “a lot of material” — not only in terms of quantity, but also in its depth and emotional resonance. Kind matter, as she calls it: material that is gentle and generous, not dominant, offering itself as a resonator, mediator, or carrier of ideas. Yet this material is far from passive, it holds thoughts, carries them forward, develops its own life. It becomes autonomous, standing as an equal presence within the space. Her works are building blocks of a larger architecture of thought. Heil continuously recombines media, forms, and surfaces. Her constellations are never final, they shift, reorganize and create new narratives and perspectives. There are no boundaries between media: line, mass, space, and gravity all come into play and everything can become a vehicle of expression. www.massoumi.art/katherina-heil
Solo

2025 shaping transition Frappant Galerie Hamburg, Germany A group exhibition about transition between work, different media, and disciplines. www.frappant.org/galerie/ausstellung/news/shaping-transition/
Group

2025 Vom Verhalten Zueinander (On Relation) Galerie Kaufmann (formerly Galerie Hyle) Hamburg, Germany
Duo

2024 Mythology & Matter Sally's Fault Amsterdam, Netherlands
Duo

2024 The Sea We Want To Sea Korea Foundation Gallery Seoul, Democratic People's Republic of Korea group exhibition with Afra Eisma, Sam Hersbach, Jiajia Qi. Curated by Heeseung Choi artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/
Group

2024 Sensory Threshold Lab: As Found+ Kunstfort Vijfhuizen Vijfhuizen, Netherlands interdisciplinary exhibition project www.kunstfort.nl/nl/publieksprogramma/sensory-threshold-lab/
Group

2023 Intangible Scopes Villa Heike Berlin, Germany Duo exhibition with Alexander Kadow - photography, drawing, interdisciplinary 2023
Duo

2023 gegenSÄTZE xpon-art Hamburg, Netherlands 2023
Group

2023 L∞p Galerie 21 Vorwerkstift Hamburg, Germany Group show, museum 2023
Group

2023 This Is One Landscape, Divided Billytown The Hague, Netherlands A group exhibiton with 3 artists, as part of an exchange project between The Hague and Seoul 2022
Group

2024 The Sea We Want To See Korea Foundation Seoul, Democratic People's Republic of Korea artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/ a group exhibition with Afra Eisma, Sam Hersbach and Jiajia Qi as part of an artistic exchange project between The Hague and Seoul

2022 2017 Billytown The Hague, Netherlands st-lab.katherinaheil.de/sensory-threshold-lab-2022-holy-grid/ During Sensory Threshold LAB 2022, HOLY GRID! at Billytown in The Hague, the participants were invited to create, enact, think and talk about grids of all imaginable manifestations. This can be the pavement of a sidewalk, the invisible grid of a computer-generated landscape, or a social grid. (Co-curated with Alexander Heil)

2021 Sensory Threshold Lab 2021 - OHRIVERSUM Sensory Threshold LAB Eindhoven, Netherlands st-lab.katherinaheil.de/sensory-threshold-lab-2021-ohriversum/ During Sensory Threshold LAB 2021, OHRIVERSUM at De Fabriek Eindhoven, the participants explored the world of sound. Especially these sounds we cannot hear because of the shape of our ear. (Co-curated with Alexander Heil)

2023 Aviation Yellow Gallery Leiden, Germany group exhibition with Gerco de Ruiter and Wouter Stelwagen www.yellow-gallery.com/exhibitions
Duo

2023 Mythology & Matter Sally's Fault Amsterdam, Germany a duo exhibition with Sophia Simenski, an artist talk about Mythology & Matter, and a collaborative sound performance sallysfault.com/
Group

2023 Jetzt:ALLE Kunsthaus Hamburg Hamburg, Germany Group show, museum 2022
Duo

2022 Zwischen Oben und Unten Galerie Raum linksrechts Hamburg, Germany duo exhibition with Alexander Kadow 2022
Duo

2022 RSVP Billytown Gallery The Hague, Netherlands On January 28th Billytown opened its doors with an exhibition showing the work of 30 artists. After almost two years of shuffling between togetherness and isolation, we recognize the importance of connections, conversations and working relationships as a necessity for any artistic practice. Artists don't exist in a vacuum, they are part of intricate networks of colleagues, friends, teachers, and family. While we may not yet be able to bring people together, we can bring works together. For this exhibition artists from within Billytown each invited a guest to show a work in parallel with their own. Within this collection of fifteen duo shows, we find artists who collided overseas and ended up living in the same city, and others who passed each other once and never again. Some saw the artist first, others saw their work first, even years beforehand. There are people who have never met, years-long collaborations, provocative challenges, or simply guests who provide encouragement and inspiration. Theoretical connections, material connections, and connections between the present and past. In Billytown, we feel the generative intimacy of working together, but also the chaos it brings. While the connection between each pair is the primary focus, new and unexpected connections appear between other works in the space. As such, each duet provides a guiding voice within the often chaotic context of a large group show. From the wide variety of motivations and impulses behind each artist's invitation, questions arise about the nature of invitation and the potential of collaboration. 2022
Group

2022 Between Above and Below Galerie LinksRechts Hamburg, Netherlands For the exhibition 'Zwischen Oben und Unten' the two artists explore similarities in their work and open up new spaces of association. Kadow and Heil share a fascination for the interplay between micro and macrocosmic phenomena. In their works specific properties of the different media (drawing, photography, sculpture) are reflected. 2022
Duo

2022 Sensory Threshold LAB 2022 - Holy Grid Billytown The Hague, Netherlands Architecture is all about serial production. It is already evident in the repetition of elements in ancient temples. Greek temples, for instance, entail several handmade yet serial parts like their columns arranged according to a homogeneous grid. With the industrial revolution,

machines took over more and more stages of production. This applies to architectural elements in the same way it applies to a vast number of other products. Many of them, cars for instance, create landscapes of cars. Stored on huge parking lots of the factories, they are waiting to be shipped throughout the world. The ornamentation of the products became more and more subtle, changed, or disappeared entirely. Especially complex ornaments were complicated to manufacture within the factories of the ‘Fordian Revolution’. With the automated serial production of things, the products themselves became sorts of ornaments, arranged in grid patterns like the cars mentioned above, the tiles on your kitchen floor, the windows on the other side of the street, the pavement of the sidewalk you are walking on, the bricks of the building's wall next to you. Now visible in the foreground of our industrially produced world, the grid became an ornament itself, as you can see in this building. But grids do not solely dominate our built environment. They facilitate and rule cyberspace, our communication technologies, and emerge as models as we dive deeper and gain better understanding of how our brain constructs our reality." "Holy Grid! What’s going on? Is our brain really wired to organise our environment and thoughts into homogenous grids? This is what we want to explore and challenge during this years ST LAB. The participants are invited to initiate collaborative approaches, workshops and lectures to create a vast range of positions towards the theme of the grid. Seriality, industrial production, and eventually the grid moved more and more in the foreground of architectural design. You can see this reflected in the building where Billytown is located. New technologies, like the parametric design, producing variants from complex shapes in series is still based on the mesh - a complex grid. Grids do not solely dominate our build environment. They facilitate and dictate cyberspace our communication technologies and they emerge as models as we dive deeper and gain a clearer understanding of how our brain constructs our reality. 2021
Group

2022 We are just sitting in a room, drawing, until the walls are full Home Gallery The Hague, Germany 'We were just sitting in a room, drawing, until the walls are full.' ... and we were not just sitting in a room, drawing, until the walls are full... while constantly drawing and sticking the works to the walls we create a thin film. The architecture in which we are working will vanish soon. With this project and its transgression into the digital space, this room will somehow outlast the 'sloop' (dutch: demolition) of the whole building block which is a monument of modern Dutch communal architecture. The photogrammetry we will create can be seen as a thin imprint - a ghost - of what was here until it itself will disappear. 2021
Group

2022 This Is One Landscape, Divided Billytown The Hague, Germany A group exhibiton with 3 artists, as part of an exchange project between The Hague and Seoul 2022
Duo

2022 Intangible Scopes Villa Heike Berlin Berlin, Netherlands duo exhibition with Alexander Kadow 2022
Group

2021 RSVP #2 Billytown The Hague, Germany 2020

Group

2021 Nice To See You - Editions Exgirlfriend Berlin Berlin, Netherlands 2019
Group

2020 POSITION Fabrik der Künste Hamburg, Germany 2019
Duo

2019 Dunes, Meteors, and Spaceships The Orchid and The Wasp Amsterdam, Netherlands solo presentation in the project space The Orchid and The Wasp, curated by Maud Oonk 2018
Group

2019 Spacial Drift Exgirlfriend Berlin Berlin, Greece duo exhibition with Andrea Acosta 2018
Solo

2019 Ohriversum - Sensory Threshold LAB 2021 De Fabriek Eindhoven Eindhoven, Netherlands A project initiated by Katherina Heil in collaboration with Alexander Heil and Rik Möhlmann ‘As a particle of the atmosphere is never lost, so sound is never lost. A strain of music or a simple tone will vibrate in the air forever and ever, decreasing according to a fixed ratio. The diffusion of the agitation extends in all directions, like the waves in a pool, but the ear is unable to detect it beyond a certain point. It is well known that some individuals can distinguish sounds which to others under precisely similar circumstances are wholly lost. Thus the fault is not in the sound itself, but in our organ of hearing, and a tone once in existence is always in existence.’ [Florence McLandburgh The Automaton Ear 1876] I am walking on the beach. The wind swirls around my body. The waves wash the shore, crashing onto the land in an endless phasing repetition, creating an oscillating swell of noise. I encounter a sea shell. I lift it towards my ear – a maze of sound reveals itself to me. We live immersed in a world of sound. However, most of the sounds are filtered out by the shape of our ear. With this project we want to include ourselves deeply within this world, which extends beyond our daily experience. And thus we began our intuitive search for the relations between the ear, its form, and the resulting sound experience. Eventually, all human ears are built using the same blueprint. Nevertheless, every ear is uniquely shaped like a fingerprint and thus influences our subjective acoustic experience of the world. One could say, that listening beings all together live in their subjective sonic worlds. Therefore, we invented the concept of the Ohriversum (German ‘Ear-verse’) in which the entirety of all listening beings establishes a spatial constellation of these individual worlds. ‘Ohriversum’ takes place as part of the ‘Sensory Threshold LAB’. A group of artists exploring the inaudible dimensions of our reality, forming new collaborations, narratives and metaphors. Katherina Heil Alexander Heil Rik Möhlmann Sarah Rose Guitian Nederlof Farzané Nouri Gijsje Heemskerk Kim David Bots 2019
Solo

2018 Sensory Thresholds III – Cosmographia A-DASH project space Athens, Lithuania solo exhibition at A-DASH in combination with the Symposium 'Cosmographia', realized in collaboration with Rik Möhlmann and PACTO art collective from London 2017
Solo

2018 Ceramic on the Spot Willem Twee Kunstruimte Den Bosch, Netherlands group exhibition together with 24 artists (EKWC alumni), curated by Ivonne van der Velden 2017
Solo

2017 Sensory Thresholds II – Passerby Nida Art Colony Nida, Switzerland 2016
Group

2017 Sensory Thresholds I – Spinning on the grid galerieGallery, Rotterdam, Netherlands solo presentation where I introduced the first chapter of my project Sensory Thresholds, where I showed drawings, sculptural pieces and a digital video collage in a spacial installation in the rooms of galerieGallery 2015

2016 2021 VITRINE Basel Basel, Netherlands Exhibition curated by Alys Williams and Chris Bayley www.vitrinegallery.com/exhibitions/identify-limitations-acknowledge-periphery-round-two/

2016 Time out of mind Billytown 2022, Netherlands Exhibition curated by Whatspace and Jeroen Doorenweerd www.billytown.org/time-out-of-mind

2015 It could be the goldfish is mistaking the bow-tie for a football 2021 Amsterdam, Netherlands group exhibition together with Bonno van Doorn en Daan Gielis trendbeheer.com/2015/03/17/it-could-be-the-goldfish-is-mistaking-the-bowtie-for-a-football-boetzelaer-nispen/
Group

2015 hings can be seen more easily in motion De Fabriek Eindhoven, Netherlands in conversation with Gemma Medina Estupiñan Sensory Threshold Lab 2022 - HOLY GRID!
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2026 Pyrgos Marble Residency Tinos, Greece A course on marble carving taught by artisan Filippos Kagiorgis. www.marble-residency-pyrgos.eu/

2024 Kunstfort Vijfhuizen Vijfhuizen, Netherlands During a two months residency we created, together with the Sensory Threshold LAB, a vivid public program on the islad of the Kunstfort, icluding workshops, performances, presentations, talks, tours, concerts. www.kunstfort.nl/nl/projecten/sensory-threshold-lab/

2021 A-DASH project space Athens, Greece self-directed residency period, made possible with the support of Mondriaan Funds a-dash.space/

2018 Nida Art Colony of Vilnius Academy of Arts Nida, Lithuania individual residency period, made possible with the support of CBK Rotterdam www.nidacolony.lt

2017 De Fabriek Eindhoven Eindhoven, Netherlands individual residency period / solo exhibition www.defabriekeindhoven.nl/

2016 Künstlerhaus Vorwerkstift Hamburg, Germany two week residency at Vorwerkstift and presentation at Galerie 21 in Hamburg vorwerkstift.de/de/

COMMISSIONS

2026 Germany

2016 Stichting Kaus Australis Rotterdam, Netherlands residency period, made possible with the support of Mondriaan Funds kausaustralis.org/

2016 EKWC - European Ceramic Workcenter, Oisterwijk, NL 2022, Netherlands made possible with the support of EKWC and Fonds Kwadraat sundaymorning.ekwc.nl/

SALES/WORKS IN COLLECTIONS

2025 Katherina Heil Amsterdam, Nederland Acquisition of 1 drawing, unique, signed

2023 private collectors Hamburg, Duitsland

2023 private collector Hamburg, Duitsland Acquisition of drawing, unique, framed, signed

2022 Being A Surface private collector The Hague, Nederland Acquisition of wall piece, unique, signed

2022 private collector Berlin, Duitsland Acquisition of 3 Drawings, unique, signed

2021 private collector Portland, Verenigde Staten Acquisition of 1 drawing/ painting, unique, signed

2021 private collectors Hamburg, Duitsland Acquisition of 1 drawing, unique, signed

2021 private collectors Hamburg, Duitsland Acquisition of 1 drawing/ painting, unique, signed

2021 private collector Hamburg, Duitsland Acquisition of 1 drawing/ painting, unique, signed

PUBLICATIONS

2024 Monthly Art South Korea Heeseung Choi

2024 The Sea We Want To See art viewer Heeseung Choi artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/

2023 This Is One Landscape, Divided Lost Painters, Niek Hendrix Netherlands

2023 This Is One Landscape, Divided art viewer

2023 JETZT:ALLE Catalog BBK Hamburg Barbara Dévény Hamburg, Germany Exhibition catalog JETZT:ALLE at Kunsthaus Hamburg.

2022 Galerien in Hamburg Catalog Landesverband Hamburger Galerien e. V Angela Holzhauer Hamburg, Germany Landesverband Hamburger Galerien e. V., Galeries in Hamburg, Spring | Summer 2022

2022 ZWISCHEN OBEN UND UNTEN ZEICHNUNGEN, FOTOGRAFIEN UND SKULPTUREN VON KATHERINA HEIL UND ALEXANDER KADOW Catalog Raum linksrechts Christine Preuschl, Patrick Giese, Melanie Klapper, Sebastian Asiedu Hamburg, Germany Exhibition catalog 'Zwischen Oben und Unten'

2021 POSITION. Catalog BBK Hamburg Carsten Rabe 2021, Germany kunsthaushamburg.de/en/buchveroeffentlichung-position-2-0/# Exhibition catalog POSITION.

2021 Cosmic Latte Book myself Katherina Heil The Hague, Germany katherinaheil.de/text-cosmiclatte_book.html cosmic latte is not a fancy coffee. it's the average color of the universe. but the color code is not the focus of this book. it's the poetic potential of science and outer space which is explored in this work. the visual possibilities of poetry deepen the dialogue between the written word and our associations of imagining the world. earth, cosmos, man, space exploration, earth observation, climate, weather – these topics can be paralyzing regarding their scale, yet at the same time, they open a door to intimate imagination.

2019 2018 Book myself Katherina Heil Rotterdam, Netherlands artist book Sensory Thresholds III - Cosmographia is published on the occasion of Katherina Heil's residency at A-DASH (GR), 1 Feb – 31 March 2019 and was made possible by the generous support of the Mondriaan Funds Publication: digital printing. 40 pages / saddle stitch booklet / 14 x 21 cm Design / Editing: Katherina Heil Publisher: Katherina Heil, Rotterdam

2019 Sensory Thresholds II – Passerby Book myself Katherina Heil Rotterdam, Netherlands katherinaheil.de/text-passerby_booklet.html artist book Sensory Thresholds II – Passerby / katherina heil 2018 Publication: digital printing. 44 pages / saddle stitch booklet / 14 x 21 cm Design / Editing: Katherina Heil Publisher: Katherina Heil,

Rotterdam Sensory Thresholds II – Passerby is published on the occasion of Katherina Heil's residency at Nida Art Colony(LT), 1 Nov – 31 Dec 2018 and was made possible by the generous support of the CBK Rotterdam.

2016 DIALOGUE WITH A STONE Book myself Katherina Heil Rotterdam, Netherlands katherinaheil.de/text-dialoguewithastone_pub.html artist book DIALOGUE WITH A STONE - Katherina Heil 2016 Publication Digital printing/ 90 pages / hand-bound / 14,8 x 21 cm Design/ Editing: Katherina Heil Text: Katherina Heil Photography/ Credits: Katherina Heil 5-7, 11-15, 19-35, 39-47, 51-67, 71-75, 79, 81 Willem Mes 8/9, 16/17, 36/37, 48/49, 68/69, 77, 82/83 Dialogue with a stone is published on the occasion of Katherina Heil's residency at Stichting Kaus Australis Rotterdam (NL), 1 Oct – 31 Dec 2016 and was made possible by the generous support of the Mondriaan Fund, Amsterdam.

REVIEWS

2026 Monopol www.monopol-magazin.de/shows/vom-verhalten-zueinander Article about the exhibition "Vom Verhalten Zueinander" at Galerie Kaufmann (formerly Hyle)

2025 Vom Verhalten Zueinander Magazine Lucia Kaufmann for ArtLine Hamburg, Germany Publication, print

2025 Magazine Monopol Deutschland Germany Publication, online

2024 The Sea We Want to See Magazine Heeseung Choi Netherlands artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/

2024 The Sea We Want To Sea Blog/Vlog Heeseung Choi Seoul, Democratic People's Republic of Korea exhibition review written by curator Heeseung Choi 2023

2023 2022 TV NDR German Broadcaster TV "Unser Norden" Hamburg, Germany

2022 Der Lächelnde Hase - Künstlergespräche auf FSK Radio Hamburg Radio Carsten Rabe, Madeleine Lauw Hamburg, Germany artist interview

2018 Netherlands www.ikoreanspirit.com/news/articleView.html?idxno=76280

2017 2022 Gemma Medina Estupiñan Eindhoven, Netherlands katherinaheil.de/text-review_defabriek.html an exhibition review written by Gemma Medina Estupiñán (art historian, curator & cultural producer), 2017

AWARDS AND GRANTS

2025 Research (sinds 2004) Stroom, Den Haag The Hague, Netherlands

2025 Voucher Biennale Liverpool Mondriaan Fonds, Amsterdam (NL) Amsterdam, Netherlands

2024 International Presentation Mondriaan Fund, Amsterdam Seoul, Democratic People's Republic of Korea exhibition grant

2023 Bezirkskulturfonds Berlin Lichtenberg BKF Berlin Berlin, Germany exhibition grant/ artist fee

2023 SPOT exhibition grant (sinds 2004) Stroom, Den Haag 2009, Netherlands exhibition grant

2022 SPOT exhibition grant (sinds 2004) Stroom, Den Haag 2021, Netherlands exhibition grant

2022 2021 Mondriaan Fonds Amsterdam Netherlands Project Grant

2022 Guest Atelier Mondriaan Fonds Amsterdam Amsterdam, Netherlands Guest Atelier

2021 SPOT Grant Group exhibition SPOT STROOM, Den Haag The Hague, Netherlands SPOT Grant for the Group exhibition OHRIVERSUM - Sensory Threshold LAB 2021 at De Fabriek Eindhoven

2021 Scholarship of Freie und Hansestadt Hamburg Hamburg 2023, Germany Scholarship of Freie und Hansestadt Hamburg

2019 2023 Mondriaan Fonds Amsterdam Amsterdam, Netherlands Project Grant

2018 O&O Research and development grant CBK Rotterdam O&O grant Rotterdam, Netherlands O&O Research and development grant

SECONDARY ART-RELATED ACTIVITIES

2021 - -- part of the organization team Billytown On-going

2009 - -- freelance photograher On-going

Art Düsseldorf - Presentation Booth Kaufmann Gallery, 2026



Art Düsseldorf with Galerie Kaufmann, 2026
Drawing, sculpture, installation



Orbiter, 2024
laser prints with synthetic resin dipersion, drawings (ink on paper), aluminium, reflective foil, wood, 406 x 60 x 220 cm



Orbiter, 2024



Almost, 2024
video





Overview This Is One Landscape, Divided at Billytown, 2023



The Huge Amount Of Matter Between Me And The Distant Light Source, 2023, 2023
Pastel, ink, graphite on paper, framed (black, walnut wood, Art Glass 70% UV), 164 x 123 cm

Exhibition Overview at Villa Heike Berlin, 2023
Drawing, Photography, Sculpture, Installation



Collecting Anomalies, 2023, 2023
Pastel, ink, graphite on paper, framed (black, walnut wood, Art Glass 70% UV), 164 x 123 cm





Zwischen Oben und Unten, 2022
drawing, scupture, photography, drawing, scupture, photography