

Some information on this page is only available in Dutch

HARRIET ROSE MORLEY

Harriet Rose Morley is an artist based in Den Haag (NL), originally from the UK. Her practice examines the gendered and labour politics embedded within technical crafts across art, design, and architecture. She approaches making practices—such as, but not limited to, metalwork, woodwork, and fabric work—not as nostalgic crafts but as critical tools for exploring wider questions of labour, social interaction, and material culture. Her ongoing research project, *Hard Work, Soft Work*, investigates the intertwined dynamics of technical and relational labour within workshop-based environments. “Hard Work” refers to the technical skills exchanged through processes of making, while “Soft Work” highlights the undervalued skills of communication, organisation, mediation, and solidarity that underpin collective working cultures and the transfer of knowledge. Morley combines hands-on material study with an interest in social infrastructures, developing tools, architectural objects, and forms of workwear that reflect on the workshop as a social and political site—one where technical and social knowledge can be shared through equitable skill-sharing and collective agency. From 2023 to 2025, she served as co-director of Platform BK, focusing on structural conditions affecting artistic and cultural labour. She was the 2022–2024 recipient of the Loughborough University Handicraft Commission and, since 2021, has co-run the Building Institute with artist and carpenter Olga Micinska, an educational platform strengthening diversity and equity in the blue-collar trades. In 2025, she was Technical Fellow at the Rijksakademie in Amsterdam, expanding her inquiry into how material processes, institutional structures, and cooperative labour shape cultures of making.

WEBSITES

harrietrosemorley.com/

SOCIAL MEDIA

www.instagram.com/always_under_construction_hrm/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Daisy Chain

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Platform BK

EDUCATION

2020 - Masters in Fine Artist Utrecht, HKU faculteit

2022 Kunst en Vormgeving diploma

2019 - Art and Politics Course BAK, Utrecht

2020

2018 - Alternative Masters School of the Damned

2019

2018 - Test Unit Summer School- Glasgow Test

2018	Unit
2014 - 2016	BA Sculpture and Environmental Art Glasgow School of Art diploma
2012 - 2014	Foundation in Art and Design Leeds College of Art diploma

EXHIBITIONS

2026 Supporting Act(s) Nieuwe Vide Haarlem , Netherlands Like a performance that relies on more than one voice, the exhibition comes to life through relationships—between what is shown, what is shared, and what is collectively practiced. Every act of presentation is shaped by what comes before it: the material conditions, negotiations, and forms of labour that accumulate over time. Rather than presenting a single, static display, Supporting Act(s) brings together different act(ion)s; through artworks, spatial structures, workshops, and conversations these interconnected elements give the exhibition shape. When support is understood as a shared, collective process—constructed, tested, and continually renegotiated—what does it mean to give support, to receive it, or to function as the supporting act itself? Through tools, sculpture, and scenography, the practices of Slütter and Morley examine the material, social, and political conditions of support. Their work engages both formal systems—such as institutional frameworks, architectural structures, and sites of making—and informal networks of trust, responsibility, and collective organisation. Across these acts, Supporting Act(s) reflects on the shifting roles we inhabit as artists, makers, collaborators, and advocates. Sculpture and scenography become ways of thinking through how we move within systems. Shaped by friendship, collaboration, and shared advocacy, the exhibition foregrounds support as something enacted through participation, exchange, and evolving networks. Particular attention is given to moments of tension and rupture—

PROJECTS

2021 Collecting Otherwise Het Nieuwe Instituut Rotterdam , Netherlands
collectingotherwise.hetnieuweinstituut.nl/

2019 Transnational Interstate Art Agency West Gallery, Den Haag Den Haag , Netherlands
transnationalinterstateartagency.com/ The Transnational Interstate Art Agency, housed in the eastern wing of Marcel Breuer's former American embassy, is an experimental space commissioned and hosted by art institute West Den Haag. Free to use and open to all, TIAA's spaces are a resource to encourage and support self-initiated work. TIAA welcomes foreign energies, enthusiastic audiences, hands that want to get dirty, and minds that like to collaborate. The space can be used for exhibitions, research, communal meals, socials and performances, workshops, skill sharing, talks, and to exhibit work made in these spaces.

-- Self-Care in Self Build Hotel Maria Kapel, Hoorn Hoorn , Netherlands
hotelmariakapel.nl/ For the period September-October 2019, artists Kevin Hunt and Harriet Rose Morley have been invited to redevelop the reception rooms of HMK. Together they will investigate how the spaces are currently being used, where the specific needs of the users and the public lie, and come up with inventive solutions to turn HMK into a pleasant, welcome place again. This 'update' does not proceed according to a predetermined plan but must be understood as an ongoing dialogue between artist, space and the organization. Harriet Rose Morley has now been invited back as a continuous resident into 2020.

when structures reveal their fragility, rules begin to falter, and collaboration opens up new possibilities for what systems can become.

nieuwevide.com/expositie/supporting-acts/?lang=en

Duo

2023 Fully Worktioneering The Balcony Den Haag, Netherlands Discourses around production and consumption in contemporary capitalist scenarios are so entangled that the terms Prosumption and Prosumer are today commonly used to describe the condition in which subjects of capitalism find themselves, “especially in light of the explosion of user-generated online content—abundance over scarcity, and a rise in exploitation and unpaid labour”. (George Ritzer And Nathan Jurgenson, Journal of Consumer Culture). The exhibition Fully Worktioneering binds the idea of working with that of being functional, functioning as a member of society at large and as a realised individual, who navigates the myth of the self-made in the late capitalist landscape. In this particular case the exhibition looks at the brutality of labor involved in running a studio practice, and also the collaborative involvements of a solo-called individual practice.

thebalconythehague.com/The-Promise-of-Ruin-s-Chapter-5

Group

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thebalconythehague.com/The-Promise-of-Ruin-s-Chapter-5

Group

2022 The Headquarters PuntWG Amsterdam , Netherlands Invited by Olga Macinska with Kitty Maria, Elise Ehry, Stéphanie Baechler, Samantha McCulloch, Mathild Clerc-Verhoeven, Cecile Hübner, Chloé Sapelkine, Gersande Schellinx, Bo Wielders

Group

2022 Minor OMI Rotterdam Rotterdam Invited by Studio Verter

Group

2022 Scaffolding Scaffolding BAK Utrecht , Netherlands As part of HKU MAFA Graduation

Group

2021 'You're never done' Glasgow International Glasgow , United Kingdom Adelita Husni-Bey, Gabecare (Rachel Adams, Tessa Lynch), G.O.D.S. (Glasgow Open Dance School), Harriet Rose Morley, Tara Marshall-Tierney

Group

2021 What do you do and what do you do? Art De Centre Liege , Belgium

Group

2021 I didnt think it would turn out this way PAKT Amsterdam , Netherlands I didn't think it would turn out this way.

Scenography and exhibition design

www.pakt.nu/2021/i-didnt-think-it-would-turn-out-this-way-am-i-an-object-part-iv/

Group

2020 How do you Care? City of Plymouth Plymouth , United Kingdom Co-commissioned by Visual Arts Plymouth CIC and Theatre Royal Plymouth, this is a project that has developed from an understanding of the the caring

networks that exist within Plymouth and the importance they have held in the past, hold during this current moment and will hold in the future. In light of the current situation, the project has evolved to encompass the urgency and effect of the Covid-19 pandemic as well as to understand how we can work within its limitations.

plymouthartweekender.com/harriet-rose-morley/

Solo

2020 What do you do and what do you do?
The Balcony Den Haag , Netherlands At her time at The Balcony, within her own personal capacity, Harriet will engage in conversation with her immediate and wider community. 'What do you do, and what do you do?' will navigate the role of food, service and the arts being tools for conversational togetherness, which are now equally as precarious and under threat in the current time. Within the present climate, jobs which seemed less precarious and often financial supported artists, specifically within horeca, have become as unreliable as working as an artist itself.

Solo

2019 Sold Care Hotel Maria Kapel Hoorn , Netherlands This first public conversation will open the doors to HMK's new commission, a site-specific intervention by artist Kevin Hunt, with additional works by Harriet Rose Morley. After a much-needed revamp of the workspaces and reception area of HMK, we reflect on the concept of caring in an institutional context. This conversation will introduce the politics and methodologies of the coming year of reflection at HMK and invite our audience to reflect on the politics of care as a radical professional practice in uncaring times. Thinkers and speakers at this first public conversation are Angela Serino, Staci Bu Shea and Monika Szewczyk with contributions by resident artists Kevin Hunt and Harriet Rose Morley.

hotelmariakapel.nl/2019/10/24/nederlands-evenement-solid-care/#more-2145

Duo

2018 Thank you Very Much @ The modern

Institute The Modern Institute Glasgow , United Kingdom [t-y-v-m.com/#/the-modern-institute-/
Group](http://t-y-v-m.com/#/the-modern-institute-/)

- 2018 BYE HUN Royal Standard Liverpool , United Kingdom BYE HUN ushers in the School of the Damned's incumbent school year, and ushers out the old. BYE HUN symbolizes a swan song, an elegy, a passing of the torch, a graduation and a requiem. As two groups who have never met each other submit work by post, pigeon, train and automobile an exhibition evolves and mutates over 7 days before culminating in an Ending. An end of year handover show curated by School of the Damned's Class of 2018. SOTD is a year-long alternative art course directed by its students. It was founded as a reaction to the increasing financialisation of higher education. The school is constantly redefined by the motives of its students. www.the-royal-standard.co.uk/programme/bye-hun
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2021 Artist-in-Resident: Can Serrat international art center, El Bruc/ Spanje Barcelona , Spain canserrat.org/harriet-rose-morley
- 2019 Artist in Residency bij Hotel Maria Kapel, Hoorn, Nederland Hoorn, Netherlands For the period September-October 2019, artists Kevin Hunt and Harriet Rose Morley have been invited to redevelop the reception rooms of HMK. Together they will investigate how the spaces are currently being used, where the specific needs of the users and the public lie, and come up with inventive solutions to turn HMK into a pleasant, welcome place again. This 'update' does not proceed according to a predetermined plan but must be understood as an ongoing dialogue between artist, space and the organization. At the end of October the

COMMISSIONS

- 2020 How did you care? How do you care? How will you care? PAW Plymouth , United Kingdom Co-commissioned by Visual Arts Plymouth CIC and Theatre Royal Plymouth, this is a project that has developed from an understanding of the the caring networks that exist within Plymouth and the importance they have held in the past, hold during this current moment and will hold in the future. In light of the current situation, the project has evolved to encompass the urgency and effect of the Covid-19 pandemic as well as to understand how we can work within its limitations. plymouthartweekender.com/harriet-rose-morley/ finished

first results will be shown at HMK.
Harriet R Morley was then invited to
stay in residence for the whole of 2020.
hotelmariakapel.nl/nl/

2018 TEXTIL Cultural Center Yaroslavl ,
Russian Federation

SALES/WORKS IN COLLECTIONS

2020 Self-Care in Self-Build Hotel Maria
Kapel Hoorn , Nederland Furniture in
the permanent collection
<https://www.hotelmariakapel.nl/nl/collectie/self-care-in-self-build>

PUBLICATIONS

2022 Minor- Re-Thinking the Narrative Book
Studio Verter Minor Rotterdam ,
Netherlands
www.instagram.com/studio_verter/?hl=en
MINOR is an exhibition and a series of talks,
walks and workshops, initiated by Studio
Verter and OMI. The exhibition shows a
collection of alternative perspectives on
architecture. You gain insight into the minor
attitudes that are present in disciplines like
film, photography, art and architecture.

2022 Art Au Centre 2019- 21 Catalog Art Au
Centre Liege, Belgium artaucentre.be/en/

2020 Draft #1 of OFF_CENTRE Book PINK
Manchester , United Kingdom www.pink-mcr.com/shop-1 Performativity
OFF_CENTRE is a new artistic research
journal presenting and sharing a process of
thinking through ~ devised by Katy
Morrison as a way to ferment research for
PINK. OFF_CENTRE emerged out of an
interest in what alternative curatorial
practices and collaborative research
methods might come forward during this
current crisis; as we ask: How can research
be done and shared amongst multiple
people; and gradually developed to reveal
new ways of thinking and knowing,
together?

REVIEWS

2021 Website Amsterdam artviewer.org/i-didnt-think-it-would-turn-out-this-way-am-i-an-object-part-iv-at-p-akt/ Art
Viewer Page

2021 Nothing Personal Magazine Magazine
Esther Draycot Glasgow , United

AWARDS AND GRANTS

2021 Spot Fonds (sinds 2004) Stroom, Den
Haag Den Haag , Netherlands SPOT
funding for Support towards Glasgow
International

2020 SPOT FONDS (sinds 2004) Stroom, Den
Haag Den Haag, Netherlands SPOT funding

Kingdom
www.nothingpersonalmagazine.com/issue-1
i YOU'RE NEVER DONE, SPRINGBURN
MUSEUM

for Support towards Plymouth Art
Weekender commission

2014

DWT Cargill Travel Bursary for Erasmus
Glasgow , United Kingdom Recipient of the
DWT Cargill Travel Bursary for Erasmus

SECONDARY ART-RELATED ACTIVITIES

2023 - -- Director Platform BK On-going

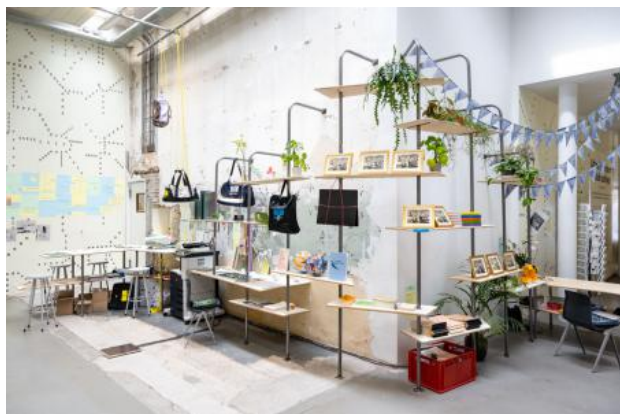
2021 - -- The Balcony - Curatorial Adviser On-
going

2021 - -- Locatie Z- Studio Member On-going

2021 - Glasgow School of Art - Teaching
2021

2020 - Sandberg Design department -
2020 Teaching

2020 - GradJob- Guest Teacher
2022



BAK. Ultradependent Public School , 2023



BAK. Ultradependent Public School , 2023



BAK.Ultradependent Public School , 2023



BAK. Ultradependent Public School , 2023



Fully Worktioneing. The Balcony , 2023



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Fully Worktioneing. The Balcony , 2023



Fully Worktioneing. The Balcony , 2023



Fully Worktioneing. The Balcony , 2023



BAK. Ultradependent Public School , 2023