BERK DUYGUN

I am a nomadic contemporary performer and a curator, who focuses on organising art exhibitions, and artistic events, which requires Interdisciplinary collaborations with other artists.
My artistic approach focuses on creating certain storylines, and caricaturistic situations for artistic events, where the artists and audience has to collaborate, participate and interact with each other. I mainly aim to confront and overcome the issues that many artists and groups involved in art struggle with in contemporary dimensions. In the end the project's goal is to find and define an equal level of practice and gain, collaboration between the artists from different disciplines. In which all participants could communicate, and laugh (and drink) together deriving from that very state of levelled out equality that they are situated in. With such a chaotic and missbehave friendly environment, my projects hope to motivate and give that drive to others to take initiatives themselves. So that their contributions to the art - and event world can grow to bigger extents and levels than just participating: to create, organize and distribute themselves is to take a prominent position and becoming part of those dimensions of art.

WEBSITES

Digital Portfolio / Webzine

www.berkduygun.net

SOCIAL MEDIA

www.instagram.com/berkduygun
www.facebook.com/berkduygun/
www.soundcloud.com/berkduygun

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Royal Surfclub

EDUCATION

2014 - 2018 Fine Arts / Autonome Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2011 - 2014 Fine Arts Faculty / Photography & Graphic Design University of Kocaeli diploma

EXHIBITIONS

2020 This Road Show NDSM Amsterdam, Netherlands thisartfair.com/this-art/this-road-show/
Group

2019 Life After the Warm Up the Greyspace in the Middle The Hague, Netherlands Life After the Warm Up was an initiative of Berk Duygun, to experiment with a possible dooms day scenario, where the outdoors environments would be too deadly for locals of a coast city to survive. The focus of the experiment was based on how to achieve big scale outdoor events, indoors, without loosing too much of the value, elements, feelings of the outdoors. An indoor artistic market place, and it's streets guided you to the forum, where art, and daily life things would be discussed, performances to take place. After celebrating the indoors with a roller disco ritual, the audience was guided to downstairs, where 5.5 tons of sand of Scheveningen was spread on the floor, with a rising Sun in the middle of the night, only to turn into a representation of the moon closer to the morning. Electronic music artists, and DJs related to the contemporary art scene of the Hague, and Rotterdam guided the ritual with their sound archive,

PROJECTS

2019 Itchy Tongue the Royal Music Festival Locatie Z The Hague, Netherlands www.facebook.com/itchytongue/ itchy tongue is an art and music festival that focuses on merging contemporary art and music, while providing contemporary artist a stage to perform their musical and sound performances. The hague is a the host city of many great music festivals, stages, and art exhibitions. as the young artists of the Hague, we believe it is important to host as well a festival that is purely an artists initiative, without worries of capital income or the burdens of any serious music career. By doing this, we hope to give a different taste to the local arts and music scene, without any distributor's interaction. And by featuring a big variety of bands and acts, from acoustic bands, noise performances to live electronic and trap rap acts, we curate the entire festival as we would create an art exhibition.

2019 Royal Surf Club: Life After the Warm Up The Grey Space in The Middle, Den Haag The Hague, Netherlands www.thegreyspace.net A Post nostalgic trip of what things used to be, celebrating the post humans of the present- and soon-to-be dystopian reality, where the only surviving nature is designed by humans, hosted

and music. The exhibition was visited by 400-450 people in total, was open until 6 o'clock in the morning. To me there was nothing more interesting than to create an exhibition, which was found 'too much of a cosplay' by the authorities, only to be the new standart of the World in 3 months, while nobody from the art scene was not ready, nor could imagine for such a possibility, unfortunately. www.youtube.com/watch?v=b3S-K3DRLYQ
Group

2019 Art Safari Paviljoen Welgelegen - Provinciehuis Noord-Holland Haarlem, Netherlands Two micro initiatives De Vlieg (Jim Mooijekind), and The Mobile Gallery of The Hague (Berk Duygun) are combining their forces, to Showcase the works of a fine selection of visual artists in the historical garden of Pavillion Welgelegen. The exhibition includes safari rides with the Mobile Gallery Wagon in the enormous, monumental garden. The audience will be guided trough the forged wilderness next to the festival area of Parksessies, where the artworks and performances of Puck Shot, Malou Bumbum, Sydney Rahimtoola, Christian Thomsen, Josephine van Schendel & Jim Mooijekind will take place in the forest. Furthermore be prepared for audio performances by: Sissy Boi, Sydney, Børk, Discjockey Beau Enfant, and Fjørsk. As soon as Jim Moiekind, and I had the opportunity to host an exhibition in the garden of the villa, which is a historical symbol of the Dutch Golden Age, we decided to host a safari, with artworks from various artist hidden in the garden. Usually a safari ride would be organized in the past by the Europeans, in non-European countries. But this project aimed to achive to create an opposition by taking a safari ride, in the garden of white high income citizens of Haarlem, coincidentally featuring art works from European white artists, and the issues they strugle in their daily lives. www.berkduygun.hotglue.me/?ArtSafari2019
Group

2019 NIGHT SHIFT: FROM DUSK TILL DAWN De Studio Antwerp, Belgium With the nocturnal carousel Night Shift, Gouvernement seizes the impressive De Studio-building for a peculiar artistic night out, unleashing all kinds of artistic creators in every corner, cellar and hallway. Night Shift combines artists from different backgrounds and disciplines by offering them an artistic wild card as well as an eclectic, public platform which is part of an established art organisation. Within such an informal playground they are free to present projects ranging from finished and cross-over projects to thrilling experiments and try-outs, while evoking new relations with the public. In a 12-hour long swirling program, the actions succeed each other swiftly, allow for new interpretations and meanings, ultimately adding a multiple layers. From dazzling and subtle performances, through in situ activated, peculiar interventions and installations to other less categorizable events: the night shift is irreversible! Berk Duygun: Shifting at 25 km/art hour Visual artist Berk Duygen introduces you to the current Zeitgeist of The Hague by curating a temporary micro-initiative represented by six distinctive artists (Yair Callender, Afra Eismaa, Christian Thomsen, Sam Andrea and Trijntje Noske). Experience art* on the move at 25 km per hour and jump on the hand-crafted Limozine to enjoy a wild, artistic tour in and around De Studio (16:00-22:30). Cherry on the cake is the Art Auction (23:00-23:30), which in the end designs its own deviant economic system, controlled indoors. The Royal Surf Club is a series of events that features DJs, music producers, contemporary artists, a fashion show of 3 fashion designers, live MC's and performers. For the first edition, we are building a roller disco, a market place for the artists and initiatives, and a basement beach club with the entire floor covered with real sand, and a mini indoor swimming pool.

by the input of the participating artists and the audience. Afterwards, the Limozine joins us on stage. Perfect timing for plenty of selfies! *Your art may vary. gouvernement.gent/nightshift/night-shift-from-dusk-till-dawn-at-de-studio/
Group

PUBLICATIONS

2019 De Vlieg and The Mobile Galery of The Hague: Art Safari Catalog Parksessies Parksessies Haarlem, Netherlands www.parksessies.nl/images/Parksessies_2019_A5_4web_compressed.pdf Page 3: Parksessies official catalogue which announces the Art Safari, as the main opening act of the festival.

2019 Shifting at 25 km/art hour Catalog Gouvernement Gouvernement Antwerp, Belgium www.gouvernement.gent/artist/berk-duygen/ Interactive installation, performance Get to know Berk better.

2018 KABK Graduation Festival Jegens & Tevens Connie van Driel The Hague, Netherlands www.jegensentevens.nl/2018/07/kabk-graduation-festival/ A featured photo of graduation work during KABK Graduation.

2017 Unregistered Catalog Vita Tua, Vita Mea Jizaino Venice, Italy www.ctao.eu/e_con-temporary7.html A documentation photo from the exhibition Vita Tua, Vita Mea was featured in the catalogue book of the group exhibition.

REVIEWS

2018 Moose Space presents graduate Berk Duygun Blog/Vlog Charlotte van Winden The Hague, Netherlands www.youtube.com/watch?v=iyGNU-9uYgM Moose Space talks to graduate student Berk Duygun during the Graduation Show at The Royal Academy of Arts, The Hague (NL), 2018 (JULY) about his white cube on wheels - "GAL no 0" & "The Contemperror"

AWARDS AND GRANTS

2019 Itchy Tongue Art and Music Festival fonds 1818 The Hague, Netherlands Fonds 1818, is funding our musicians for the art and music festival Itchy Tongue, which includes 21 artists & musicians.

2019 Itchy Tongue Art and Music Festival Pop Radar The Hague, Netherlands Pop Radar is providing us with funds for our equipment, and technicians.

SECONDARY ART-RELATED ACTIVITIES

2019 - 2019 Art Teaching for childeren On-going

2017 - -- Curator of exhibitions and events On-going

2016 - -- Organizator of art related clubbing events On-going

This Road Show, 2020
13:08



Art Safari at Parksessies, Haarlem (Short), 2019
01:00

Life After the Warm Up, 2019
01:17

Art Safari at Parksessies, Haarlem (Entire Safari), 2019
04:13



Art Auction - Antwerp, 2019



Art Auction - Antwerp, 2019
Performance



The Mobile Gallery of The Hague, 2019
Sculpting, Performance, Curating, 300 cm x 100 cm x 165



Art Safari, 2019
Sculpting, Performance, Curating, 300 cm x 100 cm x 165 cm



KABK Graduation Festival, 2018
Sculpting, Performance, Curating, 300 cm x 100 cm x 165



Crossing the Swords, 2017