

Some information on this page is only available in Dutch

## JESUS CANUTO IGLESIAS

### Making Nothing New in New Ways

As a non trained musician I compose not to show a factoid about some physical or interactive element of an artwork but instead I use the conceptual meaning of musical topics in order to transmit the ideas that I deem reasonable for a certain message to transmit. Using musical or sound manners is just an element of such transmission of concepts as are any of the other elements of my installations. I link visual, sound and other sensorial elements to concepts where the existence of such interwinding generates a layered meaningful work. I am a firm believer in the fact that decision making in an artwork is detrimental to its meaning value. Normally, my practice is centered around physical elements mixed up with technical and conceptual elements. The acquisition and display of certain skills is a main element in my practice, where the role of the methodology not only serves esthetic purposes but also relates to the meaning of the concept (or concepts) to be transmitted.

### WEBSITES

personal website

[jesuscanuto.com](http://jesuscanuto.com)

### SOCIAL MEDIA

[instagram.com/jesuscanuto](https://www.instagram.com/jesuscanuto)

### EDUCATION

- 2015 - Artscience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2013 - Masters in Fashion Photography TAI  
2014
- 2013 - Masters in Conceptual Photogaphy Efti  
2014
- 2010 - photography TAI  
2012

### EXHIBITIONS

- 2024 Making Sense Asmundarsalur Reykjavik, Iceland  
[www.jesuscanuto.com/outsideinfluences2024](http://www.jesuscanuto.com/outsideinfluences2024)  
Group
- 2023 Silent Serenade Willem Twee Kunstruimte Den Bosh, Netherlands  
[www.jesuscanuto.com/warped-2021](http://www.jesuscanuto.com/warped-2021)  
Group
- 2023 The Circular contemplation Bench Museum De Valkhof
- 2023 Innu En Do ACME estudios Madrid, Spain  
[www.jesuscanuto.com/innu-en-do](http://www.jesuscanuto.com/innu-en-do)

### PROJECTS

- 2022 The Circular Contemplation Bench Rewire Festival, The Hague Den Haag, Netherlands
- 2021 Warped Trixie Den Haag, Netherlands

Solo

- 2022 Forms Of Symbiosis LUMC Leiden Leiden, Netherlands [www.jesuscanuto.com/the-circular-contempaltion-bench-2022](http://www.jesuscanuto.com/the-circular-contempaltion-bench-2022)  
Group
- 2020 Bench for artistic sound contemplation TecArt Rotterdam Rotterdam, Netherlands
- 2020 The last song of a two-stroke engine iii Den Haag, Netherlands
- 2020 Nada Nuevo Highlight Festival Delft, Netherlands  
Solo
- 2019 November Music Veerkade Fabriek Den Bosch, Netherlands  
Group
- 2019 Klinkendestad WildeWestern Kortrijk, Belgium  
Group
- 2019 Sounds To See Sign Stitching Groningen, Netherlands  
Group
- 2019 Nada Nuevo GogBot Festival Groningen, Netherlands
- 2019 Nada Nuevo KABK The Hague, Netherlands  
Group
- 2019 Unexpected Smells Elektriciteitsfabriek Den Haag, Netherlands  
Group
- 2017 Microgravity Garden Openluchtmuseum Arnhem, Netherlands  
Solo
- The Contemporary Botafumeiro The Grey Space in the Middle The Hague, Netherlands  
[youtube.com/watch?v=5VXhK5an4ME&embeds\\_referring\\_euri=https%3A%2F%2Fwww.jesuscanuto.com%2F&source\\_ve\\_path=OTY3MTI](https://www.youtube.com/watch?v=5VXhK5an4ME&embeds_referring_euri=https%3A%2F%2Fwww.jesuscanuto.com%2F&source_ve_path=OTY3MTI)  
Group
- Prospects 2025 Art Rotterdam  
[www.jesuscanuto.com/the-sensor-the-sensors-and-the-holy-sensors](http://www.jesuscanuto.com/the-sensor-the-sensors-and-the-holy-sensors)  
Group
- Warped The New Current Rotterdam, Netherlands  
Group

2020 Artist in Residence with iii The Hague, Netherlands  
[instrumentinventors.org/residency/jesus-canuto-iglesias/](https://instrumentinventors.org/residency/jesus-canuto-iglesias/)

2022 The Circular Contemplation Bench Rewire (festival) Den Haag, Netherlands finished

2017 Microgravity Garden NVBT Openluchtmuseum, Netherlands finished

2017 Microgravity Garden NVBT Amsterdam Hortus, Netherlands finished

## AWARDS AND GRANTS

2024 Start Mondriaan Fonds, Netherlands

2020 Stroom Pro Invest (sinds 2004)  
Stroom, Den Haag Den Haag, Netherlands  
Stroom Pro Invest

2019 Artscience Award. KABK. Den Haag, Netherlands  
Nomination

2019 KABK bachelor award nominee Den Haag, Netherlands  
nomination

2019 KC Bachelo Award Den Haag, Netherlands  
Nomination

2019 GGOBOT festival, Enschede  
Einscheide, Netherlands  
Nomination



Outside Influences, 2023



The Contemporary Botafumeiro, 2023



Talking Motors, 2023



The Circular Contemplation Bench, 2022



Warped, 2022  
10min



The Circular Contemplation Bench, 2022



Warped, 2021



Natuur, 2020



The Last Song of a Two Stoke Engine, 2020



Nada Nuevo Highlight Delft, 2020