JESUS CANUTO IGLESIAS

Making Nothing New in New Ways
As a non trained musician I compose not to show a factoid about some physical or interactive element of an artwork but instead I use the conceptual meaning of musical topics in order to transmit the ideas that I deem reasonable for a certain message to transmit. Using musical or sound manners is just an element of such transmission of concepts as are any of the other elements of my installations. I link visual, sound and other sensorial elements to concepts where the existence of such interwinding generates a layered meaningful work. I am a firm believer in the fact that decision making in an artwork is detrimental to its meaning value. Normally, my practice is centered around physical elements mixed up with technical and conceptual elements. The acquisition and display of certain skills is a main element in my practice, where the role of the methodology not only serves esthetic purposes but also relates to the meaning of the concept (or concepts) to be transmitted.

WEBSITES

personal website

jesuscanuto.com

SOCIAL MEDIA

instagram.com/jesuscanuto

EDUCATION

2015 - 2019 Artscience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2013 - 2014 Masters in Fashion Photography TAI

2013 - 2014 Masters in Conceptual Photogaphy Efti

2010 - 2012 photography TAI

EXHIBITIONS

2024 Making Sense Asmundarsalur Reykjavik, Iceland www.jesuscanuto.com/outsideinfluences2024
Group

2023 Silent Serenade Willem Twee Kunstruimte Den Bosh, Netherlands www.jesuscanuto.com/warped-2021
Group

2023 The Circular contemplation Bench Museum De Valkhof

2023 Innu En Do ACME estudios Madrid, Spain www.jesuscanuto.com/innu-en-do
Solo

2022 Forms Of Symbiosis LUMC Leiden Leiden, Netherlands www.jesuscanuto.com/the-circular-contempaltion-bench-2022
Group

2020 Bench for artistic sound contemplation TecArt Rotterdam Rotterdam, Netherlands

2020 The last song of a two-stroke engine iii Den Haag, Netherlands

2020 Nada Nuevo Highlight Festival Delft, Netherlands
Solo

PROJECTS

2022 The Circular Contemplation Bench Rewire Festival, The Hague Den Haag, Netherlands

2021 Warped Trixie Den Haag, Netherlands

2019 November Music Veerkade Fabriek Den Bosch, Netherlands
Group

2019 Klinkendestad WildeWestern Kortrijk, Belgium
Group

2019 Sounds To See Sign Stitching Groningen, Netherlands
Group

2019 Nada Nuevo GogBot Festival Groningen, Netherlands

2019 Nada Nuevo KABK The Hague, Netherlands
Group

2019 Unexpected Smells Elektriciteitsfabriek Den Haag, Netherlands
Group

2017 Microgravity Garden Openluchtmuseum Arnhem, Netherlands
Solo

-- The Contemporary Botafumeiro The Grey Space in the Middle The Hague, Netherlands
youtube.com/watch?v=5VXhK5an4ME&embeds_referring_euri=https%3A%2F%2Fwww.jesuscanuto.com%2F&source_ve_path=OTY3MTQ
Group

-- Prospects 2025 Art Rotterdam
www.jesuscanuto.com/the-sensor-the-censers-and-the-holy-sensers
Group

-- Warped The New Current Rotterdam, Netherlands
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2020 Artist in Residence with iii The Hague, Netherlands
instrumentinventors.org/residency/jesus-canuto-iglesias/

COMMISSIONS

2022 The Circular Contemplation Bench Rewire (festival) Den Haag, Netherlands finished

2017 Microgravity Garden NVBT Openluchtmuseum, Netherlands finished

2017 Microgravity Garden NVBT Amsterdam Hortus, Netherlands finished

AWARDS AND GRANTS

2024 Start Mondriaan Fonds, Netherlands

2020 Stroom Pro Invest (sinds 2004) Stroom, Den Haag Den Haag, Netherlands Stroom Pro Invest

2019 Artscience Award. KABK. Den Haag, Netherlands Nomination

2019 KABK bachelor award nominee Den Haag, Netherlands nomination

2019 KC Bachelo Award Den Haag, Netherlands Nomination

2019 GOGBOT festival, Enschede Einscheide, Netherlands Nomination



Outside Influences, 2023



The Contemporary Botafumeiro, 2023



Talking Motors, 2023



The Circular Contemplation Bench, 2022



Warped, 2022
10min



The Circular Contemplation Bench, 2022



Warped, 2021



Natuur, 2020



The Last Song of a Two Stoke Engine, 2020



Nada Nuevo Highlight Delft, 2020