

HATICE G GULERYUZ

I am preoccupied with what I call 'memory-images', or representations that seem like a memory. Memory and its visual representation are of special interest to me because of the nature of my work. Sometimes there is a sense of melancholy when realizing the amount of time that has passed after an image has been captured on film, photography even any form of creation. I believe that memory is key in defining and shaping who we are as individuals. What are our memories made of, and how do they determine our present and future perceptions and imaginaries? My work is not so much about finding the truth in an image, but more about what is invested in the production of reality. Whether subtly poetic, contemplative, or explosively raw, I am trying to manage to address in my films, photographs, texts and drawings a sensibility of unsettledness, a modus of articulation that urges us to look again, pay attention to detail, and not immediately trust the image and that what it appears to represent. My works not conceived in a rational way. My approach is to a certain extent rather intuitive, though that does not mean that my work is not conceptual. I see intuition as a very fast mode of thinking, a method by which more than one concept can be taken into consideration at a given moment. Working associatively, the ideas for my work come to my mind in the form of images. I am preoccupied with what I call 'memory-images', or representations that seem like a memory. They are not based upon a specific outside reality but instead they are fragmentary and fleeting mental images. Although informed by my memories, they are not direct translations or illustrations of particular memories from my life. Through my work, I am more interested in evoking a feeling or sense and representing memory as a dream-like state. Although intuition has been a great catalyst in making my work, I feel that this alone is not enough. For some time I have felt the need for a stronger foundation or a general field of knowledge on which to base my intuitive way of working. Over the past year I have become more interested in 3D Binaural Sound recording and editing. While at first I started out with a single situation and added more people. These sounds can emphasize qualities, such as tension, which are already present in our memory images. Last 5 years I lived in Los Angeles and during that time I wanted to stop participate any exhibitions or project, because I wanted to give my full attention to my new ideas, my developments in Los Angeles.

WEBSITES

Artist Website

www.haticeguleryuz.com

SOCIAL MEDIA

www.linkedin.com/in/haticeguleryuz

EDUCATION

- 2016 - Virtual Reality Unity Workshops in Los Angeles Los Angeles
- 2002 - Researcher (Diploma) Maastricht, Jan van Eyck Academie
- 2004
- 2000 - Master(Diploma) Rotterdam, Piet Zwart
- 2002
- 1995 - 2nd fase Ateliers Arnhem diploma
- 1996

EXHIBITIONS

- 2015 And the Livin' is Easy Ram Foundation, Rotterdam, The Netherlands Rotterdam, Netherlands I presented my 3D Binaural Sound installation
ramfoundation.nl/artist_id.php?id=99 Group
- 2014 Fast Forward Rampa Istanbul, Solo Show, Istanbul, Turkey Istanbul, Turkey
rampaistanbul.com Solo
- 2014 PUBLIC SPACE, PUBLIC GRACE François Ghebaly Gallery, Los Angeles, USA Los

Angeles, United States Inspired by the recent protests throughout the world, Square(s) is an exhibition that invites and entices various perspectives on the idea of occupation. As it happens with protestors in the street, the works exhibited have been moving to new positions within the gallery cube, as this exhibition is attempting to constantly redefine itself. ghebaly.com/Group

- 2013 Art Fair Frieze Art Fair, London, England
London, United Kingdom It presented by Rampa Gallery frieze.com/fairs/frieze-london
Group
- 2012 The Human Frames Werkstatt der Kulturen,
Berlin, Germany Berlin, Germany
www.human-frames.com/
Group
- 2009 Radical Closure e-flux New York, United
States www.e-flux.com/search?q=hatice+guleryuz
Group
- 2005 9th International Istanbul Biennial 9th
International Istanbul Biennial Istanbul,
Turkey 9b.iksv.org/english/
Group

PROJECTS

- 2005 Research Istanbul, Turkey
9b.iksv.org/english/ Research Project:
what people are looking at is a sign of
what they are paying attention to;
people act intentionally and are goal
directed; people have positive and
negative feelings in response to things
around them; and people have different
perceptions, goals, and feelings while
developing of mind permeates
everyday social interactions—affecting
what and how we develop, learn, how
we react to and interact with other
people, culture, how we assess the
fairness of an action, and how we
evaluate ourselves...

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2005 Platform Istanbul Istanbul, Turkey Platform
Garanti Art Residency (renamed Salt, no
more residency programs saltonline.org/

SALES/WORKS IN COLLECTIONS

- 2015 Two Buildings Rampa Istanbul, Turkije
3D Binaural Sound Instalation
- 2015 Adjusting to the situation Private
Collection Istanbul, Turkije Drawing on
the paper, 108x84 cm, 2012
- 2015 baskiya hazır- redacted Private
Collection Istanbul, Turkije Painting-
redacted 150x 220 cm, 2013
- 2014 Comprehensible Intersection, Private
Collection Istanbul , Turkije Drawing on
paper Comprehensible
Intersection,124x 104 cm, 2012

PUBLICATIONS

- 2005 Strange Intimacies Catalog The Istanbul
Biennial Hatice Guleryuz Istanbul, Turkey
www.haticeguleryuz.com/strange-intimacies/ Research Project Catalog (Istanbul The Istanbul Biennial)

REVIEWS

- 2014 PARISLA Blog/Vlog Rachael Morrison.
Los Angeles, United States www.paris-la.com/squares-at-francois-ghebaly-gallery-los-angeles/ more
<https://squaresexhibition.wordpress.com/2014/06/10/squares-opens-this-saturday-at-francois-ghebaly-gallery/>
- 2014 Hatice Guleryuz Radio Acik Radyo
Istanbul, Turkey
guncellemeblog.wordpress.com/2014/03/25/hatice-guleryuz/ Radio Program
- 2014 Kelimeleri duymuyor goruyorum
Newspaper ERMAN ATA UNCU
istanbul, Turkey
www.radikal.com.tr/kultur/kelimeleri-duymuyor-goruyorum-1180760/
Radikal Turkish Newspaper More news
reviews at
<https://www.haticeguleryuz.com/press-news/>

AWARDS AND GRANTS

- 2005 The Istanbul Biennial Fonds BKVB,
Amsterdam (Mondriaan Fonds)
Amsterdam, Netherlands The Istanbul
Biennial project grant
- 2004 Basisbeurs Basisstipendium FONDS VAN
BEELDENDE KUNST, VORMGEVING EN
BOUWKUNST Amsterdam, Netherlands
grant

REPRESENTATION

- Rampa Istanbul Istanbul, Turkey
<http://www.artnews.com/2017/07/14/istanbul-rampa-gallery-has-closed/>

SECONDARY ART-RELATED ACTIVITIES

- 2015 - In Los Angeles Virtual Reality
2018



BALCONY, 2019
10min



THAT IS CERTAINLY ONE WAY TO LOOK AT THE MATTER

That is Certainly One Way to Look at the Matter, 2016
Oil on canvas, 140 x 100 cm



LISTENING UP AND AHEAD OR BEYOND CONTEMPLATION

Listening Up and Ahead or Beyond Contemplation, 2016
Oil on canvas, 140 x 100 cm



Respond in certain ways to certain stimuli, 2016
Archival fine art print mounted on dibond, 51x70 cm



Respond in certain ways to certain stimuli, 2016
Archival fine art print mounted on dibond, 66×100 cm



Remember this next time, 2016
Archival fine art print mounted on dibond, 60×90 cm



Longing for a home that no longer exists or has never existed, 2016
Archival fine art print mounted on dibond, 47×70 cm



The by-products of countless human choices, 2016
Archival fine art print mounted on dibond, 74×106 cm



A direct impact on the realities of the future, 2016
Archival fine art print mounted on dibond, 51×70 cm



The thin beams of sensory experience,, 2016
Archival fine art print mounted on dibond, 56×70 cm