

Some information on this page is only available in Dutch

LOUIS BRADDOCK CLARKE

Louis Braddock Clarke is an artist and researcher entangling notions from geology, deep-time cinema, and esoteric philosophy. Listening and amplification as methods have become key approaches to their work relating to disrupted ecologies. Through field work, film-making, sonic tuning, and divinatory geologies their projects seek to speculate on the future surfaces of the Earth. Braddock Clarke's relationship with the Geographical Arts is embedded in their formative years in Cornwall, surrounded by radon moorlands, granite quoits, shifting isolines, pixies, tin mines and trans-Atlantic cable systems. These entangled Earth energies have become paramount to their ongoing research relating to technologies and terrains. Their artworks contest western scientific histories by stepping towards the anomaly as a form of reimagining. Through various minerals and magnitudes the works become forms of geological cinema, questioning human-centric notions of time by immersing in equations of Deep Time. The projects are made in close collaboration with geologists, collectives, astrologers, mediums, indigenous communities, aerobic bacteria, sonic ghosts, and more-than-humans. The concept of a lab as a space of emerging from sits central to the production of the artworks. Louis Braddock Clarke's works have been shown internationally at major galleries and festivals including: Rencontres Paris/Berlin, SeeyouSound, Venice Biennale Musica, Sonic Acts, Rewire, NTMoFA, Noorderlicht Biennale, Kunstervien Arnsberg, Sounds of Silence, Netherlands Film Festival, FILE Brazil, Digital Arts Taipei, Macau Design Museum, MU Hybrid Art House, W139, OT301, Loods6, Casino Luxembourg, Quartair, Stroom, SHAPE+, Recontemporary, CRAG Gallery, Museum of Mines and Metal Brazil, WEST Museum, Het Hem, and reviewed by magazines such as the WIRE, CLOT, DAMN, AQNB, Metropolis M. The works are award-winning, receiving the Waag Technology Award 2019, Dutch Talent Award 2020, Landscape Research Award 2021, Gouden Kalf 2022, NFF Digital Culture 2023, and ARS Electronica Digital Music 2025.

WEBSITES

Website

louisbraddockclarke.co.uk

SOCIAL MEDIA

www.instagram.com/louisbclarke

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Quartair Contemporary Art Initiative

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Royal Academy of Arts

EDUCATION

- 2018 - Sound Installation of Bachelor Sonology
- 2019 Den Haag, Koninklijk Conservatorium
- 2017 - Den Haag, Koninklijke Academie van
- 2019 Beeldende Kunsten
- 2015 - Bachelor Graphic Design Falmouth College
- 2017 of Arts

EXHIBITIONS

PROJECTS

2025	Silent Sun Splatter Crag Gallery Turin, Italy Solo	2019	Inside/Outside Symposium Winchester School of Art Winchester, United Kingdom
2025	Tomorrow will be Louder Recontemporary Turin, Italy Solo	2019	Untangling Noises of Matter EECV The Hague , Netherlands
2025	Noorderlicht: Machine Entanglements Niemeyerfabriek Groningen, Netherlands	2019	Radio Ear KABK Den Haag & TU Delft The Hague , Netherlands
2025	Noorderlicht: Machine Entanglements Vlieland Vlieland, Netherlands	2018	Radio Astronomy Goonhilly Earth Station Goonhilly , United Kingdom
2025	Between the Layers of Petrified Silence Kunstverien Arnsberg Arnsberg, Germany Solo		
2024	Under Boom Loods6 Amsterdam, Netherlands		
2024	Europe Moving Image Prize Rencontres International Paris/Berlin Paris, France		
2023	Positions: Elsewhere Stroom Den Haag The Hague, Netherlands		
2023	Micro-Music Venice Biennale Musica Venice, Italy		
2022	MagnetZ Liverpool University Liverpool, United Kingdom		
2022	Fault Lines West The Hague, Netherlands		
2022	Melting Cores OT301 Amstedam, Netherlands		
2022	Digital Art Festival Taipei Digital Art Center Taipei, Taiwan		
2022	One Sun After Another W139 Amsterdam, Netherlands Sonic Acts Biennial 2022		
2022	Extractive Archives' W139 Amsterdam, Netherlands		
2022	Mixing Methodologies Royal Conservatoire The Hague		
2021	Time Crystals Museum of Mines and Metal Belo Horizonte, Brazil		
2021	UNMUTED Het Hem Amsterdam , Netherlands		
2021	Source Material Royal Academy of Art The Hague , Netherlands		
2021	Unfolded Transitions Artwin Gallery Moscow, Russian Federation		

2021	LAWKI Noorderlicht Festival Groningen, Netherlands
2021	State of Amplitude Quartair The Hague , Netherlands
2021	LAWKI - Alive MU Hybrid Art House Eindhoven, Netherlands
2020	Telemagic Roodkapje Rotterdam, Netherlands
2020	Life As We Know It Netherlands Film Festival Utrecht , Netherlands
2020	Katowice Coal md2-architects Rotterdam, Netherlands
2020	Sounds of Silence Theater De Regentes The Hague , Netherlands
2020	Untangling Noises of Matter Het Nieuwe Instituut Rotterdam, Netherlands
2020	Pending Futures Online USA, United States
2019	OYO Haagse Kunstkring The Hague , Netherlands
2019	Dutch Design Week Strijp S Eindhoven, Netherlands
2019	1 Mop Cinema Macau Design Centre Macau , China
2019	Craft 2.0 Neverland Cinema Rotterdam , Netherlands
2019	Graduation Show 2019 Royal Academy of Art The Hague , Netherlands
2019	Dilated Impulses The Besturing The Hague , Netherlands
2019	The Sis Society Sexyland Amsterdam , Netherlands
2019	Dissent: Inside/Outside Winchester Gallery Winchester, United Kingdom
2018	Your Chair in the Public Space KABK Chapel The Hague , Netherlands
2018	Royal Chess Club Rotational Mass Stroom The Hague , Netherlands
2018	From A to B Stroom The Hague , Netherlands
2018	Models for Humanity Amsterdam Theatre Amsterdam , Netherlands

2018	Outermost Corner Gallery Nest The Hague
2018	Other Voice, Other Views KABK The Hague
2017	Michael Hersch X Low-res Reception New Church The Hague
2017	Somewhere Between Future and Fiction The Besturing The Hague , Netherlands
2016	TypeCon Crowne Plaza Seattle , United States
2013	White Out Lemon Quay Truro , United Kingdom N/A

INTERNATIONAL EXCHANGES/RESIDENCIES

2026	Cite Internationale des Arts Paris, France Cité Internationale des Arts
2025	Mining Impact-3, Ghent / Utrecht, Belgium Mining Impact-3,
2025	SHAPE+ Kiev / The Hague, Ukraine SHAPE+ Platform
2024	Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Luxembourg Casino Luxembourg
2023	Venice Biennale Venice, Italy
2019	Bio26 Ljubljana, Slovenia N/A

REVIEWS

2023	Sonic Acts Biennial 2022 Magazine The Wire London, United Kingdom
2019	Waag Technology & Society Award Website Waag Society Amsterdam , Netherlands www.waag.org/en/article/graduation-awards-kabk-hague Award review by jury for "Untangling Noises of Matter" project 2019.

COMMISSIONS

2019	Dilated Impulses Koninklijk Conservatorium The Hague , Netherlands finished
2019	Brexit Museum Gert Dumbar N/A, Netherlands
2018	cellF Interview Today's Art The Hague , Netherlands finished
2017	Mentality No Style Mondrian The Hague , Netherlands finished
2017	Somewhere Between Fiction and Future De Besturing The Hague , Netherlands finished

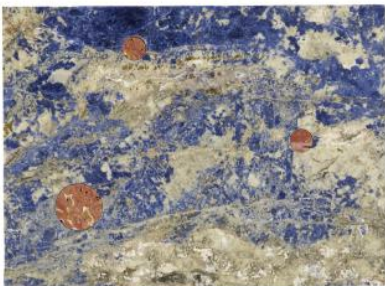
AWARDS AND GRANTS

2025	Prix Ars Electronica Ars Electronica, Linz Linz, Austria Prix Ars Electronica: Digital Music & Sound Art Prize, Honorary Mention
2024	Moving Image Art Prize Rencontres Internationales Paris/Berlin Paris, France × Moving Image Art Prize, Nomination, Proj.: 'UNDER BOOM, Paris (FR), Nov 24
2024	Digital Culture Netherlands Film Festival Utrecht, Netherlands Netherlands Film Festival, Research Fellowship
2023	Artist Residence Venice Biennale Venice , Italy

- 2021 Talent Development Stimuleringsfonds Creatieve Industrie Netherlands Award for Talent Development
- 2021 The Short Imagination NL Film Fund Netherlands De Korte Verbeelding
- 2019 Waag Technology & Society Award Waag Society Amsterdam , Netherlands "We greatly value the investigations of the artist and the way it makes eco-societal issues public by critically applying artistic technology. We encourage Louis to further this direction of urgent research."
https://www.kabk.nl/storage/media/graduation/2019/Technology-Society-Award-2019_jury-report.pdf
- 2019 Graphic Design Department Award Koninklijke Academie van Beeldende Kunsten Den Haag The Hague , Netherlands Award for the best Graphic Design student and project for the 2019 graduation at The Royal Academy of Art

REPRESENTATION

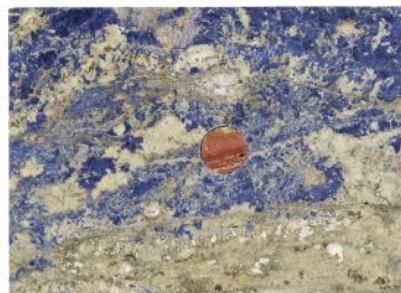
- Venice Biennale Venice, Italy
- Quartair Contemporary Art Initiatives The Hague , Netherlands
www.quartair.nl



Correspondences , 2026

SECONDARY ART-RELATED ACTIVITIES

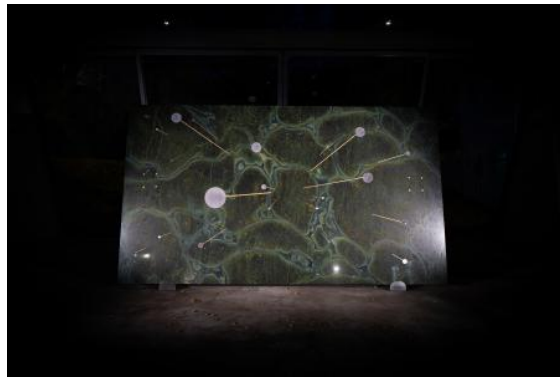
- 2020 - -- Lecturer Royal Academy of Art On-going



Correspondences , 2026



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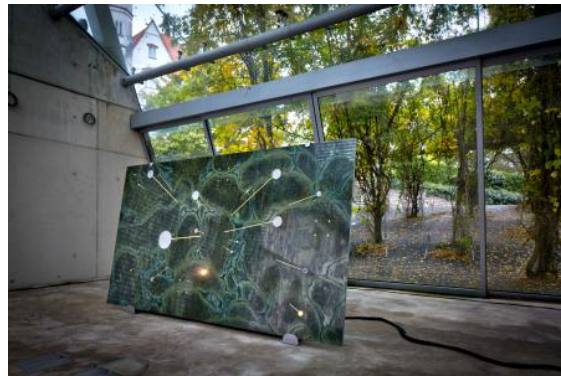
As Gems in Metal, 2025
Stone Sculpture , 300 x 170



As Gems in Metal, 2025
Stone Sculpture , 300 x 170



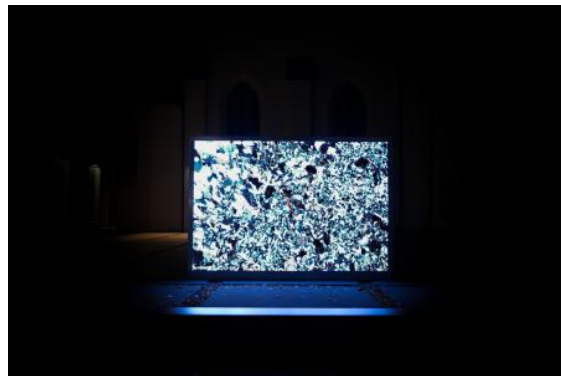
As Gems in Metal, 2025
Stone Sculpture , 300 x 170



As Gems in Metal, 2025
Stone Sculpture , 300 x 170



As Gems in Metal, 2025



As Gems in Metal, 2025
LED Film, 300 x 170



As Gems in Metal, 2025
LED Film