

LOUIS BRADDOCK CLARKE

"We greatly value the investigations of the artist and the way it makes eco-societal issues public by critically applying artistic technology." Waag Society, 2019.

Louis Braddock Clarke works as researcher and creative practitioner interpreting notions from domains of art, geography, physics and philosophy. Through this multi-disciplinary approach, an experimental enquiry unfolds blending scientific and conceptual theories to materialise in contemporary mediums. Seeking out concealed obscurities lurking in daily life is a defined focus, one that surfaces as uniting cartographic language, new materialism and modes of peripheral vision. Braddock Clarke's relationship with the Geographical Arts is embedded in his formative years in Cornwall, UK where he was surrounded by moorlands, granite quoits, shifting isolines, tin mines and trans-Atlantic cable systems. These Earth energies have become paramount to his ongoing research methods relating to technologies and terrains. Through the production of 'Geo-tools' Braddock Clarke measures and records ancient, current and future surfaces of the Earth. He is especially drawn to the techno-centric layers of human activities where electromagnetism, bio-mineralisation and geological sonics can be glimpsed and listened to. His latest work 'Untangling Noises of Matter' enters the plane of an Iron Ore storage ground where he surveys fluctuations in the movements of metals and the effects of unearthing deep time. This is achieved through his self-engineered 'Radio Ear' sculpture that acts as translator of electromagnetic fields into sound and other forms. The meeting of surface spectrums and techno-tools are central to Louis Braddock Clarke's artistic practice. His work has been shown in museums and galleries as well as site-specific venues of warehouses, shipping ports, hill tops and cinemas throughout the United Kingdom, the Netherlands and China.

WEBSITES

Website

louisbraddockclarke.co.uk

SOCIAL MEDIA

www.instagram.com/louisbclarke

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Quartair Contemporary Art Initiative

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Royal Academy of Arts

EDUCATION

- 2018 - Sound Installation of Bachelor
2019 Sonology Den Haag, Koninklijk Conservatorium
- 2017 - Bachelor Graphic Design Den Haag,
2019 Koninklijke Academie van Beeldende Kunsten
- 2015 - Bachelor Graphic Design Falmouth
2017 College of Arts

EXHIBITIONS

- 2025 Silent Sun Splatter Crag Gallery Turin, Italy
- 2025 Tomorrow will be Louder Recontemporary Turin, Italy
- 2025 Noorderlicht: Machine Entanglements Niemeyerfabriek Groningen, Netherlands
- 2025 Noorderlicht: Machine Entanglements Vlieland Vlieland, Netherlands

2014 - 2015	UAL Fine Arts Foundation Falmouth College of Arts diploma	2025	Between the Layers of Petrified Silence Kunstverien Arnsberg Arnsberg, Germany
		2024	Under Boom Loods6 Amsterdam, Netherlands
		2024	Europe Moving Image Prize Rencontres International Paris/Berlin Paris, France
		2023	Positions: Elsewhere Stroom Den Haag The Hague, Netherlands
		2023	Micro-Music Venice Biennale Musica, Venice, Italy
		2022	MagnetZ Liverpool University Liverpool, United Kingdom
		2022	Fault Lines West The Hague, Netherlands
		2022	Melting Cores OT301 Amstedam, Netherlands
		2022	Digital Art Festival Taipei Digital Art Center Taipei, Taiwan
		2022	One Sun After Another W139 Amsterdam, Netherlands Sonic Acts Biennial 2022
		2022	Extractive Archives' W139 Amsterdam, Netherlands
		2022	Mixing Methodologies Royal Conservatoire The Hague
		2021	Time Crystals Museum of Mines and Metal Belo Horizonte, Brazil
		2021	UNMUTED Het Hem Amsterdam , Netherlands
		2021	Source Material Royal Academy of Art The Hague , Netherlands
		2021	Unfolded Transitions Artwin Gallery Moscow, Russian Federation
		2021	LAWKI Noorderlicht Festival Groningen, Netherlands
		2021	State of Amplitude Quartair The Hague , Netherlands
		2021	LAWKI - Alive MU Hybrid Art House Eindhoven, Netherlands
		2020	Telemagic Roodkapje Rotterdam, Netherlands

2020	Life As We Know It Netherlands Film Festival Utrecht , Netherlands
2020	Katowice Coal md2-architects Rotterdam, Netherlands
2020	Sounds of Silence Theater De Regentes The Hague , Netherlands
2020	Untangling Noises of Matter Het Nieuwe Instituut Rotterdam, Netherlands
2020	Pending Futures Online USA, United States
2019	OYO Haagse Kunstkring The Hague , Netherlands
2019	Dutch Design Week Strijp S Eindhoven, Netherlands
2019	1 Mop Cinema Macau Design Centre Macau , China
2019	Craft 2.0 Neverland Cinema Rotterdam , Netherlands
2019	Graduation Show 2019 Royal Academy of Art The Hague , Netherlands
2019	Dilated Impulses The Besturing The Hague , Netherlands
2019	The Sis Society Sexyland Amsterdam , Netherlands
2019	Dissent: Inside/Outside Winchester Gallery Winchester, United Kingdom
2018	Your Chair in the Public Space KABK Chapel The Hague , Netherlands
2018	Royal Chess Club Rotational Mass Stroom The Hague , Netherlands
2018	From A to B Stroom The Hague , Netherlands
2018	Models for Humanity Amsterdam Theatre Amsterdam , Netherlands
2018	Outermost Corner Gallery Nest The Hague
2018	Other Voice, Other Views KABK The Hague
2017	Michael Hersch X Low-res Reception New Church The Hague
2017	Somewhere Between Future and Fiction The

Besturing The Hague , Netherlands

2016 TypeCon Crowne Plaza Seattle , United States

2013 White Out Lemon Quay Truro , United Kingdom [N/A](#)

PROJECTS

2019 Inside/Outside Symposium Winchester School of Art Winchester, United Kingdom

2019 Untangling Noises of Matter EECV The Hague , Netherlands

2019 Radio Ear KABK Den Haag & TU Delft The Hague , Netherlands

2018 Radio Astronomy Goonhilly Earth Station Goonhilly , United Kingdom

INTERNATIONAL EXCHANGES/RESIDENCIES

2023 Venice Biennale Venice, Italy

2019 Bio26 Ljubljana, Slovenia [N/A](#)

COMMISSIONS

2019 Dilated Impulses Koninklijk Conservatorium The Hague , Netherlands finished

2019 Brexit Museum Gert Dumbar N/A, Netherlands

2018 cellF Interview TodaysArt The Hague , Netherlands finished

2017 Mentality No Style Mondrian The Hague , Netherlands finished

2017 Somewhere Between Fiction and Future De Besturing The Hague , Netherlands finished

REVIEWS

2023 Sonic Acts Biennial 2022 Magazine The Wire London, United Kingdom

2019 Waag Technology & Society Award Website Waag Society Amsterdam , Netherlands www.waag.org/en/article/graduation-awards-kabk-hague Award review by jury for "Untangling Noises of Matter" project 2019.

AWARDS AND GRANTS

2023 Artist Residence Venice Biennale Venice , Italy

2021 Talent Development Stimuleringsfonds Creatieve Industrie Netherlands Award

REPRESENTATION

-- Venice Biennale Venice, Italy

-- Quartair Contemporary Art Initiatives The Hague , Netherlands www.quartair.nl

for Talent Development

- 2021 The Short Imagination NL Film Fund
Netherlands De Korte Verbeelding
- 2019 Waag Technology & Society Award
Waag Society Amsterdam ,
Netherlands "We greatly value the
investigations of the artist and the way
it makes eco-societal issues public by
critically applying artistic technology.
We encourage Louis to further this
direction of urgent research."
https://www.kabk.nl/storage/media/graduation/2019/Waag-Technology-Society-Award-2019_jury-report.pdf
- 2019 Graphic Design Department Award
Koninklijke Academie van Beeldende
Kunsten Den Haag The Hague ,
Netherlands Award for the best Graphic
Design student and project for the
2019 graduation at The Royal Academy
of Art

SECONDARY ART-RELATED ACTIVITIES

2020 - -- Lecturer Royal Academy of Art On-
going



Under Boom, 2024
Film, 4K 18" 2-channel



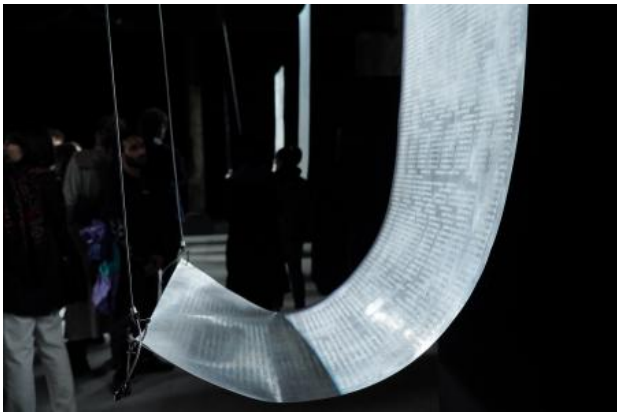
Under Boom, 2024
Film, 4K 18" 2-channel



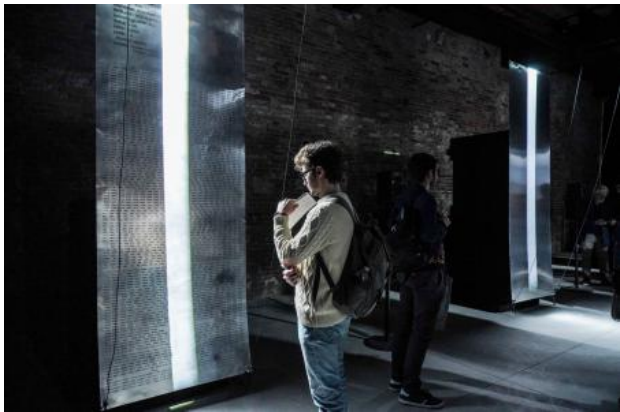
Weather Gardens, 2023
Installation



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Installation



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Installation



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Installation



Weather Gardens, 2023
Installation



Weather Gardens, 2023
Installation



Weather Gardens, 2023
Installation



Meteorite 82149, 2023
Installation