

STEFANO ZUCCHINI

Through active sensorial listening we open ourselves to our environment.

I work with site-specific sound compositions as an exercise to tune my self to the sensibility of navigating space. And in such process, I seek to make my audience resonate too. Through active sensorial listening, we open ourselves to our environment. And such simple, subtle act, I believe can have a huge impact on the way we relate to ourselves socially and ecologically. It's been our fundamental aspect for communication and evolution since ancient times, and not only for us, but for all the natural life too.

EDUCATION

- 2020 - Research Lab NB projects & BAU
2020 Platform for Dance and Performance, Amsterdam
- 2015 - ArtScience BA Den Haag, Koninklijke
2019 Academie van Beeldende Kunsten diploma
- 2015 - Performance Biennale Fundación
2015 Babilonia, Buenos Aires, Argentina
- 2014 - Curatorial Study Programme Biennial
2014 São Paulo, Brazil
- 2013 - Contemporary Art Clinic Fabiana
2013 Barreda, Buenos Aires
- 2009 - Artist Studio Juan Doffo, Buenos Aires
2012
- 2008 - Fine Arts IUNA Buenos Aires
2012
- 2004 - Industrial Design UBA Universidad de
2007 Buenos Aires

EXHIBITIONS

- 2020 Why Not Festival W139 Amsterdam, Netherlands An interdisciplinary research performance, together with dancers, architects, and artists from other fields. The festival program focusses on the body and architecture, on movement and boundaries. How do performance artists and choreographers see the role of the body in relation to taking, giving or defining space? What do boundaries, physical and cultural, mean for our freedom of movement? How much private space can we claim in a city that seems to be bursting at the seams, and in a world that seems to succumb to that pressure?
www.facebook.com/events/584788472269960/
Group
- 2019 Unexpected Smells Electriciteitsfabriek Den Haag, Netherlands Sound Installation
www.electriciteitsfabriek.nl/agenda/unexpected-smells
Group
- 2019 Fata Morgana Grey Space in the Middle The Hague, Netherlands The exhibition on the ground floor gathered artists from all over Europe, alumni from the Royal Academy of Art The Hague - KABK Den Haag and from the Willem de Kooning Academy(Rotterdam). A mixed-media exhibition focused on self-expression and individual sense exploration. It includes artists and designers in the field of fine arts, interactive media design, graphic design, photography and more.
thegreyspace.net/events/ethereal-music-fata-morgana-clubhopping/
Group
- 2019 Locating ArtScience: Children of the Space Grey Space in the Middle The Hague, Netherlands A multichannel sound installation, throughout the gallery space, and in collaboration with other participating artists.

The group exhibition is part of the satellite program of TodaysArt Festival.
todaysart.nl/program/satellite-program-locating-artscience-2-children-of-the-space-a-forest/
Group

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| 2019 | Hoogtij #58 edition Grey Space in the Middle The Hague, Netherlands Special multichannel collaborative sound performance for the opening of Hoogtij #58 edition.
Group |
| 2018 | Welcome to (y)our Life Korzo Theatre The Hague, Netherlands Interdisciplinary contemporary dance performance by choreographer Antonin Comestaz
www.korzo.nl/nl/producties/welcome-your-life
Group |
| 2018 | Opening Credits Grey Space in the Middle Den Haag, Netherlands Sound Installation
thegreyspace.net/opening-credits-kabk-artscience/
Group |
| 2018 | Harrison Bergeron Koninklijk Conservatorium Den Haag, Netherlands Interdisciplinary Opera
www.facebook.com/events/2025498187773352/
Group |
| 2017 | Wave Field Synthesis Concert MOOOF The Hague, Netherlands A group concert exhibiting works / sound pieces developed in the special sound system called Wave Field Synthesis.
Group |
| 2016 | Pictures of Things Korzo Theatre The Hague, Netherlands Interdisciplinary contemporary dance performance by choreographer Amos Ben-Tal www.korzo.nl/nl/producties/pictures-things
Group |
| 2016 | RecPlay performance Spektrum Berlin, Germany Interdisciplinary media ensemble performance
Group |
| 2016 | RecPlay performance Transmediale HKW Berlin, Germany Interdisciplinary media ensemble performance
Group |
| 2016 | RecPlay performance Művelődési Szint (Müszí) Budapest Interdisciplinary media ensemble performance muszi.org/ |
| 2015 | Onda Vega - Lavial MALBA Buenos Aires, |

Argentina Visual collaboration with musical band Laval, as a tribute to argentinian 1970's artist Jorge de la Vega
[malba.org.ar/evento/onda-vega-laval/#prettyphoto\[group\]/13/Group](http://malba.org.ar/evento/onda-vega-laval/#prettyphoto[group]/13/Group)

INTERNATIONAL EXCHANGES/RESIDENCIES

2016 Cloud@Danslab The Hague, Netherlands The sensing body is a research group which researches the human body in loco-motion according to the ability to sense the world. The research group is a stable group sharing artistic practices, mainly physical with space for theoretical exploration as well. The challenge is to become as physical as possible so that our weekly gathering could serve as a physical training as well. In this research group every participant is expected to engage actively by proposing a question of personal artistic interest related to the theme of this research group. Every session will be guided by one of the group members to explore physically his/her question in the form of (an) exercise(s) or (a) task(s) which is self constructed or already exists in different somatic/dance practices by amplifying it. It is very much encouraged to use artefacts and media that either support or explore the human sensing body in loco-motion.

COMMISSIONS

2018 Boservaring C&O - Into the great wide open Vlieland, Netherlands Sound art, outdoor installation.
intothegreatwideopen.nl/programmaonderdeel/stef-zucchini-en-kay-churcher-boservaring-artscience finished

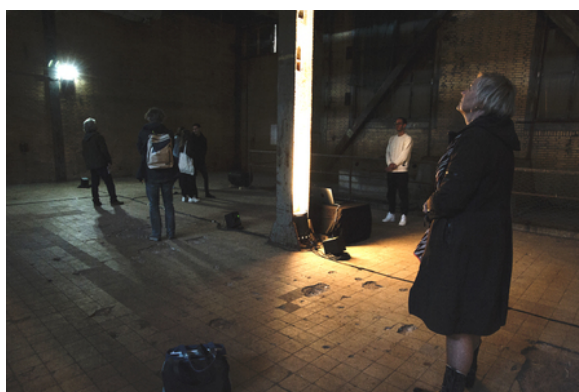
Unexpected Smells collective exhibition, 2019
1:08



Untitled Frequencies II, 2019
Sound installation



Untitled Frequencies II, 2019
Sound installation



Untitled Frequencies II, 2019
Sound installation



Boservaring, 2018
Sound installation, sensors, interactive lights



Untitled Frequencies, 2018
Sound installation



Harrison Bergeron , 2018
Projection



Harrison Bergeron , 2018
Projection



Harrison Bergeron , 2018
Projection



Harrison Bergeron , 2018
Projection