DIANA GHEORGHIU

“You don’t need to be fixed, my queens—it’s the world that needs the fixing.” – Johanna Hedva, Sick Woman Theory, 2020
Her practice navigates the aesthetics of glitch, care, and commodified intimacy in contemporary online spaces. Through performative interfaces and layered visual narratives, she critiques systems of productivity, perfection, and algorithmic normativity. Gheorghiu has exhibited internationally at venues such as Brutus, The Wrong Biennale, Tetem, and Ivan Gallery, and has been supported by the Mondriaan Fund and Stroom Den Haag. She is part of The Hmm’s FYI Talent Program.

WEBSITES

Personal Website

www.dianagheorghiu.com

SOCIAL MEDIA

www.instagram.com/diana_gheorghiu/

MEMBER OF ARTISTS’ INITIATIVE/COLLECTIVE/INCUBATOR

Trixie

EDUCATION

2015 - 2019 Photography Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2011 - 2011 3D & Animation Course SAE Ams

2010 - 2010 VJ Visual Production Course SAE Ams

EXHIBITIONS

2025 Perifest 2025 x Nachparlament, MIMIK Deventer, Netherlands
Group

2025 Noorderlicht Biënnale: Machine Entanglements De Proef Frederiksoord,, Netherlands
Group

2025 The Rise of the Care Machine III The Herman Maril Gallery Maryland, United States
Group

2024 The New Current Brutus Rotterdam, Netherlands
Group

2024 16UP 38CC Delft, Netherlands
Group

2024 Whatever remains unchanged is already dead Das Leben am Haverkamp Den Haag, Netherlands
Duo

2024 Entangled Kunstliefde Utrecht, Netherlands
Group

2024 UNFAIR24 Gashouder Amsterdam unfair.nl
Group

2024 GOGBOT x RMT Rijksmuseum Twenthe Enschede, Netherlands
Group

PUBLICATIONS

2024 Luxueus ten onder Lena van Tijen Netherlands
www.mistermotley.nl/luxueustenonder/

2023 Springboard Art Fair Werkspoorkathedraal Utrecht, Netherlands One-time-only art fair.
Group

2023 Things That Take Time Torch Gallery Amsterdam, Netherlands
Group

2023 The Shortest Dream of the Year by Home Cinema MOOS Berlin Berlin, Germany
Group

2023 The Wrong Biennale
Group

2023 Prospects 2023 van Nelle Fabriek Rotterdam, Netherlands
Group

2022 Companions in misfortunes LA Artcore Los Angeles, United States
Group

2022 Virtual Virality, Online Intimacy and Digital Detox Melkweg Expo Amsterdam, Netherlands
Group

2022 arebyte on screen Arebyte London London, United Kingdom aos.arebyte.com
Group

2021 If it fools you, it is not fake Tetem Enschede, Netherlands tetem.nl/event/sprintexpo-if-it-fools-you-it-is-not-fake/
Group

2021 Morning Routine with Kexin Hao & Diana Gheorghiu Pip Expo Den Haag, Netherlands
Duo

2020 Untired Pulchri The Hague, Netherlands
Solo

2020 Baitball 01 Polignano a Mare (Bari), Italy with Like A Little Disaster / Harlesden High Street
Group

2019 Arty Party: Photography Exhibition #2 Melkweg Expo Amsterdam, Netherlands
Group

2019 Graduation Festival KABK The Hague, Netherlands
Group

REVIEWS

2019 kunstenaar diana gheorghiu wil dat we stoppen met streven naar perfectie Magazine ID Nederland Amsterdam, Netherlands i-d.vice.com/nl/article/qv7n33/kunstenaar-diana-gheorghiu-wil-dat-we-stoppen-met-streven-naar-perfectie?fbclid=IwAR3sJiEOx2-a7VAgmCeesB2y7R2442nUjm1rTE0sMRca8CbcsPlNv1EgCZQ
Interview

AWARDS AND GRANTS

2025 Amarte Fonds Projectbijdrage Amarte Fonds Netherlands

2023 MONDRIAAN Stipendium for Emerging Artists 2023 Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands

2023 STROOM Den Haag PRO Invest (sinds 2004) Stroom, Den Haag Den Haag, Netherlands

2021 Kunstenaar Start mondriaan fonds The Hague, Netherlands

2021 MONDRIAAN Stipendium for Emerging Artists 2023



Whatever Remains Unchanged Is Already Dead, 2024



You are light and cabbage, 2024
12 Sept - 2 Feb 2025, GOGBOT x RMT, Rijksmuseum Twenthe, Enschede, NL



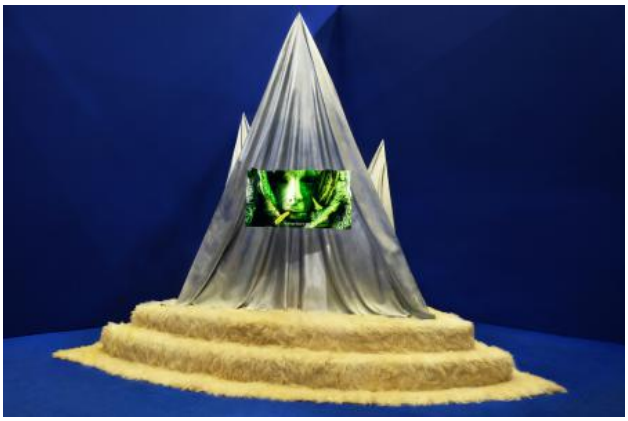
Whatever Remains Unchanged Is Already Dead, 2024



You are light and cabbage, 2023
video sculpture, 300 cm x 250 cm x 250 cm



You are light and cabbage, 2023
video still



You are light and cabbage, 2023
video sculpture, 300 cm x 250 cm x 250 cm



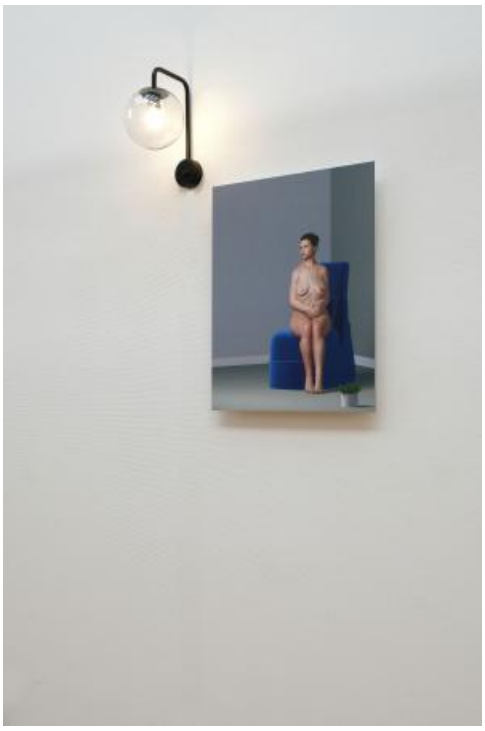
Lucky charm to remove all your trauma, 2023
digital print, Various sizes



You are light and cabbage, 2023
video sculpture, 300 cm x 250 cm x 250 cm



Ice Bath, 2021
Digital print on polyester, 535 x 350 cm



Untired, 2021
UV print on aluminium, lamp, 60 x 75 cm