

Some information on this page is only available in Dutch

## DIANA GHEORGHIU

Artist exploring the self care, new food and wellness industries.

I am a Romanian visual artist living and working in the Netherlands. My output comprises computer-generated characters which are framed within static images, videos, and installations. They are usually taking care of themselves in a detached manner, their bodies contorting, being deformed, and performing themselves. Their dissociated selves illustrate a form of personhood that has subsumed the body to a regimes of control in the face of an uncertain world. I use these computer-generated characters to explore the topics of self-care, new food, and the wellness industry. According to the World Health Organization, health is not defined as the absence of disease, but as a state of complete physical, mental and social well-being. It's no coincidence that the wellness industry has blossomed in the past 50 years, sculpted as it is by the economic mechanisms of neoliberalism and the subtle move from societal responsibility for one's health and wellbeing towards individual responsibility. The wellness industry brings together several economic sectors, among which: personal care, beauty and anti-aging, healthy eating, nutrition and weight loss, fitness and mind-body, the spa economy as well as workplace wellness. Overall, the wellness industry is said to be valued at around \$4.5 trillion globally, according to the Global Wellness Institute and data compiled in 2018. My work offers a critique of the pressure on the individual that wellness establishes. I believe that the pressure of choosing and safeguarding our health provokes a sense of guilt and anxiety. By focusing on our self-satisfaction, I think we end up in a situation where people feel constantly anxious, where bonds between people are broken down and any sense of solidarity is crushed. Throughout the years my artistic output has been shown in The Netherlands, USA, UK, Italy, and Romania. My work has been featured in i-D Netherlands, ALT Magazine, Glamour, and CUTRA. I've also been commissioned by De Correspondent and Platform BK to illustrate articles published on their website, and by Humanity House to create an exhibition with the occasion of the Netherlands being part of the UN Security Council in 2018. In 2022, among other, my work has been screened in Los Angeles, USA as part of the Companions in misfortunes event, it was featured in the online event "arebyte on screen" hosted by Arebyte London and in 2023 I participated in the Prospects 2023 exhibition, at the Van Nelle Fabriek, in Rotterdam.

### WEBSITES

Personal Website

[www.dianagheorghiu.com](http://www.dianagheorghiu.com)

### SOCIAL MEDIA

[www.instagram.com/diana\\_gheorghiu/](https://www.instagram.com/diana_gheorghiu/)

### EDUCATION

- 2015 - Photography Den Haag, Koninklijke
- 2019 Academie van Beeldende Kunsten diploma
- 2011 - 3D & Animation Course SAE Ams
- 2011
- 2010 - VJ Visual Production Course SAE Ams
- 2010

### EXHIBITIONS

- 2024 The New Current Brutus Rotterdam, Netherlands  
[Group](#)
- 2023 Springboard Art Fair Werkspoorkathedraal

### REVIEWS

- 2019 kunstenaar diana gheorghiu wil dat we stoppen met streven naar perfectie Magazine ID Nederland Amsterdam, Netherlands [i-](https://d.vice.com/nl/article/qv7n33/kunstenaar-)  
[d.vice.com/nl/article/qv7n33/kunstenaar-](https://d.vice.com/nl/article/qv7n33/kunstenaar-)

	Utrecht, Netherlands One-time-only art fair. <a href="#">Group</a>	<a href="#">diana-gheorghiu-wil-dat-we-stoppen-met-streven-naar-perfectie?fbclid=IwAR3sJiEOx2-a7VAgmCeesB2y7R2442nUjm1rTE0sMRca8CbcsPINv</a>
2023	Things That Take Time Torch Gallery Amsterdam, Netherlands <a href="#">Group</a>	Interview
2023	The Shortest Dream of the Year by Home Cinema MOOS Berlin Berlin, Germany <a href="#">Group</a>	
2023	The Wrong Biennale <a href="#">Group</a>	
2023	Prospects 2023 van Nelle Fabriek Rotterdam, Netherlands <a href="#">Group</a>	
2022	Companions in misfortunes LA Artcore Los Angeles, United States <a href="#">Group</a>	
2022	Virtual Virality, Online Intimacy and Digital Detox Melkweg Expo Amsterdam, Netherlands <a href="#">Group</a>	
2022	arebyte on screen Arebyte London London, United Kingdom <a href="#">aos.arebyte.com</a> <a href="#">Group</a>	
2021	If it fools you, it is not fake Tetem Enschede, Netherlands <a href="#">tetem.nl/event/sprintexpo-if-it-fools-you-it-is-not-fake/</a> <a href="#">Group</a>	
2021	Morning Routine with Kexin Hao & Diana Gheorghiu Pip Expo Den Haag, Netherlands <a href="#">Duo</a>	
2020	Untired Pulchri The Hague, Netherlands <a href="#">Solo</a>	
2020	Baitball 01 Polignano a Mare (Bari), Italy with Like A Little Disaster / Harlesden High Street <a href="#">Group</a>	
2019	Arty Party: Photography Exhibition #2 Melkweg Expo Amsterdam, Netherlands <a href="#">Group</a>	
2019	Graduation Festival KABK The Hague, Netherlands <a href="#">Group</a>	

## AWARDS AND GRANTS

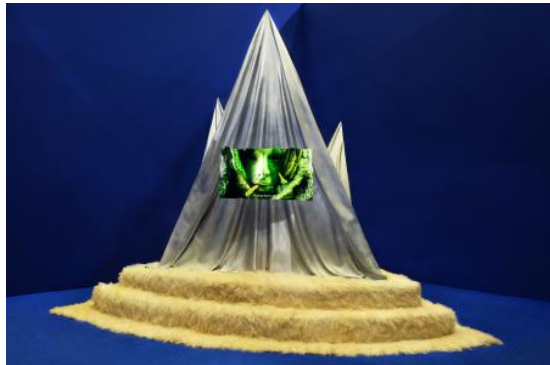
2021	Kunstenaar Start mondriaan fonds The Hague, Netherlands
2021	(sinds 2004) Stroom, Den Haag The Hague, Netherlands



You are light and cabbage, 2023  
video sculpture, 300 cm x 250 cm x 250 cm



You are light and cabbage, 2023  
video still



You are light and cabbage, 2023  
video sculpture, 300 cm x 250 cm x 250 cm



Lucky charm to remove all your trauma, 2023  
digital print, Various sizes



You are light and cabbage, 2023  
video sculpture, 300 cm x 250 cm x 250 cm



Ice Bath, 2021  
Digital print on polyester, 535 x 350 cm



Untired, 2021  
UV print on aluminium, lamp, 60 x 75 cm



Super Confident, 2021  
Uv print on acrylic, 240 x 100 cm, triptych



Lebedele, 2020



Lebedele, 2020