

PHILIP LÜSCHEN

A 'vagued space' pushes humanity to the margins, turning humans into 'extras' subjected to the main protagonist: the terrain itself.

Philip Lüschen is a visual artist and scenographer. His work reflects his ambiguous relationship with the built environment. Through scenographic strategies Lüschen explores the potentiality of our urban building blocks, reclaims the malleability of the urban landscape, and investigates the crucial nature of fictional layers in sensorily deprived environments. His wide-ranging work comprises multi-sensorial installations, writing, photography, sculptural scenography, scale models and 3D simulations. In some of his pieces, he documents places that make palpable the concept of life on a scripted set or stages situations that exercise an even stronger degree of control on citizens. In other instances, areas that refuse such structures, supply the premise for a work; alternately such places inspire him to deploy their unruly qualities so as to reconfigure polished areas. 'Vagueing', his own coinage, indicates the destabilisation of rigid rules and fixed significations and the prioritisation of sensory qualities over function. Perhaps inspired by his father, who worked as a window dresser, Lüschen often employs display techniques that foreground, as if on stage, the textures and non-functional qualities possessed by the very building blocks of our society. Philip Lüschen earned a bachelor's degree in design at the Design Academy Eindhoven and completed his research master's in Scenography at the University of the Arts Utrecht (HKU). His work has been exhibited internationally, including at the International Biennale of Graphic Design (Chaumont, FR), the Museum of Contemporary Art (Taipei, TW), the New Renaissance Film Festival (London, UK), and in various venues in the Netherlands, among them the Over het IJ Festival (Amsterdam) and Het Nieuwe Instituut (Rotterdam).

WEBSITES

www.philipluschen.nl

SOCIAL MEDIA

www.instagram.com/philip_luschen/

EDUCATION

2020 - 2022	MA Scenography Utrecht, HKU faculteit Kunst en Vormgeving diploma
2006 - 2011	Man & Well-Being Eindhoven, Design Academy diploma

EXHIBITIONS

2022	Anticipating The Thunder Over het IJ Festival Amsterdam, Netherlands overhetij.nl/pagina/wietske-flederus-philip-luschen-anticipating-the-thunder Group
2022	Vagueing The City Sint-Josef Kerk Utrecht
2021	RE-assembled Realities De Gelderlandfabriek Culemborg, Netherlands Group
2021	Powder Pillar International Biennale of Graphic Design Chaumont, France
2019	Area B De ProjectFabriek, HEMkade Terrein Amsterdam, Netherlands Insitu installatie 'Material Encounters' Group
2019	Powder Pillars Design in Motion Festival Amsterdam, Netherlands Tijdelijke videoinstallatie in openbare ruimte Group
2019	Let's Play Art Gallery Metro Station Amsterdam Centraal Amsterdam, Netherlands Tijdelijke videoinstallatie in openbare ruimte Group
2019	The New Renaissance Film Festival Close-up Cinema London, United Kingdom Film nrff.co.uk/the-other-rooms Group
2019	The Common Inn Het Nieuwe Instituut Rotterdam, Netherlands Insitu Videoinstallatie 'Walls, Pillars, Floor' hetnieuwemuseum.nl Group
2018	Big Art De Bijlmerbajes Amsterdam, Netherlands Insitu videoinstallatie 'The Other Rooms' bigart.nu Group
2018	TED Museum Aan Het Vrijthof Maastricht, Netherlands Insitu installatie 'Waiting Room Survival' in tentoonstelling van Ted Noten www.museumaanhethof.nl/page.aspx?id=823 Group

PROJECTS

2023	Vagueing the City www.forum-online.be/nummers/februari-mei-2023/vagueing-the-city-exploring-scenographic-strategies-to-destabilize-our-built-environment Artikel in FORUM+, tijdschrift voor onderzoek en kunsten
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COMMISSIONS

- 2019 Station #02 Gemeente Heeswijk
Dinther, Netherlands Kunstwerk
openbare ruimte. Fase: Schetsontwerp
finished
- 2018 Public Green Through Hoops Gemeente
Boxtel, Netherlands Kunstwerk
openbare ruimte. Fase: Gerealiseerd
www.landkunst.nl/agenda/opening-kunstwerk-philip-luschen-boxtel/
finished
- 2016 At Zero The Air Is Yours Gemeente
Loosbroek, Netherlands Kunstwerk
openbare ruimte. Fase: Gerealiseerd
www.designboom.com/art/philip-luschen-at-zero-the-air-is-yours-netherlands-10-11-2015/ finished

REVIEWS

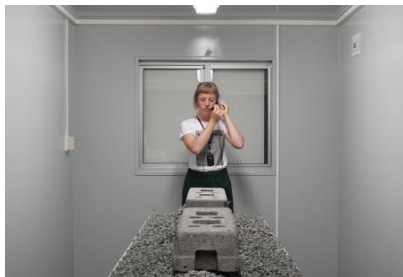
- 2023 Philip Lüschen Netherlands
- 2022 Metropolis M Magazine Nadeche Remst
Netherlands
www.metropolism.com/nl/features/47520_nu_in_de_winkel_metropolis_r
Graduates Special

AWARDS AND GRANTS

- 2022 HKU Best Graduate Award HKU,
Utrecht Utrecht, Netherlands
Nominatie
- 2022 De Pluijm Award Stichting De Pluijm
Utrecht Nominatie voor
onderzoeksprijs master thesis
- 2019 Best Experimental Film + Best Short
Short Film The New Renaissance Film
Festival London, United Kingdom
Nominatie

SECONDARY ART-RELATED ACTIVITIES

- 2023 - Artikel 'Vagueing the City' voor FORUM+
2023
- 2022 - Guest lecturer University of Amsterdam
2022 Seminar on monumentalization Introduction
Cultural Analysis
- 2015 - Gastdocent / Postgraduate course Masters
2017 of Form Academy of Architecture,
Amsterdam
- 2014 - Parttime Tentoonstellingsontwerper,
2019 Museum voor fotografie in Amsterdam On-
going



Anticipating The Thunder, 2022



Anticipating The Thunder, 2022



Anticipating The Thunder, 2022



In Praise of Parking Hubs, 2022



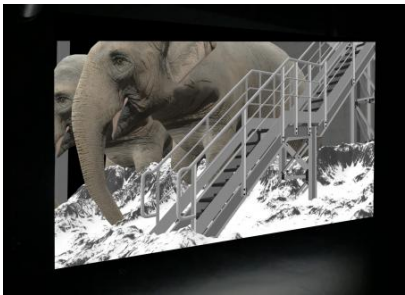
Vagueing the City, 2022



Vagueing The City, 2022



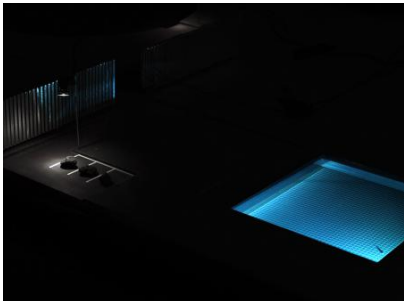
Two Black Cars Collide at the Pastry Booth, 2021



Two Black Cars Collide at the Pastry Booth, 2021



RE-assembled Realities, 2020



Public Boulders Parked Neatly, 2020