

PHILIP LÜSCHEN

A 'vagued space' pushes humanity to the margins, turning humans into 'extras' subjected to the main protagonist: the terrain itself.

Philip Lüschen is a visual artist and scenographer whose work balances at the intersection of architecture and theatre. His practice engages with the built environment through scenographic strategies, exploring the latent potential of urban space, the role of fiction in everyday life scripts, and the performativity of controlled and uncontrolled environments. Employing 3D simulations, (scale) models, film and photography, he exposes the constructed nature of human-made environments, their influence on individual and collective agency, and their potential to be reimagined as liminal spaces, inviting new forms of engagement and discovery.

"Vagueing," his own coinage, indicates a worlding strategy that queers homogenized urban landscapes by blurring the border between fiction and reality. Emerging from a dialogue with specific environments, his work takes shape through site-specific performances, video installations, writing, and film. His projects have been exhibited internationally and are included in the collections of Huis Marseille, Museum for Photography, the Dela Art Collection, and in the form of permanent public artworks across the Netherlands.

WEBSITES

www.philipluschen.nl

SOCIAL MEDIA

www.instagram.com/philip_luschen/

EDUCATION

- 2020 - MA Scenography Utrecht, HKU faculteit
- 2022 Kunst en Vormgeving diploma
- 2006 - Man & Well-Being Eindhoven, Design
- 2011 Academy diploma

EXHIBITIONS

- 2025 Museum Engine Huis Marseille Museum voor Fotografie Amsterdam, Netherlands huismarseille.nl/en/exhibitions/memento/ Group
- 2025 Time Tripping Katoenhuis Rotterdam, Netherlands www.katoenhuis.nl/event/time-tripping-x-omi Group
- 2024 Walkers Calm & Punk Gallery Tokyo, Japan nonsyntax.com Group
- 2024 Walkers Starr Brooklyn New York, United

PROJECTS

- 2023 Vagueing the City [/www.forum-online.be/nummers/februari-mei-2023/vagueing-the-city-exploring-scenographic-strategies-to-destabilize-our-built-environment](https://www.forum-online.be/nummers/februari-mei-2023/vagueing-the-city-exploring-scenographic-strategies-to-destabilize-our-built-environment) Artikel in FORUM+, tijdschrift voor onderzoek en kunsten

States

[Group](#)

- 2024 Walkers Experimental Film Festival
Campos Dos Goytacazes, Brazil
[Group](#)
- 2022 Anticipating The Thunder Over het IJ
Festival Amsterdam, Netherlands
overhetij.nl/pagina/wietske-flederus-philip-luschen-anticipating-the-thunder
[Group](#)
- 2022 Vagueing The City Sint-Josef Kerk
Utrecht
- 2021 RE-assembled Realities De
Gelderlandfabriek Culemborg,
Netherlands
[Group](#)
- 2021 Powder Pillar International Biennale of
Graphic Design Chaumont, France
- 2019 Area B De ProjectFabriek, HEMkade
Terrein Amsterdam, Netherlands Insitu
installatie 'Material Encounters'
[Group](#)
- 2019 Powder Pillars Design in Motion Festival
Amsterdam, Netherlands Tijdelijke
videoinstallatie in openbare ruimte
[Group](#)
- 2019 Let's Play Art Gallery Metro Station
Amsterdam Centraal Amsterdam,
Netherlands Tijdelijke videoinstallatie in
openbare ruimte
[Group](#)
- 2019 The New Renaissance Film Festival Close-
up Cinema London, United Kingdom Film
nrff.co.uk/the-other-rooms
[Group](#)
- 2019 The Common Inn Het Nieuwe Instituut
Rotterdam, Netherlands Insitu
Videoinstallatie 'Walls, Pillars, Floor'
hetnieuweinstituut.nl
[Group](#)
- 2018 Big Art De Bijlmerbajes Amsterdam,
Netherlands Insitu videoinstallatie 'The
Other Rooms' bigart.nu
[Group](#)
- 2018 TED Museum Aan Het Vrijthof Maastricht,
Netherlands Insitu installatie 'Waiting
Room Survival' in tentoonstelling van Ted
Noten

COMMISSIONS

- 2025 Museum Engine Huis Marseille Museum voor Fotografie Amsterdam, Netherlands Video installatie www.huismarseille.nl finished
- 2025 Time Tripping OMI Rotterdam Rotterdam, Netherlands Site-specific performance omirotterdam.nl finished
- 2019 Station #02 Gemeente Heeswijk Dinther, Netherlands Kunstwerk openbare ruimte. Fase: Schetsontwerp
- 2018 Public Green Through Hoops Gemeente Boxtel, Netherlands Kunstwerk openbare ruimte. Fase: Gerealiseerd www.landkunst.nl/agenda/opening-kunstwerk-philip-luschen-boxtel/ finished
- 2016 At Zero The Air Is Yours Gemeente Loosbroek, Netherlands Kunstwerk openbare ruimte. Fase: Gerealiseerd www.designboom.com/art/philip-luschen-at-zero-the-air-is-yours-netherlands-10-11-2015/ finished

SALES/WORKS IN COLLECTIONS

- 2025 Museum Engine Huis Marseille Collectie Amsterdam, Nederland 3d animated film
- 2011 When I wake up Dela Kunstcollectie Eindhoven, Nederland

REVIEWS

- 2025 Museum Engine Newspaper Kees Keijer Amsterdam, Netherlands www.parool.nl/kunst-media/van-kunstfotografie-met-een-grote-k-tot-instagram-stories-amsterdams-museum-huis-marseille-viert-25-jarig-bestaan-ba115aea/?referrer=https%3A%2F%2Fwww.google.com%2F Krantenartikel over tentoonstelling
- 2022 Metropolis M Magazine Nadeche Remst Netherlands www.metropolism.com/nl/features/47520-nu-in-de-winkel-metropolis-in-nr-4-roleplay-endexamens-2022 Graduates Special

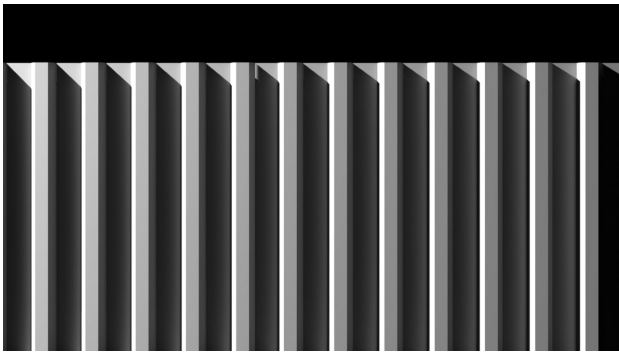
AWARDS AND GRANTS

- 2022 HKU Best Graduate Award HKU, Utrecht Utrecht, Netherlands Nominatie
- 2022 De Pluijm Award Stichting De Pluijm Utrecht Nominatie voor onderzoeksprijs master thesis
- 2019 Best Experimental Film + Best Short Short Film The New Renaissance Film Festival London, United Kingdom Nominatie
- 2011 Winner Keep an Eye Award Keep An Eye foundation Eindhoven, Netherlands

SECONDARY ART-RELATED

ACTIVITIES

- 2023 - Artikel 'Vagueing the City' voor
2023 FORUM+
- 2022 - Guest lecturer University of Amsterdam
2022 Seminar on monumentalization
Introduction Cultural Analysis
- 2015 - Gastdocent / Postgraduate course
2017 Masters of Form Academy of
Architecture, Amsterdam



Museum Engine, 2025
15:00



Time Tripping [excerpt], 2025
15:00



Museum Engine, 2025
3d animated film



Time Tripping, 2025
3d animated film



Time Tripping, 2025
3d animated film



Museum Engine, 2025
3d animated film



Walkers [screener], 2023
12:00



Anticipating The Thunder, 2022



Anticipating The Thunder, 2022



Anticipating The Thunder, 2022